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WEST HAM

PUBLIC LIBRARIES.

# Central Library Chronicle

edited by

CHARLES WHITWELL
(*Fellow of the Library Association*).

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**VOLUME I.**

**(July 1909—April 1914).**

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WEST HAM:
PUBLIC LIBRARIES COMMITTEE,
1914.

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# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*"Worthy Books*
*Are not companions—they are solitudes;*
*We lose ourselves in them, and all our cares."*
—Festus.

Vol. I. JULY, 1909. No. 1.

## Notes to Readers.

IN this the first issue of "The Stratford Library Chronicle," a few words of explanation may be offered to our readers.

This publication has been decided upon to take the place of the monthly inset in the "Readers' Review," which proved inadequate for its purpose. It will be published quarterly, and will contain, as its most important feature, a classified and annotated list of books added to the library from time to time. In addition to this will appear a list of Donors and Donations, Library Statistics, Local Notes and Queries, and, if space permit, special lists of books relating to current topics of interest, with brief reviews of important works, particulars of University Extension Lectures, and lists of books recommended by the lecturer.

It is hoped that this will prove to be a means of facilitating the issue of books, and of bringing all our readers into closer touch with the many treasures contained in the library.

* *

The Lending Library will be closed for the Annual Stock-taking from August 1st to the 15th inclusive.

Books due back during the above period should be returned on or before Saturday, August 21st, otherwise no allowance for closing will be made in charging fines.

The Lending Library will be re-opened for the issue and return of books on Monday, August 16th, at 10 a.m.

* *

Arrangements have been made for the continuation of the supply of books in the Braille type for the use of blind people. Full particulars can be obtained at the counters in the Lending Library.

* *

The attention of borrowers is called to the recently published catalogue of the Lending Library; this is sold at One Shilling,

JAN 16 '28 345

and contains the titles of some 20,000 volumes, all of which are available for home reading.

This catalogue cancels all previous issues, and to avoid mistakes in the call-numbers of books, readers are requested to use it in preference to any supplement or printed list which may have been issued previous to January, 1909.

* *

Copies of the "Contents-Subject-Index to General and Periodical Literature," published by the Library Committee, may still be obtained at the considerably reduced price of sixpence. This work is of special use to all book-lovers, and should be in the hands of all teachers and students.

* *

Readers are urgently requested to exercise great care in the treatment of books they borrow. It has been necessary to replace with clean copies over 350 popular books; this entails not only a heavy expenditure on old standard works in constant demand, but also a diminution in the supply of current literature. A cheap and serviceable book-cover can always be obtained at the counters.

* *

Those of our readers who have attended, during the last four or five years, the Public Lectures on the "Development of Literatures," given in the large hall of the Technical Institute, by Mr. W. H. Hudson, will be pleased to know that the professor has consented to deliver another course this year, commencing in the autumn. The forthcoming series will be devoted entirely to Shakespeare, and should prove a delightful and exhaustive study of the poet's life and works.

* *

Mr. Hudson, who was at one time secretary to Herbert Spencer, has recently published another work on that great philosopher. This is a little volume in the Philosophies Ancient and Modern Series, and consists of a clever résumé of the cardinal ideas and more important bearings of the Synthetic Philosophy. Readers unacquainted with Spencer's writings could not do better than approach them by way of Mr. Hudson's excellent primer.

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## Donations.

The following donations have been gratefully received and acknowledged by resolution of the Committee:—

Agent-General for South Australia: 1 vol.
Anti-Socialist Union: 1 periodical.
Bodleian Library, Oxford: 1 pamphlet.
British Museum Trustees: 3 vols.
Canadian Commissioner of Emigration: 1 vol.
Canadian Experimental Farms: 2 vols. and 1 pamphlet.
Catholic Reading Guild: 7 vols.

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Church Emigration Society: 1 pamphlet.
College of Preceptors: 1 vol.
Cremation Society of England: 1 pamphlet.
East India Association: 2 pamphlets.
Eugenics Education Society: 1 periodical.
Hall (William), *Author*: 1 vol.
H.M. Stationery Office: 1 vol.
Hughes (Charles), Forest Gate: 1 vol. and 1 periodical.
Ladies' Guild of Francis St. Alban: 9 pamphlets.
London Directory Company: 1 vol.
Minton (Rev. Francis), *Author*: 1 vol.
National Defence Association: 3 periodicals.
National Lending Library for the Blind: 1 pamphlet.
Peake (Rev. F.), *Author*: 1 pamphlet.
Public Libraries—Reports of Battersea, Brighton, Bromley, Dundee, Hove, John Crerar, John Rylands, Middlesbrough, Oberlin College, Penarth, Rochdale, Workington.
Publishers—"Farm and Home," "Gardening," "Insurance Directory," "The Correspondent."
Royal National Lifeboat Association: 1 pamphlet.
Smith (Councillor Enos), Forest Gate: 2 pamphlets.
Snell (W. E.), *Author*: 1 vol.
Suburban and Provincial Development Association.
Surbiton District Council: 1 vol.
West Ham Corporation: 5 vols., 7 pamphlets.
Whitwell (Charles), Forest Gate: 1 pamphlet, 1 periodical.
Woman's National Anti-Suffrage League: 1 periodical.
Woman's Social and Political Union: 1 periodical.
Woodford Urban District Council: 1 vol.

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## Statistics.

The following are the book issues for the three months ending March, 1909:—

| | *Lending.* | *Reference.* | *Total.* |
|---|---|---|---|
| Theology and Religion | 539 | 451 | 990 |
| Biography and History | 1462 | 1808 | 3270 |
| Travel and Topography | 981 | 787 | 1768 |
| Social Science | 518 | 638 | 1156 |
| Arts and Sciences | 3272 | 3238 | 6510 |
| Prose Fiction | 27406 | — | 27406 |
| Poetry and Drama | 717 | 840 | 1557 |
| Miscellaneous Literature | 3387 | 4144 | 7531 |
| Juvenile Literature | 7831 | — | 7831 |
| Music | 1085 | — | 1085 |
| | 47198 | 11906 | 59104 |

641463

# Recent Additions.

*"And store of books, with many a grave portrait and time-honoured name."*—Martin Chuzzlewit.

CLASS A.

## THEOLOGY AND RELIGION.

BUDDHISM.

HALL (H. Fielding). The Inward Light. 1908 ..... 25A

Aims to explain that conception of the world, man's life, the past, the present, and the future, which finds its latest, not its last, expression in Buddhism.

CHRISTIANITY.

SHARPE (A. B.) The Principles of Christianity. 1906. 638A

An attempt to show the whole scheme of the argument for Christianity, in the natural order and connection of its different parts, and in the shortest possible form.

MODERNISM.

LILLEY (A. L.) Modernism, a record and review. 1908. 1016A

Consists of magazine articles on the literature of modernism, its facts and forces, with an introductory chapter on modernism as an attempt to reach a new theological synthesis.

TYRRELL (George). Medievalism, a reply to Cardinal Mercier. 1908 ..... 1021A

A criticism of Cardinal Mercier's Lenten Pastoral, which the author finds full of the confusion of ideas and the misapprehensions of history; describes the modernists as those Catholics who are confident that a synthesis between faith and the established results of criticism is possible without damage to either.

THEOLOGY.

AVELING (Rev. F.) *Ed.* Westminster Lectures. 1905-7.

1st Series.—Modern Freethought, by Gerard; Immortality of the Soul, by Aveling; Existence of God, by Moyes; Freedom of the Will, by Sharpe; Witness of the Gospels, by Barnes; Resurrection of Christ, by Marsh ..... 1017A

2nd Series.—Science and Faith, by Aveling; Higher Criticism, by Barry; Divinity of Christ, by Rickaby; Secret of the Cell, by Windle; Evil, its nature and cause, by Sharpe; Miracles, by Marsh. 1018A

3rd Series.—Authority in Belief, by Sharpe; Revelations and Creeds, by M'Intyre; Church *versus* Science, by Gerard; Transmigration of Souls, by Gibbons; Mysticism, by Benson; Socialism and Individualism, by Poock ..... 1019A

Class B.

## BIOGRAPHY AND HISTORY.

ARNOLD (MATTHEW). *Poet and Critic.* 1822—1888.

Dawson (W. H.) Matthew Arnold, and his relation to the thought of our time. 1904 ..... 104B

Points out that there is a cult of Matthew Arnold, shows what it is, and why it must prevail.

BIOGRAPHIES *(Collective).*

Douglas (Sir G.) The Blackwood Group ..... 311B

Biographical studies of John Wilson, John Galt, D. M. Moir, Miss Ferrier, Michael Scott, and Thomas Hamilton.

BRIGHTWEN (ELIZA). *Naturalist.* 1831—1906.

Chesson (W. H.) Eliza Brightwen, the life and thoughts of a naturalist, with introduction and epilogue by Edmund Gosse. *Illus.* 1909 ..... 917B

BURGHERSH (LADY). Letters from Germany and France during the campaign of 1813-14. Edited by Lady Rose Weigall. 1893 ..... 1477B

BURKE (EDMUND). *Statesman.* 1729—1797.

Timbs (J.) Life of Burke. *In his* Anecdote Biography. 1860 ..... 205B

CARLYLE (THOMAS). *Essayist & Historian.* 1795-1881.

Nichol (John). Life of Thomas Carlyle. 1905 ..... 13B

COLERIDGE (SAMUEL TAYLOR). *Poet and Philosopher.* 1800—1883.

Traill (H. D.) Life of Coleridge. 1902 ..... 17B

CRABBE (GEORGE). *Poet.* 1754—1832.

Huchon (René). George Crabbe & his Times. 1754-1832.

A critical and biographical study of Crabbe from a Frenchman's point of view.

FRANCE.

Elliot (Frances). Old Court Life in France. 1873 ... 3985B

Pictures of life from the times of Francis I. to the death of Louis XIV.

PATER (WALTER). *Critic and Humanist.* 1839—1894.

Wright (Thomas). Life of Walter Pater. *Illus.* 2 vols. 1907 ..... 1478B

PELLICO (SILVIO). *Italian Dramatist.* 1788—1854.

Mes Prisons, suivi Des Devoirs des Hommes. [In French.] 1479B

PITT (WILLIAM), *Earl of Chatham. Statesman.* 1708-1778.

Timbs (J.) Life of Pitt. *In his* Anecdote Biography. 1860. 205B

RUSKIN (JOHN). *Author, Artist and Social Reformer.* 1819—1900.

Meynell (Mrs.) Life of John Ruskin. 1901 ..... 1447B

SPENCER (HERBERT). *Philosopher.* 1820—1903.

DUNCAN (David). Life and Letters of Herbert Spencer. *Illus.* 1908 ..... 1305B

Written at the request of Spencer, containing the biographical materials and correspondence Spencer himself did not use in his autobiography.

STEVENSON (ROBERT LOUIS). *Author and Traveller.* 1850—1894.

KELMAN (J.) The Faith of Robert Louis Stevenson. 1908. 1327B

Examines the whole range of Stevenson's work and interests, with the quest of religion for a more or less subconscious principle of guidance.

## CLASS C.

## TRAVEL AND TOPOGRAPHY.

AFRICA (CENTRAL).

JOHNSTON (H. H.) British Central Africa. *Illus.* 1897. 1251C

Describes a portion of the territories under British influence north of the Zambesi.

AMERICA.

DIXON (W. H.) New America. 2 vols. 1867 ..... 814C

An account of the new ideas, methods, purposes, singular doctrines and experiments the author found in America during his visit in 1866.

ANTARCTIC REGIONS.

MILL (H. R.) Siege of the South Pole. *Illus.* 1905. 1258C

Describes the origin and events of the various expeditions in search of the South Pole, from Dalrymple, 1770-71, to Charcot, 1903-05.

ARCTIC REGIONS.

PEARY (R. E.) Nearest the Pole. *Illus.* 1907 ..... 1260C

Describes the Polar expedition of the Peary Arctic Club in the ss. Roosevelt, 1905—1906.

DEVONSHIRE.

HARPER (C. G.) The South Devon Coast. *Illus.* 1907. 1389C

An account of the coast from Lyme Regis to Torquay, illustrated by the author.

ENGLAND *(Descriptive).*

EDWARDES (C.) *and* OTHERS. Historic Houses of the United Kingdom, Descriptive, Historical and Pictorial. 1892 ..... 1432C

HARRISON (William). Elizabethan England, from "A Description of England" in "Holinshed's Chronicles" ..... 430C

A racy description of life in England, and the state of the country in Shakespeare's day.

ESSEX.

Bosworth (G. F.) Essex. [Cambridge County Geographies.] *Illus.* 1909 ..... 708C

Deals with the antiquities, natural history, industries, and physical, geological, and general characteristics of the county; contains two coloured maps, physical and geological.

EUROPE.

Matthews (H.) Diary of an Invalid: the Journal of a Tour in Portugal, Italy, Switzerland, and France in the years 1817-8-9. 1835 ..... 1405C

This work, written by a judge and traveller, has attracted much popular favour.

NORWICH.

Hooper (James). The Corporation Guide to Norwich. *Illus.* 1908 ..... 470C

VOYAGES AND TRAVELS.

Benyowsky (M. A., Count de). Memoirs and Travels in Siberia, Kamchatka, Japan, the Liukiu Islands and Formosa. 1893 ..... 1222C

Bonner (T. D.) *Ed.* Life and Adventures of James P. Beckwourth, Mountaineer, Scout, Pioneer, and Chief of the Crow Nation of Indians. 1892. 1221C

Dowie (Menie Muriel). *Ed.* Women Adventurers. 1893. 1224C

Lives of Madame Valesquez, Hannah Snell, Mary Anne Talbot, and Mrs. Christian Davies.

Hinchliff (T. W.) Over the sea and far away, being a narrative of wanderings round the world. 1876. 1214C

Gives a detailed account of the natural aspects of the countries visited, especially with regard to scenery, flowers, ferns and forests.

ZULULAND. Through the Zulu Country, its battlefields, & its people. By B. Mitford. *Illus.* 1883. 1600C

Describes a trip through Zululand in 1882, undertaken with the object of making the round of the battlefields in succession. Describes the people, their manners and customs, character, and national polity.

## Class D.

## SOCIAL SCIENCE, POLITICS.

BUSINESS.

Warren (W. P.) Thoughts on Business. 1908 ..... 532D

A series of maxims on self-improvement, methods, buying and selling, and practical advice.

ECONOMICS.

MINTON (Francis). The Evil of the Millionaire. 1908. 30D

Treats of Value, Wealth, Production, Capital, the Mechanism of Exchange, the Industrial Community, the Impediment to Production, Rich Parasites, and Death Duties and Progressive Income Tax.

ENGLISH HISTORY.

LEADAM (I. S.) History of England, from the accession of Anne to the death of George II. 1702—1760. 1909 ..... 947D

Forms Vol. 9 of a work written on co-operative lines; deals primarily with politics, and in a lesser degree with religious, intellectual, social, and economic progress.

GERMANY.

SIDGWICK (Mrs. Alfred). Home Life in Germany. *Illus.* 1908 ..... 688D

A picture of German home-life, by a woman of German parentage, based on a series of life-long, unclassified impressions.

## CLASS E.

## ARTS AND SCIENCES.

ANATOMY.

RAWLING (L. B.) Muscles and Nerves, an atlas for the use of students of anatomy and nurses. 1906. 2563E

Photographs and figures showing the superficial muscles and principal motor nerves of the human body.

ASTRONOMY.

DOLMAGE (C. G.) Astronomy of To-day. *Illus.* 1909. 321E

Takes the main facts and theories of astronomy out of the mathematical forms which repel the general reader, and presents them in non-technical language.

CHEMISTRY.

MELLOR (J. W.) Chemical Statics and Dynamics. 1904. 2328E

Includes the theories of chemical change, catalysis, and explosions. Written to enable the neophyte, without mathematical knowledge, to see his way through the *ideas* involved.

STEWART (A. W.) Recent Advances in Organic Chemistry. 1908 ..... 1730E

Aims to give from the synthetic point of view, a general idea of the researches which have been carried out in Organic Chemistry within the last ten years.

EVOLUTION.

REID (G. Archdall). Present Evolution of Man. 1896. 2006E

Part I. treats of Organic Evolution, and maintains that every species must necessarily undergo retrogression, unless it be checked by selection, that acquired variations cannot be transmitted; Part II. treats of Physical and Mental Evolution.

HOCKEY.

WHITE (E. E.) The Complete Hockey Player. *Illus.* 1909. 1461E

MATHEMATICS.

BALL (W. W. Rouse). Mathematical Recreations and Essays. 1905 ..... 1085E

In the first part are discussed questions connected with arithmetic, geometry, number and situation, magic squares, unicursal problems; the second part deals with the duplication of the cube, the trisection of an angle, the quadrature of the circle, astrology, and the means of measuring time.

PHYSICS.

SNYDER (Carl). The World Machine, the First Phase, the Cosmic Mechanism. 1907 ..... 2226E

The author holds that we are part and cog of a cosmic mechanism, and in discussing the probable end of the machine is of opinion that all bodies will finally be congregated into a single mass.

PSYCHIC SCIENCE.

BOOLE (M. E.) The Message of Psychic Science to the World. 1908 ..... 2444E

Essays on the Forces of Nature, on Development, and on Infantile Fever as a crisis of Development, Mental Hygiene in Sickness, claims of Science and Theology, Thought Transference, Homœpathy; contains also an appendix on Phrenology.

## PROSE FICTION.

AGNUS (Orme). Sarah Tuldon's Lovers ..... 38F

A sequel to "Sarah Tuldon," 37F; contains a vivid picture of Dorsetshire farm life.

BELLOC (Hillaire). The Eye Witness ..... 4301F

A series of descriptions and sketches, covering 2,000 years of Christian history, in which incidents are reproduced from the point of view of a person present at each.

BENNETT (Arnold). Old Wives' Tale ..... 4270F

Story of provincial life in England about 1860, and of Paris during the Commune.

BENSON (E. F.) The Blotting Book ..... 4264F

A story of embezzlement, murder, and the felon's dock.

——— The Climber ..... 4266F

The story of a woman whose aim is to stand socially supreme.

BLACKBURN (Douglas). Leaven ..... 4321F

The story of Bulalie, the Kaffir; shows that the negro problem in South Africa is one of the most momentous problems of the day.

BLACKWOOD (Algernon). John Silence, Physician Extraordinary ..... 4325F

Short stories, with a psychical interest centring round Dr. Silence.

BRADDON (M. E.) Our Adversary ..... 4434F

The story of a man who gave up a fashionable church for the sake of his theological opinions.

BRUCE (Corinna). All in all ..... 538F

Story of English country life; scene laid in the Midland counties.

DAWSON (A. J.) Finn the Wolfhound ..... 4707F

Life-story of an Irish wolfhound; scene opens in London and changes to Australia.

FORMAN (J. M.) Monsigny ..... 4858F

GALSWORTHY (John). Fraternity ..... 1228F

The story of the disturbed relationship of husband and wife caused by a friendless young girl. Contains a vivid picture of life in Kensington.

GARVICE (Charles). In Wolf's Clothing ..... 4882F

——— Marcia Drayton ..... 4883F

GIBBON (Percival). Salvator ..... 1259F

The story of an attempted revolution in Mozambique with the object of regenerating the place.

——— Souls in Bondage ..... 1262F

A grim picture of life among the South African half-castes.

——— Vrouw Grobelaar's Leading Cases ..... 1263F

Deals with the Boers, giving another picture of life in South Africa.

GRAHAM (R. B. Cunninghame). Faith ..... 4946F

Short stories and sketches of Arab drovers and Spanish peasants, full of charm, literary distinction and quaint ironical philosophy.

HAGGARD (H. Rider). Yellow God ..... 4969F
In this book the author returns to his early style, the story being reminiscent of "She" and "King Solomon's Mines."

HOCKING (Joseph). Soul of Dominic Wildthorne ..... 5960F
The author appears to think that a large number of the clergy of the Church of England are in secret alliance with Rome, and writes this story with that assumption.

HOCKING (Silas K.) Bonnie Saxon ..... 5038F
The love story of the Squire's daughter.

——— The Tempter's Power ..... 5039F

HUTTEN (Baroness Von). Kingsmead ..... 3541F
Introduces characters who appeared in the author's earlier work, "The Halo."

JACOMB (A. E.) The Faith of His Fathers ..... 5058F
A skilful study and picture of a family in a provincial town; the author gained a prize of 250 guineas offered by the publisher for the best first novel.

KENNEDY (Bart). A Man Adrift ..... 5069F
Short stories and sketches illustrating the author's wandering life; includes an account of his first voyage, life on an oyster boat, journey through the Rockies, etc.

LINCOLN (Joseph C.) Mr. Pratt ..... 2055F
A humorous story of two Americans who attempt to live the simple life.

LOCKE (W. J.) Septimus ..... 5138F
The love-story of an inventor who is absent-minded and forgetful.

MARSH (Richard). The Interrupted Kiss ..... 5178F
An interesting mystery, the solution of which remains in doubt until the last pages.

MERRIMAN (H. S.) The Grey Lady ..... 2451F

MOORE (F. Frankfort). Priscilla and Charybdis ..... 2494F
A social comedy.

MORRISON (Arthur). Green Ginger ..... 2516F
Short stories of a humorous character, dealing with low-class life.

NEWBOLT (Henry). The New June ..... 5287F
A romance of the days of King Richard II.

NEWTE (H. W. C.) The Square Mile ..... 5270F
Contains a realistic picture of banking life.

——— "The Wife" ..... 5274F
A story of middle-class suburban life in Sutton, and of "The Wife's" speculations on the Stock Exchange.

OPPENHEIM (E. P.) The Long Arm ..... 5301F
A melodramatic story of a great revenge.

ORCZY (Baroness). Beau Brocade ..... 5305F
A romance of the highway: the hero, Beau Brocade, is painted as a handsome, chivalrous and faultlessly attired highwayman.

OXENHAM (John). Song of Hyacinth, etc. ..... 2705F
Short stories.

PHILLPOTTS (Eden). Three Brothers ..... 2787F
A character study of three brothers; the scene of the story is on Dartmoor.

REYNOLDS (Mrs. Baillie). The Supreme Test ..... 2931F
The story of a wealthy woman who insists upon a test before definitely accepting any suitor.

REYNOLDS (Stephen). A Poor Man's House ..... 5365F
A picture of life among the fisher people in a Devonshire village; recalls the work of Turgenev, Tolstoy and Dostoievsky.

SAND (George). Indiana, un roman. [In French.] ..... 5438F

SNAITH (J. C.) Araminta ..... 5527F
A humorous story of an uncouth country girl who is adopted by an aristrocratic aunt in London.

——— Willow the King ..... 5525F
The story of a cricket match, and what came of it.

STACPOOLE (H. de V.) Crimson Azaleas ..... 5534F
A romance of two Scotchmen in Japan; contains a vivid picture of Japanese domestic life.

SURTEES (R. S.) Handley Cross, or Mr. Jorrock's Hunt. 3409F
An English sporting novel and picture of life and manners at the beginning of the Victorian Era.

TCHEKHOFF (Anton). The Kiss, and other stories ... 5701F
The author, a Russian master of the art of story-telling, died some years ago. The present volume contains a series of vivid impressionist sketches.

THURSTON (E. Temple). Mirage ..... 5712F
The story of an old French nobleman, whose pride will not allow him to admit his poverty.

TREVENA (John). Dartmoor House that Jack Built ... 3638F
Has been described as a joke against critics, rustics, and incidentally all Dartmoor land-owners and house-builders.

——— Pixy in Petticoats ..... 3639F

WARNER (Anne). Rejuvenation of Aunt Mary ..... 5788F
A humorous story: sketches the frivolous side of New York life.

WELLS (H. G.) Tono-Bungay ..... 5827F
The story of a financial company promoter, recalling the career of the late Whittaker Wright.

## Class G.

## POETRY AND DRAMA.

GALSWORTHY (John). Plays: The Silver Box, Joy, Strife. 1909 ..... 351G

HALL (S. C.) *Ed.* Book of British Ballads. *Illus.* 1842. 1109G

LISLE (Leconte de). Œuvres Poèmes Antiques. [In French.] 1881 ..... 84G

MACE (Jean). Theatre du Petit Chateau. [In French.] 555G

MAETERLINCK (Maurice). The Blue Bird, a Fairy Play in Five Acts. 1909 ..... 546G

POLKO (E.) Musikalische Märchen, Phantasien, und Skizzen. 1862-3 ..... 665G

ROSCOE (Thomas). *Tr.* Reynard the Fox. *Illus.* 1873. 656G

SHAKESPEARE (WILLIAM).

Swinburne (A. C.) Three Plays of Shakespeare. 1909. 796G

Treats of King Lear, Othello, and King Richard II.

## Class H.

## MISCELLANEOUS LITERATURE.

BIRRELL (Augustine). Res Judicatae, papers and essays. 1907 ..... 3408H

Essays on Richardson, Gibbon, Cowper, Borrow, Cardinal Newman, Matthew Arnold, Hazlitt, Letters of Charles Lamb, Authors in Court, Nationality, the Reformation, Sainte-Beuve.

BROWNING (Robert). Handbook to the works of Robert Browning, by Mrs. S. Orr. 1902 ..... 3527H

CHESTERTON (Gilbert K.) Orthodoxy. 1909 ..... 3424H

A series of mental pictures, in which the author states the philosophy in which he has come to believe.

DOWDEN (Edward). New Studies in Literature. 1902. 3431H

Essays on Geo. Meredith in his Poems, Poetry of Robert Bridge, and of John Donne, Amours de Voyage, Goethe, Coleridge as a Poet, Edmund Scherer, Literary Criticism in France, Teaching of English Literature.

——— Studies in Literature. 1789—1877. 1906 ..... 3432H

Essays dealing with the French Revolution and Literature, the Transcendental Movement and Literature, Scientific Movement and Literature, Prose Works of Wordsworth, Walter Savage Landor, Tennyson and Browning, George Eliot, Lamennais, Edgar Quinet, On Some French Writers of Verse, 1830-77, Poetry of Victor Hugo, and the Poetry of Democracy: Walt Whitman.

GOSSE (Edmund). Northern Studies ..... 3465H
Essays on Norwegian poetry since 1814; Henrik Ibsen, the Lofoden Islands, Runeberg, the Danish National Theatre, Four Danish Poets (Grundtvig, Bödtcher, Hans Christian Andersen, and F. P. Müller).

MORLEY (John). Miscellanies, fourth series. 1908 .... 530H
Essays on Machiavelli, Guicciardini, a new calendar of Great Men, John Stuart Mill, Lecky on Democracy, A Historical Romance (Harrison's Theophano), Democracy and Liberty.

RABELAIS (Francois). Œuvres, accompagnées de notes succinctes et d'un glossaire par L. Barre. [In French.] 1876 ..... 3545H

Class M.

MUSIC.

CARYLL (Ivan) and MONCKTON (Lionel). Our Miss Gibbs, a musical play. 1909 ..... 356M

STUART (Leslie). Havana, a musical play. 1908 ..... 343M

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## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

It is proposed to reserve a small space each quarter for notes and queries on local history, in the hope that it will tend to encourage and stimulate interest in our own borough in particular, and in the county of Essex generally.

Our readers are invited to contribute interesting matter to this column, especially those who are life-long residents in the borough, and have watched the development of the district from a small urban district to a large County Borough.

* *

### BOUNDARY STONE.

No doubt many of our readers, in their journeys to and from the library, have noticed a small block of stone which has recently been placed in the gardens of the Technical Institute and Public Library, at the corner of Romford Road and Water Lane. This stone has been described as a "public mounting block" for the convenience of travellers, and a statement has been made to the effect that it stood in Stratford Green.

Dr. Pagenstecher, the historian of our borough, disputes this, and as he remembers the original site of the stone, which has the words "Stratford Common" engraved upon it, he maintains that it stood in Carnarvon Road, formerly a private lane, marking the boundary of the common.

For many years this stone stood in the stable-yard of Dr. J. B. Kennedy, who, previous to vacating Stratford Hall, offered this historic land-mark to the Corporation of West Ham, and it was decided to place it where it now stands.

Can any of our readers throw more light upon the matter?

## LORD LISTER.

It is interesting to note that a tablet marking the birth-place of Lord Lister, the eminent surgeon, has been placed on the garden wall of St. Peter's Vicarage, Upton Lane.

The inscription, which is in clear, bold letters, runs as follows:—"The Right Hon'ble Lord Lister, F.R.S., D.C.L., LL.D., D.Sc., O.M., P.C., F.R.C.S., etc., who introduced antiseptic methods into surgery, was born here on 5th April, 1827."

* *

## GEORGE EDWARDS.

The memory of George Edwards, the celebrated Naturalist, also one of West Ham's sons, might well be kept alive by a similar tablet. He was born at Stratford on April 3rd, 1693, but the question arises where? Where, too, is the little house at Plaistow which he purchased in his seventieth year, and to which he retired to spend the remaining years of his life among his books?

* *

## NEW GEOGRAPHY OF ESSEX.

An interesting addition to Essex literature has recently been made by Mr. G. F. Bosworth, who has published a little volume in the Cambridge County Geographies Series. In a section of the book entitled the Roll of Honour, it is stated that Mrs. Fry spent her married life at Plashet, Plaistow, and Barking. It is, of course, well-known that Mrs. Fry worshipped at the Friends' Meeting House at Plaistow, and that she lies in their burial ground at Barking, but it would be interesting to know the authority for the statement that her married life was spent at Plaistow and Barking.

* *

In the same section the author writes that Thomas Hood died at Lake House, Wanstead, in 1845. This is not borne out by the poet's son and daughter, who state in the biography of their father that he died at Devonshire Lodge, Finchley Road, and was buried in Kensal Green Cemetery.

* *

In spite of these slight inaccuracies, the book is well worth reading, and although primarily intended for schools, should be in the hands of all who are interested in the county of Essex.

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## Answers to Correspondents.

F.B.—The book is on order, but we hear its publication has been delayed till the autumn.

W.M.S.—The work is already in the library; you should consult the new catalogue.

A.F.—A set of the reduced ordnance survey maps for England and Wales can be consulted in the Reference Library.

E.C.—The volume has long been out of print.

# LIBRARY COMMITTEE, 1908—9.

The Worshipful the Mayor, Mr. Alderman H. W. Littler, J.P. (Ex-Officio),

*Chairman of the Committee.*

The Deputy-Mayor, Mr. Councillor Enos Smith.

| | | | | | |
|---|---|---|---|---|---|
| Mr. | Alderman | Harbott, J.P. | Mr. | Councillor | Croot. |
| ,, | ,, | Hosking. | ,, | ,, | Devenay. |
| ,, | ,, | J. R. Moore-Smith, J.P. | ,, | ,, | Herbert Dyer. |
| | | | ,, | ,, | Ferguson. |
| Mr. | Councillor | Appleford. | ,, | ,, | Jones. |
| ,, | ,, | Bacon. | ,, | ,, | Maynard. |
| ,, | ,, | Beckwith. | ,, | ,, | Stern. |
| ,, | ,, | Cohen. | | | |

*Librarian:*

Charles Whitwell.

HOURS:

*Newsroom*, 9 a.m. to 10 p.m. Sundays, 6 to 9 p.m. The newsroom contains a large selection of newspapers and periodicals.

*Reference Library*, 10 a.m. to 9 p.m. Contains a large number of works of reference in all classes of literature, including special collections relating to London and the county of Essex.

*Lending Library*, 10 a.m. to 9 p.m. Contains 20,000 volumes, which can be borrowed for home reading; a new catalogue has recently been published, price One Shilling.

*Ladies' Room*, 10 a.m. to 9 p.m. Well supplied with daily papers and weekly periodicals, in addition to the special papers for women.

*Directories, Time Tables, Year Books*, etc., are shelved in the newsroom.

*Advertisement Sheets* are posted on the railings of St. John's Church, Broadway, at 7 a.m. each day.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*" Worthy Books*
*Are not companions—they are solitudes;*
*We lose ourselves in them, and all our cares."*
—Festus.

Vol. I. OCTOBER, 1909. No. 2.

## Notes to Readers.

READERS wishing to keep in touch with the latest additions to the library should purchase this magazine, which is published quarterly, price one penny. Those wishing to receive it by post on the day of publication may do so on payment of sixpence per annum.

* *

The course of twenty-five lectures on the " Plays of Shakespeare," by Professor W. H. Hudson, will take place on Tuesday evenings at eight o'clock, in the Large Hall of the Technical Institute, commencing on October 5th, 1909.

The series will open with a lecture on " Shakespeare : the man and his work " ; this will be followed by the " Drama of Shakespeare's Time " and " The Study of the Drama." An evening will then be devoted to the Chronology of Shakespeare's Plays, after which the following plays will be dealt with in detail :—November 2nd, " Love's Labour Lost " ; November 9th, " A Midsummer Night's Dream " ; November 16th, " Romeo and Juliet " ; November 23rd, " The Merchant of Venice " ; November 30th, " King John " ; December 7th, " Henry V."

The library is rich in Shakesperian literature, all of which is fully detailed in the printed catalogue of the Lending Library, and in the typed card-catalogue of the Reference Library. As in previous years, Professor Hudson has sent to the librarian a list of books specially recommended ; all those which it has been possible to obtain have been purchased and catalogued, and in addition a typed list of these and other works has been prepared for readers and students.

* *

We are indebted to Mr. John Avery, of Windsor Road, Forest Gate, for a copy of Majendie's " Hedingham Castle," as an addition to our Essex collection. Mr. Avery's interest in the library is of a practical nature, and it is a pleasure to know that

he has on several occasions presented books of an expensive and valuable nature from his own unrivalled collection of Essex books.

* *

Borrowers changing their address are particularly requested to notify the same to the librarian, so that the necessary alteration may be made on the library ticket, and in the Readers' Index.

* *

Readers, in their own interests, are advised to exercise great care in the treatment of the books they borrow. Every year it is necessary to replace hundreds of volumes which have been rendered prematurely useless through want of proper care in handling. Attention is also called to the particularly bad habit of wetting the fingers to facilitate the turning over of leaves; this is not only reprehensible, but dangerous.

* *

The "Contents-Subject-Index to General and Periodical Literature," a work which should be in the hands of all local students, teachers, readers and book-lovers, can be obtained in the Lending Library, price sixpence.

* *

It is interesting to note that while one popular novelist finds it necessary to give up novel-writing for something more lucrative, another dies and leaves over £10,000. The latter, Miss Rosa N. Carey, wrote a long series of domestic tales, of a distinctly healthy character, which were read and enjoyed by thousands of English young women and girls.

* *

One does not suppose that the late George Meredith will ever become a popular novelist in the same sense as Miss Carey was, but even Meredith is being read more than formerly, at least by readers at the Central Library, where on a recent occasion only one of his novels was left on the shelves, and that the oriental fantasy—the "Shaving of Shagpat." This is due, one would suppose, to the recent appreciations of the novelist which have appeared in the reviews, rather than to the beginning of a Meredith cult.

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## Donations.

The following donations have been gratefully received during the last three months, and acknowledged by resolution of the Committee:—

Accountants' Central Association: 1 vol.
Agent-General for South Australia: 2 vols.
Australian Commonwealth: 2 pamphlets.

Avery (J.), Forest Gate: 1 vol.

Bannington (B. G.), *Author*: 1 pamphlet.
Board of Agriculture and Fisheries: 4 pamphlets.
Brixey (A.), *Author*, Stratford: 1 vol.
British Museum, London: 1 vol.

Canadian Government (Dept. of Mines): 1 vol.
Carnegie (Andrew), Skibo Castle: 1 vol.
Christian Science Literature Distribution Committee: 1 vol.
City and Guilds of London Institute: 1 pamphlet.

Free Trade Union: 1 periodical.

Geological Survey of Canada: maps and pamphlets.
Great Western Railway Company: 1 vol.

Harman (E. W.), *Author*, Huddersfield: 1 pamphlet.
H.M. Stationery Office: 1 vol.
Homeland Association, London: 1 vol.
Hughes (Charles), Forest Gate: 2 vols.

Ilford Urban District Council: 2 pamphlets.
Institute of Marine Engineers, Stratford: 1 vol.
Ireland (J. A.), Forest Gate: 1 vol.

Japanese Government (Dept. of Finance): 1 vol.

Ladies' Guild of St. Alban: 1 pamphlet.
London Chamber of Commerce: 1 pamphlet.
London County Council: 1 pamphlet.

Neale (James), *Author*: 4 vols.
North Eastern Railway Company: 1 vol.

Paris-Orleans Railway Company: 1 pamphlet.
Paton (J.), *Publishers*, London: 1 vol.
Peace Society, London: 1 pamphlet.
Public Libraries—Reports of Acton, Ashton-under-Lyme, Birmingham, Bodleian, Cripplegate, Great Yarmouth, Handsworth, Hornsey, Kensal Rise, Leicester, Lincoln, Loughborough, Newcastle-under-Lyne, Nottingham, Richmond, St. Anne's-by-the-Sea, Shoreditch, Southwark, Stoke Newington, Tottenham, Walthamstow, Willesden.
Publishers of—"Accountancy," "Belfast News Letter," "Bioscope," "Cold Storage," "Electrical Trades Journal," "Employment Gazette," "India," "Standard of Empire."

Sharpe (Miss): 1 vol.
Singer Sewing Machine Company: 1 vol.
Stigand (W.), *Author*, London: 2 vols.
Stratford Co-operative Society: 2 periodicals.

University Correspondence College, Cambridge: 1 vol.

West Ham Corporation: 6 vols.
West Ham Union: 1 vol.
Williams (E. E.), London: 1 pamphlet.
Wilson and Whitworth, *Publishers*, Stratford: 3 pamphlets.

Zoological Society, London: 1 vol.

## Statistics.

The following are the book issues for the three months ending June, 1909 :—

| | *Lending.* | *Reference.* | *Total.* |
|---|---|---|---|
| Theology and Religion | 500 | 326 | 826 |
| Biography and History | 1145 | 1416 | 2561 |
| Travel and Topography | 992 | 1112 | 2104 |
| Social Science | 463 | 576 | 1039 |
| Arts and Sciences | 2753 | 2967 | 5720 |
| Prose Fiction | 24507 | — | 24507 |
| Poetry and Drama | 689 | 751 | 1440 |
| Miscellaneous Literature | 2637 | 1037 | 3674 |
| Juvenile Literature | 7027 | — | 7027 |
| Music | 1070 | — | 1070 |
| | 41783 | 8185 | 49968 |

## Recent Additions.

"*And store of books, with many a grave portrait and time-honoured name.*"—Martin Chuzzlewit.

Class B.

BIOGRAPHY AND HISTORY.

BERNHARDT (SARAH). *Actress, Sculptor and Artist.*

Memoirs, with many portraits and illustrations. 1907. 87B

This first volume of souvenirs concludes with the return of Madame Bernhardt from her first American tour in 1881.

CHURCHILL (LADY RANDOLPH). *Author and Traveller.*

West (Mrs. George Cornwallis-). Reminiscences of Lady Randolph Churchill. *Illus.* 1908 ..... 873B

The author gives her recollections of social and political life from 1870 down to the year 1900. Contains an account of the Rise of the "Fourth Party," and many interesting side-lights on American, English, French, German and Russian society.

CREMER (SIR RANDAL). *Founder of the International Arbitration League.*

Evans (Howard). Sir Randal Cremer : His Life and Work. 1909 ..... 134B

This volume, presented to the library by Mr. Andrew Carnegie, is written with the double purpose of telling the life-story of a man who devoted himself to the service of humanity, and of giving a succinct history of one of the most notable movements of modern times.

EDDY (MARY BAKER G.) *Founder of Christian Science.*

BRISBANE (A.) Mary Baker G. Eddy. 1908 ..... 370B
An account of an interview with the founder of Christian Science.

IRELAND.

GREEN (Alice S.) The Making of Ireland and Its Undoing, 1200—1600. 1908 ..... 3097B

Aims to trace the progress of Ireland in Industry, Wealth and Learning, and to discover the force that ruined her national life.

PEPYS (SAMUEL). *Diarist*, 1633—1703.

LUBBOCK (Percy). Samuel Pepys. [Literary Lives Series.] 1909 ..... 661B

The author was Pepysian Librarian at Magdalene College, Cambridge; this life of Pepys is based entirely on published materials.

POPES.

VAUGHAN (H. M.) The Medici Popes—Leo X. and Clement VII. *Illus.* 1908 ..... 1131B

A purely personal study of two great Popes, in which, as far as possible, all the burning theological questions of the Reformation have been excluded. Deals chiefly with Leo X., but contains brief accounts of Pius IV. and Leo XI.

TOLSTOY (COUNT LEO). *Russian Novelist and Social Reformer*, 1828—

MAUDE (Aylmer). The Life of Tolstoy, first fifty years. *Illus.* 1908 ..... 1399B

The author has lived in Russia twenty-three years, and is well known to Tolstoy. This volume will be followed by another dealing with the events of Tolstoy's life from 1878 to 1908.

TURKEY.

KNIGHT (E. F.) The Awakening of Turkey. *Illus.* 1909. 4027B

Gives an account of the growth of the Young Turk movement, and the story of the revolution which restored Turkey her constitution. Contains also an account of the counter-revolution which broke out in April last.

WILLIAMS (BRANSBY). An Actor's Story. *Illus.* 1909. 1471B

Contains many portraits of the author representing various characters in Dickens.

WOLSEY (THOMAS). *Cardinal*, 1471—1530.

TAUNTON (E. L.) Thomas Wolsey, Legate and Reformer. *Illus.* 1902 ..... 1473B

The author, a Roman Catholic priest, considers Wolsey as an Ecclesiastic, and deals with the causes which led up to the Reformation.

## CLASS C.
## TRAVEL AND TOPOGRAPHY.

AFRICA (SOUTH).

CHURCHILL (W. S.) My African Journey. *Illus.* 1908. 232C

An account of the author's journey from Mombasa through the Uganda Protectorate, Anglo-Egyptian Soudan, Nubian Desert to Cairo and Alexandria.

AUSTRALIA (SOUTH).

GORDON (D. J.) Handbook of South Australia. *Illus.* 1908 ..... 837C

An official publication intended as a guide to immigrants, tourists and settlers; contains an outline of the history of South Australia, and details of the leading industries and resources of the state; has over 280 illustrations.

CANADA.

A Pictorial Account of Canada, published by the authority of the Minister of the Interior, Ottawa. 1909 ..... 1311C

EASTERN COUNTIES.

KEMP (William). Kemp's nine daies wonder: performed in a daunce from London to Norwich in 1599 ..... Ref. Lib.

This volume, containing Kemp's own account of his Morris dance from London through Stratford, Bow, Ilford, and Romford to Norwich, is edited, with introduction and notes, by the Rev. Alex. Dyce, and was printed for the Camden Society in 1840.

ENGLAND (DESCRIPTIVE).

FLETCHER (J. S.) The Enchanting North. *Illus.* 1908. 1384C

A descriptive account of the most picturesque parts of Yorkshire, Teesdale, Weardale, and the Durham coast, Westmorland, Cumberland, and Northumberland. Contains many coloured illustrations.

EPPING FOREST.

PERCEVAL (P. J. S.) London's Forest, its History, Traditions and Romance. *Illus.* 1909 ..... 1388C

The author's aim has been to tell the romantic history of the Forest, and the topographical, historical and official connection which the City of London bears to it. Contains many charming illustrations.

ESSEX.

Cox (J. Charles). Essex. [Little Guides.] 1909 ..... 1385C

Deals concisely with the area, population and divisions, general physical features and scenery of Essex; its communications, flora and fauna, history, industries, antiquities and ecclesiology. Concludes with a description of places in the county arranged alphabetically. Contains 33 illustrations.

WESTON (W. H.) School History of Essex. *Illus.* 1909. 2909J

Gives a consecutive narrative of the events in the history of Essex in their connexion with the history of England; treats also of the historical remains and architectural features of the county.

NAVIGATORS.

Mulhall (M. M.) Explorers in the New World. 1909. 737C

Deals with the predecessors and successors of Columbus, and details the story of the Jesuit Missions of Paraguay.

NEW ZEALAND.

Cowan (James). New Zealand, or Ao-Teä-Roa (The Long Bright World). *Illus.* 1908 ..... 587C

An official publication dealing with the wealth, resources, scenery, travel-routes, spas and sport of New Zealand.

SUFFOLK.

Redstone (V. B.) Memorials of Old Suffolk. *Illus.* 1908. 1563C

Deals with the Romans, Saxons and Norsemen in Suffolk; the castles, abbeys and ruins to be found in the county, and also with its superstitions, worthies and schools.

## Class D.
## SOCIAL SCIENCE, POLITICS.

CRIME AND CRIMINALS.

Holmes (Thomas). Known to the Police. 1908 ..... 611D

The author has been for 21 years a Police Court Missionary; in this work he gives his experiences of the great under-world of London, treating of burglars, inebriates, discharged prisoners, police-court marriages, housing the poor, and other social problems.

FISCAL QUESTION.

Robertson (J. M.) Trade and Tariffs. 1908 ..... 687D

Deals with the Fiscal Problem in its historical, statistical, economic, political, social and ethical aspects. Aims to prove that Protection injures more industries than it helps, fails to increase exports of manufactures, and does not necessarily prevent increase of imports, but only makes imports dearer.

LABOUR.

BEVERIDGE (W. H.) Unemployment, a problem of industry. 1909 ..... 776D

Points out that the problem of unemployment is insoluble by any mere expenditure of public money, that the fact of cyclical fluctuation has to be reckoned with by governments, and that the nation must be prepared to submit to some change of industrial methods and customs.

SOCIAL CONDITIONS.

Public Health and Social Conditions; statistical memoranda and charts prepared in the Local Government Board, 1909 ..... Ref. Lib.

This important Blue-Book deals with the growth of population, mortality, and public health administration, the changes in the occupations of the people, the recurring periods of industrial prosperity and depression, pauperism, and the action of the poor law, local taxation and local debt, and the development of education and of thrift. Many of the tables and charts have been carried back for a period of over 50 years.

SOCIOLOGY.

MACDONALD (J. R.) *Ed.* Women in the Printing Trades: a Sociological Study. 1904 ..... 591D

Describes the trades, women's work and organisation, industrial training, home work and wages; the chief aim has been to present well-sifted and reliable facts.

MASTERMAN (C. F. G.) The Condition of England. 1909 ..... 558 & 559D

The author's aim is to estimate some of the realities in the life of contemporary England; somewhat pessimistic in tone.

## CLASS E.

## ARTS AND SCIENCES.

ANTIQUITIES.

SMITH (Rev. F.) The Stone Ages in North Britain and Ireland. *Illus.* 1909 ..... 2736E

The author produces evidence to show that both Scotland and Ireland were inhabited during the Old Stone Age.

CHEMISTRY.

MEYER (Ernst Von). A History of Chemistry from the earliest times to the present day. 1906 ..... 1732E

This work is also an introduction to the study of chemical science.

CIVIL SERVICE.

GIBSON (John). Guide to the Civil Service. 1903 ..... 492E

Aims to give a detailed account of the principal appointments in the Home Civil Service and how to obtain them.

DARWINISM.

SEWARD (A. C.) *Ed.* Darwin and Modern Science, essays in commemoration of the centenary of the birth of Charles Darwin, and of the 50th anniversary of the publication of the Origin of Species. 1909 ..... 2514E

A symposium of twenty-eight essays by English and foreign experts, every name being that of a recognised authority in that subject with which he deals. The authors write for the educated layman rather than the expert, and have produced a landmark indicating the present stage of development of scientific doctrine in every department of human thought where science is predominant.

ELECTRICITY.

MATTHEWS (R.B.) Electricity for Everybody. *Illus.* 1909. 585E

A popular handbook dealing with electric lighting, cooking, heating, power, engineering notes, and hints to canvassers.

EUGENICS.

SALEEBY (C. W.) Parenthood and Race Culture: an outline of Eugenics. 1909 ..... 2269E

An attempt to survey and define the whole field of Eugenics, shows that Eugenics is not merely moral, but is the very heart of morality; concludes with an appendix concerning books to read, more than a score of them being already in this library.

MENDELISM.

BATESON (W.) Mendel's Principles of Heredity. *Col. plates.* 1909 ..... 2012E

Puts in a clear manner the whole story of Mendelism up to the present time; shows how much the Mendelians have done, and dwells on the need of extended investigations.

NATURAL HISTORY.

HARMER (S. F.) *and* SHIPLEY (A. E.) *Eds.* The Cambridge Natural History. 1904-9 ..... Ref. Lib.

Vol 4.—Crustacea and Arachnids.

Vol. 7.—Fishes, Ascidians and Amphioxus.

These two volumes belong to the set of The Cambridge Natural History, now complete in 10 volumes.

PSYCHOLOGY.

McDOUGALL (William). An Introduction to Social Psychology. 1908 ..... 1386E

Aims to show that the springs of all the complex activities that make up the life of societies must be sought in the instincts that are common to all men, and deeply rooted in the remote ancestry of the race.

TEACHING.

DEXTER (T. F. G.) and GARLICK (A. H.) A Primer of School Method. 1905 ..... 2366E

Intended for the young teacher; deals with Discipline, Method, Reading, Spelling, Writing, Arithmetic, the English Language, Geography, History, Nature Study, Object-Lessons, and Elementary Science.

WATSON (F.) The Beginnings of the Teaching of Modern Subjects in England. 1909 ..... 2738E

Gives a history of the beginnings of the teaching of modern subjects in England in connection with the history of the social forces which brought them into the educational curriculum.

TREES.

WARD (H. M.) Trees, a handbook of Forest Botany for the Woodlands and the Laboratory. *Illus.* Vols. 4 and 5. 1908-9 ..... 2390-1E

Volumes 1, 2 and 3 were published in 1904-5, since then the author has died, and volumes 4 and 5 have been seen through the press by P. Groom.

## CLASS F.

## PROSE FICTION.

AGNUS (Orme). The Prime Minister ..... 36F

Story of a Prime Minister who has a past and murders the man who discovers it. Scenes laid in London, the House of Commons, Manchester, and the New Forest.

BAZIN (René). This, my Son ..... 285F

Tragic story of a young peasant who became a Parisian journalist; contains interesting pictures of life on a prosperous Vendéean farm.

BEDFORD (Ledbury). Poor Laurette ..... 314F

CAINE (Hall). The White Prophet ..... 601 & 602F

A romance of modern Egypt, full of the clash of political intrigue, and notes of war and revolution.

CHOLMONDELEY (Mary). The Lowest Rung ..... 4571F

Four short stories, the first full of delicate satire, the second full of the desolation of a wild western scene; the last a theatrical story.

CRAWFORD (F. Marion). White Sister ..... 4638F

The story of a young lady who takes the veil, believing the false rumour of her lover's death. The scene is laid in Italy, and "Saracinesea" reappears in this story.

DANBY (Frank). The Incomplete Etonian ..... 849F

Story of the son of a literary woman, who to his mother's disgust elects to enter his father's paper-making business.

DEARMER (Mabel). Gervase ..... 4725F

The life story of an idealist whose ideals finally triumph at the cost of his own happiness, and through his own defeat.

DEEPING (Warwick). The Red Saint ..... 4736F

A story of England during the Barons' War; gives an account of the Battle of Lewes in 1265. Scene laid in the southern parts of Kent and Sussex.

FRANCE (Anatole). Balthasar ..... 1214F

A volume of short stories; the first tells of the black King of Ethiopia, who was one of the famous three who brought gold, frankincense and myrrh to Bethlehem. Half of the volume is taken up with "Honey Bee," an exquisite fairy tale.

GIBBS (Philip). The Spirit of Revolt ..... 1267F

A story of political and theatrical life in London; describes how the hero, a young labour M.P. fresh from the Potteries, comes into contact with Parliamentary life, and the result it has on him. Mr. Will Crooks, M.P., is thinly disguised in Dunstan.

GLASGOW (Ellen). Romance of a Plain Man ..... 4897F

A romance of Virginia; deals with the relations of one of the "Po' white trash" who attains to wealth, with a daughter of one of the old Virginian families.

GORKY (Maxime). The Spy ..... 1553F

Story of a Russian police spy; the plot culminates in events which follow the rising led by Father Gapon in St. Petersburg.

HALL (H. Fielding). One Immortality ..... 1438F

A quiet story of life on a liner, from Naples to Bombay; the interest centres in two married couples —happy and unhappy—and in two young girls and their lovers.

HARRIS (Frank). The Bomb ..... 1503F

A story of anarchists and Chicago; contains the life-story of Schnaubelt.

HICHENS (Robert). Barbary Sheep ..... 5639F

Scene laid in Algeria, at the gate of the Sahara Desert; the book is a study of the influence and charm that an Eastern man may exercise over a Western woman.

HUTTEN (Baroness Von). The Halo ..... 1753F

For sequel, see Kingsmead, 3541F.

LE QUEUX (William). The Crooked Way ..... 2014F

LUCAS (E. V.) Over Bemerton's ..... 2095F

The story of a retired Civil Servant who returns to London after many years, takes lodgings over a bookseller's shop in Westminster, and notes the many changes that have taken place.

LYONS (A. Neil). Sixpenny Pieces ..... 5127F

Realistic life stories of the patients of a "sixpenny" doctor in the East of London.

MALET (Lucas). The Score ..... 2278F

Two short stories; the first the monologue of a dying soldier in a hospital confessing a crime to a priest; the second, the love-story of an actress, Poppy St. John, who has already figured in "The Far Horizon," 5786F.

OXENHAM (John). My Lady of Shadows ..... 2707F

Deals with the complete lapses of memory on the part of a bride immediately after her wedding. Introduces characters which have appeared in "Our Lady of Deliverance" and "John of Gerisan."

PEMBERTON (Max). Love the Harvester ..... 2766F

RICE (Alice Hegan). Mr. Opp ..... 2936F

Scene laid in a small town in America; a pathetic story of the devotion of the Editor of "The Opp Eagle" to his crazy sister.

RIDGE (W. Pett). Sixty-nine Birnam Road ..... 5392F

Scene laid in a London suburb; tells the story of a school-teacher who marries a railway clerk.

SAUNDERS (M. Baillie). The Mayoress's Wooing ..... 5466F

The story of a Lord Mayor who has become rich through the sale of a quack soothing medicine for children, and of his denunciation by his nephew, a physician.

SNOWDEN (Keighley). The Life Class ..... 3310F

The story of an artist's model, and the administration of a School of Art in a Yorkshire country town.

STACPOOLE (H. de Vere). Pools of Silence ..... 5537F

Describes how a hunter goes out to the tropical forests after big game. The story contains a denunciation of the Congo administration.

WARD (Mrs. Humphrey). Daphne, or Marriage à la Mode. 3707F

The story of an international marriage, of a young Englishman with a wealthy American; shows the tragic effects of the American Divorce Law.

WELLS (H. G.) Tono-Bungay ..... 3768 & 5827F

Analyses the dangers and perils of our contemporary life and attempts to find the significance of it all.

WHITE (Fred. M.) Netta ..... 3805F

A romance of love, crime and intrigue; an Australian secret society known as the "36" supplies most of the interest of the tale.

WYNDHAM (Horace). Brother Officers ..... 4004F

A story of military life in India; shows how a young officer was wrongly accused of using the mess funds, and what became of him.

WYNNE (May). Henry of Navarre ..... ..... 5977F

A novel founded on a popular play, dealing with the massacre of St. Bartholomew and the intrigues of the Medici queen-mother, Henry of Navarre and Marguerite de Valois being the central figures.

## Class G.

## POETRY AND DRAMA.

BARKER (Granville). Three Plays. 1909 ..... 181G

Contains "The Marrying of Ann Leete," "The Voysey Inheritance," and "Waste."

HANKIN (St. John). Three Plays with Happy Endings. 1907 ..... 136G

Includes "The Return of the Prodigal," "The Charity that began at Home," and "The Cassilis Engagement."

HOUSMAN (Laurence) *and* BARKER (H. Granville). Prunella, or Love in a Dutch Garden, a play in three acts. 1906 ..... 421G

A play of pure fancy, neither wholly of this world nor wholly of fairyland, but a mixture of both.

MEREDITH (George). Poems. 2 vols. 1902 ..... 564G

These volumes contain the Sonnets, Ballads and Poems of Tragic Life, a Reading of Earth, Odes, Verses, and Epitaphs.

PINERO (Arthur W.) The Thunderbolt, an episode in the history of a provincial family, in four acts. 1909 ..... 645G

A play first produced in London at the St. James's Theatre on Saturday, May 9th, 1908.

ROBINS (Gertrude). Makeshifts and other short plays. 149G

Five one-act plays illustrating phases of English, Dutch and German life.

SHARP (William [Fiona Macleod]). Songs and Poems, Old and New. 1909 ..... 764G

STIGAND (William). Acanthia, Poems Original and Edited. 1907 ..... 749G

Contains also translations from the "Zohrab and Rustem" of Firdusi and other Oriental sources, with critical and illustrative notes.

——— Anthea, Poems and Translations. 1907 ..... 750G

The translations are chiefly from the German poet Heine; contains also a short account of Heine's life.

## Class H.

## MISCELLANEOUS LITERATURE.

AVEBURY (Lord). Peace and Happiness. 1909 ..... 3401H

Essays dealing with various aspects of social life and problems, concluding with a chapter on the peace of nations.

BRANDES (George). Main Currents in Nineteenth Century Literature. 6 vols. 1906.

Vol. 1. The Emigrant Literature ..... 3409H
Vol. 2. The Romantic School in Germany ..... 3410H
Vol. 3. The Reaction in France ..... 3411H
Vol. 4. Naturalism in England ..... 3412H
Vol. 5. The Romantic School in France ..... 3413H
Vol. 6. Young Germany ..... 3414H

COX (J. Charles). How to write the History of a Parish. 1879 ..... 3425H

Gives details of a large number of works which should be familiar to one who undertakes to write the history of a parish.

DITCHFIELD (P. H.) The Old-Time Parson. *Illus.* 1908 ..... 3427H

A companion picture to the author's "The Parish Clerk." The author pictures the parson at various stages of his career from early Saxon days through Elizabethan to later times. Contains many good stories of Bishops.

——— The Parish Clerk. *Illus.* 1907 ..... 3426H

Treats of the antiquity and continuity of the office of clerk, and contains many anecdotes, recollections, facts and biographical sketches of many clerks in different parts of England.

HUTTON (Richard Holt). Essays on some of the Modern Guides to English Thought in matters of Faith. 1900 ..... 3488H

Treats of Thomas Carlyle, Cardinal Newman, Matthew Arnold, George Eliot as author, George Eliot's Life and Letters, and Frederick Denison Maurice.

——— Literary Essays. 1908 ..... 3486H

Essays on Goethe and his influence, the Genius of Wordsworth, Shelley and his poetry, Robert Browning, the Poetry of the Old Testament, Arthur Hugh Clough, the Poetry of Matthew Arnold, Tennyson, Nathaniel Hawthorne.

PELLISSIER (Georges). The Literary Movement in France during the Nineteenth Century. 1897. 3530H

At once a picture and history of French literature; a philosophical work in which the evolution of the literary movement of the 19th century is described.

SAINTSBURY (George). Essays in English Literature, 1780—1860. 1895 ..... 3557H

The subjects dealt with are, Robert Southey, William Cobbett, Walter Savage Landor, Thomas Hood, Miss Ferrier, English War-Songs—Campbell, Madame D'Arblay, Twenty Years of Political Strife, Three Humorists (Hook, Barham, Maginn), the Historical Novel, and Some Great Biographies.

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

Quite a number of works connected with the county have recently appeared. The most important one is written by A. R. Hope Moncrieff and sumptuously illustrated in colour by

L. Burleigh Bruhl. This is one of the famous colour books published by Messrs. A. and C. Black, and compares favourably with the other volumes in the series. The author writes pleasantly enough, but surely it was unnecessary to go out of his way to malign West Ham as he does on page 70.

* *

Another interesting work on Essex recently published is "Essex," by J. C. Cox in the Little Guides Series. It deals concisely with the most interesting facts about the natural features, the history, architecture and archæology of the county. It contains 32 illustrations and two maps, and will be found a reliable and handy guide for all wishing to discover the most picturesque spots.

* *

A work which differs entirely from any of the above is the "School History of Essex," by W. H. Weston. The author's aim has been to give a consecutive narrative of the events in the history of Essex in their connexion with the history of England, and in doing this he has deftly woven in much archæological and architectural knowledge, which should enable the young reader to take a keener interest in his surroundings. The illustrations, which number 59, are of great interest, and are selected with considerable taste and skill.

* *

Books about Epping Forest continue to appear; the latest entitled "London's Forest, its history, tradition, and romance," is both written and illustrated by Mr. P. J. S. Perceval. This book is intended to take a place midway between the somewhat technical work, entitled "The Forest of Essex," by R. Fisher, and the various excellent guides to the Forest, with neither of which it is intended to compete. This volume, full of history, romance, and tradition, should, with its beautiful sketches and vignettes, become a favourite companion in our rambles through the Forest. The author in his preface, acknowledges the use he has made of our collection of Essex books.

* *

Scattered about the borough are still to be seen typical examples of early and late eighteenth century hammered iron-work in the shape of gates and railings. Our readers will have noticed the fine piece of work in Romford Road, opposite the Technical Institute; other specimens in Forest Lane, now rapidly going to decay, were pictured in the "Builder" some years ago. Two examples, including the gates at Essex Lodge, are given by Mr. Curwen in his "Old Plaistow." One fine gate is still left in The Green, Stratford, and doubtless several more exist in some of the remote parts of the borough.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*"Worthy Books*
*Are not companions—they are solitudes;*
*We lose ourselves in them, and all our cares."*
—Festus.

Vol. I. JANUARY, 1910. No. 3.

## Notes to Readers.

WE are indebted to Mr. J. R. Cully, of the Education Office, for the photograph from which the new block on the cover has been made.

The November election has brought about a change in the *personnel* of the Library Committee; the new members are Councillors Allin, Budd, and Mitchell. After a lapse of a few years Mr. Alderman Byford is again a member, while Mr. Alderman Hosking, by virtue of his office becomes an ex-officio member.

Mr. Councillor Enos Smith has been unanimously elected Chairman for the fourth time, and for the third year in succession.

* *

Professor Hudson's Tuesday Evening Lectures on the Plays of Shakespeare at the Technical Institute, are proving extremely popular; there is seldom standing room in the hall at 8 p.m., while the platform, too, is often crowded. This is not only a tribute to Mr. Hudson's popularity and attractiveness as a lecturer, but also a proof of the perennial interest taken in Shakespeare and his works.

The Lectures will be resumed on January 11th, when "Much Ado about Nothing" will be dealt with, to be followed by "As You Like It," and "Julius Cæsar." Two Lectures will then be devoted to "Hamlet," one to "Othello," one to "King Lear," and two to "Macbeth."

* *

A new and complete Catalogue of Books in this library suitable for boys and girls has recently been published, and can be obtained at the counters, price one penny.

Readers are reminded that a Suggestion Book is kept in which they may write particulars of any books they consider desirable to add to the library; the list of books suggested is submitted to the Library Committee every month and their decision recorded in the book itself.

* *

We are once more indebted to Mr. John Avery, of Windsor Road, Forest Gate, as the following letter will show:—

"DEAR SIR,—

"A short time ago I applied to the Town Clerk to supply me with prints of certain Minutes of the Council and in reply he kindly forwarded (as far as available) the copies asked for.

"At my last interview with yourself at the library you expressed a desire to possess for the Council's Collection a copy of Morant's 'History of Colchester.'

"I have recently purchased a copy of the rare first edition, and have pleasure in forwarding the same herewith. It would form a companion volume to Morant's 'History of Essex' now in the library, and I shall be much obliged if your Committee will accept the book as a mark of my appreciation of the kindness extended to me by Dr. Hilleary in response to my application.

"Yours faithfully,

"JOHN AVERY.

"C. Whitwell, Esq.,

"Public Library, West Ham, E."

A copy of this rare folio has long been wanted to complete the Colchester section of our Essex Collection, and in its contemporary binding forms a valuable addition to our library.

If any of our readers are anxious to follow Mr. Avery's public-spirited example an excellent opportunity arises to complete our set of county histories by the addition of Salmon's "History and Antiquities of Essex," published in 1740; as the volume is very scarce the purchaser must be prepared to part with £5 to £10 for it.

* *

Mr. Richard Whiteing, the well-known novelist, author of No. 5 John Street, recently visited the library and was much interested in the various arrangements made for the carrying on of the work.

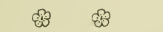
* *

As these notes are being written we learn, with keen regret, of the death of Mr. Archibald Hatcher, who for some years was a member of the staff of this library. His bright and genial personality won him many friends among our readers, all of whom will lament his untimely death.—*Vale.*

## Donations.

The following donations have been gratefully received and acknowledged by resolution of the Committee :—

Australian Commonwealth : 12 pamphlets.
Avery (J.), Forest Gate : 2 vols.
Bennett (Miss), West Ham : 1 vol.
Brighton Corporation : 1 pamphlet.
Casson (H. M.), New York : 1 vol.
Cotgreave (A.), Great Yarmouth : 1 vol. and 1 pamphlet.
East India Association : 3 pamphlets.
Evans (J. M.), *Author*, London : 1 pamphlet.
Geological Survey, Canada : 4 vols.
H.M. Stationery Office : 11 vols.
Hughes (C.), Forest Gate : 1 vol.
Liverpool University : 1 pamphlet.
Macmillan and Co., *Publishers* : 2 vols.
Rix (H. J.), Stratford : 1 vol.
Theosophical Society : 1 vol.



## Statistics.

The following are the book issues for the three months ending September, 1909 :—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology and Religion ..... | 332 ... | 464 ... | 796 |
| Biography and History ..... | 2052 ... | 915 ... | 2967 |
| Travel and Topography ..... | 1466 ... | 852 ... | 2318 |
| Social Science ..... | 746 ... | 437 ... | 1183 |
| Arts and Sciences ..... | 3306 ... | 2448 ... | 5754 |
| Prose Fiction ..... | — ... | 21392 ... | 21392 |
| Poetry and Drama ..... | 926 ... | 625 ... | 1551 |
| Miscellaneous Literature ..... | 718 ... | 2228 ... | 2946 |
| Juvenile Literature ..... | — ... | 5578 ... | 5578 |
| Music ..... | — ... | 972 ... | 972 |
| | 9546 | 35911 | 45457 |

N.B.—The Lending Library was closed from August 2nd to 14th inclusive.

## Co-operative Banks.

By E. Willmore.

Banks are of several kinds. There are the big banks, often with granite pillars and plate-glass windows, and a pompous style of architecture, calculated to impress you. These are the ordinary commercial banks. They do not do business with very poor people, but they deal with the rich, or the middle class. They carry on the business of banking, which consists (among other things) in lending money, and in receiving deposits, that is, minding money for you. They charge a higher rate of interest for loans than they give for deposits, and thus make their profit. Their way of lending money is by mortgage on houses or land, or by permitting overdrafts. They also discount bills. The profits of these banks go to their shareholders or proprietors.

If poor people want loans, however, they often find it difficult to get them, or have to pay dear for them. The Post Office Savings Bank does not lend money. Moneylenders often charge high interest, and occasions arise when the poor want loans for productive purposes. The rich have facilities in these matters because they are rich. Portable security is withdrawn from use. The poor washerwoman who wants to borrow sixpence has to take round two flat-irons to a certain side-door under a gilded emblem, and by tradition a certain disgrace attaches to the transaction.

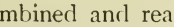
Co-operative banks are people's banks. Their object is to give poor people facilities for banking similar to those enjoyed by the rich. Of course, there are so-called "people's banks," which are proprietary concerns. The true people's bank is self-managed. It is a society which lends money and receives deposits, just like a commercial bank, only the sums of money dealt with are small.

The society ought to be made up of people of good character, well known to each other. The loans are made only to members, but any person of good character can become a member by paying a few pence weekly for a pound share or a ten-shilling share. The profits are shared among the members. The government is democratic—one member one vote. The capital consists of deposits and shares. If more capital is required, it may be borrowed from the larger banks on the collective security of the members of the co-operative bank.

The Post Office Savings Bank is a good institution for promoting thrift, but if you consider, you will see that it is far from perfect. If a dozen inhabitants of a village deposit in the Post Office Bank, their money is withdrawn from the village, and taken care of by the Government. Yes, but it is wanted in the village. There are a dozen other people in the same village who could profitably use that money to buy pigs, poultry, or seeds. They are unable to borrow from the dozen depositors, because their security is not organized, and besides, they are not on such terms with the others as to be able to ask, and they do not even know of the savings of the others. But establish a co-operative

bank in that village, and the dozen depositors will gladly give them a slightly higher rate than the Government allow in the Post Office Bank. And the prosperity of the whole village will increase with the increase of local husbandry. Besides, if you properly organize your co-operative bank you can offer their collective security for advances from the larger banks, and thus tap the greater oceans of finance. The worst of money is that there is always too much of it. I do not expect that most people will agree with me in this, but just think, is it not clear that an excess of money is always escaping in unsound, foreign and speculative enterprises? Investors seek eagerly for investment, and would willingly sink their money in the enterprises of poor people if only co-operative banks would sift out the right people and the right enterprises and offer combined and reasonable security. All small trades are not yet killed by trusts, and some cannot be killed. There is ample room for co-operative finance, and it is a good training for workmen and poor people, for the members manage their own banks.

In the early part of this year a co-operative bank was started at 459 Green Street, Upton Park. It was begun by a few friends, who invite others to join them. It is registered under Act of Parliament as the West Ham and District Co-operative Bank, Limited. The progress has been slow but steady and continuous. All interested are invited to apply for particulars to the Secretary.



## Recent Additions.

CLASS B.

BIOGRAPHY AND HISTORY.

CARLYLE (THOMAS) *and* WELSH (JANE).
Love-Letters, edited by Alexander Carlyle. *Illus.* 2 vols. 1909 ..... 874B
Contains 176 letters which passed between Carlyle and Miss Welsh; they go far to prove that their authors were two of the best letter-writers of the nineteenth century.

ENGLISH HISTORY.
GASQUET (Francis Aidan). The Black Death of 1348 and 1349. 1908 ..... 3211B
Gives a rapid review of the progress of the pestilence from Eastern to Western Europe; the story, so far as it affects England, is then told at greater length; and the state of this country after the disease had passed is described. Concludes with the results of the plague on the Church life of the country.

ENGLISH HISTORY.

GASQUET (Francis Aidan). The Last Abbot of Glastonbury and other Essays. 1908 ..... 3212B

Treats of the great Benedictine abbeys of Glastonbury, Reading and Colchester, and of the tragic deaths of the last abbots of those houses in the reign of Henry VIII. The other essays deal with phases of life in the 13th and 15th centuries and in Pre-Reformation times.

EWING (JULIANA HORATIA. *Writer for the Young.* 1841-1885).

EDEN (H. K. F.) Juliana Horatia Ewing and her Books ..... 372B

The life of a favourite story-teller, with a selection of her letters.

GOULD (NAT. *Novelist.* 1857— .)

The magic of sport, mainly autobiographical. *Illus.* 1909 ..... 1306B

The first part describes the author's early days in Nottinghamshire and in Australia, and how he came to write sporting novels; the second deals with racing at home and abroad.

HARVARD (JOHN. *Founder of Harvard University.* 1607-1638).

SHELLEY (H. C.) John Harvard and His Times. *Illus.* 1907 ..... 1079B

A pioneer effort to reveal the character of John Harvard; attempts to prove that his parents were introduced to each other by William Shakespeare.

McCORMICK (CYRUS HALL, *Inventor of the Reaper.* 1809-1884.)

CASSON (H. N.) Life and Work of Cyrus Hall McCormick. *Illus.* 1909 ..... 1437B

A biography of the American who built up the modern business of manufacturing farm machinery, especially the reaper.

MEXICO.

MACNUTT (F. A.) Fernando Cortes and the conquest of Mexico. 1485-1547. *Illus.* 1909 ..... 3621B

Treats of the psychological, racial, and material influences that made Cortes the man he was; the circumstances that developed his latent powers, the motives that directed his actions and the means he used to achieve his ends.

SHAW (GEORGE BERNARD, *Socialist, Dramatist, Philosopher.* 1856—.)

CHESTERTON (Gilbert K.) George Bernard Shaw. 1909 ..... 1255B

Considers Shaw as Irishman, Puritan, Progressive, Critic, Dramatist, and Philosopher.

SPURR (MEL. B., *Society Entertainer.* 1852-1904.)

Spurr (Harry A.) Life, Work, Writings and Recitations of Mel. B. Spurr. *Illus.* ..... 1308B

An anecdotic memoir, with a section chiefly autobiographical reletative to the entertainer's work and methods.

## Class C.

## TRAVEL AND TOPOGRAPHY.

AFRICA (SOUTH).

Cape Colony To-day. *Illustrated.* 1909 ..... 184C

The Official Guide Book issued by the Cape Government Railway Department.

CHINGFORD, ESSEX.

Cook (Bruce). Illustrated Guide to Chingford and Epping Forest. 1909 ..... 1320C

Brings together in a small compass the most interesting facts relating to the district.

EAST ANGLIA.

Dutt (W. A.) The Norfolk and Suffolk Coast. *Illus.* 1909 ..... 1502C

Describes the coast line from Felixstowe to King's Lynn, with a wealth of archæological and topographical knowledge.

ENGLAND *(Descriptive).*

Kitton (F. G.) The Dickens Country. *Illus.* 1905. 1359C

A well-illustrated account of all places in London, Norfolk, Suffolk, Essex, Kent, Surrey, Sussex, Hampshire, Warwickshire, and Yorkshire connected with Dickens and his work.

FARNHAM, ESSEX.

Geare (Rev. J. G.) Farnham, Essex, Past and Present. *Illus.* 1909 ..... R.L.

LEYTON, ESSEX.

Wilkinson (Rev. F. W.) A History of Leyton. *Illus.* 1897 ..... 1477C

A brief, chatty and general history, touching on the salient points of the modern development of Leyton.

LONDON.

Bell (Mrs. A. G.) The Skirts of the Great City. *Illus.* 1907 ..... 1489C

Describes the suburbs of London with all their historical and literary associations; contains sixteen illustrations in colour, by A. G. Bell.

NORMANDY.

Becke (Louis). Sketches from Normandy. *Illus.* 1907 ..... 1510C

Light sketches of life in Normandy, especially round Honfleur, and in the Forest of St. Gatien.

SOUTHEND, ESSEX.

MACBRIDE (M.) Rambles round Southend and neighbourhood. *Illus.* 1909 ..... 1557C
Describes also Prittlewell, Leigh, Rochford, Hadleigh, Shoebury, Eastwood, Ashingdon, Benfleet, Canvey Island, Horndon, Upminster, etc.

## CLASS D.

## SOCIAL SCIENCE, LAW, ETC.

CO-OPERATION.

AVES (Ernest). Co-operative Industry. 1907 ..... 92D
Opens with an historical introduction, then describes the Distributive Store, and the Workshop and Co-operative Production. Part III. deals with Co-operative Agriculture in Great Britain and Ireland. Concludes that Industrial co-operation is not an attack upon a class, but a stage in industrial evolution.

FRIENDLY SOCIETIES.

Reports of the Chief Registrar of Friendly Societies for the years 1907 and 1908. 2 vols. ..... R.L.

LAW.

WHADCOAT (G. C.) Every Woman's Own Lawyer. 1907 ..... 394D
The aim of the book is to assist the woman that she may, when occasion arises, know how to act independently in her own interests.

POOR LAWS.

Report of the Royal Commission on the Poor Laws and Relief of Distress. 1909 ..... R.L.
A bulky folio of over 1,200 pages, includes the Minority Report.

WEBB (B. and S.) The Minority Report of the Poor Law Commission. 1909 ..... 549D
Printed for the Fabian Society: Part I. is entitled, "Break up the Poor Law and abolish the Workhouse." Part II., "The Remedy for Unemployment."

## CLASS E.

## ARTS AND SCIENCES.

AERIAL WARFARE.

HEARNE (R. P.) Aerial Warfare, with an introduction by Sir Hiram Maxim, and 57 Illustrations. 1909 ..... 2559E
Sketches the development of aerial navigation before touching on the applications of airships to warfare; maintains that since a suitable motor has been found, only minor difficulties stand in the way of further development.

## ARCHITECTURE.

BUMPUS (T. Francis). London Churches, Ancient and Modern. *Illus.* 2 vols. ..... 2546-7E

The book opens with an introductory sketch of London Church Architecture, then treats in detail of the mediæval and renaissance buildings, and afterwards of classical and modern churches.

GOTCH (J. A.) Growth of the English House; a short history of its architectural development from 1100 to 1800. *Illus.* 1909 ..... 2557E

Traces briefly the continuous changes which have transformed, in the course of seven or eight centuries, the Norman keep into a comfortable mansion or villa. The latter part of the book is illustrated with unfamiliar buildings.

UNWIN (R.) and SCOTT (H. M. B.) Town Planning and Modern Architecture. *Illus.* 1909..... 2572E

An architectural account of the New Garden Suburb at Hampstead; illustrated with 121 Drawings, Plans, and Photographs.

## ARITHMETIC.

HAUGH (J. J.) Higher Arithmetic for Civil Service, Intermediate and National School Examinations. 1905 ..... 1089E

Contains solutions to many of the most difficult questions set to candidates for men clerkships, etc.

## CHEMISTRY.

KEANE (C. A.) Modern Organic Chemistry. 1909 ..... 1725E

The latest addition to the Contemporary Science Series; the aim of the book has been restricted to recording some of the methods and problems of organic chemistry, and to giving some account of the lines upon which its present scientific and technical importance has developed.

LUNGE (G.) Technical Chemists' Handbook. 1908 ... 1723E

Contains tables and methods of analysis for manufacturers of Inorganic Chemical Products.

RICHTER (Victor von). Text-Book of Inorganic Chemistry, revised and corrected. *Illus.* 1907. 2732E

STEWART (A. W.) Recent advances in Physical and Inorganic Chemistry. 1909 ..... 2733E

May be followed by anyone who has mastered the nomenclature and is familiar with the simpler conceptions of chemistry.

CHILDREN.

How (F. D.) The Book of the Child. 1907 ..... 2472E

An attempt to set down what is in the mind of children. Treats of the child's arrival, its memory, imagination, religion, imitation, pleasures, and pathos.

GEOGRAPHY.

Gregory (J. W.) Geography, structural, physical, and comparative. *Illus.* 1908..... 1851E

The author is Professor of Geology in the University of Glasgow: His aim is to state the most important facts concerning the structural geography of the earth, and the evolution of our present continents from older lands.

HYGIENE.

Hutchinson (Woods). Health and Common Sense. 1909 ..... 2482E

Contains sixteen essays on various aspects of life and health, including Diet Delusions, Poison Foods, Exercise, Sleep, Sunshine, and Fresh Air, Baths and Bathers, Clothes and the Woman, Sins of the Shoemaker, Children and Play. Concludes with an article on the Health of the Middle-aged Man.

LONGEVITY.

Reinhardt (C.) One Hundred and Twenty Years of Life and how to obtain them. 1909 ..... 2513E

Treats of the Metchnikoff Sour-Milk treatment.

MAN.

Kirchhoff (A.) Man and Earth: the reciprocal relations and influences of man and his environment. 1909 ..... 2011E

Translated from the German: the author has written two new chapters especially for this edition, on the British Isles and the Britons, and on America and the Americans.

NATURAL HISTORY.

Hudson (W. H.) The Land's End, a Naturalist's Impressions in West Cornwall. *Illus.* 1908... 2139E

Deals chiefly with various aspects of Bird Life at St. Ives, Penzance, and Land's End.

PHYSICS.

Gregory (R. A.) and Hadley (H. E.) A Class-Book of Physics. *Illus.* 1909 ..... 1315E

A text-book divided into eight parts dealing with Fundamental Measurements, Hydrostatics, and Mechanics, Heat, Light, Sound, Magnetism, Static and Voltaic Electricity.

PHYSICS.

WAGSTAFF (C. J. L.) Properties of Matter. 1909 ... 1317E
Intended for use in Secondary Technical Schools; and treats of those branches of Physics which are not usually included in books on Light, Sound, Heat, or Electricity.

PSYCHOLOGY.

MÜNSTERBERG (Hugo). Psychology and Crime. 1909. 2729E
Popular sketches dealing with a few of the problems in which Psychology and Law come in contact, such as the mind of the witness, the Detection of Crime, Traces of Emotion, Untrue Confessions, suggestions in Court. Concludes with a chapter on the prevention of crime.

PSYCHOTHERAPY.

MÜNSTERBERG (Hugo). Psychotherapy. 1909 ..... 2728E
Deals with the practice of treating the sick by influencing the mental life; written from the standpoint of modern psychology. The work is divided into three parts dealing with the Psychological Basis, Methods, Results, and Place of Psychotherapy.

RAILWAY STORES.

KEMPTHORNE (W. O.) Principles of Railway Stores Management. 1907 ..... 1388E
A text-book more especially on the management of the Stores Department of English, Foreign, and Colonial Railways, whether their control be in the hands of the Government or a company.

## CLASS F.

## PROSE FICTION.

ALLEN (James Lane). Bride of the Mistletoe ..... 4135F
The subject of the book is the subtle crisis in the relations between a man and his wife after a long married life.

BIRMINGHAM (George A.) The Search Party ..... 507F
Scene laid in the West of Ireland; the plot forms round a wealthy anarchist; pure comedy from beginning to end.

BLACKWOOD (Algernon). Jimbo, a Fantasy ..... 425F
A study of the effects of fear in a child's mind; full of the sense of mystery, vagueness and terror.

CAREY (R. N.) Key of the Unknown ..... 4539F
The story of the adopted daughter of Lady Mary Boyle, and how an ambitious match-making mother is frustrated.

CRAWFORD (F. M.) Stradella ..... 4634F
Romantic story of the elopement of a famous musician with the niece of a senator of Venice, in the 18th century.

DUMAS (A.) Queen's Necklace ..... 1005F
The first of the author's romances in which Marie Antoinette appears; the period is 1784-5.

FALKNER (J. Meade). Moonfleet ..... 4818F
A tale of smugglers and mysterious adventures on the coast of Dorset.

GALSWORTHY (John). Villa Rubein and other stories. 1230F
The first and longest story has its scene laid in Hungary, where a Hungarian artist and former anarchist meets an English girl.

GIBBS (Philip). The Street of Adventure ..... 1272F
A romance of Fleet Street and of the tumultuous daily life of journalists. Describes how a great daily paper came to grief and the misery it entailed.

GREEN (E. Everett). Monica ..... 1378F

HALIFAX (Robert). Low Society ..... 4113F
A novel in which is portrayed the various shades of life in Barking.

HARKER (L. Allen). Miss Esperance and Mr. Wycherly. 4955F
Scene laid in a village near Edinburgh; the story of the reformation of an old bachelor through the influence of two orphan children.

HEWLETT (Maurice). Open Country ..... 4992F
Story of a young man who leaves a wealthy home to wander across Europe; afterwards living simply in a caravan, of his own making, on his own earnings.

HICHENS (Robert). Bella Donna ..... 1609F
A story of Egypt and the Nile, ancient temples and the desert, in which the chief characters are an Englishman, a clever Jewish doctor, a rich Turco-Egyptian, and a woman who has lived only for luxury and pleasure.

HOCKING (Joseph). Sword of the Lord ..... 6083F
A stirring romance of the times of Martin Luther; the hero is sent by Henry VIII. on a secret mission to Germany, where he sees much of Martin Luther.

IBANEZ (V. B.) The Shadow of the Cathedral..... 1756F
Treats of Toledo and its mighty cathedral; contains a study of Spain to-day with its church fallen on revolutionary days, weakened by the modern spirit.

KIPLING (R.) Actions and Reactions ..... 1968F
Eight short stories with intervening poems, all are representative of the various types Mr. Kipling has made familiar.

OLDMEADOW (Ernest). Antonio ..... 2630F

Life story of a monk and the suppression of his monastery; scene laid in Portugal during the first half of the 19th century.

——— Susan ..... 2631F

Scene laid chiefly in Normandy; love story in the form of a diary; an aristocrat mistakes a lady's maid for her mistress.

PHILLPOTTS (Eden). The Haven ..... 5348F

Story of a fisherman's boy who detests the sea and life on fishing-boats; contains clever sketches of fishermen and their ways.

ROBINS (Elizabeth). The Florentine Frame ..... 3016F

The motive of the novel is the rivalry of mother and daughter for the same man's love; the subject is treated with consummate care and delicacy.

TRAVERS (Graham). Growth ..... 3510F

A story centring round student and chapel life in Edinburgh; scene changes to Rome and Portugal.

——— Mona Maclean ..... 3511F

Tells the story of a woman medical student, her life in London and struggles to enter the medical profession; scene changes to Scotland.

TREVENA (John). Granite ..... 3632F

The third story in a trilogy of Dartmoor; deals with the dulness, neglect, and morality of village life in Devonshire, which the author declares to be the most drunken county in England.

WELLS (H. G.) Anne Veronica: a modern love story ... 3762F

A story of present-day London life, especially of the woman suffrage movement; the social, ethical, and intellectual movements are all outlined in a satiric mood.

WILLIAMSON (C. L. and A. M.) Set in Silver ..... 5927F

A novel in which the motor-car figures prominently; in the course of the story the characters visit the most picturesque parts of England, including the New Forest, the West Country, the Midlands and the North.

## Class G.

## POETRY AND DRAMA.

BARTLETT (John) *Ed.* Familiar Quotations: an attempt to trace to their source passages and phrases in common use. 1869 ..... 228G

BESANT (Walter) *and* POLLOCK (Walter). The Charm and other Drawing-Room Plays. *Illus.* 1 Vol. 1896 ..... 230G

Eight short plays suitable for drawing-room performance by amateurs ; most of them, as regards the period, are set in the eighteenth century.

BROOKE (Stopford A.) Studies in Poetry. 1907 ..... 231G

Contains studies of William Blake, Sir Walter Scott, the Lyrics of Shelley, and Keats, with two addresses given to the Shelley Society.

BROWN (T. E.) Collected Poems, with Introduction by W. E. Henley. 1901 ..... 223G

The author was a Manxman who lived from 1830 to 1897. His aim was to mirror the old Manx life and speech before it died out. The Fo'c's'le Yarns were highly appreciated by George Eliot and Robert Browning.

CLIFFORD (Mrs. W. Kingdom). Three Plays. 1909. 266G

Contains Hamilton's Second Marriage, Thomas and the Princess, and The Modern Way.

DRYDEN (John). Poetical Works. 5 Vols ..... 327-8G

Contains a life of Dryden by the Rev. R. Hooper.

GREGORY (Lady). Seven Short Plays. 1909 ..... 375G

Contains Spreading the News, Hyacinth Halvey, The Rising of the Moon, The Jackdaw, The Workhouse Ward, The Travelling Man, and the Gaol Gate, all acted at the Abbey Theatre, Dublin, between December, 1904, and April, 1908.

HEINE (Heinrich). Poems and Ballads done into English by Robert Levy. 1909 ..... 425G

A translation which preserves much of the dainty spirit and touch of the original.

PHILLIPS (Stephen) *and* CARR (J. Comyns). Faust, freely adapted from Goethe's Dramatic Poem. 1908 ..... 641G

The play as performed at His Majesty's Theatre in 1908.

WHITTIER (John Greenleaf). Poetical Works. 4 vols. 1888-9 ..... 1132-3G

Vol. I. Narrative and Legendary Poems.

Vol. II. Poems of Nature, Poems Subjective, Reminiscent, Religious.

Vol. III. Anti-Slavery Poems, Songs of Labour and Reform.

Vol. IV. Personal and Occasional Poems, The Tent on the Beach.

## Class H.

## MISCELLANEOUS LITERATURE.

BENSON (Arthur Christopher). The Altar Fire. 1907.. 3416H
The diary of a diseased spirit; the author maintains that morbidity only begins when one acquiesces in suffering as incurable and inevitable; the motive of the book is to show that it is at once curative and curable.

CARLYLE (Thomas). Sartor Resartus, the Life and Opinions of Herr Teufelsdröckh, illustrated by E. J. Sullivan. 1900 ..... 254H

DAWSON (W. J.) The Makers of English Fiction. 1905 3429H
Traces the growth and development of the English novel in critical studies of Defoe, Richardson, Fielding, Smollett, Stern, Goldsmith, Jane Austen, The Waverley Novels, Thackeray, Dickens, The Brontes, George Eliot, Charles Reade, Kingsley, Meredith, Hardy, Stevenson.

GRAYSON (David). Adventures in Contentment. 1909. 3467H
An American work; the reflections and adventures of a farmer who lives a quiet life, who belongs to no church, lodge, or political party, whose reading has been without rule, or reason, not even for instruction, but simply for enjoyment.

HOW (Frederick Douglas). Clerical Humour of Olden Time. 1908 ..... 3485H
Gives some sketches of some clerical humorists between the Twelfth and Eighteenth Centuries, concluding with Swift, Wesley, Skelton, and Sterne.

LANG (Andrew). The Puzzle of Dickens's Last Plot. 1905 3500H
Gives an analysis of the plot of the "Mystery of Edwin Drood." The author differs from Mr. Cumming Walters, and offers some corrections of the late R. A. Proctor's theory.

WARD (A. W.) *and* WALLER (A. K.) *Eds.* The Cambridge History of English Literature. Vol IV. Prose and Poetry, Sir Thomas North to Michael Drayton. 1909 ..... 934H

WHITTIER (John Greenleaf). Prose Works. 3 Vols. 1889 ..... 3607-9H

Vol. I. Margaret Smith's Journal, Tales and Sketches.

Vol. II. Old Portraits and Modern Sketches, Personal Sketches and Tributes, Historical Papers.

Vol. III. The Conflict with Slavery, Politics and Reform, The Inner Life-Criticism.

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

Place-Names.—The recent discussion of the origin of the name of Plaistow calls to mind many interesting place-names in the county, which is rich in Celtic, Saxon, and Danish names recalling those far-off times. In Braintree, Tiptree, and Manningtree, the affix "tree" signifying "town," reveals traces of the Celts; in Wanstead, Greenstead, Bursted, the Saxon influence is felt, "stead" meaning "place," as also in Barking, Epping, Nazing, where "ing" means "meadow." In places like Canvey Island, Mersea, Foulness, Easthorpe, Gestingthorpe, the Danes were at one time predominant, and have left traces of their occupation in the place-names, where "ea" or "ey" means "island," "ness," a "headland," and "thorpe" a village. Anyone with the necessary philological equipment and plenty of time and enthusiasm could, by a study of these place-names, trace the Danes along our coasts and do for Essex what Canon Streatfeild has so well done in his "Lincolnshire and the Danes."

* *

A Local Poet.—Can any reader give any information as to the career of C. F. Cort, of West Ham? He wrote a poem entitled "A Tribute to Learning, Fame, Science, and Genius." It was published in 1834, a crown quarto of thirty-six pages, and was sold by S. Crick, Stratford. A copy of the poem is to be found in our Essex Collection, and from a note at the end of the volume one is inclined to ask was the author one of the twelve children of Henry Cort the Ironmaster who died in 1800?

* *

Education.—Who remembers now-a-days Mrs. Johnston's Preparatory Establishment for Young Ladies? We learn from a prospectus issued by the worthy lady, that this establishment was in Balaam Street, Plaistow. Here for a sum of £20 per annum could be obtained Board, Instruction in English Grammar, Geography, History and General Knowledge, including Writing and Arithmetic. Moreover, "each Young Lady was required to bring a silver spoon, knife, and fork, and six towels, which will be returned," however, "the treatment is kind and liberal, with the utmost attention to deportment, to health, and religious instruction."

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

"*We should make the same use of a book that the bee does of a flower; she steals sweets from it, but does not injure it.*" —Colton.

Vol. I. APRIL, 1910. No. 4.

## Notes to Readers.

MANY of our readers will have noticed that a table has been set apart in the Reference Library and supplied with writing materials for the use of students and others engaged in serious study or research. It is hoped this privilege will not be abused, and that all readers will exercise great care in the use of ink.

* *

Professor Hudson's Lectures on the "Plays of Shakespeare" will be resumed after Easter, when evenings will be devoted to the study of "Cymbeline," "A Winter's Tale," and "The Tempest." The lectures will take place, as usual, on Tuesday evenings, at 8 o'clock, in the Large Hall of the Technical Institute.

Special lists of books dealing with the subjects of the lectures have been prepared, and can be obtained in the Reference Library. These lists include many of the books suggested by the lecturer, and should be in the hands of all who wish to follow up the course.

* *

A Suggestion Book is kept in the Reference Library in which readers may write particulars of any books they consider desirable to add to the library. The list of suggestions is submitted to the Committe at the monthly meeting, and the decision recorded in the book itself.

* *

A successful meeting of the "Library Assistants' Association" was recently held in the Central Reference Library; about sixty members and friends assembled, and while tea was in progress they were welcomed to West Ham by His Worship the Mayor (Mr. Alderman G. J. Hosking, J.P.), who, in the course

of a brief speech, outlined the library movement in this borough. The Chairman of the Public Libraries Committee (Mr. Councillor Enos Smith) presided over the subsequent meeting, when two papers were read, one on "The Junior Assistant and the Library Association Certificates" and the other on "Are Printed Catalogues desirable in Open-Access Libraries?"

## Donations.

The following donations have been gratefully received and acknowledged by resolution of the Committee:—

Australian Commonwealth: 1 vol. and 8 pamphlets.
Bennett (Miss), West Ham: 1 vol.
Canadian Government: 4 vols.
Cotgreave (A.), Great Yarmouth: 1 vol.
Durham University: 1 vol.
East India Association: 3 pamphlets.
Engeldow (E.), Plaistow: 1 vol.
Forest Gate Ratepayers' Association: 1 pamphlet.
Hope (A.), *author*, London: 1 pamphlet.
Hughes (Charles), Forest Gate: 2 vols.
Lee (Miss), Stratford: 1 vol.
New Zealand Government: 1 vol.
Salvation Army, London: 1 vol.
Starling (S.), *author*, Stratford: 1 vol.
Tonic Sol-fa College: 1 vol.
Trinity College, London: 1 vol.
University Tutorial College, London: 2 vols.
West Ham Corporation: 2 vols.
Weston (W. H.), Forest Gate: 1 vol.

## Statistics.

The following are the book issues for the three months ending December, 1909:—

| | *Reference.* | *Lending.* | | *Totals.* |
|---|---|---|---|---|
| Theology, Religion, etc. .... | 452 | 450 | ... | 902 |
| Biography and History ..... | 2191 | 1272 | ... | 3463 |
| Travels and Topography ... | 1015 | 993 | ... | 2008 |
| Social Science ..... | 975 | 620 | ... | 1595 |
| Arts and Sciences ..... | 3732 | 3089 | ... | 6821 |
| Prose Fiction ..... | — | 26066 | ... | 26066 |
| Poetry and Drama ..... | 1945 | 870 | ... | 2815 |
| Miscellaneous Literature..... | 721 | 2639 | ... | 3360 |
| Juvenile Literature ..... | — | 8404 | ... | 8404 |
| Music ..... | — | 1206 | ... | 1206 |
| | 11031 | 45609 | ... | 56640 |

# The Literary Associations of West Ham

By Charles Whitwell.

As the corporate existence of West Ham goes back for a short period only, it may be somewhat presumptuous to attempt to deal with any of the literary associations that may have clustered round this portion of Essex; indeed, it may come as a surprise to many of our readers to learn that there are even the slightest traces of such associations. Of course, one would not suppose for a moment that our large industrial town could compete, in this respect, with such favoured spots as Hampstead or Chelsea where so many famous literary men and women have lived and died; yet, even if we look only casually into the records of the past, we may trace, as we hope to do in the following pages, a few names not altogether unknown to the great world of letters.

Of the long line of worthy men who have held the important office of Vicar of West Ham, not the least among them was the Rev. George Gregory, D.D.

He was born in 1754, the son of an Irish clergyman, and commenced his career as a clerk in a Liverpool counting-house. His interests, however, were keener for literature and the drama than for business, and so we find him at a later period studying at Edinburgh University; he was then admitted to the established church.

In 1782 he settled in London, and obtained his degree of D.D. ten years later. It was in 1802 that he was presented to the living of West Ham, where he became a hard-working parish priest, taking a keen interest in the social and political well-being of his parishioners. Two years before his death, which occurred in 1808, he became Prebendary of St. Paul's, and in 1806 was chaplain to the Bishop of Llandaff. Dr. Gregory was to some extent a self-educated man, and by his indomitable perseverance succeeded in gaining an immense amount of knowledge. His literary activity was considerable, as is well shown by the entries under his name in the catalogue of the British Museum, which number twenty-three. His earliest work was a volume of "Essays: Historical and Moral," which first appeared, anonymously in 1783; a second edition followed in 1788.

His next work was a volume of sermons, to which he added "Thoughts on the composition and delivery of a sermon." This was followed by a translation from the Latin of Bishop Lowth's "Lectures on the Poetry of the Hebrews." In 1789 he published a "Life of Thomas Chatterton," with criticisms on his genius and writings. The following year appeared his "History of the Christian Church," a second edition of this work came out in the year 1795; the same year he published a revised edition of Hawkesworth's translation of Fenelon's Telemaque. At this time Dr. Kippis, the editor of the "Biographia Britannia" died, and Gregory was appointed to succeed him.

He next produced an erudite work, entitled, "The Economy of Nature explained and illustrated in the principles of Modern Philosophy," the first, second, and third editions appearing respectively in 1796, 1798, and 1804. His work on the "Elements of a Polite Education" appeared in 1807, being chiefly a careful selection from the letters of Lord Chesterfield.

In 1808, the year of his death, he produced "A Dictionary of the Arts and Sciences," and his last work, published after his death, consisted of "Letters on Literature, Taste, and Composition" addressed to his son. A copy of this work in two post octavo volumes in the original binding, is in the Essex Collection of the West Ham Central Library; this was completed just before his death and stands out as the work of a cultivated mind and vigorous intellect; it served to cheer and calm his mind in his last illness, and may to-day, after a lapse of a century, be read with pleasure and profit. His memory is kept alive in West Ham by a tablet placed on the south wall of the chancel of the Parish Church.

*(To be continued.)*

## Recent Additions.

CLASS A.

THEOLOGY, RELIGION, ETC.

BIBLE.

SAYCE (A. H.) Monument Facts and Higher Critical Fancies. 1904 ..... 1280A

Compares recent archæological discoveries bearing on the age and authenticity of the Old Testament Scriptures with the results of the higher criticism, to the disadvantage of the latter.

——— The "Higher Criticism" and the Verdict of the monuments. 1894 ..... 1279A

The author writes simply as an archæologist; he places the records of the Old Testament side by side and endeavours to treat them both impartially.

CATHOLICISM.

DEVAS (C. S.) The Key to the World's Progress. 1908 ..... 1217A

Contains some account of the historical significance of the Catholic Church; maintains that the history of the world is only intelligible in the light of Christianity; and that Christianity, as a permanent factor in the life of man, depends upon the Catholic Church.

CHRIST (JESUS).

JACKS (L. P.) *Ed.* Jesus or Christ? the Hibbert Journal Supplement for 1909 ..... 1244A

A series of essays, by prominent men, dealing with the whole problem of the relation of the Jesus of History to the Christ of religion.

CHRISTIANITY.

CHURCH (R. W.) The Gifts of Civilisation and other sermons and lectures. 1903 ..... 1213A

Deals with Civilisation and Religion, the Influences of Christianity upon National Character, and the Sacred Poetry of Early Religions.

HEBREW LITERATURE.

SHARPE (S.) History of the Hebrew Nation and its Literature. 1908 ..... 282A

The author's aim is to compare Hebrew Literature with the doings of the nation, and to judge when, and why, each book was written.

PHILOSOPHY.

BENN (A. W.) Revaluations: Historical and Ideal. 1909 ..... 1205A

Treats of the Ethical Value of Hellenism, the Influence of Philosophy on Greek Political Life, The Alleged Socialism of the Prophets, the Higher Criticism and the Supernatural, Pascal's Wager, Buckle and the Economics of Knowledge, the Morals of an Immoralist—Friedrich Nietzsche, and What is Agnosticism?

JAMES (William). A Pluralistic Universe. 1909..... 1242A

The book is made up of the Hibbert Lectures at Manchester College on the present situation in philosophy. The author vigorously criticises the school of transcendental idealism which began at Oxford under the influence of T. H. Green.

PRAGMATISM.

JAMES (William). The Meaning of Truth: a sequel to "Pragmatism." 1909 ..... 1243A

A collection of papers, some written as far back as 1884, in which the author brings together all that he has written which bears directly on the truth-question.

THEOSOPHY.

BESANT (Annie). The Ancient Wisdom: an outline of Theosophical Teachings. 1908 ..... 1207A

Aims to place Theosophy before the reader simply and clearly, in a way which shall convey its general principles and truths as forming a coherent conception of the universe.

## Class B.

## BIOGRAPHY AND HISTORY.

BEALE (Dorothea, *Principal of the Ladies' College, Cheltenham*, 1831-1906).

Raikes (E.) Dorothea Beale, of Cheltenham. *Illus.* 1908 ..... 1438B

The aim of the book is to show what Miss Beale was to many she inspired and taught; treats also of the early history of the Ladies' College and its organisation.

CAREY (William, *Shoe-maker and Missionary*, 1761-1834).

Smith (George). Life of William Carey ..... 131B

The life of one of the founders of the Baptist Missionary Society, and the first Baptist Missionary to India.

CRANE (Walter, *Painter, Designer, Socialist*, 1845—)

An Artist's Reminiscences. *Illus.* 1907 ..... 130B

Describes the progress of art in England during the last 50 years, with reminiscences of W. J. Linton, Burne-Jones, Holman Hunt, Lord Leighton, Sir John Millais, William Morris, and many others. Gives details of travels in Italy, Bohemia, America, Hungary, etc., and of the Socialist movement from 1885 to 1890.

EUROPEAN HISTORY.

Ward (A. W.) *Ed.* The Cambridge Modern History. Vol. 6. The Eighteenth Century. 1909 ..... 4131B

Covers the period from the Peace of Utrecht and the supplementary pacifications to the outbreak of the French Revolution.

FERRER, Y. GUARDIA (Francisco, *Martyr in the cause of Secular Education*, 1859-1909).

McCabe (Joseph). The Martyrdom of Ferrer, being a true account of his work. 1909 ..... 885B

Aims to prove that Ferrer "was murdered by corrupt politicians at the instigation of an equally corrupt church."

FRENCH REVOLUTION.

Kropotkin (P. A.) The Great French Revolution, 1789-1793. 1909 ..... 3971B

The sympathies of the author are with the people in the French Revolution; the peasants and workmen who wanted to obtain immediate and definite improvements in their economic condition.

HAWKINS (Sir Henry [Baron Brampton]). Reminiscences, edited by R. Harris. 1904 ..... 365B

A record of a great legal career, and a mine of good stories; the author was engaged in nearly every notable case, from the Tichborne Trial downwards.

HENTY (George Alfred, *War Correspondent, Novelist, and Writer for Boys.* 1832-1902).

FENN (G. M.) The Story of an Active Life. 1907..... 387B
Describes Henty chiefly as a war correspondent commencing with the Crimean War, and giving details of his work in Italy with Garibaldi; in Abyssinia, with Lord Napier; in the Franco-German War and the Commune; also in Russia, Coomassie, and Spain.

HISTORY (GENERAL).

CREIGHTON (Mandell). Historical Lectures and Addresses. 1904 ..... 3725B
Deals with the Teaching of Ecclesiastical History, the Congregationalists, the Baptists, Coming and Influence of the Friars, Bishop Grosseteste and his times, the English Church in the Reign of Elizabeth, Edward the Confessor, Hewes, Elizabethan England, etc.

JEFFERIES (Richard, *Naturalist and Novelist.* 1848-1887).

THOMAS (Edward). Life and work of Richard Jefferies. 1909 ..... 1436B
Aims to give a fuller account of the life and writings of Jefferies than has yet been published; contains critical estimates of all the works produced by Jefferies.

## CLASS C.

## TRAVEL AND TOPOGRAPHY.

ADVENTURERS.

COMPTON (H.) *Ed.* Account of the European Military Adventurers of Hindustan. 1893 ..... 1223C

ESSEX.

MOUL (Duncan). Picturesque Essex. *Illus.* 1905 ... 1355C
Contains about 80 sketches of interesting places in Essex, with descriptive letterpress by R. H. E. Hill.

EUROPE (DESCRIPTIVE).

BELLOC (Hilaire). The Path to Rome. *Illus.* 1909. 1406C
An account of a tramp from the little village of Toul in Eastern France to Switzerland, over the Brienzer Grat and Bernese Alps into Italy and by way of Milan to Rome.

INDIA.

BURTON (R. F.) Sind Revisited. 2 vols. 1877 ..... 530C
Contains notices of the Anglo-Indian Army, Railroads, Past, Present, and Future; is a reproduction, with additions, of the chief portions of a previous work, Sind, or the Unhappy Valley.

## Class D.

## SOCIAL SCIENCE, ETC.

FRANCE.

George (W. L.) France in the Twentieth Century. 1908 ..... 28D
A survey of French customs, manners, and institutions; the author's aim is to correct false impressions, and to give a true picture of the actual state of things in France.

SOCIALISM.

Kirkup (Thomas). A History of Socialism. 1909.... 515D
The object of the book is to set forth the leading phases of historic socialism, and to attempt a criticism and interpretation of the movement as a whole.

——— A Primer of Socialism. 1908..... 516D
Aims to give a brief, clear, and impartial account of socialism; chiefly historical and expository; the closing chapters contain a critical interpretation of the movement.

SOCIETY.

Escott (T. H. S.) King Edward and his Court. 1903. 302D
Opens with a character sketch of Edward VII. and a description of the King at home; the composition of the Court; the Diplomatic Circle, and those about the King are next dealt with; this is followed by chapters on the colonies in English Society, Clubs, and Drawing-rooms, Church and Society, Statesmen by the Throne, concluding with accounts of typical Parliamentary men.

Kingston (A.) Fragments of Two Centuries; Glimpses of Country Life when George III. was King. *Illus.* 1893 ..... 560D
Deals with the social life of the 18th century, especially coaching, sports and pastimes, manners, and customs.

STATISTICS.

Elderton (W. P. and E. M.). Primer of Statistics. 1909 ..... 529D
Aims to make familiar the most recent development of the new school of statistics.

VAGRANCY.

Davies (W. H.) Beggars. 1909 ..... 528D
Treats of Beggars of all nationalities; their slang, earnings, friends, enemies and characteristics; concludes with a chapter on Beggars in the making.

## Class E.

## ARTS AND SCIENCES.

BIOLOGY.

Windle (B. C. A.) What is Life? a study of Vitalism and Neo-Vitalism. 1908 ..... 2384E

Aims to bring forward biological evidence in favour of a vitalistic or a neo-vitalistic explanation of living matter.

ELECTRICITY.

Sloane (T. O'Connor). Arithmetic of Electricity. 1906. 545E

Treats of electrical calculations of all kinds reduced to a series of rules, all of the simplest forms, involving only ordinary arithmetic, each rule illustrated by one or more practical problems, with detailed solution of each. Contains also an extensive series of tables.

GARDENING.

Weathers (J.) French Market-Gardening. *Illus.* 1909. 708E

Contains practical details of "Intensive Cultivation" for English Growers.

LOCOMOTIVES.

Howden (Rev. J. R.) Locomotives of the World. *Illus.* 1910 ..... 2261E

Contains coloured plates of typical locomotives, treats chiefly of British Locomotives, but includes French, Canadian, Austrian, Chinese, Indian, and United States types.

NATURAL HISTORY.

Cole (W.) *Ed.* Essex Field Club Museum Handbooks. Nos. 1—5. 1895-1901 ..... 2149E

1. A short account of the Epping Forest Museum.
2. The Romano-British Settlement at Chigwell.
3. Methods and aims of the Essex Museum of Natural History.
4. Sketch of the Crag Formation of East Anglia.
5. Prehistoric objects in the Essex Museum of Natural History.

NATURE STUDY.

Tregarthen (J. C.) Life Story of an Otter. *Illus.* 1909 ..... 2140E

Gives a vivid account of the everyday life of an otter; how it gets its food and escapes from its enemies.

ORNAMENT.

Shaw (Henry). The Encyclopædia of Ornament. *Illus.* 1904 ..... R.L.

Contains a series of 53 plates illustrating ironwork, lacework, needlework, tapestry, stained-glass, bookbinding, tiles, panels, screens, etc.

PSYCHICAL RESEARCH.

LODGE (Sir Oliver). The Survival of Man, a study in Unrecognised Human Faculty. 1909 ..... 2731E
Treats of the aims and objects of psychical research, experimental telepathy or thought-transference, spontaneous telepathy and clairvoyance, and automatism and lucidity. The author is convinced of man's survival of bodily death, and considers that this belief will in due course be scientifically established.

RADIUM.

SODDY (F.) The Interpretation of Radium. *Illus.* 1909. 2267E
The present-day interpretation of radium, that it is an element undergoing spontaneous disintegration is put forward in a series of six popular lectures.

REFRIGERATING MACHINERY.

TAYLER (A. J. W.) Refrigerating and Ice-making Machinery. *Illus.* 1902 ..... 2268E
Deals also with the construction and arrangement of rooms and of cold stores and chambers for freezing and preserving provisions, etc.

SCULPTURE.

GARDNER (E. A.) A Handbook of Greek Sculpture. *Illus.* 2 vols. 1905-9 ..... 2288E
Gives a general outline of our present knowledge of Greek Sculpture, distinguishing the different schools and periods, and showing the development of each.

TOWN PLANNING.

CULPIN (E. G.) *Ed.* The Practical Application of Town Planning Powers. 1910 ..... 2371E
Consists of a report of a National Town Planning Conference arranged by the Garden Cities and Town Planning Association, held at the Guildhall, London, December, 1909.

NETTLEFOLD (J. S.) Practical Housing. *Illus.* 1910. 212E
Chapter 9 explains the Housing and Town Planning Act, 1909.

## CLASS F.

## PROSE FICTION.

ARNHEIM (Countess Von). Fräulein Schmidt and Mr. Anstruther ..... 4868F
Letters from a young German lady in a small town to an Englishman to whom she is engaged; gives a humorous view of German domestic life.

——— The Caravaners ..... 4510F
Gives a humorous account of caravanning in Kent in the wet season of 1909; told by a German visitor to England.

BALL (Oona H.) Their Oxford Year ..... 226F

Oxford in all its varied phases; told by an American lady, wife of an Oxford man, who is entitled to a Sabbatical year, and spends it revisiting old scenes.

BEGBIE (Harold). The Cage ..... 4190F

A story dealing with the unhappy marriage problem; scenes laid in Scotland and in an East coast fishing village.

BELLOC (H.) Change in the Cabinet ..... 4350F

A story of political intrigue and company promoting, contains much humour and clever satire.

CONNOR (Ralph). The Settler..... 4577F

The scene of the story is laid in the forests and prairies of Canada; the chief character a young Russian who settles in the Galician colony in Winnipeg.

DE MORGAN (Wm.) It Never can Happen Again... 832, 833F

A long elaborate novel with two plots and a large number of minor characters; the story deals with a blind, crippled beggar, his daughter, and a popular novelist with a jealous wife.

GLYN (Elinor). Elizabeth visits America ..... 4911F

An account of a rapid journey from New York to San Francisco and Osages City.

HARDINGHAM (E.) Haunted Skoulton ..... 4953F

Tale of a haunted manor house in Suffolk, with scenes in London, and a treasure hunt in America.

HARKER (L. Allen). Romance of the Nursery..... 4954F

Gives an account of the visit of a little girl, the daughter of an artist, to a family of children in a big country house; contains many quaint sayings and doings of a boy.

HOCKING (Joseph). Jabez Easterbrook ..... 5052F

A story of Methodist Church life in a Yorkshire village; describes the coming of a new minister and the effects of his work.

JACOBS (W. W.) Sailors' Knots ..... 5078F

A collection of short stories, all of a humorous character in the same vein as "Many Cargoes" and "Light Freights."

KENEALY (Arabella). King Edward Intervenes ..... 1880F

Romance of the love-affairs of a Russian Grand Duke and Grand Duchess who have settled under assumed names in a small town in England.

MAJOR (C.) Gentle Knight of Old Brandeburg..... 5166F
A romance of the court of Frederick the Great, King of Prussia; tells of the courtship and marriage of the king's daughter Wilhelmina.

PATTERSON (J. E.) Watchers by the Shore ..... 2728F
A story of everyday life in a little fishing village on the coast of Suffolk.

PEARCE (Charles E.) Love Besieged ..... 5315F
A romance of the Residency in Lucknow during the Indian Mutiny.

PHILLPOTTS (Eden). The Fun of the Fair ..... 2788F
Short stories illustrating character and life in a Dartmoor village.

SCARRON (Paul). The Comical Romance, and other tales ..... 3117F
A seventeenth century classic; a burlesque account of the adventures of a troupe of strolling players.

SHEEHAN (P. A.) Blindness of Dr. Gray, or the Final Law ..... 5473F
A study of an old Irish priest and the slow awakening in him of a larger toleration of colleagues trained under the modern system.

SNAITH (J. C.) William Jordan, Junior ..... 5505F
The story of a bookseller's son whose mental food was obtained solely from the ancient classics; his entry into the business world entirely ignorant of modern ideas and conditions is the prelude to extraordinary adventures.

STACPOOLE (H. de Vere). Garryowen ..... 5594F
Romance of a race-horse and its impecunious owner; scene laid in Ireland and Sussex.

STEUART (J. A.) Faces in the Mist ..... 5590F
A story centering round a very rich American family who take a castle in Scotland; deals with a feud between two Highland families

VACHELL (H. A.) The Waters of Jordan ..... 5737F
Deals with events in the life of a co-respondent while waiting for the six months to pass until the decree is made absolute.

WREN (Harry). Oscar Carlsson, Rationalist ..... 3999F
A novel dealing with the social and religious problems of the day; contains a psychological study of the agnostic mind.

WYNNE (May). A Blot on the Scutcheon ..... 5972F
Tells the story of a man's attempt to remove the blot placed on his scutcheon by the treachery of his father; the period of the story is about 1780, scenes in Brittany and England.

——— When Terror Ruled ..... 5978F
A Romance of the French Revolution; scene opens in a little village near Avignon and then moves to Paris.

## Class G.

## POETRY AND DRAMA.

ARNOLD (Matthew). On Translating Homer. 1896. 156G
Deals with the characteristics of Homer and sets forth the rules of translation; considered a classic of criticism.

COX (Marian R.) Cinderella: Three Hundred and Forty-five variants of Cinderella, Catskin, and Cap O'Rushes, abstracted and tabulated, with a discussion of mediæval analogues, and notes. 1893 ..... 286G
Contains an introduction by Andrew Lang; the work deals with the question of the origin, independent or otherwise, of stories similar in their incident and widespread in their distribution.

GOETHE (J. W. von). Poems translated in the original metres by E. A. Bowring. 1908 ..... 359G

HANKIN (St. John). The Last of the De Mullins, a play without a preface; and, The Two Mr. Wetherbys, a middle-class comedy ..... 424G

HARDY (Thomas). Time's Laughing stocks and other verses. 1909 ..... 52G

MORRIS (William). Poems by the Way; and, Love is Enough. 1907 ..... 605G

———The Earthly Paradise, a Poem. 1907 ..... 595G

SHAKESPEARE (William).

Bompas (G. C.) The Problem of the Shakespeare Plays. 1902 ..... 1124G
The author aims to prove that the plays are part of Bacon's life but not of Shakespeare's.

Ulrici (H.) Shakespeare's Dramatic Art; History and character of Shakespeare's Plays. 2 vols. 1876. 843G
The book opens with a history of the English Drama, then treats of the life and times of Shakespeare, and his dramatic style in relation to that of his contemporaries. The plays are then critically examined, and also those attributed to him. Concludes with a history of the plays in England and Germany.

SHAW (Bernard). Press Cuttings, a Topical Sketch compiled from the editorial and correspondence columns of the Daily Papers. 1909 ..... 759G

SYNGE (J. M.) The Playboy of the Western World, a comedy in three acts..... 1111G
First produced at the Abbey Theatre, Dublin, May 26th, 1907.

——— The Tinker's Wedding, a comedy in two acts. 1907 ..... 1112G

THOMPSON (Francis). New Poems ..... 827G

——— Poems ..... 828G

——— Sister Songs, an offering to two sisters. 1908..... 829G
In reviewing these poems of Francis Thompson, a well-known critic declares " that we are here face to face with a poet of the first order, a man of imagination all compact, a singer of rare genius."

WILDE (Oscar). An Ideal Husband, a play in four acts. 1909 ..... 1087G

## Class H.

## MISCELLANEOUS LITERATURE.

BAGEHOT (W.) Literary Studies. 3 vols. 1905-7. 3405-7H

Vol. 1.—Preliminary Memoir, Hartley Coleridge, Shakespeare—the man, William Cowper, the First Edinburgh Reviewers, Edward Gibbon, Percy Bysshe Shelley.

Vol. 2.—Macaulay, Béranger, Waverley Novels, Charles Dickens, John Milton, Lady Mary Wortley Montagu, Clough's Poems, Sterne and Thackeray, Wordsworth, Tennyson, and Browning.

Vol. 3.—Letters on the Coup D'Etat of 1851, Cæsarism in 1865, Oxford, Bishop Butler, Ignorance of Man, the Emotion of Conviction, Metaphysical Basis of Toleration, Public Worship Regulation Bill, Henry Crabb Robinson, Bad Lawyers or Good, Crédit Mobilier and Banking Companies in France, Memoir of James Wilson, Chances of a long Conservative Régime in England, Boscastle, Mr. Grote.

BLADES (William). The Enemies of Books, *illus.* 1896. 3417H
The enemies treated of are Fire, Water, Gas and Heat, Dust and Neglect, Ignorance and Bigotry, the Bookworm, other Vermin, Bookbinders, Collectors, Servants, and Children.

HENLEY (W. E.) Views and Reviews, Essays in Appreciation. 1902 ..... 3489H
Treats of British and Foreign Landscape Painters, British Portrait Painters, and two moderns—Keene and Rodin.

NIELD (Jonathan). A Guide to the Best Historical Novels and Tales. 1902 ..... 3525H
The novels are arranged in periods from the Pre-Christian Era to the Nineteenth Century; a supplementary list of semi-historical novels is also given, and a suggested course of reading for juveniles.

# Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

Boarding Schools in West Ham.—In the last number of the "Chronicle" reference was made to a boarding school in Plaistow. There were several in Stratford in days gone by, in The Green and in The Grove.

In the "Life of Dorothea Beale, of Cheltenham," published in 1908 (1438B), it is mentioned that in the forties of the last century, she was at a boarding school at Stratford, and the terms were £100 a year. Miss Beale describes the Spartan discipline (page 10). I have asked Mrs. Frederick Sewell about this school, and she says it was kept by a Miss Jones, in the large house which stands at the corner where Vicarage Lane leaves the Romford Road. The house was bought some time since by the West Ham Corporation. In my own youth Mrs. Fishbourne and her daughters had a very flourishing boarding school in one of the houses a few doors further away, and Mr. Freeman had a boys' boarding school.

Mrs. Sewell went as a day scholar to a high-class girls' boarding school in The Grove. Miss Beale's uncle was the only medical man at Plaistow in my childhood, and was the Medical Attendant of our family.

J. Spencer Curwen, Plaistow.

* *

John Thomas, the author of a "History of Hackney," writing to Daniel Lysons in March, 1796, gives the following details as to the number of houses in and around Stratford :—

| | | | |
|---|---|---|---|
| Stratford | 449 | Upton Row | 17 |
| Angel Lane | 49 | Upton | 19 |
| Maryland Point | 34 | The Forest | 37 |
| Stratford Green (part). | 23 | Vicarage Lane | 9 |
| The Grove | 11 | Stratford Green (part). | 29 |
| Plaistow | 173 | Brickfields | 16 |
| In or near the Village. | 140 | Abbey Precincts | 35 |
| Flowerpot Lane | 9 | Near Bromley | 7 |

J. Brant, Leyton.

If John Thomas could return to-day he would fail to find the Abbey Precincts, and have some difficulty in identifying Flowerpot Lane; probably he would "marvel greatly" on being told the present number of houses, which reaches a total of 47,932.

Tom Hood at Stratford.—It is not generally known that Tom Hood, the author of "The Song of the Shirt" lived for a brief time at Stratford in the house at the corner of Vicarage Lane and Romford Road, now numbered 82. It was after his return from the continent where he had lived some years that the poet placed himself under the care of his old friend and medical adviser, Dr. William Elliot, who then resided in Romford Road.

* *

Essex Books.—The additions to Essex Literature increase apace. The latest volumes include Walter A. Lock's "Epping Forest: its History and Romance," Robertson Scott's "History of the Dunmow Flitch," and J. W. Burrow's "Southend-on-Sea and District"; all these books are illustrated and contain much information of an interesting character.

* *

Abbots of Stratford.—In chapter VII. of Dr. Pagenstecher's History of East and West Ham is given a list of the Abbots of Stratford; it is, admittedly, incomplete, beginning with the name of Benedict in 1199, and containing a gap of more than a hundred years. Recent research has, however, added two more names to the list, that of Henry in 1169, and William in 1192. From the recently published Year-Book of 19 Edward III., two new surnames have been discovered, William de Coggeshale, abbot in 1344, and his predecessor, Richard de Wight.

* *

Church Bells.—A sumptuous volume on the Church Bells of Essex, by the Rev. Cecil Deedes, Rector of Wickham St. Pauls, and H. B. Walters has recently appeared. It was first announced ten years ago, but was delayed owing to the deaths of the proposed publisher and one of the authors. To the campanist Essex is a county of exceptional interest, as it contains about 160 bells of mediæval date. One of the most famous founders of the 17th century was Miles Graye, of Colchester, whose fine bells occur in large numbers in all parts. John Tonne, a founder of Henry VIII.'s reign, worked in the N.-W. of the county. Another famous founder was Peter Hawkes, who cast his bells near or in Braintree about the year 1610.

* *

A Plaistow Translator.—In 1734 appeared an English version of the Fables and Tales of La Fontaine. The translator's name is not given, but the elaborate dedication, seven pages in length, with its reference to "the tuneful Warblers of the Groves" is redolent of the eighteenth century. It is dated from Plaistow in Essex, April 21, 1734, and is addressed to Miss Eliza Harcourt, of Pendley, near Tring, in Hertfordshire. It would be interesting to know who this translator was.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*"We should make the same use of a book that the bee does of a flower; she steals sweets from it, but does not injure it."* —Colton.

Vol. I. JULY, 1910. No. 5.

## Notes to Readers.

READERS are particularly requested to note that the Lending Library will be closed for the Annual Stocktaking from August 1st to 14th, *inclusive*. Books due back during the above period should be returned not later than Saturday, August 20th, after which date no allowance will be made for closing.

* * * *

All departments of the Library will be closed on Bank Holiday, Monday, August 1st. The Lending Library will be re-opened for the issue and return of books on Monday, August 15th, at 10 a.m.

The Chairman of the Libraries Committee, Mr. Councillor Enos Smith, has recently given interesting addresses on the work of the Libraries to the South West Ham Burgesses' Association and to the Forest Gate Ratepayers' Association.

* * * *

Readers are reminded that a Suggestion Book is kept in the Reference Library in which they may write particulars of any book they would like to see added to the Library. The list of suggestions is submitted to the Committee at each monthly meeting, and their decision recorded in the book itself.

* * * *

In spite of his time being taken up in lecturing and in editing the Elizabethan Shakespeare, Professor Hudson has been able to publish recently "An Introduction to the Study of Literature" (351 H). The substance of the book, the author tells us, has already been used and tested in a course of lectures delivered before University Extension audiences at the West Ham Technical Institute. The work is planned as a guide and companion to the reader's own study, and the value of the things said in it must ultimately be sought in their application.

* * * *

At the conclusion of Professor Hudson's course of Lectures on the Plays of Shakespeare, it was considered desirable by certain students and members of the audience to form a Shakespeare Society. After several meetings, and an address from Professor Hudson, it was decided to depart somewhat from the original plan

and to form a Students' Association on the lines laid down by the University of London. The object of the association is to maintain an interest in the University Extension Lectures and to carry on further study in connection with them. All persons who have attended, or are attending, a course of University Extension Lectures, may become members of the association on paying the nominal subscription of one shilling. Further particulars may be obtained from the Hon. Secretary, Mr. A. T. Wintersgill, 39, Carey Road, Leytonstone, or from the Principal of the Technical Institute.

## Donations.

The following donations have been gratefully received and acknowledged by resolution of the Committee :—

Australian Commonwealth : 3 pamphlets.
British Institute of Social Service : 1 pamphlet.
Canadian Government : 9 pamphlets.
Cremation Society of England : 1 pamphlet.
Everett (Miss D.), Stratford : 24 volumes.
Health Resorts Association : 170 pamphlets.
Hope (A.). *author* : 1 volume.
Howe (Earl), London : 1 volume.
Hughes (Charles), Forest Gate : 3 volumes.
Imperial Library, Calcutta : 1 volume.
Library of Congress, Washington : 9 volumes and 8 pamphlets.
Macmillan & Co., Publishers, London : 4 volumes.
National Union of Teachers : 1 volume.
Pinhorn (Mrs.), Forest Gate : 16 volumes.
Royal Insurance Company : 1 volume.
West Ham Corporation : 1 volume.
Whitwell (F. E.), Forest Gate : 2 volumes.

## Statistics.

The issue of books during the Municipal Year ending March 31st, 1910, is as follows :—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology, Religion, &c. ... | 1663 | 1915 ... | 3578 |
| Biography and History ... | 7111 | 4662 ... | 11773 |
| Travels and Topography ... | 4650 | 3790 ... | 8440 |
| Social Science ... ... | 3092 | 2196 ... | 5288 |
| Arts and Sciences ... ... | 14102 | 11333 ... | 25435 |
| Prose Fiction ... ... ... | — | 97885 ... | 97885 |
| Poetry and Drama ... ... | 4986 | 2990 ... | 7976 |
| Miscellaneous Literature ... | 2898 | 10306 ... | 13204 |
| Juvenile Literature ... ... | — | 29985 ... | 29985 |
| Music ... ... ... ... | — | 4372 ... | 4372 |
| | 38502 | 169434 ... | 207936 |

# The Literary Associations of West Ham.

By Charles Whitwell.

(*Continued from page 52.*)

Another of those divines connected with West Ham, whose fame spread beyond the confines of his parish, was Richard Hollingworth, a man whose character forms a striking contrast to that of the Rev. George Gregory. Hollingworth was born about the year 1639, in Lincolnshire, and was sent by his parents, who were Presbyterians, to Emmanuel College, Cambridge, which he entered as a Sizar. In 1662, having obtained the degree of M.A., he was ordained by the Bishop of Lincoln, and in the following year was licensed to a Lectureship in London. The office of Lecturer in the Church of England no longer exists. Lecturers occupied a peculiar position; they were appointed in towns by the Corporation and in other places by the parishioners, who also paid them. The office was of Puritan origin, its object being to remedy "the great scarcity of preaching ministers throughout the whole kingdom." The Lecturer occupied the parish church on Sunday afternoons, and sometimes during the week, especially on market days; he was generally independent of the incumbent and took no oath of canonical obedience to the Bishop; his style of preaching was, as a rule, a contrast to the stiff and formal preaching of the incumbent. The Lecturer often proved a sore trial to the incumbent, who was called upon to lend his church during such times as he himself did not use it, and it is not at all surprising to find that the two were frequently at variance. There is a case on record where a curate determined to keep the Lecturer out and endeavoured to do so by taking up the whole of the Sunday afternoon "expounding" his text. In the reign of Charles II. legislation was enacted on the subject of Lecturers and Lectureships, and among other things it was ordained that "every Lecturer doe read Divine Service according to the Liturgie printed by authority in their surplice and hood before the lecture."

In London Lectureships were often held by famous divines, some among them becoming archbishops, the most famous being Tillotson and Sharp, who were Lecturers at St. Lawrence, Jewry.

According to Newcourt's Repertorium, Hollingworth became Vicar of West Ham, on April 18th, 1672; but even as early as November 11th, 1671, we find him petitioning King Charles II. for the presentation to the vicarage which was then vacant, William Markett having died that day. From this petition we learn that Hollingworth had been an assistant here for five years. The same day six parishioners of West Ham petitioned Sir Joseph Williamson, asking his assistance on behalf of a gentleman of their recommendation. Whether or not the gentlemen referred to was Hollingworth it is difficult to say, but there is no doubt that he was appointed

vicar on November 22nd, 1671, as a reference to the Calendar of State Papers, Domestic, for 1671 will prove.

While living at West Ham Hollingworth commenced his literary career by producing four tracts in defence of the Church of England. In 1680 he also published a "Full and True Account of the Penitance of John Marketman during his imprisonment in Chelmsford Gaol for murdering his wife." Marketman was a "Sea chyrurgian of West Ham," and a minister's son. Hollingworth had preached a sermon to the unfortunate man immediately before the execution, which was listened to by some thousands of spectators. The same year he also published a visitation sermon, preached before the Bishop of London, at Burntwood in Essex, entitled "An account of the spirits working upon the minds of men in the several ages of the Christian Church." A copy of this work is in our Essex Collection. In 1681 he published "Christian principles no abettors of Popish practice," a sermon he had preached before the Lord Mayor, on January 23, 1680. The following year he published another sermon also preached before the Lord Mayor. In 1682 Hollingworth resigned his office of vicar and became curate to the incumbent of St. Botolph, Aldgate; he afterwards succeeded to the incumbency, but was, however, ejected some years later by course of law. In 1690 we hear of him again in Essex, for in January of that year he was appointed Vicar of Chigwell, where he continued to reside until his death in the autumn of 1701.

Soon after his appointment to Chigwell the long and bitter controversy on the authorship of "Eikon Basilike" commenced, and the pugnacious vicar rushed in, prepared with no uncertain voice to uphold the royal authorship. In a pamphlet entitled "A Defence of Charles the First occasioned by the lyes and scandals of many bad men of this age," the vicar made a savage attack upon Anthony Walker, who had asserted that the work was written by John Gauden, of Mayland, Essex, Dean of Bocking, and successively Bishop of Exeter and Worcester. This called forth a reply by Walker, Gauden's curate at Bocking, who was then dying. Others joined in the fray, in which Hollingworth found that his opponents could be as bitter and as outspoken as he was; he was called "an hungry Levite," and among other things was accused of defending a cause he did not believe in for the sake of preferment and worldly advantages. This so exasperated him that he quickly produced in 1692 a "Second Defence of King Charles the First, with a Further Defence of the King's Holy Book."

On the anniversary of the King's execution, Hollingworth preached a violent sermon at St Botolph's, which was published as "The Death of King Charles the First proved a down-right murder," 1693. His antagonist replied again, and Hollingworth republished Symons' "Vindication of Charles the First." This was done, he explained, for the public good. The controversy, which served to throw new light on the subject, shortly afterwards subsided, but was reopened some years afterwards by Benjamin Bennet, who included in his book "a detection of the forgeries published by Dr. Hollingworth . . . concerning the Character of King Charles."

It has been said that Hollingworth's character was by no means that of an amiable man, and this may well be believed when we consider his career and the savage methods of attack he employed. Be that as it may, it would be interesting now to know what his parishioners here in West Ham thought of him.

*(To be continued).*

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## Recent Additions.

Class A.

THEOLOGY, RELIGION, ETC.

AGNOSTICISM.

Fitchett (W. H.) The Beliefs of Unbelief, studies in the alternatives to the Faith. 1908 ..... 1226A

Discusses atheism, pantheism, and agnosticism, as alternatives to Christianity; aims to prove that we cannot subsist on negatives, and that the final disproof of Christianity cannot be attained.

Alexander (Francesca) Christ's Folk in the Apennine, Reminiscences of her friends among the Tuscan Peasantry, edited by J. Ruskin. 1889 ..... 1204A

Word-portraits and sketches of a sincere and virtuous race of Italian peasants as seen by an artist.

BIBLE.

Tuckwell (Rev. J.) and McCabe (J.) The First Chapter of Genesis and Modern Science. 1909 ..... 1285A

A verbatim report of two nights' debate, revised by the disputants.

CATHOLICISM (ROMAN).

"Watchman." Rome and Germany, the Plot for the Downfall of Britain. 1909 ..... 1290A

Aims to prove that Rome and Germany, with the help of the Jesuits in England are preparing to bring about the downfall of the British Empire.

RELIGION.

Wrixon (Sir Henry) The Religion of the Common Man. 1909 ..... 1292A

Aims to record the reflections and conclusions of a man of average intellect and ordinary information as he muses upon and wrestles with the problem of his existence here and his future destiny.

THEOLOGY.

Roberts (R.) Christendom Astray, or Popular Theology shown to be unscriptural. 1899 ..... 1273A

The author endeavours, by a course of eighteen lectures, to show the true nature of the ancient apostolic faith.

## Class B.

## BIOGRAPHY AND HISTORY.

### ENGLISH HISTORY.

Fletcher (C. R. L.) An Introductory History of England.
Vol. 1.—From the earliest times to the close of the Middle Ages ..... 3841B
Vol. 2.—From Henry VII. to The Restoration ... 3842B
Vol. 3.—From the Restoration to the beginning of the Great War ..... 3843B
The author began this history in the hope that it might be taken up by boys and read for amusement; the aim is to interest rather than to instruct.

Lodge (Richard) History of England from the Restoration to the Death of William III. 1660 to 1702 ... .. 946D
Forms volume 8 of the Political History of England; the author gives a clear and concise account of the numerous political changes which occurred during the fifty years of which he treats, which will probably remain the standard work for some time to come.

FRY (Elizabeth, *Philanthropist.* 1780-1845).
Lewis (G. K.) Life of Elizabeth Fry. 1910 ..... 998B
The last life of Mrs. Fry appeared about seventy years ago; this new one should be of particular interest to our readers owing to its local associations.

GRIEG (Edward, *Musical Composer.* 1843-1907).
Finck (Henry T.) Grieg and his Music. *Illus.* 1909... 865B
Contains an Introduction of 35 pages with letters from Grieg. Discusses him especially as Conductor, Pianist, and Composer.

IBSEN (Henrik, *Dramatist and Poet.* 1828-1906).
Macfall (H.) Ibsen, the man and his significance. 1907 78B
The author here presents an impressionist picture of Ibsen, a record of his life and an estimate of his genius and his significance.

IDA.
Alexandra (Francesca) The Story of Ida: Epitaph on an Etrurian Tomb, edited, with Preface by J. Ruskin. 1892 ..... 1333B
The story of a young Florentine girl's short life, written for a memorial of her by one of her best friends.

MEREDITH (George, *Novelist and Poet.* 1828-1909).
Hammerton (J. A.) George Meredith in Anecdote and Criticism. *Illus.* 1909..... 1406B
The book opens with an outline of Meredith's life and work; his personal and literary characteristics are then described, followed by criticisms of his heroines, poetry, comic-spirit, philosophy of life, and place in literature, half of the volume is devoted to criticism.

RENAN (Ernest, *Orientalist and Historian.* 1823-1892).

Recollections of my youth. 1883 ..... 1226B

This work, which cannot be considered a regular memoir of the author, was written in its present form to express certain shades of thought which his previous writings did not convey.

RUSKIN (John, *Author, Artist, and Social Reformer.* 1819-1900).

Earland (Ada) Ruskin and his Circle. *Illus.* 1910 ... 1404B

The author states that Ruskin was the victim of circumstances, and that the key to much that is contradictory or irritating in his writings is to be found in the story of his life. Gives the story of his marriage which has hitherto been passed over.

WATTS-DUNTON (Theodore, *Poet, Critic, Novelist.* 1836-)

Douglas (James) Life of Theodore Watts-Dunton. *Illus.* 1904 ..... 1459B

Contains reminiscences of Rossetti, Swinburne, Tennyson, Barrow, Morris, Whistler, and many other celebrities.

## Class C.

## TRAVEL AND TOPOGRAPHY.

BRITISH ISLES.

Lyde (L. W.) A Geography of the British Isles. 1908... 716C

In this work the author aims to embody the experience of a teacher and of an examiner.

CANADA. ATLAS OF CANADA. 1909 ..... ..... 1310C

Contains maps of Nova Scotia, New Brunswick, Prince Edward Island, Quebec, Ontario, Manitoba, etc.

CARDIFF.

Ballinger (John). Guide to Cardiff, City and Port. *Illus.* 1908 ..... ..... ..... ..... 1318C

An exhaustive guide, written for the 24th Congress of the Royal Sanitary Institute.

EPPING FOREST.

Simpson (F. J.) Epping Forest. *Illus.* 1908..... 1398C

A comprehensive guide to the rides, paths and byeways of the Forest, detailed in a series of rambles six to fifteen miles in extent.

ILFORD.

Tasker (G. E.) Country Rambles by Field, Path and Road in and around Ilford. *Illus.* 1910 ..... 1356C

Includes visits to Wanstead, Wanstead Park, Barkingside, Chigwell, Romford, Collier Row, Havering-atte-Bower, Beacontree Heath, Dagenham, Barking, Forest Gate, Leytonstone, Woodford Bridge, etc.

NORMANDY.

SCUDAMORE (Cyril). Normandy. *Illus.* [Little Guides]. 1906 ..... 127C

Treats of the Geology and Topography of Normandy; its coast scenery, climate, flora and fauna, industries, history, architecture, antiquities and celebrated men.

RAYLEIGH. ESSEX.

FRYER (Rev. A. G.) Rayleigh in Past Days. *Illus.* 1908. 1542C

A well-illustrated little book giving a full account of the historic church, and many side-lights on church matters about 350 years ago.

## CLASS D.

## SOCIAL SCIENCE, ETC.

CO-OPERATION.

FAY (C. R.) Co-operation at Home and Abroad, a description and analysis. 1908..... 556D

Surveys the whole range of co-operative activity, especially in the United Kingdom, Germany, Denmark, Switzerland, France, Belgium and Italy, in which countries some peculiar phase of the movement is predominant.

ECONOMICS.

HOBSON (J. A.) The Crisis of Liberalism: New Issues of Democracy. 1909 ..... 561D

The author discusses the constitutional issues raised by the action of the House of Lords, the relations between Liberalism and Socialism, and the democratic programme in industrial, social and educational reform.

FREEMASONRY.

ARMITAGE (F.) A Short Masonic History. *Illus.* 1909... 527D

Aims to trace from earliest times the succession of changes in the minds of men who founded secret societies.

SALVATION ARMY.

WHITE (Arnold). The Great Idea; Notes by an Eye-witness on some of the Social Work of the Salvation Army. 1910..... 514D

A study of the Salvation Army in all its aspects; the author declares the charges of sweating brought against the Army were incapable of being sustained, and believes that "in the Salvation Army we have a strong barrier against Godless Socialism."

SEA POWER.

COLQUHOUN (A. R.) 1912? Germany and Sea Power. 1909. 249D
The author maintains that the key to the continued existence of the Empire is sea-power, and advocates an Imperial Navy and universal military service.

SOCIALISM.

NOEL (Conrad). Socialism in Church History. 1910..... 517D
Aims to show that the principles which underlie Socialism are, so far as they go, the principles of the Christian religion as applied to political, commercial, and industrial problems; the author appeals to Christian history to justify his position.

SHAW (Bernard). Socialism and Superior Brains, a Reply to Mr. Mallock. 1910 ..... 518D
Maintains that Mr. Mallock has confused the proprietary classes with the productive classes, the holders of ability with the holders of land and capital.

SOCIOLOGY.

BEGBIE (Harold). Broken Earthenware; a footnote in narrative to Prof. W. James's study in Human Nature, "The Varieties of Religious Experience." 1909 ..... 513D
Aims to prove that "conversion" is the only means by which a radically bad person can be changed into a radically good person. Pleads for a reform of our prison system in its educative and saving functions, and a reform of our administration as touching the children of iniquitous parents.

WEALTH.

PONSONBY (Arthur). The Camel and the Needle's Eye. 1910 ..... 519D
The author, himself a man of wealth, contends that no individual is capable of possessing, spending, or administering more than a certain definite amount of money, which can be described roughly as a competence, without producing positively harmful effects on himself as well as on those affected by his actions.

## CLASS E.

## ARTS AND SCIENCES.

ARCHITECTURE.

SPARROW (W. S.) Our Homes and How to make the best of them. *Coloured plates.* 1909... ..... 2517E
The work opens with an account of the evolution from Hall to House. Four chapters are devoted to Homes from the outside and the rest of the book is devoted to Furniture, Rooms and their decoration, and Flats.

BIOLOGY.

BASTIAN (H. Charlton). The Nature and Origin of Living matter. *Illus.* 1905 .. ..... ..... 337E

Aims to prove that living organisms may here, and now, arise from non-living materials.

CHEMISTRY.

CROOKES (Sir William). Select Methods in Chemical Analysis, chiefly Inorganic. *Illus.* 1905 ..... .. 1724E

LEWKOWITSCH (J.) Chemical Technology and Analysis of Oils, Fats, and Waxes. *Illus.* 3 vols. 1909. 2362-4E

CHILDREN.

BARRETT (Howard). The Management of Children, a Book for Mothers and Nurses. *Illus.* 1906..... 2734E

The chief aim of the book is to be useful in all cases of emergency ; a large portion is devoted to the subject of the preservation of health.

FORSYTH (David). Children in Health and Disease, a study of Child-Life. *Illus.* 1909 ..... 2459E

Deals with child-life from a scientific standpoint, and is addressed primarily to medical readers ; many of the subjects dealt with are, however, of equal importance to teachers.

CHURCH DECORATION.

DUTHIE (A. L ) Practical Church Decoration. *Illus* 1907. 2458E

A guide to the design and execution of decoration of churches, chapels and other ecclesiastical structures ; contains coloured plates and a number of colour schemes.

HYGIENE.

HOPE (E. W.) and BROWN (E. A.) A Manual of School Hygiene. 1907 ..... ..... ..... ..... 2287E

Aims to set forth in plain language the guiding principles of the hygiene of childhood, so far as it is affected by the circumstances of school-life ; written specially for teachers in day-schools.

NAMES.

BARING-GOULD (Rev. S.) Family Names and their Story. 1910 ..... ... ..... ..... 2157E

Treats of the evolution and disintegration of surnames ; contains chapters on Place-names, the Roll of Battle Abbey, Anglo-Saxon, French, Scandinavian, Scottish and Irish surnames.

NATURE STUDY.

RENNIE (John). Aims and methods of Nature Study. *Illus.* 1910 ..... ..... 1210E

A guide for teachers, with an Introduction by J. A. Thomson. The aim of the book is entirely practical ; the classroom and its needs being reckoned with throughout.

NAVY.

BRASSEY (T. A.) *Ed.* The Naval Annual. *Illus.* 1910... R.L.
Deals with the British and Foreign Navies, comparative strength, types of Warships, the German Navy, Speed in Warships, Colonial Resources for Shipbuilding, Sea-Training, etc.

PHILOSOPHY.

LOCKE (John) An Essay concerning Human Understanding..... 2489E
A new edition of this classic, carefully revised and compared with the best copies.

POULTRY.

HURST (J. W.) Successful Poultry Production. *Illus.* 1910 ..... 2150E
Deals in a practical manner with the various methods of poultry-keeping that pay, and those that do not. Contains a chapter on Backyard Poultry-keeping.

PSYCHOLOGY.

MÜNSTERBERG (Hugo). Psychology and the Teacher. 1910 ..... 2739E
In this book the author aims to present the essentials of all which modern psychology may offer to the school; it is a book of idealism and reform aiming towards a better school and a higher valuation of the Teacher's calling.

ZOOLOGICAL GARDENS.

MITCHELL (P. Chalmers). Official Guide to the Gardens of the Zoological Society of London. *Illus.* 1909. R.L.

## CLASS F.

## PROSE FICTION.

ARNIM (Countess von). Princess Priscilla's Fortnight. 4511F
The story of a German Princess who, tired of Court life, runs away to England and settles in a Somersetshire village; her subsequent adventures form a delightful comedy.

BACHELLER (Irving). Cricket Heron ..... 4176F
A story illustrating the immensity of the business life of America and its effect upon an earnest and simple character.

CHURCHILL (Winston). A Modern Chronicle..... 4557F
An elaborate picture of modern society in New York in all its varied aspects.

CROCKETT (S. R.) Rose of the Wilderness ..... 4677F
The story of a Galloway tenant farmer who is in danger of being ruined through the loss of his sheep.

DE PRATZ (Claire) The Education of Jacqueline ..... 5370F
A story illustrating the effects of two systems of education of Frenchwomen. The scene is laid in Paris.

DUMAS (Alexandre) Countess of Charny ..... 1035F
A romance of the revolution during the years 1789 to 1794, forming a sequel to "Taking the Bastille."

GWYNN (Stephen) Robert Emmett..... 4943F
Deals with the unsuccessful attempt of the United Irishmen to turn the English out of Ireland in 1803. The story ends tragically.

HAGGARD (H. Rider) Morning Star ..... 1421F
A romance of old Egypt; the heroine is the daughter of an Egyptian God incarnated through the instrumentality of the wife of a Pharaoh.

HOCKING (Silas K.) A Desperate Hope ..... 5042F
The story of a plot to rob some mines of the weekly sum for wages, and the adventures of the hero who was dropped down an old shaft.

HOLCOMBE (Arnold) The Odd Man ..... 1634F
A delightful comedy of life in a little village near London which is being developed; the plot centres round the "Odd Man" who refuses to sell his little patch of land.

HOPE (Anthony) Second String ..... 5035F
A social comedy, the scene of which is a little country town, with its tradespeople, farmers, and squires, The motive of the story is the unconscious competition of two friends.

KNOWLES (R. E.) The Attic Guest ..... 1919F
Deals with the courtship and married life of a young Scotch minister; scene laid in the Southern States of America.

LANE (Mrs. John) According to Maria ..... 5104F
Amusing incidents in the life of a tradesman's wife who is ambitious to shine in society.

OHNET (Georges) The Red Flag ..... 2611F
A stirring tale of a dispute between Capital and Labour; it contains a dramatic picture of the state of flux in which affairs in France exist at the present moment.

ORCZY (Baroness) Petticoat Government ..... 5308F
A romance of 1745, dealing with the intended perfidy against the Pretender of the petticoat-governed Louis.

PHILLPOTTS (Eden) The Thief of Virtue..... 6036F
A tragedy of Dartmoor life; it arises out of the growing dissimilarity of the supposed father and son. This powerful novel has been described as a credit to contemporary English literature.

SKRINE (Mary J. H.) A Step-Son of the Soil ..... 5490F
A story of English country life among the agricultural labourers in the southern counties; the "Step-son of the soil" is a runaway workhouse boy.

SLADEN (Douglas) The Tragedy of the Pyramids ..... 3263F
In this novel the author gives his idea of the form a revolution will assume in Egypt, and puts the work forward as a counter-blast to Mr. Hall Caine's "White Prophet."

SNAITH (J. C.) Fortune ..... 5495F
The doings of an English Don Quixote, narrated by a young and scandalized Spanish Squire. An attempt to create a new type in English literature.

STACPOOLE (H. De Vere) Drums of War ..... 5600F
A romance of France and the Third Empire with a passing glimpse of the disastrous policy which culminated in the cry of "à Berlin."

VOYNICH (E. L.) An Interrupted Friendship ..... 3686F
A study of the pity that springs from intense sensitiveness to pain. The scene is laid in France and South America.

WALLER (Mary E.) The Wood-Carver of 'Lympus..... 3700F
The story of a man who, with his battlefield narrowed to the space of a seven-by-four-foot cot, handicapped, beset by the horror of a bed-ridden despair, fights valiantly to the end.

WARD (Mrs. Humphry) Canadian Born ..... 5816F
The scene is laid in the North-West Territories, the story deals with the attachment that springs up between an English lady of wealth and a Canadian-born official of the Canadian Pacific Railway.

WELLS (H. G.) History of Mr. Polly..... ..... 3776F
Written in Mr. Wells' lighter style; describes the humorous adventures of Mr. Polly as haberdasher's apprentice, haberdasher, incendiary and tramp.

WENTWORTH (Patricia) A Marriage under the Terror ... 3779F
A romance of the grim days of the Terror in which a young girl, fresh from a convent school, finds herself alone in the city of turmoil and blood.

## Class G.

## POETRY AND DRAMA.

BESIER (Rudolf) Don, a comedy in three acts. 1910..... 235G
Produced at the Haymarket Theatre, London, on October 12th, 1909.

CLARENCE (K.) *Ed.* The Stage Cyclopædia, a Bibliography of Plays. 1909 ..... R.L.
An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage, together with Descriptions, Authors' Names, Dates and Places of Production, and other useful information, comprising nearly 50,000 plays, and covering a period of 500 years.

FAGAN (J. B.) The Earth, a modern play in four acts. 1910 ..... 330G
First played at the Kingsway Theatre on April 14th, 1909. A fearless attack on political fraud, it contains much keen satire and trenchant irony.

GALSWORTHY (John) Justice, a tragedy in four acts. 1910 ..... 374G
First produced at the Duke of York's Theatre, Feb. 21st, 1910.

GOETHE (J. W.) Dramatic Works, translated from the German by Sir Walter Scott, E. A. Bowring, Anna Swanwick, and others. 1908 ..... 365G
Contains the Wayward Lover, Fellow-Culprits, Goetz von Berlichingen, Clavigo, Egmont, Torquato Tasso, and Iphigenia in Tauris.

HEWETSON (G. B.) The Mountains and other Poems ... 1015G

MASEFIELD (John) The Tragedy of Nan, and other plays. 1910 ..... 574G
The other plays are "The Campden Wonder" and "Mrs. Harrison."

MAUDE (Cyril) The Haymarket Theatre: some records and reminiscences. *Illus.* 1903 ..... 583G
Deals in an entertaining manner with the history of the two Haymarket Theatres from 1720 to 1903. It contains many amusing anecdotes of the celebrated actors who have been connected with this house, especially Foote and the Colmans. Chapter 16 appears to be by Mr. Bernard Shaw.

SIDNEY (Sir Phillip) Poems, edited with an Introduction by J. Drinkwater. 1910 ..... 1127G
Contains the whole of Sidney's poems except the metrical rendering of the Psalms, the poems from a juvenile masque and the Arcadia.

SWAN (H.) *Ed.* Dictionary of Contemporary Quotations. 1910 ..... R.L.
Confined to English writers; many of the passages are those suitable for quotation rather than those already adopted.

THOMPSON (Francis) Selected Poems. 1910 ..... 833G
Contains a biographical note by Wilfred Meynell, and and a Portrait of Thompson at the age of nineteen.

CLASS H.

MISCELLANEOUS LITERATURE.

BARING (Maurice). Landmarks in Russian Literature. 1910 ..... 915H

Deals with Russian Characteristics and Realism, Gogol and the cheerfulness of the Russian people, Tolstoy, and Tourgeniev, The Place of Tourgeniev, Dostoievsky, and the Plays of Anton Tchekov.

GROVE (Lady) On Fads. 1910 ..... 759H

A series of Ethical, Literary, and Social essays.

HUDSON (W. H.) An Introduction to the Study of Literature. 1910..... 351H

Deals with the questions to be considered and the principles to be kept in view in the systematic study of literature. The first two chapters are devoted to "Some ways of studying literature," and these are followed by chapters on the study of poetry, prose fiction, drama, and criticism.

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

TOM HOOD AT STRATFORD.—In reference to your note under this heading, may I say that Tom Hood stayed as a visitor with Dr. Elliott in Vicarage Terrace. Certainly Dr. Elliott lived in later years at the corner house, and I think that when Hood stayed with him he lived a few doors down nearer, Stratford.

Hood lived at Lake House, Wanstead, and became acquainted with Dr. Elliott as his medical adviser. One or two charming letters to Dr. Elliott's children are printed in Hood's Life. About forty years ago I heard Tom Hood, Junior, give a lecture on his father at the London Institution. He told an amusing story: Hood, returning from town in the Stratford Coach (which was full) was asked to "oblige a lady" by letting her sit on his knee. Reaching Leytonstone he found that she was bound for his house and was in fact "the new cook"!

Many years ago I had a lecture on Hood, which I delivered at Literary Societies, and I naturally worked in the local colour.

J. SPENCER CURWEN.

* *

STREET NOMENCLATURE.—The names of streets in old towns often serve to call to mind former inhabitants and landmarks, or historic events. In our own town, among the many common-place names, a few are of historical interest. One of the most interesting is the Portway, which is probably of Roman origin, the name being a corruption of porta viæ. Abbey Lane, of course, calls to mind the famous Abbey. City Mills, Three Mills, Windmill Lane and

Temple Mill Lane all point to the fact that in ancient times this district was well supplied with mills, and it it is not surprising to find that nine are mentioned in the Domesday Survey, this group being, without doubt, the most remarkable in Essex. Woodgrange Road takes its name from the Manor of Woodgrange; the name of a mansion which Norden includes in his list of houses in Essex having special names. Balaam Street probably comes from the family name of Baalun. The Baaluns were holders of property in the village of Hamme in the 12th Century. Hamfrith Road calls to mind the Manor of Ham Frith, one of the five great manors in the possession of the Abbey and Convent of West Ham, which was given to the Abbey by the Montfichets. In Chobham Road we have a reminder of the Manor of Chobhams, one of the subordinate manors of West Ham. Its site is now covered by the works of the Great Eastern Railway. Coming down to quite modern times, we find Gurney Road reminding us of Samuel Gurney, who lived at one time in the old mansion formerly standing in West Ham Park. Howard Road reminds us of the well-known Luke Howard, founder of the chemical works at Stratford, while Meeson Road keeps alive the memory of the first Mayor of West Ham.

* *

Brick-work in Essex.—Owing to the fact that there has been no stone quarried in Essex, the soil being chiefly "London clay," it is not surprising to find that the art of brick-making, which was lost after the Romans left Britain, was re-discovered locally about the 13th Century: and by the time it had been well established Essex contained a wonderful series of red-brick church towers. Among these the tower of Ingatestone Church is a fine example, and also that of Fryering. Sandon Tower dates from the 15th Century, Theydon Garnon from 1520, the cost of this being borne by Sir John Crossby. Other brick towers containing beautiful details may also be seen at Billericay, Rochford, Downham, Rayne and Castle Hedingham. There are also many examples of the use of brick in domestic architecture; of these fine specimens may be seen at Ingatestone Hall, Layer Marney Towers, Nether Hall, Roydon. Coming nearer home, the most perfect example is Eastbury House, built in 1572-3, on three sides of a quadrangle, with octagonal towers and beautiful chimney stacks, dormers and gables. Still nearer we have Boleyn Castle, approximating in date and character to Eastbury, and considered by the late Mr. Godman to belong to the mediæval brick tradition of the county.

* *

Dévotees of Hymen.—The old parish of Dudbrook, near Halstead in Essex, furnishes two notable instances of devoted worshippers of Hymen. An inscription on a tablet says that "Robert Hogan was the husband of seven wives successively." An entry in the parish register records that "Mary Blewitt, ye wife of nine husbands successively, buried eight of ym, but last of all ye woman dy'd and was buried, May 7th, 1681."

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*"We should make the same use of a book that the bee does of a flower; she steals sweets from it, but does not injure it."* —Colton.

Vol. I. OCTOBER, 1910. No. 6.

## Notes to Readers.

THE University of London Extension Lectures, Session 1910-11, will commence on Friday, October 4th, in the Great Hall of the Technical Institute. Professor Hudson has again been engaged to give a course on 'The Development of Literatures.' Part I of this course will be on 'The Spirit of the Literatures of the Hebrews and Greeks'; Part II on 'The Greek Drama and Latin Poetry'; Part III on 'Two Masterpieces of Mediæval Literature,' The Divine Comedy and the Canterbury Tales.' A list of books recommended to students by the lecturer is given on pages 83-4; all these works may be consulted in the Reference Library where a table has been set apart and supplied with pens and ink for the use of students. A Special Students' Class, open only to those who will undertake to do regular work, will meet from 8.45 to 9.15, in a separate room, the fee for which will be 2/6 per session. Readers should note that the Lectures this year will commence at 7.30 instead of at 8 o'clock.

* * * *

Many readers will have noticed a beautiful trophy on view at the Library Entrance. This work of art is held by the West Ham Teachers' Association as the Association subscribing the largest amount to the Benevolent and Orphan Funds of the National Union of Teachers at the presentation of purses, Plymouth Conference, Easter, 1910, the amount subscribed being £1,300.

* * * *

Books in the Braille type for the use of blind people may be obtained in the Lending Library. Through the kindness of the Committee of the National Lending Library for the Blind, the supply of volumes available each month has been increased to twenty.

Readers are reminded that a Suggestion Book is kept in the Reference Library in which they may write particulars of any book they may wish to see added to the library. The list of suggestions is submitted to the Committee at each monthly meeting, and the decision recorded in the book itself.

## Stratford University Extension Students' Association.

The members of the above Association have decided to meet in future, on alternate Fridays in the Great Hall of the Technical Institute at 8 p.m. The first meeting under this new arrangement—which has become necessary through the pressure on the accommodation of the Institute—will take place on October 14th. An interesting new feature in the Association's programme is the introduction of Lectures. The following have already been arranged:—

October 28th.—Lecture by Mr. Larquet on "The Attack on Shakespeare."

December 2nd.—Lecture by the Rev. T. B. Nichols, M.A., on "The Merchant of Venice."

February 24th.—Lecture by Miss J. Hitch on "Shakespeare's Dramatic Representation of Rustic Life."

Other lectures are being arranged. Information respecting the Society can be obtained from Mr. Wintersgill, Hon. Secretary, 27 Worsley Road, Leytonstone.

## Statistics.

The issue of books during the three months ending June, 1910, is as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology, Religion, &c. ... | 403 | 515 ... | 918 |
| Biography and History ... | 1771 | 1168 ... | 2939 |
| Travels and Topography ... | 972 | 906 ... | 1878 |
| Social Science, &c. ... ... | 773 | 477 ... | 1250 |
| Arts and Sciences ... ... | 3774 | 2799 ... | 6573 |
| Prose Fiction ... ... ... | — | 23998 ... | 23998 |
| Poetry and Drama ... ... | 1312 | 754 ... | 2066 |
| Miscellaneous Literature ... | 847 | 2489 ... | 3336 |
| Juvenile Literature ... ... | — | 7706 ... | 7706 |
| Music ... ... ... .. | — | 1106 ... | 1106 |
| | 9852 | 41918 | 51770 |

# Professor Hudson's Lectures on the Development of Literatures.

Books Recommended.

## LECTURES I TO VI.

Courtney (W. L.) The Literary Man's Bible, arranged with Introductory Essays and Annotations, 1910..... R.L.

Driver (S. R.) Introduction to the Literature of the Old Testament ..... 302A

Ewald (H.) The History of Israel. 8 vols. 1869-86 797-800A

Froude (J. A.) Essay on Job, in his Short Studies on Great Subjects. Vol. 1. 1888 ..... 324H

Hosmer (J. K.) The Jews, ancient, mediæval and modern [Story of the Nations.] 1891. ..... 3100B

Milman (H. H.) History of the Jews from the earliest period down to modern times. 3 vols. 1866-83 1152A

Moulton (R. G.) Literary Study of the Bible. 1900 ..... 922A

——— Modern Reader's Bible :—Ecclesiasticus, Job, Psalms, and Lamentations, Proverbs, Solomon's Song, Ruth, Esther, Tobit. 6 vols. ..... R.L.

——— Short Introduction to the Study of the Bible, 1900 1087A

Renan (E.) History of the people of Israel, 3 vols. 1888-91 921A

——— Edition in French. 5 vols. 1887-93 .. ..... 923-5A

Snell (B. J.) The Value of the Apocrypha. 1905 ..... 1105A

Temple Bible: Ecclesiasticus, Book of Psalms, Wisdom and the Jewish Apocryphal writings, Books of Job and Ruth, Books of Ezra, Nehemiah and Esther, Proverbs, Ecclesiastes and the Song of Solomon. 6 vols. ..... R.L.

## LECTURES VII to XII.

Butcher (S. H.) and Lang (A.) The Odyssey, done into English Prose ..... 1145G

Campbell (L.) A Guide to Greek Tragedy, 1891 ..... 1104G

Collins (W. L) The Iliad (Ancient Classics for English Readers). 1871. ..... 901G

——— The Odyssey (Ancient Classics for English Readers) 1871 ..... 902G

DERBY (Edward, Earl of) Iliad of Homer rendered into English blank verse. 2 vols. 1865. ..... R.L.

GLADSTONE (W. E.) Homer. (Literature Primer.) 1897 ... 66G

JEBB (R. C.) The Growth and Influence of Classical Greek Poetry ..... R.L.

——— Homer: an Introduction to the Iliad and Odyssey. 1898 ..... 74G

——— Primer of Greek Literature. 1909..... R.L.

JEVONS (F. B.) History of Greek Literature from the earliest period to the death of Demosthenes. 1909. ..... R.L.

LANG (A.) LEAT (W.) and MYERS (E.) The Iliad, done into English Prose ..... 1146G

LEAF (W.) Companion to the Iliad for English Readers. 1892 ..... 489G

MAHAFFY (J.P.) A History of Classical Greek Literature 4 vols. 1903-10 ..... R.L.

MORRIS (W.) The Odyssey done into English Verse. 1897 1150G

MOULTON (R. G.) Ancient Classical Drama. 1898 ..... 607G

MURRAY (G.) History of ancient Greek Literature. 1898 787H

POTTER (R.) Tragedies of Æschylus, translated into English. 2 vols. 1779 ..... R.L.

SYMONDS (J. A.) Studies of the Greek Poets. 2 vols. 1902 ..... 1130G

WAY (A. S.) The Iliad, done into English verse. 2 vols. 1886-8. ..... 1148-9G

WORSLEY (P. S.) The Odyssey, done into English verse. 1895 ..... 1144G

## Recent Additions.

CLASS A.

### THEOLOGY, RELIGION, ETC.

CHRISTIANITY.

CONYBEARE (F. C.) Myth, Magic and Morals, a study of Christian Origins. 1909 ..... 1215A

The author's aim is to inquire who Jesus of Nazareth was, what were his real aims and ideas, the means at his command for realising them, and how the great institutions connected with his name originated and grew up. Written from the Rationalist standpoint.

CHRISTIANITY—*contd.*

KINGSFORD (ANNA) *and* MAITLAND (E.) The Perfect Way, or the Finding of Christ. 1909 ..... 1246A

The line of thought introduced into this work represents a revolt against all conventional forms of belief, whether ecclesiastical or secular, and the conviction that the rehabilitation of religion on reasonable and scientific grounds is not only possible to the human mind, but is essential to human progress and development.

CLOISTER LIFE.

Life of an Enclosed Nun, by a Mother Superior. 1910 ... 1248A

The autobiography of a Catholic Nun of twenty years standing, presenting the modern Catholic point of view of English convent life to non-Catholic readers.

THEOLOGY.

INGERSOLL (R. G.) Lectures and Orations. 2 vols. 1886-1906 ..... 1240-1A

These volumes contain 36 pamphlets dealing with a variety of subjects, including criticisms of the Bible, Christianity, Christ, Moses, Shakespeare, Gladstone, and Religion; also many funeral orations and lectures on social subjects.

## CLASS B.

## BIOGRAPHY AND HISTORY.

BIOGRAPHIES (COLLECTIVE).

MYERS (F. W. H.) Modern Essays. 1902. ..... 77B

The subjects treated are Mazzini, George Sand, Victor Hugo, Ernest Renan, Archbishop Trench's Poems, George Eliot, Arthur Penrhyn Stanley, A New Eirenicon, Rossetti and the Religion of Beauty.

BLATCHFORD (Robert, *Socialist, Journalist, Novelist, b. 1851- )*

LYONS (A. NEIL) Robert Blatchford, the sketch of a personality; an estimate of some achievements. *Illus.* 1910 ..... 867B

Gives details of Blatchford's early life in the army, and journalistic career in Manchester; describes the foundation of "The Clarion."

CURWEN (John, *Founder of the Tonic Sol-fa movement, b. 1816-d. 1880*)

CURWEN (J. SPENCER) Memorials of John Curwen, with a chapter on his home life by his daughter, Mrs. Banks. Portrait. 1882 ..... 128B

This, the story of the home life and many public activities of a Plaistow worthy should be of particular interest to our readers.

EDWARDES (Sir Herbert Benjamin, *Indian Official, b. 1819 d. 1868.)*

RUSKIN (JOHN) *Ed.* A Knight's Faith; passages in the life of Sir Herbert Edwardes. 1885 ..... 1434B

Extracts from the narrative published by Sir Herbert Edwardes in 1851, dealing with his military operations in the Punjaub during the winter of 1848-9.

ENGLISH HISTORY.

FLETCHER (C. R. L) An Introductory History of England, Vol. 4. 1909 ..... 3844B

This volume completing the work, deals with the great European War.

LAPPENBERG (J. M.) A History of England under the Anglo-Saxon Kings, translated by B. Thorpe, revised by E. C. Otté, 2 vols., 1894 ..... 3897B

Covers the period B.C. 54 to A.D. 1066. A history of the events and state of the Anglo-Saxons; for a long time was the standard work on the Anglo-Saxons.

OMAN (Charles) England before the Norman Conquest, 1910 ..... 3804B

This volume, which is the first part of a history of England by six specialists, deals with the Celtic, Roman and Anglo-Saxon periods down to the year 1066 A.D.

IBSEN (Henrik, *Dramatist and Poet, (b. 1828, d. 1906.)*

WICKSTEED (P. H.) Four lectures on Ibsen, dealing chiefly with his metrical works, 1892 ..... 79B

Treats of the poems, "Brand," "Peer Gynt," "Emperor and Galilæan," "Love's Comedy," The Social Plays.

IRVINE (Alexander), From the bottom up, 1910..... 522B

The story of an Irish boy who became a Labour Leader and Socialist in America.

MADRAS.

PENNY (Mrs. F.) Fort St. George, Madras. *Illus.* 1900 3564B

A history of our first possession in India, Fort St. George, which was founded in 1639-40.

MEEK (George).

George Meek, Bath Chair-man, by himself, 1910 ..... 868B
The book opens with an Introduction by H. G. Wells, and has been described as "an actual thrilling document on the lives and condition of the poor in England at the present day."

SMITH (Joseph, *Founder of Mormonism, b. 1805, martyred 1844*).

Riley (J. W.) The founder of Mormonism. 1903 ..... 1277B
A psychological study of Joseph Smith, giving evidence which shows that Smith was not only degenerate but demented.

## Class C.

## TRAVEL AND TOPOGRAPHY.

BLACK FOREST.

Hughes (C. E.) A book of the Black Forest. *Illus.* 1910 1232C
A record of numerous holidays on foot in the Black Forest, it contains much historical, archæological, and legendary matter.

BUCKINGHAMSHIRE.

Shorter (Clement) Highways and Byways in Buckinghamshire, illustrated by F. L. Griggs. 1910..... ..... 1285C
Deals in a picturesque manner with the homes and haunts of the worthies of Buckinghamshire, and the antiquarian lore, architecture and topography of the county.

ENGLAND.

'Twixt Thames and Tweed. *Illus.* 1910 ..... ..... 1358C
The book forms a concise guide to Eastern England, and contains many coloured illustrations of the beauty spots.

NOTTINGHAMSHIRE.

Guilford (E. L.) Nottinghamshire, *Illus.* (Little Guides) 1910 ..... 120C
Deals with the situation, extent, boundaries and general physical features of the county, its climate, flora, fauna, population, industries, history, antiquities, and celebrated men.

PYRENEES.

Belloc (H.) The Pyrenees. *Illus.* 1909 ..... 686C
The author gives in this book information not to be found in guide books; he describes the physical nature and political character of the Pyrenees, the road system and inns, and devotes a chapter to travel on foot.

RHINE.

BAEDEKER (Karl). The Rhine from Rotterdam to Constance. 1906 ... ..... ..... 1235C

SCOTLAND.

Bonnie Scotland, a comprehensive Guide and Reference Book to Scotland. *Illus.* 1910... ..... 144C
This book gives in a concise form descriptions of the beauty spots of Scotland: contains many coloured illustrations.

## CLASS D.

## SOCIAL SCIENCE, ETC.

CONSUMPTION.

LATHAM (A.) and GARLAND (C. H.) The conquest of Consumption, an economic study, 1910 ..... 557D
Details the cost in life and money of Consumption, gives a short non-technical statement of our knowledge of the cause, detection, cure and prevention of the disease, and shows the urgent necessity for both Government inquiry and State intervention.

ECONOMICS.

DEWE (Rev. J. A.) Psychology of Politics and History, 1910 ..... ..... 508D
In this work the author discusses the causes of the progress and decline of nations, and the influence of the classic pagan religions and of Christianity upon the State.

EDUCATION.

E. (O.) Eton under Hornby, some reminiscences and reflections. 1910 ..... ..... 599D
Deals with the system of education, discipline, and religious instruction peculiar to Eton, and contains a number of racy anecdotes, with a chapter on William Cory, the author of "Ionica."

LOCAL GOVERNMENT.

ASHLEY (Percy) English Local Government, 1910..... 512D
A sketch of English Local Government as it is to-day; it deals with the organisation and working of those local authorities on which the comfort of the citizen so much depends.

POLITICS.

MARRIOTT (J. A. R.) Second Chambers, an Inductive Study in Political Science. 1910..... 511D

The aim of the author is to describe the construction of the legislative machine in some typical states of the modern world, and to analyse the composition and to explain the constitutional functions of their "Second" Chambers.

## CLASS E.

## ARTS AND SCIENCES.

ACCOUNTANCY.

RANKING (D. F. De L'Hoste) *and* Spicer (E. E.) Handbook of Executorship Law with the mode of keeping Executorship accounts, 1908 ..... 2558E

ALGEBRA.

HALL (H. S.) A School Algebra, Part 1. 1910..... ..... 2080E

The work provides all that is essential in a school course of elementary algebra in a form suited to modern requirements. Contains answers.

ARCHITECTURE.

BUMPUS (T. F.) Cathedrals and Churches of Belgium. *Illus.* 1910 ..... 282E

Describes the churches and cathedrals of Tournai, Courtrai, Ypres, Bruges, Ghent, Malines, Brussels, Antwerp, Louvain, Aerschot, Liége, Oudenarde, Huy, and Lierre.

ASTRONOMY.

FAUTH (Philip) The Moon in modern astronomy, translated by Joseph McCabe. *Illus.* 1910 ..... 322E

Gives a summary of twenty years' selenographic work and a study of recent problems; contains an Introduction by J. Ellard Gore.

CHEMISTRY.

HICKS (J. A.) The Laboratory Book of Mineral Oil Testing. *Illus.* 1905 ..... 2016E

The author gives in a concise form details for the working of the special apparatus required in the testing of petroleum and its derivatives.

NURSING.

ROBERTS (R. L.) Illustrated Lectures on Nursing and Hygiene, 1900 ..... 2481E

The contents of this volume are arranged on the plan of the syllabus of the advanced Nursing Course of the St. John Ambulance Association.

PHILOSOPHY.

WRENCH (G. T.) The Grammar of Life. 1908 ..... ..... 2548E
The author concludes that there is no purpose to the Universe, that it is eternal, and in a constant state of transition, being composed of an eternal series of cycles, and that man's aim is comprised in his adaptation to environment, which is the purpose of all living matter.

PLACE-NAMES.

MCCLURE (Edmund) British Place-Names in their historical setting. 1910 ..... ..... .. 2158E
The aim of the author is to discuss British Place-Names as they occur chronologically in authentic historical documents, from 54 B.C. to A.D. 1154.

WOODWORK.

BINNS (C. L.) *and* MARSDEN (R. E.) Principles of Educational Woodwork. *Illus.* 1909 ..... 2748E
The author's aim is to deal with the teaching and psychological aspects of Education Woodwork rather than the practical details of tool manipulation.

CLASS F.

PROSE FICTION.

ARNIM (Countess Von) The Solitary Summer ... ..... 4512F
Sequel to "Elizabeth and her German garden." 1086F
Consists of sketches of nature and life, observations and reflections of a woman in her solitary garden.

BENSON (Robert Hugh) A Winnowing ..... ..... 316F
A story dealing with the psychological effect upon various characters of an apparent resuscitation of a dead man.

CHAMBERS (R. W.) The Firing line ..... 4553F
A story of American life in which the heroine makes an unhappy marriage.

CHARTRES (A. Vivanti) The Devourers ..... .. ..... 637F
A story of a woman of genius in which the question as to whether motherhood is incompatible with a career as a great writer or musician is discussed.

CRAWFORD (F. Marion) Undesirable governess ..... 4632F
The story of a poor girl, the governess to the sisters of a rich youth.

DEHAN (Richard) The Dop Doctor ..... ..... 4753F
The story of a doctor who is ruined by drink in London and makes his way to South Africa; he goes through the war and regains his character.

FRANCE (Anatole) The Elm Tree on the Mall ..... 1176F
Sketches with delicate irony the ways, ideals and souls of Professors, Clergy, and Politicians in a French provincial town.

GIBBS (Philip) Intellectual Mansions, S.W. ..... 1276F
A novel illustrating certain phases of literary and artistic life in London, and Woman's Suffrage movement.

GOTTHELF (Jeremias) Ulric the farm servant ..... ..... 1286F
A story of peasant life in the Bernese lowland, translated from the German by Julia Firth, revised and edited with notes by John Ruskin.

HAMILTON (Cosmo) Mrs. Skeffington ..... 1451F
Scene laid in a cavalry barracks at Aldershot; it contains a faithful picture of military life and routine.

HOCKING (Joseph) Romance of Michael Trevail ..... .. 5053F
The story of the love-affairs of a young Methodist minister; scene laid in Cornwall.

HOCKING (Silas K.) Who shall judge? ..... 5048F
The story of a wrong inflicted by deception, and the ill results to the wrongdoers.

HUNTLY (Hope) Kami-No-Michi, the way of the Gods in Japan ..... ... ..... 1740F
The story of an Englishwoman who goes out to Japan with the idea of converting the Japanese to Christianity, she herself is influenced by Shintoism.

HUYSMANS (J. K.) La Cathédrale [in French] ..... 1755F
This work, which is more of a descriptive essay than a novel, contains minute descriptions of Chartres Cathedral, its sculpture, stained glass, architecture and ceremonial.

JACKS (L. P.) Mad shepherds and other human studies ... 1764F
A series of portraits including a picture of "Shoemaker Hankin," an atheist, "Snarley Bob," and other characters.

LOCKE (Wm. J.) Simon the jester ..... 5145F
The story of a man who in the midst of a brilliant career is told by his doctor that he has only six months to live.

MONTAGUE (C. E.) A Hind let loose..... ..... 5245F
A comedy turning on the adventures of an Irish soldier of fortune in the wars of English journalism.

ORCZY (Baroness) The Nest of the Sparrowhawk..... 5751F
A tragic story the scene of which is laid in Southern England during the Commonwealth.

PICKTHALL (Marmaduke) Saïd the fisherman ..... 2805F
A Mohammedan romance covering the period 1860-82. The fisherman meets his death at Alexandria during the riots that followed the evacuation of the town by Arabi.

UPWARD (Allen) The Discovery of the dead..... 5726F
A weird imaginative fantasy, in which a scientist by the aid of "necrolite" and a radioscopic lens, sees and communicates with the dead.

VACHELL (H. A.) The Other Side..... ..... 5729F
A story of a musical genius in whose soul worldliness conquers spirituality; contains a vivid picture of London Society and the Bohemianism of the musical and dramatic worlds.

WEMYSS (Mrs. G.) The Professional Aunt ..... 3810F
A story, slight in plot, of the joys, sorrows, and funny sayings of some remarkable children.

WILLCOCKS (M. P.) The Way Up ..... 5880F
A story dealing with the conflict of labour and capital, and the difficulties that arise from opposing ideals and differing tastes of husband and wife.

## Class G.

## POETRY AND DRAMA.

ADAMS (Francis) Songs of the Army of the Night, and The Mass of Christ. 1910 ..... 154G
The author, a victim of inherited consumption, of an intensely high-strung temperament, expresses himself in revolutionary verse full of passion and directness.

COLERIDGE (S. T.) Lectures and Notes on Shakespeare and other English Poets. 1904 ..... 268G
Deals also with Milton, Ben Jonson, Beaumont and Fletcher, and illustrates the principles of poetry.

CRAWFORD (Charles) Collectanea. 2 vols. 1906-7.....128-9G
Articles and papers chiefly from Notes and Queries on Richard Barnfield, Marlowe, Shakespeare, Ben Jonson's method of composing verse, John Webster and Sir Philip Sidney, Edmund Spenser, The Author of "Arden of Feversham," Montaigne, Webster, Marston, Donne and Webster, The Bacon-Shakespeare Question.

DAVIES (Hubert Henry) Cousin Kate, a new comedy in three acts. 1910..... ..... 238G
First produced by Mr. Cyril Maude, June 18th, 1903.

DAVIES (Hubert Henry) Mrs. Gorringe's Necklace, a new comedy in four acts. 1910 ..... 239G
First produced by Sir Charles Wyndham, May 12th, 1903.

DAVIES (William H.) Farewell to Poesy and other Pieces. 1910 ..... 1005G

HEINE (Heinrich) Buch der Lieder. [In German] ..... 450G

MAYNE (Rutherford). The Drone, a comedy in three acts; The Troth, a play in one act, and, The Turn of the Road, a play in two scenes and an epilogue... 562G
Plays dealing with Irish life, all of them products of the Irish literary revival.

ROBINS (Elizabeth). Votes for Women, a play in three acts..... 131G
Originally called a dramatic tract and produced at the Court Theatre.

ROSSETTI (Dante Gabrielle) *Tr.* Italian Poets chiefly before Dante. 1908 ..... 452G
Contains the Italian text with Rossetti's translation of the poems in Part II. of the work Dante and his circle.

VERRALL (A. W.) Euripides the Rationalist, a study in the history of art and religion. 1895..... 1141G
The purpose of the book is to explain and account for the great and surprising difference of opinion between ancient readers and modern respecting the position and merit of Euripides.

WILDE (Oscar) Poems, with the Ballad of Reading Gaol. 1910 ..... 854G
This volume contains two new poems discovered in manuscript by Robert Ross.

## Class H.

## MISCELLANEOUS LITERATURE.

LAWLER (O'Dermid W.) East London Visions. 1910 ... 1030H
This book which is neither a novel nor an autobiography, may be considered as a criticism of life on a somewhat unusual plan; the author's aim being to show the supremacy of the Christian religion.

MORRIS (E. W.) A History of the London Hospital. *Illus.* 1910 ..... 495H
This work, written by the present secretary of the hospital gives a detailed account of the life and growth of the institution from its foundation in 1740.

NEWBIGGING (Thomas) Literary Bypaths and Vagaries and other papers. 1910. ..... 3524H
Essays on a variety of subjects, including George Eliot, John Hay, American Statesman and Author, The Honourable Mrs. Norton, Shakespeare, the man and his work.

STEWART (J.D.) How to use a Library. 1910. .....1039H
Gives in a concise and pratical manner, a systematic description of guides to books and special libraries, with explanations of library catalogues.

SYMONS (Arthur). Studies in Prose and Verse. 1904.....1040H
A series of thirty essays, in which the author applies his principles of criticism to as many modern authors, English and Foreign, from Balzac to Ernest Dowson.

——— The Symbolist Movement in Literature. 1908. 638H
Essays, each a study of a problem, in which writers are considered as personalities under the action of spiritual forces; the authors dealt with are:—Gérard de Nerval, Villiers de L'Isle-Adam, Arthur Rimbaud, Paul Verlaine, Jules Laforgue, Stéphane Mallarmé, The Later Huysmans, and Maeterlinck as a Mystic.

WARD (A.W.) *and* WALLER (A.R.) *Eds.* The Cambridge History of English Literature, Vols. 5 & 6. 1910...935-6H
Treats of the Drama to 1642; the two volumes contain also an extensive bibliography.

## Class M.

## MUSIC.

BARING-GOULD (S.) *and* SHARP (Cecil J.) English Folk-Songs for Schools ..... 553M
This collection has been made to meet the requirements of the Board of Education; all the tunes (except three) have been taken down by the editors from the mouths of the peasantry.

BENEDICT (Sir Julius) Graziella, a cantata ..... 82M
Composed expressly for the Birmingham Festival, 1882.

——— Lily of Killarney, an opera in three acts..... 551M

BERLIOZ (H.) Faust, a dramatic legend in four parts..... 84M

CARYLL (Ivan) Our Miss Gibbs, a musical play ..... 356M

CELLIER (Alfred) Gray's Elegy, a cantata ..... 528M
Composed expressly for the Leeds Festival, 1883, arranged from the full score by B. Tours.

ELGAR (Edward) Pomp and circumstance, Military Marches ..... 532M
No. 1 in D, No. 2 in A minor. No. 3 in C minor. No. 4 in G.

——— Sea-Pictures, a cycle of five songs for Contralto ..... 533M

FALL (Leo) Dollar Princess, a musical play in three acts 554M

GERMAN (Edward) Album of songs (Portrait series) ..... 539M

GERMAN (Edward) *and* HOOD (Basil) Merrie England, a new and original comic opera in two acts. 1902 557M

GRAHAM (John) *Ed.* Shakespearian Bidford Morris Dances ..... 534M
Contains an introduction with descriptions of the dresses and dances, and hints on adaptation to schools.

JONES (Sidney) The King of Cardonia, a musical play... 546M

MACFARREN (N.) *Ed.* Twenty-five German duets..... 538M
For soprano and contralto voices.

MONCKTON (L.) and TALBOT (H.) The Arcadians..... 515M

NEAL (Mary) Espérance Morris Book. *Illus.* 1910..... 580M
An illustrated manual of Morris Dances, Folk-songs and Singing Games, containing descriptions of the dances and costumes, with list of apparatus required.

SCHUMANN (R.) Album for the young: Forty-three pieces for the piano. ..... 522M

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

Tom Hood at Stratford.—In the July number of the "Stratford Library Chronicle," Mr. Spencer Curwen raises a doubt, whether it was at 82 Romford Road, corner of Vicarage Lane, that the poet Hood, on his return from the continent in 1840, stayed with Dr. Elliott. It is quite true that Dr. Elliott previously lived at 62 Romford Road, but on enquiry I find that in 1839 he moved from there to 82 Romford Road, so there can be no doubt that it was there that Hood stayed with him.

It may also be interesting to mention that Maiden's Alley does not derive its name from the lovely maidens of Stratford, who in days gone by used to take their walks in this sequestered lane arm

in arm with their swains, discussing pastoral poetry, but from a Dr. Maiden who lived next door to Dr. Elliott, at the corner of the Maiden's Lane, which leads to the Brickfield's Congregational Church.

G. Pagenstecher.

* *

In High Street, a little way from Wise Road towards Bow, there is a stone bearing the date 1731, manifesting that the same stands on an estate belonging to St. Mary's Rotherhithe. The lettering on this stone cannot very well be deciphered owing to its age and uncleanliness. In the few books I have read on the history of our borough no reference has been made to an estate near the High Street belonging to the parish of Rotherhithe. I should therefore feel grateful to any reader who could inform me of the extent of this land, and how it came into the possession of St. Mary's Rotherhithe.

Henry R. Wright.

* *

Rev. William Dodd.—The unfortunate Dr. Dodd, who became curate of West Ham Church in 1751 and resigned in 1766, was a man of unrivalled eloquence and writer of sermons and religious tracts. On leaving West Ham he fell into snares and launched out into extravagance, which his income was unequal to support. To extricate himself from his debts, which were considerable, he forged a bond for the sum of £4200, in the hope of being able to take it up before it was due; but the fraud was discovered and he was tried and condemned to the gibbet. His friends were assiduously employed in endeavouring to save his life, but on the 27th June, 1777, he was hanged at Tyburn.

Mr. Thomas Geere, who is now 86 years of age, told me the other day, that an aunt of his, Mrs. Miller, who died at the age of 84, had often heard Dr. Dodd preach in West Ham Church, and stated that he might easily have escaped, if he liked, but he declined to do so, and that the last words he had uttered, before he met his ignominious death, were, "now for the grand secret."

G. Pagenstecher.

* *

Essex Flora.—The County of Essex ranks high as a field for Botanical research, the number of its flowering plants exceeding 1000. In this connection it is of interest to note that the founder of scientific botany, John Ray, was himself an Essex man, being born at Black Notley, in 1627, in which village he spent most of his literary life. Much good work has been done by modern botanists of Essex, especially by Professor Boulger, whose contributions to the "Essex Naturalist" are well known, and by Mr. G. S. Gibson, of Saffron Walden, whose "Flora of Essex," first published in 1862, is one of the best of the county Floras.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

Vol. I. JANUARY, 1911. No. 7.

## Notes to Readers.

PROFESSOR HUDSON resumes his Lectures on "The Greek Drama and Latin Poetry" on January 10th. In March three lectures on Dante will be given, followed by two on Chaucer. Lists of books recommended to students on these subjects have been printed on pages 98—100; all these works may be consulted in the Reference Library, where a special table has been set apart and supplied with pens and ink for the use of students and others engaged in research work.

* * * *

The attention of borrowers is drawn to the reduction in price of the Catalogue of the Library. This Catalogue of 740 pages contains the titles of 20,000 volumes, with many descriptive annotations, and should be in the hands of all readers wishing to make an intelligent use of the Library. It can now be obtained for the small sum of Sixpence.

* * * *

Borrowers are particularly requested to notify changes of address; failure to do this often causes considerable loss of time and annoyance.

* * * *

Books in the Braille type for the use of blind readers may still be obtained in the Lending Library. By arrangement with the National Lending Library for the Blind, a fresh supply of books is available every month.

* * * *

A series of lectures on literary subjects by well-known literary men, we are informed, will take place early in the new year at Forest Gate. The Lecturers will include Mr. Richard Whiteing, author of 'No. 5, John Street,' Mr. Edwin William Pugh, author of 'The Man of Straw,' and other novels, and Mr. Hubert Bland, well known to newspaper readers as "Hubert," and the author of 'Letters to My Daughter,'

* * * *

As a result of the November Elections, the composition of the Public Libraries Committee has undergone a change. Messrs. Allin, Cohen, Byford, Harbott, and Councillors Devenay and Fergusson are replaced by Councillors Atkinson, Bell, Chamberlain, Sendall, and Streimer; while Mr. Councillor Maynard succeeds Mr. Councillor Enos Smith as Chairman.

## Stratford University Extension Students' Association.

PROGRAMME OF MEETINGS FOR 1911.

Jan. 14th.—Social. (See special announcement later).
Jan. 28th.—Readings from 'King Richard III.'
Feb. 11th. ,, ,, 'The Tempest.'
Feb. 25th.—Lecture by Miss Hitch—'Shakespeare's Dramatic Representation of Rustic Life.'
Mar. 11th.—Readings from 'King Henry VIII.'
Mar. 25th. ,, ,, 'The Winter's Tale.'
April 8th.—Lecture by the Rev. James Ellis—'Othello.'
April 22nd.—Readings from 'The Merchant of Venice.'
May 6th. ,, ,, 'The Comedy of Errors.'
May 20th.—Annual Business Meeting.
June 3rd.—Readings from 'Othello.'
June 17th.—Lecture to be announced later.
July 1st.—Readings from 'The Two Gentlemen of Verona.'
July 15th.—Excursion (probably to Stratford-on-Avon).

The meetings are now arranged for alternate Saturdays at 7.30 p.m. in the Men-Students' Common Room (No. 8) in the Technical Institute, entrance through the Museum. Further information respecting the Association can be obtained from Mr. WINTERSGILL, Hon. Secretary, 27, Worsley Road, Leytonstone.

## Statistics.

The issue of books during the three months ending September, 1910, is as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology, Religion, &c. ... | 441 | 438 ... | 879 |
| Biography and History ... | 1462 | 940 ... | 2402 |
| Travels and Topography ... | 962 | 753 ... | 1715 |
| Social Science, Law, &c. ... | 730 | 434 ... | 1164 |
| Arts and Sciences ... | 3505 | 2345 ... | 5850 |
| Prose Fiction ... ... | — | 20254 ... | 20254 |
| Poetry and Drama ... ... | 638 | 560 ... | 1198 |
| Miscellaneous Literature ... | 588 | 2003 ... | 2591 |
| Juvenile Literature ... | — | 5215 ... | 5215 |
| Music ... ... ... | — | 916 ... | 916 |
| | 8326 | 33858 ... | 42184 |

The daily average issue of books was 710.

## Professor Hudson's Lectures on the Development of Literatures.

BOOKS RECOMMENDED.

LECTURES XIII TO XX.

BARNETT (L. D.) The Greek Drama. [Temple Primers]. 19G

BLACKIE (J. S.) *Tr.* Lyrical Dramas of Aeschylus, translated into English Verse ..... R.L.
BRYCE (A. H.) *Tr.* Poems of Horace, a literal translation R.L.
BUCKLEY (T. A.) *Tr.* Tragedies of Aeschylus, literally translated. 1906 ..... R.L.
CAMPBELL (L.) Guide to Greek Tragedy. 1891. ..... 1104G
——— Sophocles [Classical Writers.] 1879 ..... R.L.
COLERIDGE (E. P.) *Tr.* Tragedies of Sophocles, translated into English prose from the text of Jebb. 1905 R.L.
COLLINS (C. W.) Sophocles [Ancient Classics for English Readers]. 1871 ..... 910G
COLLINS (Rev. W. L.) Aristophanes [Ancient Classics for English Readers]. 1872 ..... 893G
——— Virgil [Ancient Classics for English Readers] 1902... 985G
COPLESTON (R. S.) Aeschylus [Ancient Classes for English Readers]. 1870 ..... 892G
DONNE (W. B.) Euripides [Ancient Classics for English Readers]. 1872 ..... 898G
HAIGH (A. E.) The Attic Theatre, a description of the stage and theatre of the Athenians. 1898. ..... 1116G
——— Tragic Drama of the Greeks. 1896..... 1117G
HICKIE (W. J.) *Tr.* Comedies of Aristophanes, newly translated, 2 vols. 1902-5 ..... 916G
JEBB (R. C.) Growth and Influence of Classical Greek Poetry. 1893..... R.L.
——— Primer of Greek Literature. 1909 ..... R.L.
JEVONS (F. B.) History of Greek Literature. 1908 ..... R.L.
MACKAIL (J. W.) Latin Literature. 1896 ..... 547G
MAHAFFY (J. P.) Euripides. [Classical Writers.] 1879... 935G
——— History of Classical Greek Literature, 1903—10 ... R.L.
Vol. 1. Part 1. The Epic and Lyric Poets.
Vol. 1. Part 2. The Dramatic Poets.
Vol. 2. Part 1. Prose Writers from Herodotus to Plato.
Vol. 2. Part 2. Prose Writers from Isocrates to Aristotle.
MARTIN (THEODORE) Horace [Ancient Classics for English Readers.] 1876..... 903G
MOULTON (R. G.) Ancient Classical Drama. 1898 ..... 607G
MURRAY (GILBERT) History of Ancient Greek Literature... 787H
NETTLESHIP (H.) Vergil. [Classical Writers.] 1879..... R.L.
PLUMPTRE (E. H.) *Tr.* Tragedies of Sophocles. 1880 ... R.L.
POTTER (R.) *Tr.* Tragedies of Aeschylus. 2 vols. 1779 ... R.L.
SELLAR (W. Y.) Roman Poets of the Augustan Age; Horace and the Elegiac Poets. 1899 ..... 732G
SWANWICK (ANNA) *Tr.* Dramas of Aeschylus. 1907 ..... R.L.
SYMONDS (J. A.) Studies of the Greek Poets. 2 vols. ..... 1130G
TAYLOR (E. F.) *Tr.* Aeneid of Virgil, translated into English Verse ..... R.L.
VERRALL (A. W.) Students Manual of Greek Tragedy ..... 845G

WHITELAW (ROBERT) *Tr.* Aeschylus' Prometheus Bound, with Introduction and Notes by J. C. Collins ... R.L.
YOUNG (Sir G.) *Tr.* Dramas of Sophocles, rendered in English Verse, Dramatic and Lyric ..... R.L.

LECTURES XXI TO XXIII.
DANTE.

BAYNES (H.) Dante and his Ideal. 1891 ..... R.L.
BUTLER (A. J.) A Companion to Dante, from the German of G. A. Scartazzini. 1893 ..... R.L.
CARLYLE (J. A.) *Tr.* The Inferno of Dante Alighieri..... 925G
CARY (Rev. H. F.) *Tr.* Vision, or Hell, Purgatory and Paradise of Dante Alighieri. 1868 ..... 293G
GARDNER (E. G.) Dante. [Temple Primers.] 1900 ..... 296G
——— *Ed.* The Vision of Dante Alighieri. [Everyman's Library]. 1909..... R.L.
LONGFELLOW (H. W.) *Tr.* Divine Comedy of Dante Alighieri. 291G
OKEY (T.) *Tr.* The Purgatorio of Dante Alighieri. 1904 ... 927G
OLIPHANT (Mrs.) The Makers of Florence ..... 559B
PLUMPTRE (E. H.) Life of Dante. 1903..... R.L.
ROSSETTI (D. G.) *Tr.* The New Life (La Vita Nuova) of Dante Alighieri. 1904 ..... 687G
ROSSETTI (M. F.) A Shadow of Dante, an Essay towards studying himself, his world and his pilgrimage. R.L.
SYMONDS (J. A.) An Introduction to the Study of Dante .. R.L.
WICKSTEED (P. H.) The Paradiso of Dante Alighieri. ..... 926G

LECTURES XXIV TO XXV.—CHAUCER.

LOWELL (J. R.) Chaucer, in his 'My Study Windows.' 489H
POLLARD (A. W.) Chaucer. [Literature Primers]. 1903. 35G
SNELL (F. J.) The Age of Chaucer. 1901. 3476H
WARD (A. W.) Chaucer [English Men of Letters]. 1879 247B

EPITAPH ON SOPHOCLES.

Creep gently, ivy, ever gently creep,
Where Sophocles sleeps on in calm repose;
Thy pale green tresses o'er the marble sweep,
While all around shall bloom the purpling rose.
There let the vine with rich, full clusters hang,
Its fair young tendrils fling around the stone;
Due meed for that sweet wisdom which he sang,
By Muses and by Graces called their own.

E. H. P.

## Recent Additions.

THEOLOGY, RELIGION.

CATHOLICISM (ROMAN).

McCABE (JOSEPH) The Decay of the Church of Rome ... 1251A
The author, who once held a high position in the Church of Rome, aims to prove that the Vatican has lost many million supporters in the last century.

CHRISTIANITY.

CHADWICK (W. E.) Social Relationships in the Light of Christianity. 1910 ..... 1212A
The Hulsean Lectures for 1909-10, a plea for the supremacy of the ethical in conduct, and especially in social intercourse.

IMMORTALITY.

HUNT (J. B.) Existence after Death implied by Science 1235A
The author's aim is to prove that the materials submitted by science yield the fundamental substance of religion.

PHILOSOPHY.

JAMES (H. R.) *Tr.* The Consolation of Philosophy of Boethius. 1897 ..... 1210A
Written during the author's imprisonment; shows the mutability of all earthly fortune, and the insecurity of everything except virtue.

JAMES (W) The Will to Believe, and other Essays in Popular Philosophy. 1909 ..... 1245A
The first four essays defend the legitimacy of religious faith, the others deal with Determinism, Moral Life, Great men and their environment, Hegelisms, and What Psychical Research has accomplished.

RELIGION.

HORTON (R. F.) Great Issues. 1909 ..... 1234A
Treats of Myths, Religion, Morality, Politics, Socialism, Philosophy, Science, Theology, Literature, Art, Life and Death.

## BIOGRAPHY AND HISTORY.

DICKENS (Charles, *Novelist, b. 1812, d. 1870*).

SHORE (W. T.) Charles Dickens and his Friends ..... 1433B
Gathers together facts concerning Dickens and his many friends with the object of presenting a true picture of the strenuous life of a strenuous man.

HANDEL (George Frederick, *Musical Composer, b. 1685, d. 1759*).

STREATFIELD (R. A.) Handel. (New Library of Music). 1474B
The author aims to find the man Handel in his music, to trace his character, view of life, thoughts, feelings and aspirations as they are set forth in his works.

LAWSON (Sir Wilfred, *Politician and Temperance Reformer, b. 1829, d. 1906*).

RUSSELL (G. W. E.) Sir Wilfred Lawson: a Memoir 539B
This book is founded on a volume of Reminiscences which Sir Wilfred Lawson wrote in the closing years of his life; it contains many excellent anecdotes.

LUCY (Henry W). Sixty Years in the Wilderness. 1909 662B
Reminiscences of journalistic and political life, in which the author details his experiences in the Press Gallery of the House of Commons, on the staff of "Punch," during a period of thirty-six years.

MAINTENON (Françoise D'Aubigné Marquise De, *b. 1635, d. 1719*).

DYSON (C. C). Madame De Maintenon, Her Life and Times. *Illus.* 1910. 869B
Gives in a concise form the leading traits in her character and the most interesting episodes in the life of a woman, who, born in the precincts of a prison, ended her days as the wife of the proudest king in Europe.

PHILOSOPHERS.

ELLIS (Mrs. HAVELOCK). Three Modern Seers. 1910 ... 1394B
Expositions of the teachings of James Hinton, Nietzsche, and Edward Carpenter.

RICHELIEU (Armand Jean du Plessis, Duc de, *Cardinal and Statesman b. 1585, d. 1642.*)

MCCABE (JOSEPH) The Iron Cardinal, the Romance of Richelieu. *Portraits.* 1909..... 1262B
The author's object is to study Richelieu's character and career in a peculiar aspect—that of romance and intrigue.

THOMSON (James [B.V.], *Poet, b. 1834, d. 1882*).

DOBELL (B.) The Laureate of Pessimism, a sketch of the Life of James Thomson, 1910 .....1392B
Written with the aim of increasing the readers and admirers of the author of "The City of Dreadful Night."

TREVOR (John) My Quest for God. 1910. .....1407B
The author, who is the founder of the "Labour Church," aims to describe in this book the process of his own life, what he is, his relation to God and the Universe.

ZULULAND.

HAGGARD (H. R.) Cetywayo and his White Neighbours. 4048B
First published in 1882, it deals chiefly with the Transvaal, its inhabitants, law and customs, the annexation and British rule, the Boer Rebellion, and the Recession by Mr. Gladstone's Government.

## TRAVEL AND TOPOGRAPHY.

AUSTRALIA.

FRASER (J. F.) Australia the making of a Nation ..... 335C
Contains the impressions, imaginations and conclusions of a world-wide traveller who admires but criticises freely, and predicts that Australia will be, one day, a great nation.

CANADA.

Atlas of Canada, issued by the direction of the Minister of the Interior, Ottawa, Canada. 1908 ..... 1310C

CHANNEL ISLANDS.

Bicknell (E. E.) The Channel Islands. *Illus.* 1910..... 26C
One of the "Little Guides" series, it deals with the History, Antiquities, Constitution and Physical features of the various islands in a concise form.

CHESTER.

Williams (J.) Story of Chester. *Illus.* 1907 ..... 1321C
The author's aim is to give, in a simple and concise form, a history of the city, which goes back nearly 2,000 years, and whose civic life has had no break for nearly 1000 years.

EPPING FOREST.

Simpson (F. J.) Epping Forest. A comprehensive guide in a series of 25 ramble circuits. *Illus.* 1908 ... 1398C
The ramble circuits range from six to fifteen miles in extent, and commence from Chingford, High Beech, Loughton and Theydon Bois.

ESSEX.

Christy (Miller) Trade Signs of Essex. *Illus.* 1887... 1201C
A popular account of the origin and meanings of the Public House and other Signs now, or formerly, found in the County of Essex.

SCOTLAND.

Cobbett (W.) Tour in Scotland. 1833 ..... 1551C
The author in this book aimed to assist in doing justice to the character, political, moral, national and social, of the people of Scotland.

SURREY.

Cox (J. C.) Rambles in Surrey. *Illus.* 1910..... 151C
Rambles descriptive of real walks taken by the author in the most picturesque parts of the county; includes descriptions of such quaint towns as Godalming, Guildford, Dorking, Leatherhead, Reigate, &c.

## SOCIAL SCIENCE, POLITICS.

GARDEN CITIES.

Howard (Ebenezer) Garden Cities of To-morrow ..... ... 507D
The author shows how to stem the tide of migration of the people into the towns, and to get them back upon the land by means of the formation of garden cities.

GERMANY.

Berry (R. M.) Germany of the Germans. *Illus.* 1910 506D
The author has gained his experience by a long residence in Germany; he describes town and country life, statesmen, authors, journalists, painters, musicians and actors, aristocracy, peasants, students, industries, commerce, sports.

NATIONALISM.

HERVÉ (Gustave) My Country Right or Wrong, translated from the French by Guy Bowman. 1910. 10D

A polemic against French Jingoism and Nationalism, the reasoning of which it is intended to apply to British Imperialism.

POLITICAL HISTORY.

POLLARD (A. F.) The Political History of England from the Accession of Edward the Sixth to the Death of Elizabeth. 1910..... 944D

The sixth volume of The Political History of England, edited by W. Hunt and R. L. Poole ; it covers the period 1547 to 1603.

SALVATION ARMY.

FRIEDERICHS (Hulda) The Romance of the Salvation Army. *Illus.* 1907 ..... ..... .....509D

A sympathetic account of the various activities of the Salvation Army, with chapters on its leaders, its training home at Clapton, its Self-Denial and Finance.

SOCIALISM.

MACDONALD (J. Ramsey). Socialism and Government ... 555D

A continuation of the author's "Socialism and Society," 909D, in which the socialist position is stated from a biological point of view ; aims to combat influences inside the socialist movement which are making for anarchism rather than for socialism.

STODDART (Jane T.) The New Socialism, an Impartial Enquiry. 1909 ..... ..... ..... 524D

The author aims to give as briefly and fairly as possible an account of the Socialist movement over the world during the last ten years. Notes on Socialist Literature from 1898 to date are also given.

STATISTICS.

BOWLEY (A. L.) Elements of Statistics. 1907 ..... 525D

The author is Lecturer in Statistics at the London School of Economics; he deals in Part I. with the scope and meaning of statistics, general method, tabulation. averages, Graphic Method, and in Part II. with the application of the theory of Probability to Statistics.

VILLAGE LIFE.

DAVIES (M. F.) Life in an English Village. *Illus.* 1909 502D

An economic and historical survey of the parish of Corsley. in Wiltshire; this work is the outcome of a suggestion by Mr. and Mrs. Sidney Webb to the author, who was a student at the London School of Economics in 1905.

## ARTS AND SCIENCES.

### BOOKBINDING.

Stephen (G. A.) Commercial Bookbinding. A description of the processes and the various machines used. *Illus.* 1910..... ..... 2723E

This handbook is made up of a series of articles which recently appeared in "The British and Colonial Printer and Stationer."

### BOOKKEEPING.

Inglis (W.) Chambers's Book-keeping by Single and Double Entry. 1909 ..... ..... 353E

Contains also explanations of mercantile terms, transactions, Civil Service Examinations papers, &c.

### CHEMISTRY.

Bruce (J.) and Harper (H) Practical Chemistry. 1910... 45E

A laboratory manual more general in character than those most commonly used; the student is expected to have some knowledge of elementary chemistry.

Ostwald (Wilhelm) Principles of Inorganic Chemistry. *Illus.* 1908 ... ..... ..... ..... 2724E

Third and revised edition of a work intended as a text-book of pure chemistry.

### DISEASE.

Wallace (J. and C. L. H.) Physianthropy, or The Home-Cure and Eradication of disease. 1910 ..... . 2427E

Contains also general rules for the physical regeneration of man.

### ENGINEERING.

Twelvetrees (W. N.) Concrete-Steel, a treatise on the theory and practice of reinforced concrete construction. *Illus.* 1910 ..... 1417E

Discusses the physical properties of concrete and steel and the effects of their joint action; rules for correct design and calculation of strength are stated and demonstrated.

### EVOLUTION.

McCabe (Joseph) Evolution, a General Sketch from Nebula to Man. *Illus.* 1910 ..... 36E

The author's aim is to present a panoramic view of the development of the world in a manner suitable to the general reader.

FRENCH POLISHING.

Practical Guide to French Polishing, by A Practical Man. *Illus.* 1910 ..... 2516E
Deals with Furniture Polishing, Graining, Staining, Varnishing, Japanning, Wax and Dull Polishing, Stencilling, Repairing and Matching Furniture, Buhlwork, Inlays, &c., and contains numerous practical recipes.

GROCERY TRADE.

Law (James T.) *Ed.* Grocer's Manual, a Practical Guide for Tea and Provision Dealers, Confectioners ... 791E
The work is arranged in dictionary form, and contains hundreds of recipes, with hints on business management and shop-work.

Simmonds (W. H.) The Grocer's Handbook, a Text-book for the Grocery Trade. 1908 ..... 792E
Written with the intention of meeting the requirements of the Syllabus of Technical Instruction for Grocers' Assistants; deals first with commodities handled, and then with Shop Routine, Book-keeping and Law.

HYGIENE.

Lyster (R. A.) School Hygiene. 1910 ..... 2291E
The book is divided into three parts, dealing with the School Building, The Scholar, Physical Training and the Laws of Health, and Medical Supervision, School Medicine and Surgery.

PHILOSOPHY.

Munsterberg (Hugo) The Eternal Values. 1909 ..... 2502E
The author discusses truth, happiness, love, science, art, development and progress, law, morality, religion, and points out that a philosophy is required that will do justice to all the knowledge and aspirations of the 20th century, and yet avoid the shallowness of modern scepticism.

PHYSICS.

Lownds (L.) A First Book of Physics. 1910 ..... 1313E
Intended for pupils beginning the systematic study of the subject by work in the class-room and laboratory.

Poincare (Lucien) The New Physics and its Evolution. [International Scientific Series.] 1907 ..... 2749E
The author aims to make known the general results at which physicists have lately arrived; he traces their evolution, and examines the successive transformations which have brought them to their present condition.

SPANISH LANGUAGE.

MONTEVERDE (R. D.) Pitman's Commercial Correspondence in Spanish. 1910 ..... 1939E

STAINED GLASS.

SHERRILL (C. H.) Stained Glass Tours in England. *Illus.* 1909 ..... 2327E

The tours are arranged so that the order in which the windows are viewed conforms chronologically with the stages of the craft's development; Early English glass is taken first, followed by Decorated, Perpendicular, and Renaissance.

## PROSE FICTION.

ANNESLEY (M.) Wind along the Waste ..... 90F

Scene laid in Paris; it deals with the double-life of a refined Englishwoman, a celebrated artist, who finds herself mixed up with the very lowest type of humanity.

BENNETT (ARNOLD) Clayhanger ..... 4230F

The first of a series of three novels, in which the aim is to show the development of mind in the son of a master printer in the Potteries. When finished the whole will form an epic of provincial industrialism.

BENSON (R. H.) The Conventionalists ..... 310F

A story of the effect of the supernatural coming suddenly upon a conventional member of an old county family.

——— The King's Achievement ..... 311F

In this novel the author presents a picture of the ruin wrought to monastic life by the rapacity of Henry VIII.

CORELLI (MARIE). The Devil's Motor, a Fantasy..... 4608F

A satirical denunciation of the vices of the age; contains six illustrations in colour by Arthur Severn.

DEEPING (WARWICK) The Lame Englishman ..... 4743F

A story of Garibaldi and Rome in 1849; the author describes how an Englishman took his share in the troubles of that exciting period which witnessed the birth of modern Italy.

DE MORGAN (W.) An Affair of Dishonour ..... 828F

A somewhat gruesome story of Restoration days.

ELLIS (Mrs. HAVELOCK) Attainement..... 4798F

This story founded on experiments in Socialism and Philanthropy points to the value of a natural life in every respect.

——— My Cornish Neighbours ..... 4799F
Sketches and stories illustrating Cornish life and character to-day.

GLOVATSKI (A.) The Pharaoh and the Priest ..... 4928F
An historical novel of ancient Egypt, telling of the ruin of a Pharaoh, the fall of his dynasty, and the rise of a self-chosen sovereign and a new line of rulers. Illustrated with photographs of Egyptian scenes.

HAGGARD (H. R.) Queen Sheba's Ring..... 1422F
Story of the adventures and deeds of a band of Englishmen in the defence of the young Queen of a little nation of Abyssinian Jews.

HEWLETT (M.) Rest Harrow ..... 4997F
Continues the story commeneed in 'Open Country,' 4992F, after a lapse of eight years.

KIPLING (Rudyard) Rewards and Fairies..... 1970F
Short stories with poems interweaved in the same style as 'Puck of Pook's Hill,' 5747F.

LUCAS (E. V.) Mr. Ingleside ..... 2096F
A modern story of London life by the Thames; describes the adventures, loves, friends, and humours of a father and his two daughters.

MASON (A. E. W.) At the Villa Rose ..... 5183F
A detective story, the scene of which is laid at Aix-les-Bains.

MAXWELL (W. B.) The Rest Cure..... 5205F
Tells the story of a self-made man, and shows how a strong nature may be purged of its grossness by suffering.

MEREDITH (George) Celt and Saxon ..... 2449F
This the last work of a celebrated author is a fragment only; the novel, when completed, was to have illustrated the contrast between the English and Irish.

ORCZY (Baroness) Lady Molly of Scotland Yard ..... 2617F
Stories illustrating a woman's intuition in the detection of crime; the scenes of the stories are laid in almost every European country.

RIDGE (W. P.) Nine to Six-Thirty ..... 5393F
A story of business life in the city and suburban life in Stoke Newington.

RODWELL (G. H.) Old London Bridge ..... 3017F
A romance of London in the sixteenth century.

SIDGWICK (Mrs. A.) The Lantern Bearers ..... 5493F
Story of a secret marriage, the scene of which is laid in Surbiton, it contains some well-drawn German characters.

TALLENTYRE (S. G.) Early Victorian ..... 3460F
A study of country life in a little English village, in which typical characters are pleasantly sketched.

## POETRY AND DRAMA.

BOYLE (William) The Building Fund, a Comedy in Three Acts. 1906 ..... 236G
Produced by the Irish National Theatre Society in the Abbey Theatre, Dublin, April 25, 1905. Vol. 7 of the Abbey Theatre Series.

BROWNING (Robert)
SYMONS (A) An Introduction to the Study of Browning .. 222G
The author first deals with the general characteristics of Browning, and then presents a critical chronicle of the works, he concludes with a Browning bibliography.

DEACON (Renée M). Bernard Shaw as Artist-Philosopher, an Exposition of Shavianism. 1910 ..... 49G
A critical estimate of Bernard Shaw, and an exposition of his philosophy of life; maintains that Shaw is always on the side of the forces of life as opposed to the forces of death.

GREGORY (Lady) The White Cockade, Spreading the News, The Rising of the Moon, and The Poor-House. 1905-7 ..... 1010G
These plays form volumes 8 and 9 of the Abbey Theatre Series.

MACDONAGH (Thomas) When the Dawn is Come, a Tragedy in Three Acts. 1908 ..... 86G
A product of the Celtic literary revival, being vol. 10 of the Abbey Theatre Series.

MAETERLINCK (Maurice) Mary Magdalene, a Play in Three Acts, translated by A. Teixeira de Mattos. 581G
The author presents a picture of Jerusalem as it was in the year of the crucifixion.

O'KELLY (Seumas) The Shuiler's Child, a Tragedy in Two Acts. 1909 ..... 592G
First produced by the Theatre of Ireland in the Rotunda, Dublin, on April 29, 1909.

PURCELL (Lewis) The Pagan, a Comedy in Two Scenes 670G
Produced in December, 1907, by the Ulster Literary Theatre in Belfast.

ROBINSON (S. L.) The Cross-Roads, a Play in a Prologue and Two Acts ..... 132G
Forms vol. 12 of the Abbey Theatre Series. First produced on April 1st, 1909, in the Abbey Theatre, Dublin, by the National Theatre Society.

SHAKESPEARE (William)

LAWRENCE (Sir E. D.) Bacon is Shake-Speare. *Illus* ... 1129G
The author's aim is to prove that Shakespeare was a mean rustic totally unable to read or write, and that Sir Francis Bacon was the true author of the plays and poems.

## MISCELLANEOUS LITERATURE.

BELLOC (Hilaire) Hills and The Sea. 1910..... .....3403H
Essays on a variety of subjects, written with indescribable charm; this and 'The Path to Rome,' 1406C, contain the author's best work.

CHESTERTON (G. K.) Tremendous Trifles. 1909 ..... 3422H
A collection of miscellaneous sketches reprinted from the *Daily News*.

HUNEKER (James) Iconoclasts, a Book of Dramatists. ...3470H
Contains critical estimates of Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and D'Annunzio, Maeterlinck, Bernard Shaw.

WALKER (Hugh) The Literature of the Victorian Era. ... 688H
The author is Professor of English in St. David's College, Lampeter. He opens with a Survey of the New Age and the German Influence; then gives a detailed critical estimate of speculative thought and creative art, including Poetry, Prose Fiction, History and Biography, Literary and Æsthetic Criticism, and Miscellaneous Prose, treating only of authors who have passed away.

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

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Iron Gates.—In the October, 1909, number of the "Library Chronicle" attention was drawn to several gates of 18th century hammered ironwork still existing in the Borough, but no mention was made of one of the finest specimens which stands in a garden at the back of the Education Offices in The Grove. This garden formed, in bygone days, part of the extensive property belonging to Lord Henniker, whose residence was 'Stratford House' on the opposite side of the Grove, where he died in 1823. The house, now in the occupation of Mr. Rockley and Messrs. Lewis & Co., though much altered in appearance in consequence of some erections in front, used as shops, still contains rooms which shew signs of former magnificence.

G. Pagenstecher.

* *

Dr. William Dodd.—I was interested in Dr. Pagenstecher's notes on Dr. Dodd in the October number of the "Library Chronicle," and should like to know where Dodd was buried. I have read several accounts of the life and death of this man, but in no case was the place of burial mentioned. Dr. Pagenstecher, too, in his "East and West Ham," is also silent on this point.

J. T. Wilson, Forest Gate.

* *

The Bray Library, Stratford.—I have read somewhere that there was a 'Bray' Library in Stratford about the year 1872. It was established by the association founded by the Rev. Dr. Bray and his associates. The books, I believe, were brought here from St. Botolph, Aldgate. I should be glad if any old inhabitant of the borough could give me some particulars of this forerunner of our Public Libraries.

C. Major, Upton.

* *

St. Mary's, Rotherhithe.—In the last number of this 'Chronicle' Mr. Henry R. Wright asks for information with regard to some property in High Street, near Wise Road, belonging to St. Mary, Rotherhithe. This estate, situate in 'Mill Mead,' as it was formerly called, contains about four acres, and was bought with the proceeds of a bequest of £110, left by W. Stevens, a mariner, of the Parish of Rotherhithe, on the 4th of August, 1645. It was

conveyed to the Treasurers of the Charity formed in pursuance of the Trust on the 26th of January, 1659. Part of the land is let on lease to the West Ham Corporation, who have erected artisan dwellings upon it.

The lettering on the stone referred to by Mr. Wright, which is somewhat obliterated owing to its age, reads as follows :—

S.

M. R.

1731.

This estate, belonging to the parish of St. Mary, Rotherhithe, extends 5 feet 5 inches northwards beyond this stone.

G. Pagenstecher.

* *

The land referred to as belonging to the parish of St. Mary, Rotherhithe, is described as 'Abbey Lands.' One strip, consisting of about four acres, lying between Bow and Stratford, is let on lease at £9 per annum, and one of three acres three roods in Plaistow Lane is let on lease at £6 10s. I have no doubt that at the present time these two parcels gladden the eyes of Mr. Lloyd George at an enormously increased value.

E. Purchas Phillips.

* *

Through Mr. Leonard Hobbs, Librarian of the Rotherhithe Public Library, Mr. F. H. Thomas, Clerk to the Consolidated Charities of Rotherhithe, has very kindly presented to this library a pamphlet giving a history of the "Estates, Rent Charges, Gifts, Grants and Charity Schools belonging to the parish of St. Mary, Rotherhithe." This pamphlet, with Mr. Thomas's own notes on the subject, may be consulted in the Reference Library.—*Ed.*

* *

Stratford Bakers.—It is interesting to note that previous to the year 1443 a large number of the inhabitants of Stratford were engaged in baking bread for the whole of the city of London. Every day, except on Sundays and great festivals, the loaves were taken in carts up to the city and sold in the streets, and it was ordered by the civic authorities that three men should stand in Cheapside, two in Cornhill, and one in Gracechurch Street; a strict supervision of the bread was also made, and woe betide the baker who sold bad bread; he was condemned to stand in the pillory with the loaf hung about his neck. In the year 1512 there was a great scarcity of bread, and the poor bakers of Stratford were attacked by the famished citizens and beaten unmercifully.

C. W.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*A good book is the precious lifeblood of a masterspirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

Vol. I. APRIL, 1911. No. 8.

## Notes to Readers.

PROFESSOR HUDSON'S course of lectures on the "Development of Literatures" will conclude on April 4th. The books which were specially recommended by the lecturer, and which have been kept in the Reference Library for the use of students, will shortly be transferred to the Lending Library where they will be available to the general reader.

* * * *

Many thanks are due to W. Foster, Esq., of Clifden House, Earlham Grove, Forest Gate, for a gift of 45 volumes from his own library. These books include volumes of the Mermaid Series of Old Dramatists, and works of a social, historical, topographical and biographical interest all of which will be of considerable service.

* * * *

Will readers kindly note that all tickets which have been in use for two years should be renewed without delay, and that changes of address should be notified to the librarian at the earliest possible date.

* * * *

Borrowers are reminded that the catalogue of the Central Lending Library may now be obtained at the reduced price of sixpence, which is considerably below cost price. This catalogue contains the titles of 20,000 volumes and should be in the possession of everyone who uses the library, as without it the borrower must be unaware of the presence of very many excellent works, ancient and modern, in all classes of literature.

* * * *

Many readers will be pleased to hear that the "English Review" has been added to the list of periodicals available at this library. This review has of recent years come to the front and now is undoubtedly one of the best of high-class monthlies. Its contributors include the most famous names in English and Continental literature, and anyone wishing to keep in touch with all that is representative in modern thought cannot afford to overlook it.

Those of our readers who pin their faith to patent medicines would do well to read a book entitled "Secret Remedies" (2487 E.) recently added to the Lending Library. The work is based on analyses made for the British Medical Association and it shows what these medicines contain, what they cost and the price at which they are sold to a long-suffering public. It is significant of much that the press quietly ignored this book upon publication, the reason being not far to seek.

## The Literary Associations of West Ham.

By Charles Whitwell.

(*Continued from page 69.*)

During the eighteenth century and onwards, the little village of Plaistow, with its fields and farms, meadows and mansions, cottages and country lanes, appears to have been a favourite place to which wealthy city merchants, naval and military men, prose writers and poets, delighted to retire and spend their days in peace.

Amongst other names connected with this portion of the Borough may be mentioned George Edwards, the Naturalist, 1694—1773. Jeremiah Dummer, the Poet, 1680—1739, John Atkins, Naval Surgeon, 1685—1757. and Aaron Hill, Dramatist, 1685—1750. For a short time the famous Edmund Burke lived in Balaam Street, and Dr. William Dodd spent some years of his life there before he had entered on that downward career which ended so tragically for him.

Some of these men had spent most adventurous lives, but in this respect it is safe to say few could have surpassed in variety and excitement the career of John Atkins, the Naval Surgeon. He was born in 1685, the year James the Second came to the throne, started life as a Surgeon's apprentice, and after having served his time he entered the Royal Navy. As was to be expected he soon saw a good deal of the world, and at the early age of eighteen was in active service, finding it to be his duty to treat the wounded in Sir George Rooke's victory off Malaga. Four years later he took part in several actions against the French in the Channel.

In 1710, Atkins was on board the "Lion" a ship commanded by Captain Galfridus Walpole at the battle of Vaia Bay. This battle lasted over two hours, and during the action forty lives were lost and the ship was much shattered. It was here that Captain Walpole was severely wounded, and had to have his arm amputated. The operation was performed by Atkins who hoped to profit by the care and attention bestowed on the sufferer, but in this he was doomed to disappointment, much to his disgust. In 1721 we hear of Atkins setting out from Spithead on a three years' voyage to the coast of Guinea. Two vessels weighed anchor together, the "Swallow" and the "Weymouth," the object of the expedition being to suppress piracy on the west coast of Africa.

The voyage was long and exciting and many hardships were endured. In July he notes that being at the Island of Princes, belonging to the Portuguese "we cleaned our ships, heaving down by one another, but became exceedingly sickly by the fatigue, each burying three and four men a day for six weeks together." They were constantly hearing of the exploits of the pirates and on several occasions missed them by a day or two; at last, in February, 1722, three pirate ships were discovered at Cape Lopez; one slipped her cable and endeavoured to escape but was pursued and captured before night; returning to the Bay again the Prizes' Consorts were still there, "but at length as their eyes cleared in our nearer advance" says Atkins, "all mad and frightened they cut their cable, set their sails, up went the black flag, and down went their courage, they continued a running fight, while only our chace guns could play upon them, and struck presently when our Broadside reached, without the least damage to us."

In the three ships they found about two hundred Englishmen, sixty to seventy stout Negro slaves, great plenty of trading goods, and, what was more attractive still "a large quantity of gold dust, by computation £8,000 to £10,000." They contained the voyage to Cape Corso Road, the number of the prisoners giving a great deal of trouble.

In the following May they left Cape Corso, and on the third of the month reached Whydak. About this time Atkins was appointed Purser to the "Weymouth," everybody, he says "being dead almost that could do it, and with reluctancy, in me, because not skilled in the employ."

In August, 1722, while at Port Royal the "Weymouth" and the "Swallow" encountered a terrific hurricane which blew away all their masts and damaged the ships so much that they were detained six months for repairs, The voyage home, too, was not without incidents, several storms being encountered which forced them "to a reefed fore-sail for a fortnight, so great a sea following that we could not help dipping it up by tuns sometimes at our stern.

Acriving at Spithead on April 8th, 1723, the crew was paid off, and Atkins unable to get another ship retired to Plaistow. Once settled at Plaistow, Atkins commenced to write books. His first publication was entitled "The Navy Surgeon," but it did not appear till the year 1732; this work was also issued in an abridged form later on and seems to have had some success. Three years later he published "A Voyage to Guinea, Brasil and the West Indies" in which he describes the adventurous voyage of the "Weymouth" and the "Swallow." A copy of the second edition of this work dated 1737 is in the Essex Collection at this library and from the Title-page the reader will gather that it gives "a genuine account of the several Islands and Settlements of Madeira, the Canaries, Cape de Verd, Sierraleon, Sesthos, Cape Apollonia, Cabo Corso and others on the Guinea Shore; likewise Barbardoes, Jamaica, etc. in the West Indies. Describing the Colour, Diet,

Languages, Habits, Manners, Customs, and Religions of the Natives and Inhabitants, with Remarks on the Gold, Ivory, and Slave Trade, and on the Winds, Tides, and Currents of the several Coasts." In commending his work to the reader the author says: "as there is a strict Regard to Truth observed throughout the whole, it is apprehended the following Sheets will be not only amusing, but useful."

(*To be continued*).

ON READING THE ODYSSEY.

As one that for a weary space has lain
Lulled by the song of Circe and her wine
In gardens near the pale of Proserpine,
Where that Ægæan isle forgets the main,
And only the low lutes of love complain,
And only shadows of wan lovers pine,
As such an one were glad to know the brine
Salt on his lips, and the large air again,
So gladly, from the songs of modern speech
Men turn, and see the stars, and feel the free
Shrill wind beyond the close of heavy flowers
And through the music of the languid hours,
They hear like Ocean on a Western beach
The Surge and Thunder of the Odyssey.

A.L.

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## Statistics.

"*We turned o'er many books together.*"
*Merchant of Venice*—Act 4., Sc. 1.

The issue of books during the three months ending December, 1910, is as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology, and Religion ... | 740 | 493 ... | 1233 |
| Biography and History ... | 1487 | 1222 ... | 2709 |
| Travels and Topography ... | 884 | 818 ... | 1702 |
| Social Science, Law, &c. ... | 741 | 596 ... | 1337 |
| Arts and Sciences ... | 3977 | 2814 ... | 6791 |
| Prose Fiction ... ... | — | 24554 ... | 24554 |
| Poetry and Drama ... ... | 1246 | 781 ... | 2027 |
| Miscellaneous Literature ... | 1190 | 2592 ... | 3782 |
| Juvenile Literature ... | — | 7969 ... | 7969 |
| Music ... ... ... | — | 1123 ... | 1123 |
| | 10265 | 42962 ... | 53227 |

The daily average issue of books was 806.

## Recent Additions.

### THEOLOGY, RELIGION.

BIBLE.

PETRIE (W. M. F.) Egypt and Israel. *Illus.* 1911 .....1265A
The author's aim is to illustrate the general historical setting of the narratives of the Old Testament and Christian narratives, and to show how to understand them as part of the history of the period.

IDEALISM.

UPWARD (ALLEN) The New Word. 1908 .....1288A
This is a thought-compelling and illuminating book, a plea for reason against authority. The author points out that the task of Idealism is not to reconcile Science with Religion, but to reconcile Science with Literature.

PHILOSOPHY.

EUCKEN (RUDOLF) The Meaning and Value of Life. 1910 1222A
The chief theme of this work, by one of the leading philosophers of Germany, is the struggle for spiritual existence; the author points out that "nothing short of an independent spiritual life in intimate communion with our own can give to the struggle a meaning and a value."

GIBSON (W. R. B.) Rudolf Eucken's Philosophy of Life ...1230A
A critical estimate and review of one of the famous philosophers of Jena; Eucken's philosophy is esentially a Christian philosophy of life, a restatement and development of the religious teaching of Jesus.

THEOLOGY.

CHRISTUS FUTURUS. 1909 .....1202A
Assumes that if Jesus knew himself to be the founder of a universal religion he must have intended to convey by his ministry truths concerning God and man which each successive generation could adequately understand.

LODGE (SIR OLIVER) Reason and Belief. 1910 .....1250A
An expository, not argumentative work, in three parts; part I. deals with the Incarnation, part II. with the Old Testament in the light of the doctrine of Evolution, and in the third part, which is in the nature of an apologia, the author makes anticipatory replies to his critics.

MAURO (PHILIP) The World and its God. 1908 .....1254A
The author was for twenty years an implicit believer in the doctrine of Materialism, but now accepts Genesis as a literal and accurate description of historic events.

## BIOGRAPHY AND HISTORY.

ABBOTSFORD.

Scott (Mrs Maxwell) The Making of Abbotsford, and Incidents in Scottish History ..... ..... .....4110E
A collection of papers gathered from various reviews dealing with Mary Stuart, Saint Margaret, St. Magnus of the Orkneys, The Scots Guards in France, Scottish Catholics under Mary and James, and kindred subjects.

BALZAC (Honoré de, *Novelist, b. 1799, d. 1850*).

Sandars (Mary F.) Honoré de Balzac, his life and writings 859E
An attempt to portray Balzac the man, as he was, and to sketch correctly a career more thrilling than many a novel.

DELANE (John Thadeus, *Editor of "The Times," b. 1817 d. 1879.*)

Dasent (A. I.) Life and Correspondence of Delane, 2 vols. 1431E
Delane became editor of "The Times" at the age of 23; he held the post for 36 years, and became the greatest and most influential editor that ever lived. This book shows how he lived and worked, and what a figure he made in the world.

ENGLISH HISTORY.

Round (J. H.) Feudal England, historical studies on the 11th and 12th centuries. 1895 ..... .....3819E
A third of the book is devoted to the Domesday record, the rest consists chiefly of discussions of special points in the history of the 11th and 12th centuries.

FILIPPO LIPPI (Fra, *Artist b. 1406, d. 1469*).

Anderson (A. J.) The romance of Fra Filippo Lippi, a new version of the love story of the Friar-Artist and the Nun Lucrezia. *Illus.* 1909 .....1432E
While keeping as close as possible to facts the author has in this work supplied imaginary conversations; a summary of the facts appears also in the appendix.

GEORGE THE THIRD (*King of England, b. 1760, d. 1820*).

Melville (Lewis) Farmer George. *Illus.* 2 vols. 1907 3889E
The author's aim is to portray the character of George III and to present him alike in his private life and in his court.

MARKINO (Yoshio) A Japanese Artist in London *Illus...* 1428E
The author tells of his arrival in London in 1897, of his battles with starvation, and his extraordinary experiences. The book is full of pathos and humour, of absolute candour and fidelity to life.

PARKES (Sir Harry, *Diplomatist, b. 1828, d. 1885*)

Lane-Poole (S.) Sir Harry Parkes in China. 1901 .. ...1429E
This book is not only a record of a brilliant career, but may be regarded somewhat as a handbook to the China Question.

PEPYS (Samuel, *Secretary to the Admiralty, b. 1633, d. 1703*)

MOORHOUSE (E. H.) Samuel Pepys, Administrator, Observer, Gossip. *Illus.* 1909 ..... 1260B

A study of the personality of Pepys, as a man of affairs, a man of letters, as the right hand of the Navy, illustrated by extracts from his Diary.

PHILIP II. (*King of Spain, b. 1527, d. 1598*)

HUME (M. A. S.) Philip II. of Spain [Foreign Statesman] 3684B

The aim of the writer is to consider Philip chiefly as a Statesman; to penetrate the objects he aimed at, the influences which ruled him, and to seek the reasons for his failure.

PORTER (Endymion, *Gentleman of the bedchamber to Charles I., b. 1587, d. 1649*).

TOWNSHEND (DOROTHEA) Life and Letters of Mr. Endymion Porter. *Illus.* 1897 ..... 1261B

Porter was brought up in Spain and his knowledge of the country and language brought him diplomatic employments; a poet and a friend of poets, his memory is kept alive chiefly by his taste for literature and art.

SHAKESPEARE (William, *Dramatic Poet, b. 1564, d. 1616*).

HARRIS (FRANK) The Man Shakespeare and His Tragic Life Story. 1909 ..... 1253B

The author claims that he is the first to present a true portrait of Shakespeare as he was; that Shakespeare painted himself at full length many times in his works, and that he was "a neuropath" and "a snob."

## TRAVELS AND TOPOGRAPHY.

ALPS.

WHYMPER (EDWARD) Scrambles amongst the Alps in the years 1860-69. *Illus.* 1900 ..... 256C

The author tells in a graphic and interesting style of his various attempts to scale the Matterhorn, and of the tragic deaths of Hudson, Hadow and Douglas.

ASIA MINOR.

RAMSAY (W. M.) The Historical Geography of Asia Minor 1266C

The first part of this work deals with General Principles, the second with the historical geography of the various provinces.

AUSTRALASIA.

PODMORE (ST. MICHAEL) Rambles and Adventures in Australasia, Canada and India. *Illus.* 1909 ... 834C

The author's aim is to make his book an interesting and reliable guide to emigration, travel and sport.

CAMBRIDGE.

CONYBEARE (Rev. E.) Highways and Byways in Cambridge and Ely, illustrated by F. L. Griggs. 1910... 1307C

The author's aim is to pay special attention to Cambridge and Ely with regards to the points mostly passed over in guide-books.

JAPAN.

ADAM (EVELYN) Behind the Shoji. 1910 .....1461C
The author views Japanese life from the inside, and gives, as a result of six years' observations, many pungent criticisms.

THOMPSON (A. M.) Japan for a week (Britain for ever) ...1462C
A brightly written account of a rush through Russia, Siberia and Japan; the book contains many racy anecdotes.

LONDON.

WALFORD (EDWARD) Greater London, a narrative of its history, its people and its places. *Illus.* 2 vols. 1202C
A companion work to Thornbury and Walford's Old and New London. 1122-4C.

PERUGIA.

SYMONDS (M.) *and* GORDON (L. D.) The Story of Perugia, illustrated by M. H. James. [Mediaeval Towns Series]. 1898 .....1443C
This book is intended for the general traveller rather than for the student; it describes the rise and progress of the city, its nobles, palaces, famous buildings, and its artists.

SOUTH POLE.

SHACKLETON (Sir E.) The Heart of the Antarctic. *Illus.* 1259C
This work contains the story of the British Antarctic Expedition of 1907-9.

SWITZERLAND.

MUSSON (S. C.) The Upper Engadine, painted by J. H. Lewis. 1907..... .....1241C
The book opens with a brief sketch of the history of the Upper Engadine which is followed by descriptions of Samaden, St. Moritz, Pontresina and the Rosegg, Morteratsch, and Bernina Valleys. The coloured illustrations are a feature of the work.

YORKSHIRE.

COOPER (A. N.) Across the Broad Acres, sketches of Yorkshire Life and Character. *Illus*..... 1593C
These sketches by the Vicar of Filey deal chiefly with men and things in East Yorkshire.

## ECONOMICS, SOCIAL QUESTIONS.

COMMON LANDS.

EVERSLEY (LORD) Commons, Forest and Footpaths. *Map and Illus.* 1910 .....1015D
In this book is told the story of the battle during the last forty-five years for Public Rights over the Commons, Forests and Footpaths of England and Wales. One chapter is devoted to Epping Forest.

COMPANY LAW.

CREW (ALBERT) Company Law. 1910 .....1017D
Provides business men with a concise treatise on Company Law; the acts dealt with are The Companies (Consolidation) Act 1908, and The Companies Clauses Acts, 1845-1889.

CREW (ALBERT) Conduct of and Procedure at Public and Company Meetings. 1910 .....1018D
The author has put together in a lucid manner all the law dealing with the subject; the book is intended primarily for the use of secretaries.

CONTRACT.

ANSON (WILLIAM R.) Principles of the English Law of Contract and of agency in its relation to contract 1020D
This is the 12th edition of a standard work and has been revised at the author's request by M. L. Gwyer; it includes all the more important decisions since 1906.

EGYPT.

ROTHSTEIN (THEODORE) Egypt's Ruin, a financial and administrative record, with an Introduction by W. Scawen Blunt. 1910..... 339D
The author's aim is to give the true facts of Egypt's financial history of the last forty years, and a full history of the Suez Canal Convention Scheme; he also points out that England is running the risk of loss and irreparable dishonour.

INDIA.

MACDONALD (J. RAMSAY) Awakening of India. 1910 ... 335D
This book contains a vivid account of the author's impressions of the most romantic of Oriental countries; he feels that all is not well with India, that unsettlement is getting worse, and that we have not yet found the way of peace.

MERCANTILE LAW.

CREW (ALBERT) Synopsis of Mercantile Law, with notes and appendices. 1909.....1070D
This book is intended primarily for students who propose to become secretaries, bankers and accountants.

STEVENS (T. M.) Elements of Mercantile Law, revised by H. Jacobs. 1910 .....1071D
This work has been selected by the Institute of Chartered Accountants and other societies as a text-book for their examinations.

MILITARISM.

ANGELL (NORMAN) The Great Illusion; a study of the relation of Military Power in Nations to their Economic and Social Advantage. 1911 .....1073D
The author's aim is to prove that military and political power give a nation no commercial advantage; that it is an economic impossibility for one nation to seize or destroy the wealth of another, or for one nation to enrich itself by subjugating another.

MONEY MARKET.

CLARE (GEORGE) A Money-Market Primer, and Key to the Exchanges. 1910.....1075D
The author gives a general view of the London Money Market, and elucidates in untechnical language, the influences that conduce to the rise and fall of the Bank-rate of discount and of the market-rate.

POLITICAL ECONOMY.

BONAR (JAMES) Elements of Political Economy. 1904 ...1076D
The author aims to give a general outline of the leading principles of Political Economy as illustrated in the commercial life of modern peoples, particularly of our own nation.

JEVONS (W. S.) Political Economy. [Science Primers] 1030D
This book is intended as an elementary introduction to the subject; the subjects chiefly dealt with are Production, Division of Labour, Capital and Labour, Trade Unions and Commercial Crises.

POLITICS.

MARRIOTT (J. A. R.) English Political Institutions an Introductory Study. 1910..... 686D
The chief object of this book is to set forth the actual working of the English Constitution of to-day; it deals with the structure of the state and functions of the several organs of government.

SWITZERLAND.

WEBB (FRANK) Switzerland and the Swiss. *Illus.* 1909 1088D
The author gives an account of the country and its people from a social point of view; he deals with Industry, Commerce, Education, Religion, Art, Literature, Home Life, The Judicial System, Institutions and Alpinism.

## ARTS AND SCIENCES.

ÆRONAUTICS.

TURNER (C. C.) Aerial Navigation of To-day. *Illus.* 1910 2186E
A popular account of the evolution of æronautics; three chapters are devoted to the principles of mechanical flight. Contains a glossary and bibliography.

ART.

SOLOMON (S. J.) The Practice of Oil Painting and of Drawing as associated with it. *Illus.* 1910..... 280E
The object of the volume is to combat careless craftsmanship; it contains also an examination of the methods used in the production of works which have stood the test of time.

ASTRONOMY.

ELGIE (J. H.) The Night-Skies of a Year, being the Journal of a Star-Gazer. *Illus.* 1910..... 2429E
The book is written in the form of a Journal, which allows of the constellations being shown in their many altered aspects at various times of the night.

BOTANY.

JOHNSON (A. F. M.) A Text-Book of Botany for Students 394E
Contains directions for practical work and many special illustrations.

BRASSES.

MACKLIN (H.W.) The Brasses of England. *Illus.* 1907 2747E
The author surveys the whole of the monumental brasses still existing in England; the brasses are classified so as to illustrate the history of the country.

CASEIN.

SCHERER (Robert) Casein: its Preparation and Technical Utilisation. *Illus.* 1906 ..... 2643E
The first part treats of the preparation of curd from milk, its purification and drying; this is followed by an account of the application of the casein paints and painting, production of putties, plastic masses, and the uses of casein in the textile industry, colour printing, &c.

MEDICINE.

Secret Remedies, what they cost and what they contain 2487E
This work is based on Analyses made for the British Medical Association; it contains many startling statements.

MODEL YACHTS.

FISHER (Herbert) How to build a Model Yacht. *Illus.* 2421E
The book contains also papers by Mr. F. Nichols on the art of sailing boats.

MOTOR BOATS.

The Motor Boat Manual. *Illus.* 1909 ..... 2156E
This work deals exhaustively with the new form of marine propulsion; it is the only exhaustive treatise on the subject, and has been compiled by the staff of "The Motor Boat."

MOTOR CARS.

BREWER (R. W. A.) The Motor Car, a practical manual 2155E
Gives mechanical details of construction, chapters on liquid fuel, and the care of the car.

NATURE STUDY.

HAVILAND (M. D.) Lives of the Fur Folk, illustrated by E. Caldwell. 1910 ..... 2141E
Life studies of a Fox, Rabbit, Cat, and a Badger, the incidents related are all founded on fact, and have an Irish setting.

PHYSIOLOGY.

STEWART (G. N.) Manual of Physiology, with practical exercises. *Illus.* 1910 ..... 142E
In this book formal exposition is interwoven with practical work; the volume has been extensively revised and in part rewritten.

PSYCHOLOGY.

JAMES (William) Talks to Teachers on Psychology, and to Students on some of Life's Ideals. 1910 ..... 2750E

The author desires to make teachers conceive, and reproduce sympathetically, the mental life of their pupils, as the sort of active unity which he himself feels it to be.

RAILWAYS.

GORDON (W. J.) Our Home Railways, how they begun and how they are worked. *Illus.* 2 vols. 1910... 2294E

Describes the work and gives the history of eighteen railway companies ; the illustrations, 300 in number, include a series of coloured plates of engines, carriages, etc.

WEBB (W. L.) The Economics of Railroad Construction 2297E

An American work, written from the standpoint of the constructing or operating engineer.

SANITATION.

SOMMERVILLE (David) Practical Sanitary Science, a handbook for the Public Health Laboratory *Illus.* 1906 1396E

This volume is a summary of practical lecture-demonstrations given at King's College, London ; its aim is to give an outline of the more important matters, chemical, physical, etc., discussed at practical examinations in Sanitary Science.

SOAP MANUFACTURE.

SIMMONS (W. H.) and APPLETON (H. A.) Handbook of Soap Manufacture. 1908..... ..... 2293E

SPANISH LANGUAGE.

ZAGEL (F.) *Ed.* Professor Schilling's Spanish Grammar 1961E

VARNISH.

MCINTOSH (J. G.) Manufacture of Varnishes and Kindred Industries. Vol 1. 1904..... ..... 2432E

This work is based on Livache's "Drying Oils and Varnishes," and deals with oil crushing, refining and boiling ; manufacture of linoleum, printing and lithographic inks, and India-rubber substitutes.

## CLASS F.

## PROSE FICTION.

AYSCOUGH (John) Dromina ..... 198F

Dromina is the name of an estate in Connaught and the story deals with the ruler of a tribe of aristocratic gypsies who is supposed to be the lost Dauphin.

BELLOC (Hilaire) Pongo and the Bull ..... 4367F

This is a companion story to "A Change in the Cabinet," 4350 F ; the time of the tale is 1925 and the chief characters the Prime Minister and an American millionaire.

BENSON (E F.) Daisy's Aunt ..... 4209F
A complicated story of Society life in which the author depicts a spoilt and heartless votary of '*la joie de vivre.*'

——— The Osbornes ..... 4211F
The author tells a story of a girl of good birth, but no fortune, who marries into a newly enriched family, and of the inevitable trouble that follows.

BENSON (R. H.) None Other Gods ..... 315F
The story of the last six months of a man's life, and how "that mysterious thing which Catholics call the Grace of God" came upon him and transfigured him.

COKE (Desmond) Wilson's ..... 677F
Describes life in a public school; tells how the hero by a combination of moral and physical strength revived the degenerate house of "Wilson's."

COURLANDER (Alphonse) Uncle Polperro ..... 779F
The story of a rich sweet manufacturer who purchases an island in the Pacific, and of the amusing adventures on his visit to it.

FORSTER (E. M.) Howard's End ..... 1180F
This is considered one of the best of recent novels; the story deals with the conflict between two families: The Schlegels, clever, sensitive, refined, and the Wilcoxes, vulgar, blatant, and brutal.

GALSWORTHY (John) A Commentary ..... 1220F
This book is written with a distinct social purpose; it consists of nineteen short sketches of men and women, a dozen dealing with the very poor, the rest with the rich and leisured classes.

——— A Motley ..... 1221F
A collection of twenty-eight sketches and short stories, some of which reach a very high standard.

HYNE (C. J. Cutcliffe) Empire of the World ..... 1734F
The story of a man who invents a new force by means of which he sinks several of Germany's ships, and prevents an Anglo-German war.

Inner Shrine, by the Author of "The Wild Olive" ..... 5935F
A story of a Parisian widow who goes to live in New York; the book gives pictures of life amongst wealthy Americans.

JAMES (Henry) The Finer Grain ..... 5986F
Five short stories full of delicate comedy; the leading character in each story is involved in one of the tangles of highly civilised existence.

KING (Alix) The Romance of a Monk ..... 1913F
The story of a monk and how he gives up theology for love. The author gives some pleasing pictures of life in modern Rome, and demonstrates the unnaturalness of celibacy.

LITTLE (M.) At the Sign of the Burning Bush..... 1994F
A story dealing with three young ministers of the Scottish Church; it touches upon many theological, domestic, and social problems.

LOTI (Pierre) Le Livre de la Pitié et de la Mort [*In French*] 2085F
Studies and short stories illustrating the sentiment of human annihilation and pity that should be extended to the lower creatures.

LYONS (A. Neil) Cottage Pie, a country spread. ..... 5118F
Stories of village life in Buckinghamshire and Mid-Sussex; full of humour and clever character-drawing.

MACNAUGHTAN (S.) The Andersons .....2285F
A Scotch novel dealing with the humours of every-day life, the scenes of which are laid in Argyllshire and in London.

MALET (Lucas) Wreck of the Golden Galleon .. .....5170F
The scene is laid in North-East London; the story deals with the career of a youth, spoilt by two middle-aged ladies, with whom he lodges.

MASEFIELD (John) Lost Endeavour .....5186F
A highly adventurous tale of slavery in Virginia in the year 1692.

MONTGOMERY (L. M.) Anne of Green Gables..... .....2487F
The study of a girl from the age of eleven to seventeen who lives on a farm in Prince Edward Island; a light, healthy and amusing story.

——— Anne of Avonlea ..... ..... .....2488F
Sequel to the above; Anne becomes a teacher in Avonlea village, and the story tells of her good intentions and unlucky blunders.

——— Kilmeny of the Orchard ..... .....5247F
The heroine is dumb, and a musical genius; the scene is laid in Prince Edward Island, the garden of the Dominion.

MUNRO (Neil) Fancy Farm ..... .....2565F
A story of the dower house of a Scottish estate called Schawfield which is somewhat impoverished by the benefactions of the Laird.

NOBLE (Edward) Chains .....2605F
The scene of the story is placed on the West Coast of South America.

PERRIN (Alice) The Charm ..... 2773F
A study of problems rising from the unequal marriage of a young Englishman in the Indian Civil Service with a handsome Eurasian widow.

PHILLPOTTS (Eden) Tales of the Tenements ..... 5366F
These tales are grouped around a number of mediæval farms lying on Dartmoor, each of which has some peculiar interest attaching to it.

SNAITH (J. C.) Mrs. Fitz ..... 5491F
An adventurous story of the daughter and heiress of the King of Illyria ; it contains satirical pictures of English country life.

WARDLE (Jane) Little Gray Man ..... 3733F
The story of a dishonest adventurer who poses as a righteous and superior person.

WATSON (E. H. Lacon) Barker's, a Chronicle ..... 3759F
A story dealing with the difficulties which attend an attempt to modernize an old-fashioned publishing business.

WELLS (H. G.) The New Machiavelli ..... 3753, 3754F
The autobiography of a man who makes his name in political life ; his weaknesses and desires are realistically described, his life, which ends in failure and exile, and all the characteristics of modern civilisation are vividly portrayed.

Wild Olive, by the author of " The Inner Shrine " .....5936 F
A minute study of modern American temperaments in the power of the emotion of love.

## Local Notes and Queries.

" *When found make a note of.*"—Captain Cuttle.

" *For Essex is our dower which greatly doth abound*
*With every simple good that in the Isle is found.*"
—Drayton.

Dr. William Dodd's Burial Place.—Dr. Dodd was hanged at Tyburn. His body was removed to an undertaker's establishment kept by a Mr. Davies in Goodge Street. The same night Dodd's faithful friend Weedon Butler had the body carried down to Cowley in Middlesex where it was buried with quick lime in the coffin at the north side of the Church. An inscription, the baldest and simplest that could be ge given was placed over it :—

Rev. William Dodd.
Born March 29, 1729.
Died June 27, 1777,
in the 49th year of his age.

After Dodd's death, his wife resided at Ilford until the year 1784, when she died.

John Avery, Forest Gate.

Dr. William Dodd.—A stone opposite Marble Arch still marks the place of Tyburn where Dr. Todd was executed in 1777. When the body was cut down it was conveyed to the house of an undertaker in Goodge Street, where a hot bath was in readiness. Under the direction of Mr. Pott, a celebrated surgeon of the day, every effort was made to restore animation, but in vain. In an account of his life and death, published by a citizen of London in 1777, it is stated that his body was buried in a vault in West Ham Church, where he had been lecturer; but in another account we read that the body was buried at Cowley, in Middlesex. This seems to be more probable, since his brother, the Rev. Richard Dodd, was at that time the rector of Cowley Church. Moreover, the 10th volume of the *Home Counties' Magazine* (1908) contains an article by Mr. Theophilus Pitt, F.C S., on the village of Cowley, in which the following passage occurs:—"In the churchyard, in a nameless grave, in an angle formed by the western tower, lies the unhappy Dr. Dodd, executed for forgery, June 27th, 1777."

This statement is confirmed by the present vicar of Cowley, Mr. Hamilton, to whom I applied for information; he writes: "Mr. Pitt's account of Dr. Dodd's grave is perfectly correct."

G. Pagenstecher.

* *

Essex Flora.—Reference was made in a recent issue to the high place Essex occupies as a field for botanical research. Those who take their rambles through Epping Forest should keep a look out for the Sundew, a rare and highly interesting insectivorous plant to be found in certain boggy soils. The flower is borne on a thin stalk from two to six inches in height. The root is small, and takes very slight hold in a soil which provides scanty nourishment. To supply this deficiency the leaves have been pressed into service, and have, in fact, become fly traps. The unsuspecting insect alights on a small round leaf covered with numerous red hairs, each holding at its extremity a drop of bright viscid fluid. Immediately every hair within reach fastens on to him by means of the sticky secretion, the victim being gradually dissolved and assimilated as food for the plant. A similar process may be observed by placing a particle of meat, egg, or other nitrogenous matter on the leaf, but a grain of sand or other substance devoid of nourishing properties will not cause it to turn a hair. This curious plant is somewhat difficult to discover. Its favourite haunts are bogs, sheltered from the wind, but into which the sun may freely shine. The hunter should be provided with watertight boots and a considerable reserve of patience to search through many tufts of coarse long grass until he discovers a bunch of small round hairy leaves, each hair tipped with the glistening secretion which doubtless suggested the name of "Sundew."

G. M. Jennings.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

Vol. I. JULY, 1911. No. 9.

## Notes to Readers.

READERS are particularly requested to note that the Lending Library will be closed for the Annual Stocktaking from August 1st to 14th, *inclusive*. Books due back during the above period should be returned not later than Saturday, August 19th, after which date no allowance will be made for closing.

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All departments of the Library will be closed on Bank Holiday, Monday, August 7th. The Lending Library will be re-opened for the issue and return of books on Tuesday, August 15th, at 10 a.m.

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A new monthly journal devoted to child welfare, entitled "The Child" has recently been added to the periodical list of this library. It should be of vital interest to all parents, educationists, philanthropic workers, physicians, and other students of child life, as childhood and youth will be dealt with in all their varied aspects.

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Readers and students making use of the Reference Library should consult the new Card Catalogue, which has been in preparation for many months past; it is typed on cards arranged in a number of drawers in the counter which will be found to the left of the special table set apart for writing purposes.

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Borrowers suggesting new and expensive additions to the library should bear in mind that owing to the inadequacy of the Library Rate it is impossible to purchase such works on, or near, the day of publication.

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An open bookcase to hold a number of annuals, year-books, directories, dictionaries, and other quick reference books has been placed in the Reference Library for the use of readers.

# IONICA.

In this number of the "Library Chronicle" the reader will find a little volume of poems entitled "Ionica" (282 G.) The author, William Johnson, or as he preferred to be called, William Cory, was for twenty-seven years an assistant master at Eton College; he wrote little, but what he published was full of beauty, charm and wistfulness.

Below is given his exquisite translation from Callimachus on the dead scholar Heraclitus:—

> They told me, Heraclitus, they told me you were dead,
> They brought me bitter news to hear and bitter tears to shed.
> I wept, as I remembered, how often you and I
> Had tired the sun with talking and sent him down the sky.
>
> And now that thou art lying, my dear old Carian guest,
> A handful of grey ashes, long long ago at rest,
> Still are thy pleasant voices, thy nightingales, awake;
> For Death, he taketh all away, but these he cannot take.

A prose translation of the same poem by J. W. Mackail (the biographer of William Morris) is included in his "Select Epigrams from the Greek Anthology" (580 G), it runs as follows:

> One told me of thy fate, Heraclitus, and wrung me to tears, and I remembered how often both of us let the sun sink as we talked; but thou, methinks, O friend from Halicarnassus, art ashes long and long ago; yet thy nightingale-notes live, whereon Hades the ravisher of all things shall not lay his hand.

## Statistics.

*"We turned o'er many books together."*
*Merchant of Venice*—Act 4., Sc. 1.

The issue of books during the Municipal year ending Mar. 31st, 1911, was as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology, and Religion ... | 2061 | 2014 ... | 4075 |
| Biography and History ... | 6197 | 4808 ... | 11005 |
| Travels and Topography ... | 3873 | 3324 ... | 7197 |
| Social Science, Law, &c. ... | 3197 | 2175 ... | 5372 |
| Arts and Sciences ... | 15234 | 11441 ... | 26675 |
| Prose Fiction ... ... | — | 94885 ... | 94885 |
| Poetry and Drama ... ... | 4484 | 2975 ... | 7459 |
| Miscellaneous Literature ... | 3722 | 9985 ... | 13707 |
| Juvenile Literature ... | — | 29565 ... | 29565 |
| Music ... ... ... | — | 4296 ... | 4296 |
| | 38768 | 165468 ... | 204236 |

The daily average issue of books was 796.

## Recent Additions.

### THEOLOGY, RELIGION.

BIBLE.

NAVILLE (E.) Discovery of the Book of the Law under King Josiah. 1911 ..... 1257A

An Egyptian interpretation of the Biblical account, with an introduction by Professor Sayce.

PHILOSOPHY.

BOURNE (George) The Ascending Effort. 1910 ..... 1211A

The author aims to show that the progress of mankind works itself out by a conscious human selection, as opposed to a blind natural selection, and the means to this end is to be found in art.

RELIGION.

FRAZER (J. G.) The Magic Art and the Evolution of Kings. 2 vols. 1911 ... ..... 1057A

These two volumes form the first part of a revised edition of the epoch-marking work "The Golden Bough"; they contain a preliminary enquiry into the principles of Magic and the evolution of the Sacred Kingship in general.

RELIGION AND SCIENCE.

MAURO (Philip) The Number of Man, the Climax of Civilization. 1910 ..... ..... 1255A

An examination of the great religious and economic movements now in progress throughout the world; the author aims to ascertain the direction and destination of each movement.

THEOLOGY.

MAURO (Philip) Man's Day. 1910 ..... ..... 1253A

The characteristics of the age in which we live are compared by the author with the past and future periods of time in the light of the Bible.

PRO CHRISTO ET ECCLESIA. 1910 ..... ..... 1203A

The author approaches the Gospel records with a mind balanced between the Christian tradition of nineteen centuries, and the freedom characteristic of an age of unrestrained criticism.

TAULER (John). History and life of Doctor John Tauler, of Strasbourg, with 25 of his sermons ..... 1284A

Tauler was a German Mystic, and flourished 1300-1361: his sermons are among the noblest in the German language.

### BIOGRAPHY AND HISTORY.

ALCOTT (Louisa May, *Novelist b.* 1832 *d.* 1888).

MOSES (Belle) Louisa May Alcott, Dreamer and Worker. 1424B

A life of the author of "Little Women," who occupies a niche peculiarly her own in the hearts of all girls.

BEACONSFIELD (Benjamin Disraeli, First Earl of; *b.* 1804, *d.* 1881.)

MONYPENNY (W. F.) Life of Benjamin Disraeli. Vol. 1. 1453B
This work of which the first volume only has been published covers the period 1804 to 1837.

BETTESWORTH (Frederick).

BOURNE (George) The Memoirs of a Surrey Labourer. 872B
A faithful account of the last years of a Surrey Labourer, who was full of queer anecdotes and shrewd observations; it forms a companion book to "The Bettesworth Book" 871B

BURMA.

SANGERMANO (Father) The Burmese Empire, a hundred years ago. 1893..... 4047B
The author treats of Burmese Cosmography and history, and the Constitution, Religion, character, manners and customs of the Burmese.

CHATTERTON (Thomas, *Poet b.* 1752, *d.* 1770).

INGRAM (J. H.) The True Chatterton, a new study from original documents. *Illus.* 1910 ..... 1465B
The author's aim is to refute old falsehoods that have been circulated about Chatterton, and to put the known truths in a new light. The whole is a black record of the sordid meanness of 18th century life.

DODSLEY (Robert, *Bookseller, b.* 1703, *d.* 1764).

STRAUS (Ralph) Robert Dodsley, Poet, Publisher and Playwright. *Illus.* 1910..... ..... 1467B
The subject of this biography was a protégé of Defoe and Pope, Dr. Johnson's friend and patron, and the publisher for Gray, Sterne and Edmund Burke.

HISTORY (General).

HUME (Martin) True Stories of the Past, with preface by R. B Cunninghame Graham. 1910 ..... 3059B
A collection of short stories drawn from history, dealing with events associated with the royal families of the Tudors and the Stuarts.

NAPOLEON I. (*Emperor of the French, b.* 1769, *d.* 1821).

MEYNELL (Henry) Conversations with Napoleon at St. Helena. 1911..... ..... 3372B
These notes are by Captain Meynell who often accompanied his admiral, Sir Pulteney Malcolm, when the latter had interviews with Napoleon at St. Helena.

ST. HELLIER (Lady) Memories of fifty years. *Illus.* 1909 1266B
The author of this book, better known as Lady Jeune, gives her recollections of the many celebrated men and women whose friendship she enjoyed from the sixties to 1887.

SHERWOOD (Mary Martha, *Writer for the Young b.* 1775 *d.* 1851).

GILCHRIST (Isabella) Life of Mrs. Sherwood. 1907..... 1254B
This life of the author of "The Fairchild Family" gives a vivid account of the social life of England towards the end of the 18th century.

STERNE (Laurence, *Humourist, b.* 1713, *d.* 1768)

Cross (W. L.) Life and Times of Laurence Sterne. *Illus.* 1329B
The author's aim is to describe the sort of man Sterne was, how he lived in obscurity and fame, the books he read, the friends he made, and at the same time to give an account of the numerous men and women with whom he associated at home and abroad.

VERNEY FAMILY.

Verney (F. P. *and* M. M.) Memoirs of the Verney Family during the Seventeenth Century. *Illus. and Ports.* 2 vols. 1907 ..... 1423B
Records of a gentleman's family of the higher class, the Verney's, who owned the Manor of Claydon for fourteen centuries; the period covered is from 1600 to 1696.

## TRAVELS AND TOPOGRAPHY.

ANTIQUITIES.

Morris (J. E.) *and* Jordan (H.) An Introduction to the Study of Local History and Antiquities. *Illus.* 1478C
Written to enable students to have a sense of proportion in comparing the great events of our national life with the particular events of one district, so that in visiting a new county they may extend their comparisons.

ARCTIC REGIONS.

Greely (A. W.) Handbook of Polar Discoveries. *Maps.* 316C
In this volume the author has condensed 70,000 pages of original narrative, and has put the data thus acquired into a handy form for busy men. The American expeditions and the author's own work have been dealt with somewhat fully.

Peary (Robert E.) The North Pole. *Illus.* 1 Vol. 1910. 1261C
In this volume is given the story of the last Peary expedition which resulted in the discovery of the North Pole by the author.

CANADA.

Podmore (St. Michael). Rambles and Adventures in Australasia, Canada, and India. *Illus.* 1909. 834C
The author who has spent twenty years abroad, writes in a conversational style; his book is full of incident and adventure, in addition to much reliable information on travel, sport and emigration.

DEVONSHIRE.

Heath (Sidney). The South Devon and Dorset Coast. *Illus.* 1910 ..... 54C
The book opens with an account of Plymouth, which is followed by descriptions of all places worthy of note along the coasts of Devon and Dorset, concluding with Wareham, Poole, and Wimborne.

EGYPT.

HICHENS (Robert). The Spell of Egypt. 1910 .. ..... 1351C
The first edition of this work was issued under the title of "Egypt and its Monuments," and was illustrated in colour by Jules Guérin; this edition is confined to the vivid word-pictures of Mr. Hichens.

ENGLAND (DESCRIPTIVE).

COBBETT (William). Rural Rides during the years 1821 to 1832. 2 vols. 1908 ..... 1357C
A new edition, with notes by Pitt Cobbett, and a life of the author.

GREENWICH.

BUDD (G. L. C.) In and About Old Greenwich. *Illus.*... 1427C
A brief outline of the annals of one of the most historical of London boroughs.

MIDDLESEX.

FIRTH (John B.) Middlesex. *Illus.* 1 vol. 1906..... 1499C
One of the "Little Guides" series; the volume deals with the County of Middlesex only, the City and County of London being ignored as far as possible.

JERROLD (Walter). Highways and Byways in Middlesex, with illustration by Hugh Thomson. 1 vol. 1909. 1500C
The author commences his wanderings at Hampton Court, and goes on to Twickenham, Brentford, The Hamptons, Staines, Uxbridge, Harrow, Edgware, Edmonton, and concludes with the Northern and Western suburbs.

TYROL.

BLAKE (J. M.) *Ed.* Joy of Tyrol, a human revelation. *Illus.* 1911 ..... ... 1566C
A well-illustrated account of the most picturesque parts of Tyrol, commencing with Innsbruck and concluding with Imst.

## ECONOMICS, SOCIAL QUESTIONS.

BANKING.

DAVIS (J. F.) Bank Organisation, management and accounts. 1911 ... ..... ..... ..... 1010D
An exposition of the practice of Banking chiefly in its commercial aspect.

EASTON (H. T.) Money, Exchange and Banking, in their practical, theoretical and legal aspects. 1911 ... 1074D
In this work the author deals with the organisation of a bank, the duties of its various officials, and the manner in which the books are kept and the balance sheet prepared.

BELGIUM.

BOULGER (Demetrius C.) Belgium of the Belgians. *Illus.* 1 vol. .. ... ..... ..... ..... ..... .. 1011D
A sympathetic account of the country and people; the author aims to increase the mutual sympathy of Britains and Belgians.

CANADA.

JEANS (J. S.) Canada's Resources and Possibilities. *Illus.* 1904 ..... 1012D

This work is written with special reference to the Iron and allied industries, and the increase of trade with the mother country.

ECONOMICS.

WEBB (Sidney) *Ed.* What to Read on Social and Economic Subjects. 1 vol. 1910 ..... 1087D

A new edition of this work compiled by the Fabian Society; it includes "More Books to Read," a supplement to the last edition, and many new works.

FRANCE.

JERROLD (Laurence). The Real France. 1911 ..... 1040D

The author is great grand-son of Douglas Jerrold, and Paris Correspondent of the "Daily Telegraph." The book may be described as an account of the evolution of the Republic since the days of the Dreyfus case; it concludes with a view of the French stage to-day.

HEREDITY.

DONCASTER (L.) Heredity in the Light of Recent Research. 1051D

The author's aim has been to deal chiefly with quite modern developments of Heredity, he relegates purely speculative questions to a few pages in an appendix.

INDIA.

CHIROL (V.) Indian Unrest. 1910 ..... 1060D

The author discusses the question as to whether Indian unrest arises from the natural impatience of subject-races fretting under an alien rule, or whether it represents an irreconcilable reaction against all that British rule and Western civilization stand for. He concludes that executive self-government is inconceivable in India as long as British rule lasts.

INDUSTRIAL HISTORY.

WARNER (G. T.) Landmarks in English Industrial History. 1910 ..... 554D

The author takes the chief landmark in each age, from Pre-Norman times to the abolition of the Corn Laws, and groups round it the events which led up to it and the consequences which came from it.

SOCIAL PROBLEMS.

CHESTERTON (G. K.) What's Wrong with the World. .... 1086D

Essays dealing with Imperialism, Feminism, Education and Property; the author claims that if property is to saved it must be distributed, and that Peasant Proprietorship will prove to be the solution of the problem.

TRADE UNIONISM.

WEBB (Sidney and Beatrice). The History of Trade Unionism. 1911..... 455D

A new edition of this standard work with a lengthy preface and bibliography.

UNIVERSITY SETTLEMENTS.

HODSON (A. L.) Letters from a Settlement. *Illus.* 1909. 1083D
The author gives his experiences of daily life and work in a University Settlement.

## ARTS AND SCIENCES.

AERONAUTICS.

HILDEBRANDT (A.) Airships Past and Present. *Illus.* ... 2187E
Contains chapters on the use of balloons in connection with meteorology, photography, and the carrier pigeon.

ENGLISH LANGUAGE.

FOWLER (J. H.) A Manual of Essay-Writing. 1 vol. 1905. 1963E
The author describes what a good essay should be, and gives practical hints on the writing of the essay; this is followed by notes and subjects for essays.

FOWLER (J. H.) *Ed.* English Essays, materials and models for composition from the great Essayists. 1962E
The author aims to make a selection of English Essays which will serve a double purpose: to represent the great Essayists, and to serve as models to those who wish to learn the art of essay-writing.

HARTOG (Philip J.) *and* LANGDON (Amy H.) The Writing of English. 1908 ..... 1964E
The authors examine the methods of teaching composition used in French schools and points out that the methods by which the French attain success should be followed in England.

MEIKLEJOHN (J. M. D.) The English Language, its Grammar, History and Literature. 1909 ..... 1941E
Intended for Pupil Teachers; it contains chapters on Composition, Versification, Paraphrasing, and Punctuation.

READY (A. W.) Essays and Essay Writing for Public Examinations. 1 vol. 1909..... 1965E
This book is divided into three parts, the first of which contains rules and directions for beginners, the second, twelve complete essays, preceded by an analysis and sketch of each, and the third containing articles for advanced pupils.

EVOLUTION.

WALLACE (A. Russel). The World of Life, a manifestation of Creative Power, Directive Mind, and Ultimate Purpose. 1911 ..... 2500E
In this work the author summarises and completes his half-century of thought and work on the Darwinian theory of evolution. He contends that the universe is what it is "firstly, for the development of life culminating in man, secondly, as a vast school-house for the higher education of the human race in preparation for the enduring spiritual life to which it is destined."

FISH.

Tasty Ways of Cooking Fish, with an Introduction by Sir James Crichton-Browne. 1911 ..... 2496E

The book gives information on the food value, cooking, and species of fish, in addition to many recipes.

GERMAN LANGUAGE.

Breul (K.) *Ed.* Cassell's New German and English Dictionary. 1910 ..... 984E

A revised edition with many new words.

MINERAL SPRINGS.

Christy (Miller) *and* Thresh (May). A History of the Mineral Waters and Medicinal Springs of the County of Essex. *Illus.* 1 vol. 1910... ..... 2382E

The authors give particulars as to each Essex Mineral Spring, with general remarks from the geological and chemical points of view.

PHILOLOGY.

Miles (Eustace). How to learn Philology. 1899 ..... 1929E

The author's aim has been to produce a short introduction to the study of Philology especially adapted for the use of beginners; hints as to how to practice, and interesting subjects for research are also given.

PHYSICS.

Poynting (J. H.) *and* Thomson (J. J.) A Text-Book of Physics—

Vol. 1. Properties of Matter. 1909 ..... 2395E

Vol. 2. Sound 1909 ..... 2396E

Vol. 3. Heat. 1908 ..... 2397E

A text-book intended chiefly for the use of students who lay most stress on the study of the experimental part of Physics, and who have not yet reached the stage at which the reading of advanced treatises on special subjects is desirable.

RUSSIAN LANGUAGE.

Hossfeld's New Pocket Dictionary of the English and Russian Languages ..... 1967E

Rappoport (S.) Hossfeld's New Method for learning the Russian Language. 1910 ..... 1966E

In addition to the grammar and vocabularies, the book contains selections from Russian Prose and Poetry.

SOAP MANUFACTURE.

Lamborn (L. L.) Modern Soaps, Candles and Glycerine. *Illus.* 1906 ..... 2329E

A practical manual of modern methods of utilization of fats and oils in the manufacture of soap and candles, and of the recovery of glycerine.

Simmons (W. H.) *and* Appleton (H. A.) The Handbook of Soap Manufacture. *Illus.* 1908 ..... 2293E

Describes the manufacture of household and toilet soaps as carried out to-day in an up-to-date and well-equipped factory.

SPIRITUALISM.

PODMORE (Frank). The Newer Spiritualism. 1910 ..... 2325E
This work may be considered a synopsis and critical examination of a large amount of printed matter that has appeared in the journals of the Society for Psychical Research; the conclusion come to is "the evidence so far presented will not admit of a positive conclusion."

TRADES.

Trades for London Boys and how to enter them ..... 2372E
This book is compiled by the Apprenticeship and Skilled Employment Association.

Trades for London Girls and how to enter them. 1909 ... 2373E
This book is compiled by the Apprenticeship and Skilled Employment Association, and includes all industrial occupations which offer openings to girls leaving the elementary schools.

## PROSE FICTION.

ALLEN (James Lane) The Doctor's Christmas Eve..... 148F
The second part of a trilogy commenced in "The Bride of the Mistletoe." Some bright American children are the chief characters, while their father, a gifted doctor with a life-long tragedy stands in the foreground.

AUDOUX (Marguerite) Marie Claire ..... 199F

" " Marie Claire. (In French) ..... 200F
This book, by a hard-working seamstress, took Paris by storm. It tells of a poor orphan child brought up in a sisterhood, who was sent to work on a farm in Sologne, and finally made her way to Paris.

BARCLAY (F. L.) The Rosary ..... 238F
The story of a young artist fascinated by a plain girl's singing of "The Rosary"; with the blindness of the hero the novel becomes keenly emotional.

BELLOC (Hilaire) The Girondin ..... 4375F
A tale of danger, love, and difficulties overcome; the scene is laid in France during the fateful year of 1792.

BENNETT (Arnold) The Card ..... 309F
A work of a purely humorous nature, the scene of which is laid in the five Towns; it relates the successful career of a typical man of the industrial Midlands and the North.

BIRMINGHAM (G. A.) The Simpkins Plot ..... 584F
A humorous and delightful story of Irish life, the leading spirit being a curate with an impulsive nature.

BLYTH (James) Deborah's Life ..... 422F
A story of village life in Norfolk to-day; Deborah, brought up in ignorance, amid deplorable surroundings gradually realises the horror of her past life.

BRADDON (M. E.) Beyond these Voices ..... 501F
The story of a girl, simple and sweet-natured, perverted for a time by the vanities of the world, who at last comes to repentance.

BRANDON (D) The Davosers ..... 558F
A vivid account of life at Davos; the book contains many deftly sketched characters all of whom are trying to regain health in the mountain air.

BROWN (Vincent) The Great Offender ..... 514F
A domestic novel simple in style and idea; the story centres round a new-comer in a small provincial town, who has a theatrical temperament and a veiled past.

DAVIES (W. H.) A Weak woman ..... 4702F
Deals with a young middle-class man who comes to London from a country town, to study painting; the book is written in an extremely simple but vivid style.

FOGAZZARO (A.) Leila..... 4854F
The theme of the book deals with the romantic passion of Massimo Alberti for the heroine Leila; the same characters which appeared in "The Saint" reappear in this work.

GALSWORTHY (John) The Patrician..... 4875F
The story centres round the doings of certain members of the peerage, the main-spring of the story being the personality of Lord Miltoun, a man with Coriolanus's comtempt of the mob, who is unable to risk his career for the woman he loves.

HARKER (L. Allen) Master and Maid..... 1490F
Describes how an impulsive Irish girl, living in the home of a housemaster at a public school captivates and delights the whole scholastic establishment.

HEWLETT (Maurice) Brazenhead the Great..... 4951F
The book is made up of episodes in the career of a boastful swashbuckler as he goes through a romantic and conquering life.

HICHENS (Robert) The Dweller on the threshold..... 1743F
The story of a West End rector and his curate; the former makes use of his curate in a secret psychical experiment, with terrible results to all concerned.

HOCKING (Joseph) The Prince of this World ..... 5054F
A story with a moral; the author tells how Marcus Pendennis tried to save a beautiful girl, who is a gambler, from the card-sharpers and cads who surround her.

LONDON (Jack) Martin Eden ..... 2079F
The story of a young American sailor and his efforts to educate himself for a literary career; how he overcame his difficulties, and his tragic end are told with considerable power.

MASEFIELD (John) The Street of To-day ..... 2344F
Tells of a bitter social revolutionary, who marries a pretty girl and finds later that they have no intellectual bond or sympathy; a fine piece of literary work.

MEADE (L. T.) The A.B.C. Girl ..... 2391F
A pleasantly written story showing the desperate temptations that beset an ignorant girl alone in London.

PATERNOSTER (G. Sidney) The Hand of the Spoiler ... 2724F
The hero is brought up in accordance with some rather original views on the conduct of life which results in making him a daring and original thief.

PATTERSON (J. E.) Tillers of the Soil ..... 2726F
The story of a shrewd hot-headed Yorkshire farmer who, to get away from a gloomy past, settles down at Hall Farm near Chelmsford, sets himself to fight the soil, the Great Eastern Railway and local lethargy, but finally gives in and goes to Canada.

PHILLPOTTS (Eden) Demeter's Daughter ..... 2789F
The scene of this novel is laid on Dartmoor; in it is depicted the war of different natures, and the struggle of a nobleminded woman to lift and reclaim her family.

ROBERTS (Morley) Thorpe's Way ..... 2982F
The hero is the embodiment of common sense in the world of to-day; his relations with the daughter of common-place people, and the collision caused thereby supplies the motive of the story.

——— Wonderful Bishop, and other London Adventures ... 2985F
Five short stories, four of them dealing with London life and character, the fifth deals with the two daughters of a vicar in a country parish.

SMITH (S. K.) Spell-Land ..... 3288F
A story of the primitive passions of present day men and women; the characters being taken chiefly from Sussex farm life

STREET (G. S.) The Trials of the Bantocks ... ..... 5640F
The Bantocks are a wealthy upper middle-class family, and their trials are described by the author who poses as a social parasite and a flatterer. The book is full of scathing sarcasm and mordant humour.

TRACY (Louis) Strange Disappearance of Lady Delia ..... 3545F
A melodramatic story full of mystery; the chief interest of the book centres in the discovery of the murderer of Lady Delia.

VACHELL (H. A.) Procession of Life ..... 5763F
A study of farming life in California, in difficult times, told in the form of a history of two sisters.

WALLER (M. E.) Flamsted Quarries ..... 3719F
The story of a lovable child and her escapades in a New York orphan asylum, and of the transformation of Flamsted from a quaint village to a modern town by the opening of great granite quarries.

WHARTON (Edith) Tales of Men and Ghosts ..... 3801F
Ten short stories, some of which deal with the modern American business man, literary cults, and the foibles of modern authors.

## POETRY AND DRAMA.

BARKER (Granville) The Madras House, a comedy in four acts. 1911 ..... 199G
This play was produced at the Duke of York's Theatre (Mr. Charles Frohman's Repertory Theatre) on the evening of March 9th, 1910.

BLAKE (William) Songs of Innocence..... ..... 234G
Contains a preface by Thomas Seccombe, and twelve illustrations in colour by H. C. Appleton.

CARNIE (Ethel) Songs of a Factory Girl. 1911 ..... 37G
A little book of verse which shows that the author, a Lancashire factory girl, has a cultured literary mind.

CHISHOLM (Louey) *Ed.* The Golden Staircase, Poems and verses for Children, with coloured illustrations by M. D. Spooner..... ..... 1140G
This volume includes over 200 poems and verses suitable for children from four to fourteen years of age; a large proportion of the poems are copyright.

CLOUGH (Arthur Hugh) Poems. 1909..... 280G
The author, who was born in 1819 and died in 1861, was commemorated in the fine poem "Thyrsis" by Matthew Arnold.

CORY (William) Ionica. 1905 ..... 282G
The author of these poems spent 27 years of his life as an assistant master at Eton; his work which deserves to be better known is introduced to the reader in a biographical introduction by A. C. Benson.

JOHNSON (Samuel) Poems, edited with Introduction and notes by Col. T. M. Ward. 1905 ..... 456G

MACKAIL (J. W.) *Tr.* Select Epigrams from the Greek Anthology. 1908 ..... 580G
This little book contains some 500 pieces selected from the six or seven thousand known as the Greek Anthology, they date from 700 B.C. to 1000 A.D.

MAETERLINCK (Maurice)
ROSE (HENRY) Maeterlinck's Symbolism; The Blue Bird and other essays. 1910..... ..... 835G
The author's aim is to give a detailed exposition of the symbolism of 'The Blue Bird,' 546G; the characters, scenes and incidents illustrate man's search for Truth and Happiness.

MASEFIELD (John) Tragedy of Pompey the Great. 1910 589G
The play deals with the determination of Pompeius to fight his great rival Julius Caesar; it concludes with Pompeius' death in Egypt. The work was first produced by the Stage Society.

OMOND (T. S.) A Study of Metre. 1907 ... ..... 1115G
Deals with the "Period," time and pause, accent, quantity; Duple Metre, general and special; Triple, and Quadruple Metre, exemplifications of method, &c.

English Metrists in the Eighteenth and Nineteenth Centuries. 1907 ..... 1114G
Covers the period 1700-1900; the volume completes a survey which was originally meant to form an appendix to the "Study of Metre."

PINERO (Sir A. W.) Mid-Channel, a play in 4 acts. 1911 1051G
After thirteen years the Blundells have discovered that their marriage has been a failure; the tragedy which is written with a keen insight into human nature, weakness, and folly, grips the reader by its presentation of sheer truth.

SHAW (Bernard) The Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet. 1911 ... 748G
These plays are introduced with three long prefaces in which the author states very candidly his views on the Medical profession, vivisection, vaccination, marriage, divorce, the Censorship, and kindred problems.

The Quintessence of Ibsenism. 1 vol. 1891 ..... 458G
The author describes this book as "simply an exposition of Ibsenism, not a critical essay on the poetic beauties of Ibsen," and points out that conduct must justify itself by its effect upon happiness, not by its conformity to any rule or ideal.

WILDE (Oscar) A Woman of no Importance, a play. 1909 852G
First produced by H. B. Tree at the Haymarket Theatre, April 19, 1893.

WILLIAMS (Antonia R) The Bread of Life and Other Plays. 1911 ..... ..... 857G
This volume contains two three-act plays, and a romantic play in one act.

## MISCELLANEOUS LITERATURE.

BELLOC (Hilaire). On Everything. 1909..... 916H
Essays reprinted chiefly from the "Morning Post," they deal with a variety of subjects such as on "Old Towns," Fantastic Books, Certain Manners and Customs, The Statesman, The Duel, The Weald, The Barber, etc.

BRINK (Bernhard Ten). History of English Literature. 3 vols. 1901-4 ..... .....3575H
The Author reviews English Literature from the earliest times to the death of Surrey in 1547, the part relating to the earliest English Literature is of considerable value.

CECIL (Algernon). Essays in Imitation. 1910... ..... 926H
The authors imitated are Thomas Carlyle, Lawrence Sterne, and Charles Lamb.

EDWARDS (Miss Betham). French Men, Women, and Books. Illus. 1910.....3436H

A series of Nineteenth-century studies, dealing among other subjects with French Domestic Poetry, Balzac, Anglo-French Romance, The New Fiction, and French Views of England.

GIBSON (Lawrence M.) Handbook for Literary and Debating Societies. 1910.....1026H

The aim of the book is to give suitable subjects for debate; a number of Skeleton debates are given, and each is followed by a list of books and magazine articles on the subject; brief directions for the conduct of meetings are also given.

HARRISON (Frederic). Realities and Ideals, social, political, literary and artistic. 1908..... 895H

Essays all based on one coherent scheme of thought—the Positivist Synthesis, a re-organization of life, at once intellectual, moral, and social, by faith in our common humanity.

HIND (C. Lewis). The Diary of a Looker-on. 1908..... 896H

This book consists of records of things fancied, seen, and felt, published originally in the "Daily Chronicle," "The Academy," "Studio," and other publications.

INGPEN (Ada M.) *Ed.* Women as Letter-Writers. 1909. 123H

The collection contains letters from famous letter-writers, beginning with Margaret Paston in the fifteenth century, and ending with Christina Rossetti in the nineteenth.

McSPADDEN (J. W.) Synopsis of Dickens's Novels.....3509H

A pocket guide to the plots and characters in Dickens's novels: a key to each book is given, with its date, first appearance, scene, time, personages and plot.

PAGET (Stephen) Confessio Medici. 1908.....3529H

Essays by a doctor on a variety of subjects including hospital life, medical students, the discipline, spirit, wreaths and crosses of practice, on retirement and on death.

TRAILL (H. D.) The New Fiction and other Essays on Literary Subjects. 1897..... 674H

The book deals in a critical manner with realistic fiction, the political novel, and the novel of manners. There are also essays on Matthew Arnold, Samuel Richardson, Lucian, The Politics of Literature, Newspapers and English, the Future of Humour.

WELLS (B. W.) Modern French Literature. 1910..... 699H

Three introductory chapters sketch the evolution of French literature to the close of the 18th century; the following chapters deal with Madame de Staël Chateaubriand, the Romantic School, Hugo, the Evolution of History, Criticism, Lyric Poetry, Drama and Modern Fiction.

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

"*For Essex is our dower which greatly doth abound*
*With every simple good that in the Ile is found.*"
—Drayton.

DAGENHAM BREACH.—Dagenham, which has come into prominence lately as the place where the latest addition to the British Navy, H.M.S. Thunderer, is being fitted for sea, has, in the past, been particularly unfortunate owing to tidal inundations. The earliest recorded disaster occurred in 1376, when a heavy tide broke down the seawall, and submerged much land belonging to Barking Abbey. Another inundation took place in 1380, which was followed by one in 1381. All through the 14th, 15th and 16th centuries, the inhabitants of this long, straggling English village lived in dread of storm and tide. The climax was reached in 1707, when a terrific storm burst the dykes, and 1000 acres were laid under water. Things assumed such a serious aspect that the matter had to be taken up by Parliament. The work of mending the breach in the river banks was entrusted to Mr. William Boswell, at an estimated cost of £16,500. Boswell, however, failed to carry out the work at that sum, and the estimate of Captain John Perry, in a sum of £24,000 was accepted. Perry encountered enormous difficulties, and it was only after five years hard labour that he was successful in constructing a wall which stood two feet above the highest tide.

Books by W. Boswell and Captain Perry, describing the various undertakings, were published in 1717 and 1721; both of these works are in the Essex Collection, and can be consulted in the Reference Library by those interested in the subject. C.W.

* *

UPTON WORTHIES.—I shall be glad if any reader can give me some biograpical details of Joseph Cockfield, and James Bonnell, of Upton. UPTONIAN.

* *

ESSEX MINERAL SPRINGS.—An interesting addition to Essex Literature has recently been made by the publication of Mr. Miller Christy and Miss May Thresh's "History of the Mineral Waters and Medicinal Springs of the County of Essex." The book which contain seven illustrations forms Volume 4 of the Essex Field Club's Special Memoirs. The earliest Essex Mineral Well of which the authors have been able to discover any record is the Wanstead Spring which was discovered early in the seventeenth century. Coming nearer home reference is made to the Plaistow Spring; this seems to have been a small one of purely local fame, and is referred to by Miss Fry in her "History of East and West Ham." C.M.

# Stratford Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

Vol. I. OCTOBER, 1911. No. 10.

## Notes to Readers.

THE London University Extension Lectures, Session 1911-12 will commence on Tuesday, October 3rd, 1911, in the Great Hall of the Technical Institute, at 7.30 p.m. Professor W. H. Hudson will resume his course on the "Development of Literatures"; the first term will be devoted to Spanish, French, and English Literature of the Renaissance, and will treat of Cervantes, Montaigne, Spenser, Bacon, and the English Romantic Drama; the second term will consist of lectures on Marlowe and Lyly, Shakespeare, Ben Jonson, Beaumont and Fletcher, Milton, Dryden; the third term will be devoted to Pope, Addison and Steele, and Swift.

A Special Students' class, open only to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; Fee 2/6 per session. Seats in the Hall will be reserved for the Students of the class.

A List of books recommended to students by the Lecturer has been prepared by the Librarian, and may be obtained in the Reference Library, where a table, supplied with writing materials, has been set apart for the use of students.

* * * *

In response to many enquiries for a local directory, it may be be well to point out that as the publishers have declined to reissue the Stratford Directory, readers would do well to consult the Burgess Roll and in conjunction with that, the Jury List; the former is arranged under streets and the latter under the names of occupiers in alphabetical order.

* * * *

As bicycles are constantly being stolen from the Library Entrance, readers are cautioned against leaving their machines unattended or unsecured. The Library authorities will not hold themselves responsible for any losses incurred.

* * * *

Since the last issue of the "Chronicle," Mr. A. Cotgreave; the first Chief Librarian and organiser of the West Ham Public Libraries, has passed away, at the age of 62. To many people his name will always be associated with the improvements he made in the Library Indicator, but to those who knew him intimately the outstanding trait of his character was his open-handed generosity.

## Statistics.

*"We turned o'er many books together."*
*Merchant of Venice*—Act 4., Sc. 1.

The issue of books during the three months ending June, 1911, was as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology, and Religion ... | 493 | 546 ... | 1039 |
| Biography and History ... | 1118 | 1169 ... | 2287 |
| Travel and Topography ... | 1104 | 913 ... | 2017 |
| Social Science, Law, &c. ... | 607 | 533 ... | 1140 |
| Arts and Sciences ... | 3511 | 2497 ... | 6008 |
| Prose Fiction ... .. | — | 22119 ... | 22119 |
| Poetry and Drama ... ... | 719 | 786 ... | 1505 |
| Miscellaneous Literature ... | 701 | 2327 ... | 3028 |
| Juvenile Literature ... | — | 6829 ... | 6829 |
| Music ... ... ... | — | 958 ... | 958 |
| | 8253 | 38677 ... | 46930 |

The daily average issue of books was 782.

The cash receipts amounted to £32 17s. 3d.

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## The Literary Associations of West Ham.

By Charles Whitwell.

*(Continued from page 116).*

### 4.—Elizabeth Tollet.

As we scan the Roll-Call of famous names in the history of West Ham, we shall find from the seventeenth century to the present day that the position occupied by women is no mean one, and one of the earliest names to find a place on it is that of Elizabeth Tollet, to whose memory a memorial is placed on the floor of the chancel of the parish church.

This lady in her day enjoyed considerable fame, and though her works are now forgotten, or at best known only to the student of literature, it is well that her name should be enrolled in a list of local celebrities worthy of remembrance. Born in 1694, the year that George Edwards, the famous naturalist of Stratford, saw the light, and like him passing most of her days in the eighteenth century. Elizabeth Tollet had for father a gentleman who occupied the position of Commissioner of the Navy during the reigns of William the Third and Queen Anne. At an early age she gave signs of unusual intelligence, and her father took care to have her educated in such a manner as to bring out all her latent talents. She became an excellent linguist, speaking Latin, French, and Italian with ease, while her knowledge of mathematics, history, and poetry was considerable; to this she added an excellent taste for drawing and music, and her accomplishments were so great that she shone in the most intellectual society. Sir Isaac Newton, whose friendship she enjoyed, had a very high opinion of her, and commended some of her earliest essays.

Her father had a house in the precincts of the Tower of London, and it was here that the early part of her life was spent. Her later years were spent at West Ham, where she died 1st February, 1754, at the age of sixty. Possessed of a considerable amount of modesty, she allowed none of her works to appear in print during her lifetime, and it was not till the year 1755 that "Poems on several Occasions, with Anne Boleyn to King Henry the Eight, an epistle in verse," was published in London; a second edition appeared about the year 1760, at which date also was published "The Unfortunate Maiden, a favourite Song," etc.

At her death she left her estate to her eldest nephew, George Tollett, who became a Shakesperian critic of repute. He was entirely devoted to books, and lived the life of a secluded bachelor at Betley, in Staffordshire, where he died 21st October, 1779.

## Recent Additions.

### BIOGRAPHY AND HISTORY.

ANDERSON (Sir Robert, *Head of the Criminal Investigation Department, 1888 to 1901*, b. 1841.) The Lighter Side of my Official Life, 1910 ... ... ... 1285B
The author takes us behind the scenes of the drama of criminal investigation, and also gives his candid opinion of various Home Secretaries, Chief Commissioners of Police and other important officials.

BETTESWORTH (Frederick).
Bourne (George). The Bettesworth Book; Talks with a Surrey Peasant. 1902 ... ... ... ... 871B
The author gives a minute description of the life, work, opinions, joys and troubles of a Surrey Labourer; he returns to the subject in "The Memoirs of a Surrey Labourer" 872B.

BRÖNTE FAMILY.
Shorter (Clement). The Brontes; Life and Letters. 2 vols. 1908 ... ... ... ... ... 1286B
The author aims to present a full and final record of the lives of the three celebrated sisters, Charlotte, Emily, and Ann Brönte.

CRESPIGNY (Claude Champion de, *Soldier, War Correspondent, Sportsman, b. 1847).* Forty years of a Sportsman's Life. *Illus.* 1910 ... ... ... 1287B
The author, a member of a well-known Essex family, treats of Fox-Hunting, Steeplechasing, Ballooning, Travels in Florida, Egypt, Spain; The Boer War, Fighting and Sport in East Africa, and Racing by Land and Air.

EDWARD VII (*King of England, b. 1841, d. 1910*).
White (W. Holt). The People's King. *Illus.* 1910 ... 84B
The work is divided into two parts, the first gives a brief account of the King's life and reign, the second describes him as a man, a farmer, sportsman, and orator, and contains one chapter of anecdotes.

ENGLISH HISTORY.
Lumsden (C. B.) The Dawn of Modern England. 1910. 3900B
A history of the Reformation in England from 1509 to 1525 from the Roman Catholic point of view.

GATACRE (Sir William Forbes, *Major-General, b. 1843, d. 1906*).

GATACRE (BEATRIX). General Gatacre, his Life and services, 1843-1906. *Illus.* 1910 ... ... 1290B
The main object of this book is to give an authentic narrative of General Gatacre's work in South Africa.

HOLE (Samuel Reynolds, *Dean of Rochester, b. 1819, d. 1904*).

DEWAR (G. A. B.) *Ed.* Letters, with a Memoir. 1907 ... 1292B
The letters have been chosen with a view of showing the Dean as a man, apart from church politics and controversies.

LOUVET (Jean Baptiste, *French Writer and Politician, b. 1760, d. 1797*).

RIVERS (JOHN). Louvet; Revolutionist and Romance-Writer. *Illus.* 1910 ... ... ... ... 1295B
A sympathetic account of one of Robespierre's most intrepid antagonists, who was held up to ridicule and contempt by Carlyle.

MARY (Queen, *Consort of George V. b. 1867*).

COOKE (Sir Clement Kinloch). Life of Her Majesty Queen Mary. *Illus.* 1911 ... ... ... ... 1452B
The author gives an account of the Cambridge Family and of the Queen's Parents, and then reviews the chief events in the Life of Queen Mary.

NAVAL HISTORY.

MOORHOUSE (E. Hallam) *Ed.* Letters of the English Seamen, 1587-1808. 1910... ... ... ... 1270B
A collection of representative and characteristic letters written by officers and men of the Navy, with introductory remarks, and portraits.

RADZWILL (Princess Catherine). My Recollections. 1904 1268B
The authoress, a Russian, well-known at all the Courts of Europe, throws much new light on important political figures of the past three decades; her knowledge of the inner secrets of the higher diplomacy makes the book an intensely interesting one.

WATTS (Harry, *Sailor and Diver, b. 1826*).

SPENCER (Alfred). Life of Harry Watts, sixty years Sailor and Diver. *Illus.* 1911 ... ... ... ... 1422B
The record of a Sunderland hero, who has been freed from all financial cares by the Carnegie Hero Fund.

WILLIAM THE SILENT (*Prince of Orange, b. 1533, d. 1584.*)

HARRISON (FREDERIC). William the Silent. (Foreign Statesman). 1907 ... ... ... ... ... 1457B

This life has been compiled from the contemporary authorities, and in all cases the passages cited have been quoted and translated afresh from the original texts.

## TRAVEL AND TOPOGRAPHY.

ALPS.

FREESTONE (Charles L.) The High-Roads of the Alps, a motoring guide to 100 Mountain Passes. *Illus.* 1242C

The author's chief purpose has been to emphasise the extent and variety of the mountain roads of France, Italy and Tyrol, which greatly surpass those of Switzerland in numbers and height.

BUCCANEERS.

ESQUEMELING (John). The Buccaneers and Marooners of America. 1891 ... ... ... ... ... 1070C

"An account of the famous adventures and daring deeds of certain notorious freebooters of the Spanish Main."

CORNWALL.

SALMON (Arthur L.) The Cornwall Coast. *Illus.* 1910... 1323C

The book opens with an account of the Plymouth district; the coast is then followed until Morwenstow is reached. One chapter is devoted to the Scilly Islands.

DORSET.

HEATH (Sydney). The South Devon and Dorset Coast. 54C

This work is not an ordinary guide but a blend of information and the personal views of the author; it contains a chapter on Thomas Hardy and the Dorset poet William Barnes.

FRANCE.

KINGSLEY (R. G.) In the Rhône Country. *Illus.* 1910 79C

The book is an account of a leisurely six weeks' journey down the Rhône from Lyons, concluding with Nîmes.

INDIA.

PODMORE (St. Michael). Rambles and adventures in Australasia, Canada, and India. *Illus.* 1909... 834C

The author treats of travel and sport, and also aims to give reliable information on emigration.

UGANDA.

TREVES (Sir F.) Uganda for a Holiday. *Illus.* 1910 ... 811C

An amusing and instructive account of Uganda from the point of view of a casual visitor ; it contains many interesting photographs.

## SOCIAL SCIENCE, POLITICS.

DESTITUTION.

WEBB. (Sydney and Beatrice). Prevention of Destitution...1026D

The authors put forth a constructive policy, by means of which, they contend, the nation could, within a few years, get rid of the great bulk of involuntary destitution.

EDUCATION.

HOLMES (Edmond). What is, and what might be, a study of Education in general and Elementary Education in particular. 1911... ... ... ...1035D

The author points out that the tendency to regard "results" and to neglect what is inward and vital, is the source of most of the defects that vitiate education in this country.

INDUSTRIAL HISTORY.

PRICE (L. L.) Short History of English Commerce and Industry. 1909 ... ... ... ... ... 1014D

A brief account of the agricultural, industrial, and commercial development of England from the earliest times to the reign of Queen Victoria.

MARINE INSURANCE.

GOW (William). Marine Insurance, a Handbook. 1910... 1072D

This work is adapted for beginners and those desirous of obtaining a general knowledge of the principles of Marine Insurance.

MARRIAGE.

SMITH (W. R.) Kinship and Marriage in Early Arabia, revised by S. A. Cook. 1907 ... ... ... 668D

The aim has been to collect and discuss the genesis of the system of male kinship and the laws of marriage and tribal organization which prevailed in Arabia at the time of Mohammed.

POLITICAL ECONOMY.

PIERSON (N. G.) Principles of Economics. Vol. 1. 1902... 1031D

This work, which is translated from the Dutch, will be completed in two volumes; this first part deals with Value in Exchange and Money.

POLITICS.

VERDAD (S.) Foreign Affairs for English Readers. 1911 1079D

The author's aim is to simplify the complexity of International Politics; he gives a complete account of the recent political history of every foreign country of importance, more especially in its relations with Great Britain.

WALLAS (Graham). Human Nature in Politics. 1908 ... 889D

A stimulating argument for the basing of political theory and practice on psychology.

PUBLIC HEALTH.

HUTCHINS (B. L.) The Public Health Agitation, 1833-48 1080D

The author's aim is to present some of the most striking figures in the initial movement towards sanitary reform that began with the Poor Law Report, and ended with the General Board of Health, 1854. Edwin Chadwick and Thomas Southward Smith are fully dealt with.

SOCIAL PROBLEMS.

LORIA (Achille). Contemporary Social Problems. 1911... 1082D

The book is made up of lectures on Freedom, Property, Population, Socialism, Social Darwinism, Evolution, and Revolution, delivered at the University of Padua.

## ARTS AND SCIENCES.

APES.

HARTMANN (R.) Anthropoid Apes. *Illus.* ... ... 2124E
Deals with the anatomical structure of the anthropoid apes as compared with one another and also with man.

ARCHITECTURE.

THOMPSON (A. H.) The Ground Plan of the English Parish Church. *Illus.* 1911 ... ... ... ... 283E
The author opens with an account of the origin of the Church plan in England, then discusses Parish Churches of the later Saxon period, the aisleless church of the Norman Period, and concludes with two chapters on the aisled Parish Church.

CHEMISTRY.

BLOUNT (B.) and BLOXAM (A. G.) Chemistry for Engineers and Manufacturers, a practical text-book. 1910... 2419E
This work deals with the chemistry of manufacturing processes, and gives a general view of the principles which underline the manufactures described.

DONINGTON (G. C.) A Class-Book of Chemistry. 1911... 67E
The author aims at providing a practical course, combined with the requisite theoretical and descriptive text necessary for Matriculation examinations.

CLUBS.

PINKS (H. Victor) Clubs, their formation and management. 1911... ... ... ... ... ... 2457E
Deals with the duties of a secretary, the conduct of committee meetings, and all that is required to form a successful club.

COOKERY.

SOYER (Nicolas) Soyer's Paper-Bag Cookery. 1911 ... 2486E
The object of the book is to explain the system of cooking by means of paper bags instead of the usual utensils; G. R. Sims and Dr. Reinhardt contribute the last two chapters.

DIET.

REINHARDT (Charles) Diet and the Maximum Duration of Life. 1911 ... ... ... ... ... 2497E
The author indicates the means by which regulation of the diet may be employed to secure for each of us the maximum duration of life.

GEOGRAPHY.

HERBERTSON (A. J. and F. D.) Man and his Work, an Introduction to Human Geography. *Illus.* 1911 788E

The authors begin with accounts of the simplest societies; the increasing complexity introduced by new conditions and occupations is then illustrated by concrete examples of existing societies.

HOUSEHOLD SCIENCE.

JACK (Florence B.) Ed. The Woman's Book, everything a woman ought to know. *Illus.* 1911 ... ... 2499E

A considerable part of the book deals with the ordering of a household, although the whole range of woman's activity is covered.

HYGIENE.

SLEFRIG (S.) Normal School Hygiene. (Normal Tutorial Series) ... ... ... ... ... ... 2292E

Treats fully of the Hygiene of the School Premises, and the Physical and Mental Hygiene of the scholar.

ITALIAN LANGUAGE.

ROTA (A.) Hossfeld's New Practical Method for learning the Italian Language. 1911 ... ... ... 1954E

LATIN GRAMMAR.

INCE (Joseph) The Latin Grammar of Pharmacy for the use of Medical and Pharmaceutical Students ... 977E

A manual of medical Latin specially adapted to Pharmacy and Therapeutics; it contains accurate and complete directions for the reading of Latin Prescriptions.

## PROSE FICTION.

BATCHELDER (W. J.) The Wine Drinker, and other stories ... ... ... ... ... ... 257F

Stories of the life of the North Sea fishermen, and sketches of the characters of the rural districts of Norfolk.

COMPTON (C. G.) The House of Bondage... ... ... 718F

A tragic story of the matrimonial experiences of a woman who loved not wisely but audaciously.

CORELLI (Marie) Life everlasting. 2 copies ... 818, 819F

A psychic romance of mortal and immortal love, in which the heroine meets a mysterious person she has known in previous existences.

FARNOL (Jeffery) The Broad Highway ... ... ... 1131F

A romance of Kent in the early part of the nineteenth century; the hero sets out on a walking tour and meets with many surprising adventures and characters.

LONDON (Jack) Burning Daylight ... ... ... 2063F

The hero, known as "Burning Daylight," makes fame and fortune as a Klondike Pioneer, and repeats his success as a financial magnate in the United States.

LOWNDES (Mrs. Belloc) Jane Oglander ... ... 2003F

A study of two women, one "the skilful huntress of men," the other a born helpmate, mother and friend.

Manuscript in a Red Box. (Anonymous) ... ... ... 5668F

An historical romance of the year 1627; it tells of the conflict between the people of Axholme and the Dutch engineer Vermuijden, who had the authority of Charles the First to drain and embank the Isle.

MAXWELL (W. B.) Mrs. Thompson ... ... ... 2378F

The story of a woman, who by indomitable courage, revives a great business which had been brought to the verge of ruin by her husband.

MILNE (A. A.) The Day's Play ... ... ... ... 2457F

Articles, short stories, sketches and poems reprinted from "Punch."

NEWTE (H. W. C.) The Socialist Countess ... ... 5279F

A satirical study of a great lady who plays with socialism.

NORTON (Roy) The Garden of Fate ... ... ... 2595F

A story of Morocco and the suppression of a rebellion; the scene is laid in Fez and the deserts beyond.

PEMBERTON (Max) Captain Black ... ... ... 2770F

A sequel to "The Iron Pirate," 2769F. The pirate returns in an electrically driven submarine, which is fitted with death-dealing engines of unheard of power.

REYNOLDS (Mrs. Baillie) The Girl from Nowhere ... 5437F

The hero about to commit suicide, rescues the heroine from the same fate; their subsequent adventures in England and Siberia form the subject of an interesting narrative.

RIVES (Hallie E.) Kingdom of Slender Swords ... ... 2976F

A passionate story of modern Japan dealing with an International plot to bring about a naval catastrophe, which should discredit Japan in the eyes of the nations.

SABATINI (Rafael) The Lion's Skin ... ... ... 3112F

The period of the story is Atterbury's Jacobite Plot 1722; it deals with a son who is bent on avenging the past on his own father.

STACPOOLE (H. de Vere) The Ship of Coral ... ... 3333F

A romance of tropic seas, and coral islands, shipwrecks and hidden treasure, in which the eruption of Mont Pelée plays a part.

STOCKLEY (Cynthia) The Claw ... ... ... ... 3390F

A story of Rhodesia containing a vivid picture of a little town shut up in laager while the Matabele are out.

SYRETT (Netta) Drender's Daughter ... ... ... 3448F

Tells the story of a young man who was educated upon a peculiar system; it contains satire on certain theories of wifehood, motherhood and model villages.

TRENT (Paul) The Vow ... ... ... ... ... 3551F

The story of a man who makes a fortune out of "red rubber"; it contains a stirring indictment of the horrors of Congo misrule.

VACHELL (H. A.) John Verney ... ... ... ... 5727F

This novel which deals with modern political life, is a sequel to "The Hill," 5732F.

WEALE (B. L. Putnam). The Unknown God ... ... 3760F

The story of a missionary in China who discovers that he is out of sympathy with the methods of his church abroad; the author has a first-hand knowledge of Mahommedanism in China.

## POETRY AND DRAMA.

BELL (Lady). The Way the Money Goes, a play in three acts. 1910 ... ... ... ... ... ... 329G

A play dealing with the evils of betting amongst the men and women of the working classes.

BITHELL (Jetho) *Ed.* Contemporary Belgian Poetry, selected and translated. (Canterbury Poets) ... 212G

Selections from the work of 20 modern poets, all of whom write in French.

BRIEUX (Eugene). Three Plays, with Preface by Bernard Shaw, the English versions by Mrs. Bernard Shaw, St. John Hankin, and John Pollock. 1911 ... 219G

The plays included are Maternity (new and old versions), Three daughters of M. Dupont, and Damaged Goods; all of these deal with some weakness or iniquity in the social system.

ELLIS (Mrs. Havelock). The Subjection of Kezia, a play in one act. 1908 ... ... ... ... ... 329G

The play is adapted from a story in "My Cornish Neighbours."

HOUGHTON (Stanley). The Younger Generation, a comedy for Parents in three acts. 1910 ... 329G

Produced at the Gaiety Theatre, Manchester, by Miss Horniman's Company, November 21st, 1910.

LILLY (John). Dramatic Works, with notes and some account of his life and Writings by F. W. Fairholt. 2 vols. 1892 ... ... ... ... 508G

Lilly's writings produced an enormous influence on the literature of his own time; his "Euphues" gave the tone to the conversation of the Court of Queen Elizabeth.

McEVOY (Charles). Plays. 1907-1910 ... ... ... 586G

This volume includes:—His Helpmate, a play in one act; David Ballard, a play in three acts; Gentlemen of the Road, and Lucifer, plays in one act; When the Devil was Ill, and All that Matters, plays in four acts.

MYERS (F. W. H.) Fragments of Prose and Poetry. *Portraits.* 1904 ... ... ... ... ... 589G

The book opens with six chapters of autobiography, then follows obituary notices of Edmund Gurney, Professor Adams, R. L. Stevenson, Lord Leighton, Gladstone, Ruskin. Henry Sidgwick and G. F. Watts; the rest of the book is taken up with the poems.

SMITH (Charlotte Fell) *Ed.* An Anthology of Essex, collected by I. L. and B. M. Gould. 1911... ... 1137G

The first county collection of this comprehensive kind, it includes selections from "any writers on the county, and county writers on everything."

## MUSIC.

FALL (Leo.) The Girl in the Train: a musical play in two acts ... ... ... ... ... ... 555M

MATTHAY (Tobias). The Act of Touch in all its Diversity 549M

This work is divided into four parts, and deals with the problems of pianoforte education, the instrumental and muscular aspects of key-treatment and On Position.

MATTHAY (Tobias)—*contd.* Relaxation Studies in the Muscular Discriminations required for Touch, Agility, and Expression in Pianoforte Playing, 1908 ... ... ... ... ... ... ... 550M

This work contains the exercise material promised in the author's "Art of Touch."

MONCKTON (Lionel). The Quaker Girl: a new musical play in three acts ... ... ... ... ... 516M

ORGAN BUILDING.

LEWIS (W. and T.) Modern Organ Building. ... *Illus.* 514M

The aim of the author is to give a practical description of the whole art of Organ Construction with a special reference to Pneumatic action; chapters are included on Tuning and Voicing.

RUBENS (Paul A.) The Balkan Princess: a new musical play in three acts. Vocal Score. ... ... ... 520M

SHARP (Cecil J.) and MARSON (C. L.) Folk Songs from Somerset. 1st to 5th series ... ... ...590-1M

STRAUS (Oscar). The Chocolate Soldier: an opera bouffe in three acts. 1909 ... ... ... ... 524M

The story of this opera is based on Bernard Shaw's brilliant satirical comedy "Arms and the Man."

VERDI (Giuseppe) Aida: complete arrangement for voice and pianoforte by M. Saladino ... ... ... 600M

## Local Notes and Queries.

"*When found make a note of.*"—Captain Cuttle.

"*For Essex is our dower which greatly doth abound*
*With every simple good that in the Ile is found.*"
--Drayton.

Dagenham Breach. In continuation of the note on Dagenham Breach in the last issue of the Chronicle, it may be interesting to point out that this place name has an interesting derivation. Like so many other village names it has been spelt in a variety of ways; it first appears about the year 692 or 693 as Daecanhaam, and is made up of the word "ham," meaning village, or town, and "Deccanm," the genitive of a personal name, Decca, probably some Saxon inhabitant or colonist.

* * * *

William Penn. A memorial to William Penn, the Founder of Pennsylvania, has recently been placed in the Church of All Hallows, Barking, where he was baptized on October 23rd, 1644. In his boyhood Penn lived at Wanstead, and attended Chigwell Grammar School, where he was brought under the influence of Puritanism. Could any reader say if the house in which Penn resided still exists, or whether the site of it is known?

* * * *

West Hanningfield. Among the books and pamphlets in the Essex Collection is an interesting plan of the Manor of Peverells in the parish of West Hanningfield, near Great Baddow. This plan, which is probably unique, is drawn in colored inks on vellum, and was executed some time in the seventeenth century, certainly before 1625. It is known that a survey of the Manor was made in the year 1611, when according to Morant it contained 308 acres, 2 roods and 2 perches. The plan reveals some quaint Field-Names, such as, Pounde Meade, The Shotts, Harrow Crofte, Litle Oulde Fielde, Beane Hill, Hawthorne Grene, Wreathy Leze, Leizhfielde Meade, and others; it would be interesting to know if any of these names still survive. From the endorsement on the plan we learn that the Manor was "sometime the landes of Thomas Clovile, Esquyer, and now the inheritance of John Tanfielde, Esquyer, descendinge unto him by right of his mother who was daughter and sole heiress unto Thomas Clovile aforesaide."

# Central Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

VOL. I. JANUARY, 1912. NO. 11.

## Notes to Readers.

THE London University Extension Lectures on the "Development of Literatures" will be resumed by Professor Hudson on January 9th, when the subject will be Shakespeare. This will be followed by lectures on Ben Jonson, Beaumont and Fletcher, Milton, Dryden, Pope, Addison and Steele. The course will be concluded with two evenings devoted to Swift. The lectures take place on Tuesday evenings in the Large Hall of the Technical Institute at 7.30.

A Special Students' class, open only to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; fee 2/6 per session. Seats in the Hall will be reserved for the Students of the class.

A List of books recommended to Students by the Lecturer has been prepared by the Librarian, and may be obtained in the Reference Library, where a table, supplied with writing materials, has been set apart for the use of students.

* * * *

We are indebted to A. F. Hogg, Esq., the Principal of the Technical Institute, for the new cover of our "Chronicle." Mr. Hogg kindly made the design for the cover the subject of a competition amongst the Students in the Art Department. Mr. John Gutteridge, of 99 Amity Road, West Ham, whose design was successful, is to be congratulated on his excellent work.

* * * *

The November elections made very little change in the *personnel* of the Public Libraries Committee; the only alteration to record is that Mr. Councillor Allin, an old member, takes the place of Mr. Councillor Stern, while Mr. Councillor Maynard, an enthusiastic supporter of the library, has been unanimously re-elected Chairman of the Committee.

* * * *

Readers are cautioned against leaving their bicycles outside the library door unattended or unsecured; hardly a week goes by but someone complains of the loss of a machine. The library authorities will not hold themselves responsible for any losses incurred.

* * * *

Change of address should be notified to the librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

Borrowers' tickets bearing any number between 9,000 and 9,500, are now out-of-date, and should be renewed without delay.

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Books in the Braille type for the use of the blind may be obtained in the Lending Library.

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## Statistics.

*"We turned o'er many books together."*
*Merchant of Venice*—Act. 4, Sc. 1.

The issue of books during the three months ending September, 1911, was as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology and Religion | 328 | 424 | 752 |
| Biography and History | 934 | 924 | 1858 |
| Travel and Topography | 933 | 880 | 1813 |
| Social Science, Law, &c. | 795 | 582 | 1377 |
| Arts and Sciences | 3297 | 2218 | 5515 |
| Prose Fiction | — | 19281 | 19281 |
| Poetry and Drama | 715 | 593 | 1308 |
| Miscellaneous Literature | 834 | 1974 | 2808 |
| Juvenile Literature | — | 4750 | 4750 |
| Music | — | 821 | 821 |
| | 7836 | 32447 | 40283 |

The daily average issue of books was 678.
The cash receipts amounted to £31 9s. 11d.

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## Recent Additions.

### THEOLOGY AND RELIGION.

BIBLE.

COURTNEY (W. L.) *Ed.* The Literary Man's Bible. 1910. 1209A
The book consists of a selection of passages from the Old Testament, historic, poetic, and philosophic, illustrating Hebrew Literature, arranged with introductory essays and annotations.

HENNINGES (E. C. and R. B.) Bible Talks for Heart and Mind. 1909 ..... 1206A
Bible talks given by one of the authors in many of the large cities of Great Britain and the United States.

GOSPELS.

CARPENTER (J. E.) The First Three Gospels: their origin and relations. 1890 ..... 1214A
The author deals with the modes of thought and feeling which helped to shape the Gospel narratives; and describes the growth of the documents in which they are embodied.

RELIGION.

DAVIES (Rev. C. M.) Orthodox London; Phases of Religious Life in the Church of England. 1876 ..... 1216A

In this book is given a graphic account of many of the divines and popular preachers of the Church of England, thirty years ago.

THEOLOGY.

ABSENTE REO. 1910 ..... 1201A

A series of letters to a young priest on the theological outlook, Catholicism, the Religious Revolt, the Eschatological problem, and the Life of Prayer.

FALCONER (Hugh). The Unfinished Symphony, the Eternal Life Begun. 1909 ..... 1227A

This volume is the result of the personal discovery of three truisms; its aim is to recall attention to the Eschatological nature of the Christian Evangel.

MAURICE (F. D.) The Kingdom of Christ, or Hints on the principles, ordinances and constitution of the Catholic Church. 2 vols. ..... 1252A

The author gives an extensive view of the doctrine of the Quakers as laid down by Penn, Fox, and Barclay.

## BIOGRAPHY AND HISTORY.

AMERICAN REVOLUTION.

TYLER (M. C.) Literary History of the American Revolution, 1763-1783. 2 vols. 1897 ..... 3784B

Treats of the inward history of the Revolution; the history of its ideas, spiritual moods, motives and passions which appeared in the writings of those who took part in the movement.

BUTLER (Sir William). An Autobiography. *Portraits.* 1911 ..... 1289B

This work may be considered as an apologia for the professional career of the author, who was involved in many controversies, in which he differed considerably from his superiors.

CHATHAM (William Pitt, First Earl of Chatham, *Statesman*, *b.* 1708, *d.* 1778).

ROSEBERY (Lord). Chatham: his early life and connections. 1910 ..... 1288B

This work contains much new material, including many letters written to his favourite sister Ann during the years 1730-37, now published for the first time.

DANTE ALIGHIERI.

PLUMPTRE (E. H.) Life of Dante, edited by A. J. Butler. 1903 ..... 1291B

In this life the editor prunes down a little the conjectures the author indulged in.

EDDY (Mary Baker, Founder of *Christian Science*, *b.* 1821, *d.* 1910).

Editorial Comments on the Life and Work of Mary Baker Eddy. 1911 ..... 1294B

The volume is made up of personal tributes to Mrs. Eddy taken from various American publications.

EDWARD VII. (*King of England*, *b.* 1841, *d.* 1910).

Private Life of the King, by One of his Majesty's Servants. *Illus.* 1901 ..... 1463B

Treats entirely of the late King's social and private life in London and Sandringham.

ENGLISH HISTORY.

Davis (H. W. C.) England under the Normans and Angevins, 1066-1272. 1905 ..... 3803B

This work forms Volume 2 of Oman's History of England. It deals more particularly with the political aspect of the change that was taking place in England at this period.

Oman (Charles). The Great Revolt of 1381. 1906 ... 3915B

The author includes in this work the results of his inquiries into the Poll-Tax documents at the Record Office; he shows why the tax met with such opposition; how the poorer classes conspired to defeat it, and how the counter-stroke by the government provoked the Rebellion.

JACOB (John, *Brigadier-General*, *b.* 1812, *d.* 1858).

Shand (A. I.) General John Jacob. *Illus.* 1900 ... 1427B

The author gives a full account of the varied career of the man who made the small village of Kanghur in India into a flourishing town, afterwards named Jacobadad.

KINGSFORD (Anna, *Doctor of Medicine and Religious Writer*, *b.* 1846, *d.* 1888).

Maitland (Edward). Anna Kingsford: her life, letters, diary, and work. *Portraits.* 2 vols. 1896.... 1293B

The subject of this book was a native of Stratford, and one of the earliest advocates of the higher education of women.

MAETERLINCK (Maurice, *Belgian Philosopher*, *b.* 1862).

Harry (G.) Maurice Maeterlinck: a biographical Study. *Illus.* 1910 ..... 1298B

This volume also contains two essays by Maeterlinck, entitled "The Massacre of the Innocents," and a "Critique on Iwan Gilkin's Damnation de L'Artiste."

MORRIS (William, *Poet*, *Artist*, *Manufacturer*, *Socialist*, *b.* 1834, *d.* 1896).

Noyes (Alfred). Life of William Morris. 1908 ..... 1476B

The story of Morris' life is told concisely and well; the author, himself a poet, compares and contrasts Morris with Chaucer, and notes that Morris' socialism was "the gospel of the joy of life."

NEVILL (Lady Dorothy). Reminiscences. 1906 ..... 647B
Recollections of one who has lived from the days of the postchaise into that of the motor-car.

O'CONNOR (Mrs. T. P.) I Myself. *Illus.* 1910 ..... 1300B
The author gives full details of her career, and much gossip about theatrical and literary celebrities, including an account of the founding of the "Star" newspaper, the making of a Journalist, etc.

SAVAGE (Richard, *Poet, d.* 1743).

MAKOWER (Stanley V.) Richard Savage, a mystery in Biography. *Illus.* 1909 ..... 1282B
The author endeavours to throw light on the career of a man whose birth was surrounded with an extraordinary, impenetrable mystery.

THACKERAY (William Makepeace, *Novelist, b.* 1811, *d.* 1863).

CHESTERTON (G. K.) *Ed.* Thackeray. (Masters of Literature.) 1909 ..... 1384B
This volume belongs to a series which aims at giving the finest passages from the greatest authors, which are connected by editorial comments.

## TRAVELS AND TOPOGRAPHY.

AFRICA (East).

ROOSEVELT (Theodore). African Game Trails, an account of the African wanderings of an American Hunter-Naturalist. *Illus.* 1910... 1252C
A vivid account of exciting adventures with the dangerous game of East Equatorial Africa.

AUSTRALIA.

NELSON (Wallace). Foster Fraser's Fallacies, and other Australian Essays. 1910 ..... 336C
The first essay is a critical review of Fraser's "Australia, the Making of a Nation" (335C); the rest of the book covers a variety of subjects, including Agriculture, Sport, Journalism, Drama, Poetry, Psychology, Literature and Philosophy.

ENGLAND *(Descriptive).*

BELLOC (H.) The Old Road, illustrated by W. Hyde. 1910 ..... 1354C
The author with two friends set out from the North Gate at Winchester to trace the 120 miles of the Pilgrims' Way through Alton, Shalford, Dorking Pits, Boxhill, Titsey, Wrotham and Boxley to Canterbury.

TRAVELS.

LEYS (Winifred H.) Golden Days in Many Lands. *Illus.* 1910 ..... 1407C
Accounts of travels in England, Ireland, Norway, Germany, Switzerland, Italy, Holland, Egypt, India, Ceylon, United States, Samoa, and Fiji; the volume is profusely illustrated with photographs.

VICENZA, ITALY.

AGNETTI (Mary Prichard). Vicenza, the Home of "The Saint." *Illus.* 1909 ..... 1444C

This work, illustrated with coloured plates and photographs, contains an account of the scene of Fogazzaro's novel, "The Saint" (4154F), its history, architecture, and art.

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## SOCIAL SCIENCE, POLITICS.

ARABIA.

SMITH (W. R.) Kinship and Marriage in Early Arabia, revised by S. A. Cook. 1907 ..... 668D

The author's aim is to collect and discuss the evidence as to the genesis of the system of male kinship, the laws of marriage and tribal organisation which prevailed in Arabia at the time of Mohammed.

CHILD LIFE.

ADDAMS (Jane). The Spirit of Youth and the City Streets. 1910 ..... 1081D

Essays reprinted from various magazines dealing with the needs of city children, and the problem of protecting them from the dangers which surround them; the author is the founder of Hull House, Chicago.

CRIMINAL TRIALS.

ATLAY (J. B.) *Ed.* Trial of the Stantons. *Illus.* 1911 ..... 1025D

A full account of the Penge Case which nearly thirty-four years ago caused an immense sensation throughout the country.

ECONOMICS.

CARNEGIE (Andrew). Problems of To-day: Wealth, Labour, Socialism. 1908..... 34D

Deals also with Wages, Thrift, the Land; Individualism *versus* Socialism and Family relations, from the anti-socialist point of view.

EDUCATION.

PLAISTED (L. L.) The Early Education of Children. 1910 ..... 1036D

The author's aim is to present some exposition of principles and examples of work especially helpful to the young teacher; the first part deals with children under five years of age, the second with children from five to seven years; the work concludes with a valuable chapter on the medical responsibilities of the school teacher.

RICHTER (Jean Paul). Levana: the doctrine of education. 1887 ..... 108D

This work ranks with Rousseau's "Emile" as a standard work on training the young.

FINANCE.

BASTABLE (C. F.) Public Finance. 1903 ..... 1039D
This work treats of public finance as distinct from that of Political Economy; public expenditure is first treated, then public revenue, the relation of expenditure and receipts, finally financial administration and control.

IRELAND.

DICEY (A. V.) A Leap in the Dark. 1911..... 1062D
A criticism of the principles of Home Rule as illustrated by the Bill of 1893; the author aims to prove that the Home Rule Bill contains in reality a new constitution for the United Kingdom, which will work injury to England and Wales.

LABOUR.

GILMAN (N. P.) Methods of Industrial Peace. 1904. 1065D
The author's object in this volume is exposition, not history; he confines his views chiefly to feasible methods of establishing industrial peace which have had actual trial and proved successful.

OLD AGE PENSIONS.

BOGGIS-ROLFE (D. H.) Handbook to the Old Age Pensions Act. 1908 ..... 698D
The author states in popular style the provisions of the act, and explains the various points of difficulty likely to occur to the general public.

POLITICS.

BELLOC (Hilaire) *and* CHESTERTON (Cecil). The Party System. 1911 ..... 1078D
The authors aim to prove that there is a secret collusion between the two Front Benches in Parliament, and that they rely upon Party Funds obtained by the sale of honours and of legislative power. The book concludes with an examination of suggested remedies.

SOCIAL ENGLAND.

SAUSSURE (Cesar De). A Foreigner's Views of England in the Reigns of George I. and George II., translated by Madame Van Muyden. *Illus.* 1902 ..... 1085D
A series of letters from a native of Lausanne in which city life in London, and country life in Hertfordshire, in the 18th century are vividly described; the author was present at the coronation of George II.

SOCIALISM.

ENSOR (R. C. K.) *Ed.* Modern Socialism as set forth by socialists in their speeches, writings, and programmes. 1910 ..... 1089D
The book consists of typical extracts from the writings of English and foreign socialists, to which

are added the programmes of the various socialist organizations.

SOCIOLOGY.

ADDAMS (Jane). Democracy and Social Ethics. 1911. 1027D
Essays by the founder of Hull House, Chicago, dealing in a masterly and revolutionary style with such subjects as Charitable effort, Filial relations, Industrial amelioration, Educational methods, Household adjustment and Political Reform.

WELLS (H. G.) The Future in America. 1906 ..... 523D
The author aims to put down what is going to happen in America during the next thirty years; he believes it is with Americans that the leadership of progress must ultimately rest.

WOMEN.

SCHREINER (Olive). Woman and Labour. 1911 ..... 1066D
The first three chapters deal with the parasitism of women, these are followed by chapters on Woman and War, and Sex differences; the last chapter is devoted to certain objections.

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## ARTS AND SCIENCES.

ALGEBRA.

HALL (H. S.) A School Algebra, Part 2 with answers. 1911 ..... 2080E
This volume is designed to take up the subject after Quadratic Equations, and to carry it as far as necessary in an elementary course which stops short of the Binomial Theorem.

BIOLOGY.

BASTIAN (H. Charlton). The Origin of Life. 1911. 2445E
An account of experiments with certain superheated saline solutions in hermetically sealed vessels; the author inclines to the belief that life-evolving processes are now and have ever been going on, in suitable sites, since the times when they first commenced.

BOOKBINDING.

COUTTS (H. T.) *and* STEPHEN (G. A.) Manual of Library Bookbinding. 1911 ..... 2745E
This book contains a succinct account of present-day binding methods, and gives actual examples of the best materials for library binding.

BOOK-PLATES.

HARDY (W. J.) Book-Plates. *Illus.* 1893 ..... 2746E
The aim of the author is to give an historical sketch of the different styles adopted in designing book-plates from their first introduction to the early years of the 19th century.

CARPENTRY.

HASLUCK (Paul N.) *Ed.* Cassell's Carpentry and Joinery. *Illus.* 1907..... 434E

A comprehensive and practical text-book comprising notes on materials, processes, principles, and practice, illustrated with 1,800 engravings and twelve plates.

CHEMISTRY.

ROSCOE (Sir H. E.) *and* SCHORLEMMER (C.) Treatise on Chemistry. Vol. 3. Part 3. 1891 ..... 2719E

This volume deals with the Chemistry of the Hydrocarbons and their derivatives.

COSTUME.

RHEAD (G. W.) Chats on Costume. *Illus.* 1906..... 2488E

The author opens with a general survey of the subject, then deals in detail with the Tunic, Mantle, Doublet and Hose. Kirtle, Crinoline, Collars and Cuffs, Hats, Caps, Bonnets, etc. Military and Ecclesiastical costume is not included.

ENGLISH LANGUAGE.

WILSON (R.) Lingua Materna, chapters on the School Teaching of English. 1905 ..... 1940E

Aims to show how English can be taught so as to make the best use of the subject as an educational instrument.

ESSAY WRITING.

BERRY (T. W.) Examination Essays for Pupil Teachers ..... 2439E

This book is specially intended for scholarship and certificate students. and for the University Local Examinations.

EVOLUTION.

GEDDES (P.) *and* THOMPSON (J. A.) Evolution. 1911. 75E

The authors summarise the evidences of Evolution, the facts of Variation and Heredity, Selection, Function, and Environment, and also the chief Evolution theories. The volume includes a valuable annotated bibliography.

FRENCH LANGUAGE.

HUGUENET (A. P.) Hossfeld's New Practical Method for learning the French Language ..... 1937E

At the end of the Grammar sixteen pages are devoted to Commercial Correspondence.

GEOMETRY.

COATES (J. V. H.) A First Book of Geometry. 1911. 2446E

The book concludes with a series of Papers for the Oxford and Cambridge Preliminary Local Examinations.

HERALDRY.

FOX-DAVIES (A. C.) A Complete Guide to Heraldry, illustrated by Graham Johnston. 1909..... 2498E

This work, which is founded on the author's "Art of Heraldry," contains nine plates in colour and 800 other designs.

MATHEMATICS.

CLARKE (F. C.) Practical Mathematics. 1907 ..... 2058E

The author is Lecturer in Mathematics at the West Ham Technical Institute; the aim of his book is to emphasize mathematical principles, and to give methods to be employed in approaching practical problems.

MEDICINE.

MACILWAINE (S. W.) Medical Revolution, a plea for National preservation of health, based upon the natural interpretation of disease. 1911 ... 2057E

The author's object is to lay bare a false interpretation of nature which he avers still vitiates the scientific method of medicine, and to show how the adoption of natural interpretation of disease would introduce order and uniformity into scientific and practical methods.

NATURE STUDY.

HALL (Kate M.) Nature Rambles in London. *Illus.* 1908 ..... 2142E

Studies of Nature in Hyde Park, Regents Park and St. George-in-the-East. The author was Curator of the Borough of Stepney Museum.

OIL FUEL.

NORTH (S. H.) Oil Fuel, its supply, composition and application. 1911 ..... 644E

A new edition revised throughout and greatly enlarged by E. Butler.

PETROLEUM.

THOMSON (J. H.) *and* Redwood (B.) Handbook on Petroleum for Inspectors under the Petroleum Acts. 1906 ..... 2464E

The work deals with the sources of supply, production, refining, testing, and commercial products of petroleum; also with legislation relating to the subject; the concluding chapter is devoted to carbide of calcium and acetylene.

PHOTOGRAPHY.

HOPPÉ (E. O.) *and* others. Photography. (Concise Knowledge Library.) *Illus.* 1911 ..... 1980E

This work, which contains 120 illustrations, treats of all phases of photography; three chapters are devoted to the optics of photography, while others deal with photography in natural colours, animated Photography, X-rays, etc.

SURFACE (M.) Photography as a Hobby. *Illus.* 1897. 1356E
The author's aim is to furnish suggestions without entering into the processes.

PHYSIOLOGY.

FOSTER (M.) Physiology. *Illus.* (Science Primers.) 1908 ..... 93E
The author's object is to explain in a simple manner all the most important facts of Physiology; he insists on a few fundamental truths rather than attempts to cover the whole field of physiology.

PSYCHOLOGY.

McCABE (Joseph). The Evolution of Mind. 1910. 2014E
The evolution of mind is regarded by the author as a continuous process from the lowest forms of life; he brings together all the facts which bear on the subject from physics, organic chemistry, geology, palaeontology, zoology, physiology, psychology, and anthropology.

ROSS (E. A.) Social Psychology, an outline and source book. 1909..... 2346E
The author, who has had thirteen years' experience in university teaching in America, puts this work forward as a pioneer treatise dealing systematically with the subject of social psychology.

SANITATION.

REID (George). Practical Sanitation: a handbook for Sanitary Inspectors. *Illus.* 1910 ..... 1492E
The fifteenth edition, revised, with an appendix on Sanitary Law by H. Manley.

TEACHING.

ADAMSON (J. W.) The Practice of Instruction: a manual of method, general and special. 1907. 2737E
Designed as a tool for the novice who is learning to teach in primary or in secondary schools.

## PROSE FICTION.

BARCLAY (F. L.) The Mistress of Shenstone ..... 244F
This may be considered as a sequel to "The Rosary" (238 & 242F). The heroine meets the man through whose blunder she became a widow. This leads to dramatic and emotional scenes.

BARRIE (J. M.) Peter and Wendy ..... 288F
In this book is told the story of Peter Pan.

BEGBIE (Harold). The Challenge ..... 4106F
A dramatic story of India and Anglo-Indian life, showing how religion can influence character.

BENNETT (Arnold). Hilda Lessways ..... 4201F
A sequel to "Clayhanger" (4230F), in which the author tells the story of the woman Clayhanger marries, fills up the gaps and intervals in that work, and paves the way to the third book of the trilogy.

BENSON (Robert Hugh). The Dawn of All ..... 382F
A companion story to "The Lord of the World" (319F), in which the author imagines the world in 1973, when Catholicism has triumphed over the world, and the Pope has become the universal arbitrator.

——— The Light Invisible ..... 387F
The book consists of fifteen narratives of visions related by a saintly old Catholic priest, dealing with spiritual faculties and truths.

BOURGET (Paul). Le Disciple. (In French) ..... 4400F
The story of the effects of the abstract doctrines of a great philosopher on the mind of an egoistic disciple.

CROKER (B. M.) Babes in the Wood ..... 4685F
The story deals with the life of an Indian Forest Official, and of his sister; it is full of incident and characterization.

DANBY (Frank). Let the Roof Fall In ..... 848F
A story of a Quixotic Peer who marries an Irish girl of low estate and takes her out to Siam.

DAUDET (Alphonse). Lettres de mon Moulin (In French) ..... 847F
Short stories and sketches illustrating Provençal life and character.

DELAND (Margaret). The Iron Woman ..... 936F
Mrs. Maitland controls the Maitland Iron Works, and her differences with an unsatisfactory son form the theme of the story.

DE MORGAN (William). A Likely Story ..... 826F
A tale of the time of the Boer War in which is skilfully blended the story of an Italian passion of four hundred years ago.

FLOWERDEW (Herbert). The Ways of Men ..... 4855F
A story of sentiment and sensation which dates back to a time shortly before the passing of the Deceased Wife's Sister Bill.

GIBBON (Percival). Margaret Harding ..... 1256F
A story of South African life, dealing with the "colour question." The heroine, a cultivated English girl, forms a friendship with the orphan son of a rebel Kaffir chief, who has been educated in England as a doctor.

HAGGARD (H. R.) Red Eve ..... 1402F
A romance of the days of the Battle of Crecy and the Black Death; the story opens in Dunwich in the year 1346, the scene changing to Venice and Avignon.

HEWLETT (Maurice). Song of Renny ..... 4994F
A romance of the time when Maximilian III. reigned over Jadis. Full of wild and whirling events.

HICHENS (Robert). The Fruitful Vine ..... 1611F
A picture of aristocratic society in Rome, in which is told the story of a married woman who finds her husband estranged from her by the childlessness of their union.

HOCKING (Silas K.) The Quenchless Fire ..... 1632F
A story of the pathetic experiences of a man who is almost ruined by a false charge of robbery, and of the success and failures of marriages.

HOPE (Anthony). Mrs. Maxon Protests ..... 1661F
The story of a pretty woman who breaks away from an over-bearing husband. The book is full of shrewdness, wit, and knowledge of the world.

JACOBS (W. W.) Ships' Company ..... 5077F
Twelve short stories in the humorous vein peculiar to Mr. Jacobs. Illustrated by Will Owen.

LOCKE (W. J.) The Glory of Clementina Wing ..... 5110F
The romance of a man overwhelmed with disasters, who determines to live a reckless life; how he was prevented by Clementina forms the theme of the story.

LOTI (Pierre). Le Roman d'un Enfant. (In French). 2090F
A work of wonderful charm, which for insight into child-nature has no equal in the literature of the world.

MALET (Lucas). Adrian Savage ..... 5168F
A forceful and powerful book dealing with the unwanted love of Joanna, the female counterpart of Sir Richard Calmady.

PAIN (Barry). Eliza Getting On ..... 2778F
A sequel to "Eliza's Husband" (5992F), in which Eliza's character is further examined and developed.

PEMBERTON (Max). The Iron Pirate ..... 2769F
A series of breathless adventures of a modern buccaneer, in which ocean-going liners are held up and warships defied. For sequel read "Captain Black" (2770F).

PHILLPOTTS (Eden). The Beacon ..... 5367F
The scene is laid in a Dartmoor village, under the shadow of Cosdon Beacon; a London girl comes to serve in the Inn, and her relations with two men, a strong and a weak character, forms the story which ends in tragedy.

RIDGE (W. Pett). Thanks to Sanderson ..... 5396F
A story of the family of a railway official living in the South-East of London. The father and mother make sacrifices for the children; and the way in which the son and daughter repay them forms the story.

THOMPSON (A.) The Narrow Margin ..... 3505F
Tells of two English-women who go out to Australia together; their adventures on the voyage, and meeting with relatives in Sydney form the groundwork of the story.

THURSTON (E. Temple). The City of Beautiful Nonsense ..... 5707F
The story of an impecunious literary man who lives over a fruit-shop in Fetter Lane, and makes an annual visit to his parents in Venice.

WALLER (M. C.) A Year out of Life ..... 3720F
Tells of an American literary woman who translates the works of a German author, her attachment to him, and the disappointment that ensued.

WARD (Mrs. Humphrey). The Case of Richard Meynell ..... 3726F
A sequel to "Robert Elsmere" (3710 and 3711F), in which the hero, Meynell, a revolutionary Modernist, attempts to reform and liberate the Church of England from within.

WELLS (H. G.) The Country of the Blind, and other stories ..... 3777F
A collection of thirty-three stories, fantastic, humorous, supernatural, weird, which include all the short stories the author cares for anyone to read again. The title-story aims to disprove the old proverb, "in the country of the blind, the one-eyed man is king."

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## POETRY AND DRAMA.

AESCHYLUS.

WHITELAW (Robert). Tr. Aeschylus Prometheus Bound. 1907 ..... 842G
This edition contains an introduction and Notes by J. Churton Collins.

BERNSTEIN (Henry). Le Voleur, pièce en trois actes. 1907 ..... 211G
Représentée pour le première fois, sur le théâtre de la Renaissance le 7 décembre, 1906.

BESIER (Rudolf). Lady Patricia: a comedy in three acts. 1139G
First produced at the Haymarket Theatre on March 22, 1911.

DANTE ALIGHIERI.

BAYNES (Herbert). Dante and his Ideal. 1891 ..... 218G
The author aims to put before the reader a consistent view of Dante's triology, according to the theory of Dr. Karl Witte.

ROSSETTI (M. F.) A Shadow of Dante: being an essay towards studying himself, his world, and his pilgrimage. 1910 ..... 673G

SCARTAZZINI (G. A.) A Companion to Dante, from the German by A. J. Butler. 1893 ..... 839G
The book is divided into five parts, treating of Dante in his home, Dante in Exile, his Spiritual Life, his Smaller Works, and the Divine Comedy.

SYMONDS (J. A.) An Introduction to the Study of Dante. 1906 ..... 766G
The author opens with a retrospect of Italian history, then deals with Dante's life before and in exile, the subject, scheme, and human interest of the "Divine Comedy," the qualities of his genius, and concludes with a chapter on the poetry of chivalrous love.

DRAMA.

SCOTT (Clement). The Drama of Yesterday and To-day. *Illus.* 2 vols. 1899 ..... 1136G
A survey of the drama and theatre of the Victorian Era from the early forties to 1873.

FIELD (Eugene). Poems ..... 1011G
A complete edition of the poems of the American poet whose "Wynken, Blynken, and Nod" has become a nursery classic.

GARNETT (Edward). The Feud: a play in three acts. 1909 ..... 329G
The scene is laid in the West of Iceland, and the date of the play is August, A.D. 1240.

GREEK LITERATURE.

JEBB (R. C.) The Growth and Influence of Classical Greek Poetry. 1893 ..... 459G
The author's aim is to exhibit concisely the best classical Greek Poets, and to illustrate the place of ancient Greece in the general history of poetry.

HALL (William). Via Crucis. 1906 ..... 73G
This volume contains the greater part of the author's previously published work.

HORACE.

BRYCE (A. H.) Tr. Poems of Horace, a literal translation. 1907 ..... 217G
A prose translation, with memoir of the author and short introductions to the chief works.

HOUSMAN (Laurence). The Chinese Lantern: a play in three acts. 1908 ..... 1031G

PHAEDRUS. Fables, translated by H. T. Riley. 1906. 1078G
This volume contains also a metrical version of the Fables by C. Smart, and a translation of the comedies of Terence.

SOPHOCLES.

CAMPBELL (Lewis). Sophocles. (Classical Writers). 1879 ..... 767G
A primer written to enable the student to obtain a just appreciation of the most perfect of the world's tragic writers.

# Local Notes and Queries.

"For Essex is our dower which greatly doth abound
With every simple good that in the Ile is found."

—*Drayton.*

Dr. William Dodd.—It is perhaps somewhat surprising to note that after a lapse of 134 years Dr. Dodd, who was so intimately connected with West Ham, should be considered interesting enough to form the subject of an article, nine pages long, in the "National Review" for November. A concise account of his career is given, and the efforts made by Dr. Johnson to save him are detailed, but little, if any, new light is thrown on the unhappy man's career. C.W.

Essex Novels.—Perhaps the best known novels dealing with life in Essex are Baring-Gould's "Mehalah," and "Richard Cable"; Robert Buchanan's "Andromeda"; Arthur Morrison's "To London Town," and "Cunning Murrell"; probably it would be an easy matter to add to these a round dozen or more. The latest additions to such a list would be J. E. Patterson's "Tillers of the Soil" (2726F), the scene of which is laid near Chelmsford; and Robert Halifax's "Low Society" (4113F), in which is portrayed various phases of life in Barking. All the above-mentioned works can be obtained in the Lending Library. C.M.

Epitaph in Romford Churchyard:—

"Here lye John Outred and Jone his wyff
Who liuyd long togeddyr withouten stryff.
John left this world, and passyed to heuen—
On thousand fyue hundred yere and eleuen."

Bush Wood.—There is a charming avenue of trees running from Woodford Road towards Davies Lane School, opposite the Wanstead Golf Links. This grove is now called "Evelyn Avenue," and many readers must have been struck with its beauty and sylvan appearance in the summer when roaming in Bush Wood. According to "The Story of Wanstead Park," by O. S. Dawson (1575C), this avenue, along with others, was planted by Sir Josiah Child, the Banker, about 1683, to adorn his grounds surrounding old Wanstead Manor House, and it subsequently formed the approach to the principal entrance of the renowned Wanstead House, one of the finest in England, built by the first Earl Tilney (son of Sir Josiah) about 1716.

—Henry R. Wright, Stratford.

Clerical Humour.—Among the many funny stories told about the clergy the following may be of interest to your local readers. It is only a few days ago that I was told by an old friend of mine who was present on the occasion, that the late Rev. Canon Ram, who was presented to the living of West Ham in 1845, chose for the first sermon he preached to his congregation the text, "Feed my lambs"—surely a very appropriate text for a Ram! G.P.

# Central Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

VOL. I. APRIL, 1912. NO. 12.

## Notes to Readers.

THE Lending and Reference Libraries will be closed on Good Friday, Saturday, and Easter Monday; fines will not be charged on books due back on these days, provided they are returned on or before Saturday, April 13th, after which no allowance for closing will be made.

The Newsroom will be closed on Good Friday, Easter Sunday, and Bank Holiday.

* * * *

Several important books are catalogued in this number of the "Chronicle" which should appeal to all classes of readers; of these one of the most striking is entitled "One of the Multitude," by George Acorn. This is a vivid account of a man's life amongst the poor of East London; how he struggled to escape from his sordid environment is told in a simple but forceful style which bears on it the impress of truth.

* * * *

Another work which will interest all who study social problems is "The Village Labourer," by J. L. and B. Hammond. This is a book which will probably become a standard work for a long time. The period dealt with, 1795-1832, was one of great misery for the labouring classes, for there was at that time a barbarous Poor Law System and an inhuman Criminal Code. The book is full of human interest and excellent writing, but, according to some critics, is marred by the prejudices of political partisanship.

* * * *

Of the four books by Miss Loane, a district nurse, entitled "The Queen's Poor," "An Englishman's Castle," "Neighbours and Friends," and "The Common Growth," it has been said that they contain more wisdom on the problems of poverty than in half the books on Political Economy and Sociology published within the present generation.

Lionel Yexley's "Inner Life of the Navy" is written by a man who knows the lower deck from actual experience, and what he has to say about the navy should be widely known.

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To those readers interested in the renaissance of the modern English drama, the Repertory Plays published by the Scottish Repertory Theatre will appeal; one of them, "The Price of Coal," by Harold Brighouse, is particularly appropriate at the time of writing.

* * * *

The Centenary of the birth of Charles Dickens occurring this year has been the cause of the publication of quite a crowd of books and pamphlets dealing with varied aspects of the great novelist.

One of the best of these publications is "Charles Dickens, the Apostle of the People," by Edwin Pugh; the author, himself a novelist of no mean repute, discusses the work of Dickens purely from the social standpoint, and holds the view that had Dickens lived to-day he would have been a Socialist.

## Statistics.

*"We turned o'er many books together."*

MERCHANT OF VENICE—Act 4, Sc. 1.

The issue of books during the three months ending December, 1911, was as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology and Religion | 291 | 526 | 817 |
| Biography and History | 1236 | 1207 | 2443 |
| Travel and Topography | 825 | 875 | 1700 |
| Social Science, Law, &c. | 860 | 742 | 1602 |
| Arts and Sciences | 4348 | 3124 | 7472 |
| Prose Fiction | — | 24943 | 24943 |
| Poetry and Drama | 992 | 796 | 1788 |
| Miscellaneous Literature | 979 | 2758 | 3737 |
| Juvenile Literature | — | 8709 | 8709 |
| Music | — | 1088 | 1088 |
| | 9531 | 44768 | 54299 |

The daily average issue of books was 838.
Largest issue during one day, 1109.
The cash receipts amounted to £36 17s. 6d.

# Recent Additions.

## THEOLOGY AND RELIGION.

BIBLE.

EATON (W. J.) Our own English Bible, its translators and their work. *Illus.* 1905 ..... 670A
The author treats of the manuscript period of the English Bible, ending with Wyclif and Purvey; he shows how it grew, what versions proceeded it, and how it influenced the religious life of the nation.

CHURCH OF EGYPT.

BUTCHER (E. L.) The Story of the Church of Egypt. 1897 ..... 1220A
The author's object is to give an outline of the history of the Egyptians under their successive masters from the Roman Conquest to the present time.

RELIGION.

AMBERLEY (Viscount). Analysis of Religious Belief..... 1028A
The first book deals mainly with Belief, the second, with the nature of Faith; the author's object is to ascertain if there is such a thing as positive truth in the sphere of Religion? and if so, what it is.

NEWMAN (J. H.) Fifteen Sermons preached before the University of Oxford. 1906 ..... 1089A
These Sermons were delivered between the years 1826 and 1843.

RELIGION AND SCIENCE.

LODGE (Sir Oliver). Man and the Universe. 1908 ..... 1052A
In this work the author makes a study of the influence of the advance in scientific knowledge upon our understanding of Christianity.

THEOLOGY.

MARSHALL (M. H.) Atonement and Progress. 1908 ... 773A
The author's aim is to bring the doctrine of the Atonement so far as possible into relation with our present-day knowledge and ideas.

## BIOGRAPHY AND HISTORY.

ACORN (George). One of the Multitude. 1911 ..... 1284B
In this book a man tells the story of his boyhood and youth spent in poverty, want, and hard work, in the coarse and squalid surroundings of an East End slum; it is full of sad and sordid experiences which bear the stamp of truth.

CAINE (Hall). My Story. 1908 ..... 977B

The author tells of his early days in the Isle of Man and in Liverpool; his friendship with, and recollections of, Dante Gabriel Rossetti, his journalistic life and friendships with Ruskin, Robert Buchanan, Blackmore, and Wilkie Collins.

EGYPT.

MIKHAIL (Kyriakos). Copts and Moslems under British Control. 1911 ..... 3800B

A collection of facts and a résumé of authoritative opinions on the Coptic question.

LAMB (Charles, *Essayist and Humourist, b.* 1775, *d.* 1834).

DOBELL (Bertram). Sidelights on Charles Lamb. 1903. 1296B

This volume contains much hitherto unknown matter relating to Charles Lamb and his friends, and a considerable number of essays now first identified and reprinted.

ROME.

FOWLER (W. Warde). The City-State of the Greeks and Romans. 1911 ..... 3486B

A survey intended as an introduction to the study of ancient history, in which the author gives an account of each phase of the history of that form of state in which the Greeks and Romans lived, and made their most valuable contributions to modern civilisation.

PELHAM (H. F.) Outlines of Roman History. 1909 ... 4011B

Covers the period from the beginning of Rome down to the barbaric invasions 476 A.D. Much of the book is devoted to the period extending from the tribunate of the elder Gracchus to the fall of Nero, 133 B.C. to 69 A.D.

SHELLEY (Percy Bysshe, *Poet, b.* 1792, *d.* 1822).

TRELAWNY (E. J.) Records of Shelley, Byron, and the Author ..... 1281B

The author gives a pen portrait of Shelley, the real Shelley, such as cannot be obtained elsewhere; his portrait of Byron is less agreeable and probably less truthful.

SWANWICK (Anna, *Author, Translator, and Philanthropist, b.* 1813, *d.* 1899).

BRUCE (Mary L.) Anna Swanwick, a Memoir and Recollections, Portraits. 1903 ..... 1350B

Miss Swanwick included among her friends Crabb Robinson, Tennyson, Browning, James Martineau, and Sir James Paget; she assisted in the founding of Girton College, Cambridge.

## TRAVEL AND TOPOGRAPHY.

ITALY.

ZANGWILL (Israel). Italian Phantasies. 1910 ..... 1445C
The book is made up of a series of dissertations on Italy and Italian art, and numerous other subjects, including Religion and Philosophy, Astronomy, Socialism, History, the Fiction of Chronology, a Denunciation of D'Annunzio, Gagged poets, Dante, Venice, etc.

SPORT.

ROOSEVELT (Theodore). African Game Trails; an account of the African Wanderings of an American Hunter-Naturalist. *Illus.* 1910 ... 1252C
This book contains an account of the scientific expedition which was sent to Africa last year to collect large and small game for the National Museum at Washington.

SUSSEX.

COOKE (A. S.) Off the Beaten Track in Sussex; sketches literary and artistic. 1911 ..... 1048C
The author gives an account of some thirty-seven rambles in East and West Sussex, which is illustrated with 160 drawings by Sussex artists.

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## SOCIAL SCIENCE, POLITICS.

DICKENS (Charles, *Novelist, b.* 1812, *d.* 1870).

PUGH (Edwin) Charles Dickens, the apostle of the People. 1910..... 1029D
The author discusses the life and work of Dickens from the social point of view; he holds that had Dickens lived to-day he would have been a Socialist, that he was a Socialist without knowing it, and worked for Socialism unconsciously.

IRELAND.

CAMBRAY (Philip G.) Irish Affairs and the Home Rule Question. 1911 ..... 1063D
The author makes a comparison of the attitude of political parties towards Irish problems, and endeavours to place in a handy form facts and arguments against Home Rule.

LABOURING CLASSES.

HAMMOND (J. L. and B.) The Village Labourer, 1760-1832; a study in the government of England before the Reform Bill. 1911 ..... 1067D
The authors in the course of a passionate indictment of English landlords, discuss with much detail, the actual method and procedure of Parliamentary enclosure and the Labourer's Rising of 1830.

MOTHERHOOD.

EDER (Dr. M. D.) The Endowment of Motherhood. 1908 ..... 1068D

The author asserts that a considerable portion of the mental and physical ills is due to our "civilised" sex-morality, and seeks to alter the prevalent views.

POVERTY.

National Conference on the Prevention of Destitution; Report of the Proceedings of the National Conference on the Prevention of Destitution, held at Westminster, May-June. 1911..... 1059D

The book is divided into five sections dealing with Public Health, Education, Unemployment, Mental Deficiency, Legal and Financial Sociology.

LOANE (M.) An Englishman's Castle. 1909 ..... 1055D

Essays by a District Nurse reprinted chiefly from the Nursing papers, dealing with the pleasures of the poor, the moral effect of domestic legislation, the position of the wife in the working class home, the social service of the district nurse, how the poor treat the poor, and kindred problems.

——— The Common Growth. 1911 ..... 1054D

A series of articles reprinted from the "Spectator," the "Daily News" and other publications, all of which touch on the social economy of the poorer classes.

——— Neighbours and Friends. 1910 ..... 1056D

Articles dealing with problems of the poor, voluntary workers, home training, the Poor-law Commission, alleviations of poverty, everyday heroism, and on the working-classes generally.

——— The Queen's Poor; Life as they find it in town and country. 1905 ..... 1057D

The book consists of a series of papers giving pictures of husband and wife among the poor, their religion, children, conversation, trials and troubles; two chapters are given dealing with the life and work of a district nurse.

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## ARTS AND SCIENCES.

ACCOUNTANCY.

DAWSON (S. S.) The Accountant's Compendium. 1911. 2465E

A revised and enlarged edition of a well-known work, arranged in dictionary form.

ARCHITECTURE.

THOMPSON (A. H.) The Historical Growth of the English Parish Church. *Illus.* 1911..... 124E

A companion volume to the author's "Ground Plan of the English Church" (283E), in which he deals with the historical development of the Parish Church, the Chantry Chapel, The Tower, Porch and the Chancel, and the Furniture of a Mediæval Parish Church.

ART.

HIND (C. Lewis). The Consolations of a Critic. *Illus.* 1911 ..... 323E

A sequel to "The Education of an Artist" (2575E), in which Claud Williamson Shaw has an accident, takes to his bed surrounded with photographs of great pictures, and consoles himself with art.

ETHICS.

WELLS (H. G.) First and Last Things, a confession of faith and rule of life. 1908 ..... 648E

The author divides his book into five parts, dealing with Metaphysics, Beliefs, General Conduct, and Personal Things; he states that he has got his beliefs and theories out of Life, not fitted them to its circumstances.

HYGIENE.

MACKENZIE (W. L.) Health and Disease. 1911 ..... 789E

Treats of the causes of death, death rates and their interpretation, toxins and anti-toxins, tuberculosis, hygienics of a staple food, disease and destitution, and insurance methods of preventing sickness, concluding with notes on books.

MATHEMATICS.

WHITEHEAD (A. N.) An Introduction to Mathematics. 1911 ..... 2056E

The author's aim is not to teach mathematics, but to enable students from the very beginning of their course to know what the science is about, and why it is necessarily the foundation of exact thought as applied to natural phenomena.

NAVY.

YEXLEY (Lionel). The Inner Life of the Navy. *Illus.* 1908 ..... 2208E

The author who writes from practical experience of the lower deck gives a detailed account of the systems of victualling and uniform in vogue during the latter part of the nineteenth and the opening years of the twentieth century.

## PSYCHOLOGY.

MUNSTERBERG (Hugo) *and* Others. Subconscious Phenomena ..... 1309E

A symposium in which the authors thrash out the difference of views they hold as to the class of phenomena to which the term subconscious is applied, and as to the interpretation of those phenomena.

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## PROSE FICTION.

BARCLAY (F. L.) The Following of a Star ..... 261F

An emotional religious romance telling how a clergyman appeals for his mission in Africa, and the effect it has on a lady of wealth.

BENNETT (Arnold). A Man from the North..... 4389F

Tells how Richard Larch, of Bursley, comes up to London with the idea of making a name in the literary world, and how his literary ambitions fade away under the influence of business life.

——— The Glimpse ..... 4388F

Describes how a man apparently dies, and the glimpse he gets of the astral world during the time his body lies waiting for burial.

BULLEY (H. A.) Father Clement, Socialist ..... 552F

A story of a Parliamentary Election in which a working-man socialist, with the support of a High-Church vicar, opposes the son of a great local landowner.

CHAMBERS (R. W.) The Common Law..... 646F

The story of a beautiful model in New York who falls in love with an artist; the novel is profusely illustrated by Dana Gibson, and may be described as an American Trilby.

CHILDERS (Erskine). The Riddle of the Sands ..... 642F

The story of two young men cruising on a seventeen-ton yacht among the Frisian Islands during a Summer Holiday, who discover a German scheme for invading England. The moral of the book is the need for increased national defence.

HARKER (L. A.) Mr. Wycherly's Wards ..... 4949F

A sequel to "Miss Esperence and Mr. Wycherly" (4955F). The scene is changed to Oxford, where Mr. Wycherly, with Edmund and Montagu (Miss Esperence being dead), settle in an old house in Holywell.

HOCKING (Joseph). The Jesuit ..... 1612F
The story of a young Cornish farmer who opposes a local landowner in a Parliamentary election; the farmer wins by the aid of a stranger, a Jesuit, who intervenes in the interest of Romanism.

—— The Wilderness ..... 1613F
The story of two men who accidentally meet in a lonely Australian Inn, one, the heir to an estate in Devonshire, dies, the other returns to England and impersonates him.

HUGO (Victor). Les Miserables. (*In French*) ..... 1714F
The story of a noble character, who by the tyranny of society is turned into a criminal; he is reformed, and becomes prosperous, and once again is doomed to shame and slavery by the law.

LOCKE (W. J.) At the Gate of Samaria ..... 5108F
Tells the story of a young lady artist who came to London to enter upon an artistic career; she meets with a celebrated traveller, marries, and endures much misery.

LOTI (Pierre). Reflets sur la Sombre Route. (*In French*) 2088F
The book consists of a number of short stories, sketches and impressions of life in Egypt, Senegal, Spain, the Basque Country and the South, imbued with all the sensuous charm for which Loti is famous.

MACLAREN (Ian). His Majesty Baby, and some Common People ..... 2257F
Short stories and a variety of sketches, including word pictures of Free Church Ministers, Nile Views, Our Foreign Manners, etc.

MASEFIELD (John). Captain Margaret ..... 5215F
A story of desperate deeds and piracy on the Spanish Main, in which is given a study of a chivalrous gentleman placed in a terrible situation.

——— Multitude and Solitude ..... 5189F
The story of a man of letters, who, disappointed with his career, wishes for a more active life, and finds it in Africa, fighting Sleeping Sickness.

NEWTE (H. W. C.) The Sins of the Children ..... 5261F
Deals with the daughter of a clerk on the Great Western Railway; she marries without her father's knowledge, neglects him, and she in turn is neglected by her only son.

PAGE (Gertrude). Winding Paths ..... 2750F
A story with two heroines, a lady journalist, and an actress, the former defies convention in her proceedings with an unscrupulous Cabinet Minister.

STOCKLEY (Cynthia). Poppy ..... 3391F
An unusually striking story, full of tragedy and passion, in which colonial life on a Bloemfontein farm and in Durban are painted by one who is thoroughly at home in such surroundings.

STOREY (Harold). The Ascent of the Bostocks ..... 3399F
A picture of English country provincial middle class life; Mrs. Bostock who despises her husband's business is determined to rise in the world.

## POETRY AND DRAMA.

CERVANTES SAAVEDRA (Miguel De). Numantia, a tragedy, translated from the Spanish by J. Y. Gibson. 1885 ..... 591G
This has been described as the one great drama of Cervantes; written about the year 1586 it was lost and not recovered until 1784.

COLLINS (William). Poems, edited with an Introduction and Notes by T. M. Ward. 1905 ..... 456G
The text given is that of the Aldine edition of 1830.

DOBELL (Bertram). Rosemary and Pansies. 1904 ..... 467G
Poems and sonnets by the biographer of James Thomson (B.V.)

MACDONALD (George). Poetical Works. 2 vols. 1911. 530G

NEWBOLT (Henry). Collected Poems, 1897-1907 ..... 506G
Includes such favourites as "The Fighting Temeraire," "Admirals All," "The Old Superb," "Drake's Drum," etc.

RUCKERT (Friedrich). Gedichte. 1897 ..... 531G

WAREING (Alfred). *Ed.* Repertory Plays, Nos. 1—6. 1910-11 ..... 471G
These fine plays, all dealing with some vital question, have been produced by the Scottish Repertory Theatre; they include:—W. B. Maxwell's "The Last Man In"; G. Calderon's "The Fountain"; H. Brighouse's "The Price of Coal"; H. Chapin's "Augustus in Search of a Father"; A. Rowley's "A Weaver's Shuttle," and his "The Probationer."

## MISCELLANEOUS LITERATURE.

BELLOC (Hilaire). *Ed.* The Footpath Way, an anthology for walkers. 1911..... 917H
The editor contributes an Introduction, and extracts are given from the works of Sidney Smith, Hazlitt, Izaak Walton, Scott, Wordsworth, Dickens, Thoreau, De Quincey, Borrow, Whitman, Stevenson, Sylvanus Urban, Dr. John Brown, Leslie Stephen, and John Burroughs.

DITCHFIELD (P. H.) The Parson's Pleasance. *Illus.* 1910 ..... 3428H

Papers reprinted from magazines in which the author deals with old gardens, village life, and folklore, old books, and concludes with the Parson on his travels on the continent.

FRANCE (Anatole). On Life and Letters. 1st series. 1911 ..... 3457H

This book consists of a series of articles contributed to "Le Temps," and contains amongst many other subjects criticisms of Balzac, Bismarck, Marie Bashkirtseff, Zola, Renan, George Sand, and Paul Bourget.

GREEK LITERATURE.

JEBB (Sir R. C.) Greek Literature. (Literature Primers.) 1909 ..... 433H

This book is divided into three parts, and treats of the early literature to 475 B.C., the Attic Literature 475-300 B.C. and the Literature of the Decadence, 300 B.C.-529 A.D.

JEVONS (F. B.) A History of Greek Literature ..... 1028H

This book, written mainly for students at the Universities, appeals also to those who know no Greek; Greek and all points involving Greek scholarship are relegated to the notes and appendix.

MAHAFFY (J.P.) A History of Classical Greek Literature. 4 vols. 1903-10 ..... 1034-5H

Vol. I. Part 1. The Epic and Lyric Poets.
Vol. I. Part 2. The Dramatic Poets.
Vol. II. Part 1. The Prose Writers, from Herodotus to Plato.
Vol. II. Part 2. The Prose Writers from Isocrates to Aristotle.

LUCAS (E. V.) *Ed.* The Gentlest Art, a choice of Letters by entertaining hands. 1907 ..... 1033H

The Editor's aim has been not to make a representative collection of letters, but merely to bring together enough good letters to fill a volume.

MAZZINI (Joseph). Essays, most of them translated for the first time by T. Okey. 1894 ..... 850H

The essays are edited, with an Introduction, by Bolton King.

RUSSELL (George W. E.) Pocketful of Sixpences. 1907. 1036H

Papers reprinted from the "Manchester Guardian," "Cornhill Magazine," and other reviews; they deal chiefly with social life and politics.

RUSSELL (George W. E.) Seeing and Hearing. 1907. 1037H

The book consists of a selection of articles on a variety of subjects, which appeared in the "Manchester Guardian"; the last twelve chapters originally appeared under the title "For Better? for Worse?"

——— Sketches and Snapshots. 1910 ..... 1038H

Articles reprinted from various periodicals; they deal with a large number of subjects, political, social, biographical, and historical.

WAGNER (Leopold). How to Publish a Book, or Article, and How to Produce a Play. 1898 ..... 3601H

Advice to young authors by an experienced journalist who aims to show how the inexperienced author can find a publisher.

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## MUSIC.

BARING-GOULD (Rev. S.) *Ed.* Church Songs, music arranged by Rev. H. F. Shepperd, R. V. Williams, and Rev. W. J. Whitwell. 1911. 560M

MUSICAL DRILL.

ALEXANDER (A.) Musical Drill for Infants, with 120 illustrations ..... 552M

Deals with Swimming Drill, Calisthenic Rings, Skipping Drill, Light Pole and Marching Drill.

——— Musical Drill, Part 2, for use in Schools and Calisthenic Classes. *Illus.* ..... 579M

Contains musical accompaniments by Leslie Harris.

REINHARDT (Heinrich). The Spring Maid, operetta in two acts ..... 587M

STRAND Portfolio of Songs and Music. 2 vols. ..... 595-6M

A collection of popular songs and pianoforte pieces, with contributions by Madame Clara Butt on "How to sing a song," Paderewski on the "Best Way to Study the Piano," and "Hints on the Cultivation of the Voice," by Caruso.

SULLIVAN (Sir Arthur, *Musician*, *b.* 1842, *d.* 1900).
FINDON (B. W.) Sir Arthur Sullivan and his Operas. Portraits ..... 599M

Deals with the birth and training of Sullivan, Life in Leipzig, career in England, his Comic Opera and Savoy Successes, his work as a conductor and his character.

# Local Notes and Queries.

"For Essex is our dower which greatly doth abound
With every simple good that in the Ile is found."

*Drayton.*

CARPENTERS COMPANY ESTATE.—Within High Street Ward there is an estate belonging to the Carpenters Company of the City of London. Can any reader tell me how, and when, this estate became the Company's property, also its exact boundary?

H.R.W.

This Company having long been desirous of buying freehold land, purchased in 1769 an estate of 63 a. 2 r. and 16 p. for a sum of 3,000 guineas, the cost of conveyance being £60. A plan of the estate was made by W. Jupp, for which he received 20 guineas. In 1816 six more acres were bought of a Mr. Marsden and added to the estate. In 1821 three acres were given to the Company by Mr. Thomas Lett, an assistant. In 1830 more land was purchased from a Mr. Munns at a cost of £300. Further purchases were made from time to time, and are referred to in the History of the Company, by E. B. Jupp. A copy of this work is in the London Collection of this Library.

*Ed.*

THOMAS LODGE.—It may be of interest to your readers to know that West Ham is the birthplace of the poet Thomas Lodge, second son of Sir Thomas Lodge, who was Lord Mayor of London in 1562-3.

Thomas Lodge was a true poet, though his path was on the lower slopes of Parnassus. In 1589 he published his first volume of verse under the title of "Scilla's Metamorphoses," a mythological tale. In the following year appeared "The Romance of Rosalynde," which he wrote on his voyage to the Canaries, "to beguile the time with labour." It is a dainty tale, which practically furnished the groundwork of Shakespeare's play "As You Like It."

Most of the characters and many of the incidents in the play are identical with those in Lodge's novel. Lodge was an industrious writer, and besides Pastoral sonnets, elegies, etc., he also translated the works of Josephus and Seneca. He finally gave himself up to the study of medicine. He died in the year 1625.

G.P.

WANSTEAD HERONRY.—The coming of Spring is once more marked by the return of the herons to Wanstead Park. The peculiar croak of these birds is heard above the raucous cries of the rooks. Their nests are huge masses of sticks, lined with twigs,

wool, hair, dry grasses, etc., the accumulation of years, and are built at the tops of lofty elms and wych-elms, forty feet high above Lincoln Island.

The herons measure about 3 feet from the bill to the tail, and the expanse of their wings is sometimes not less than 6 feet. The birds at Wanstead are not now quite so numerous as they were in former years; it is on record that in 1887 thirty-eight nests were counted.

C.M.

Essex Ashman.—The following interesting note recently appeared in the "Office Window" column in "The Daily Chronicle":—

"Men have strange livings and strange dyings. It was in the churchyard on the hill of an Essex village, that a wayfarer found this inscription on the tombstone: 'To the memory of Thomas Mann, many years ashman of this parish, died 12 Aug., 1838, aged 83 years.' But no one in the village could tell what an ashman was. He was as mysterious as a drysalter. One would like to get some idea of that mysterious occupation. Was he only a parish dustman?"

F.E.W.

## The Literary Associations of West Ham.

By Charles Whitwell.

### V.—JOHN FOTHERGILL, M.D.

The name of John Fothergill, a physician whose reputation in the eighteenth century was world-wide, is inseparably connected with West Ham. He was born at Carr End, Wensleydale, in Yorkshire, on March 8th, 1712, being the second son of John Fothergill, a member of the Society of Friends. He was educated at Sedbergh School, which was at that time famous for classical literature and mathematics.

Leaving school in his sixteenth year, he was placed with an eminent apothecary at Bradford, where he made excellent progress, and when his apprenticeship expired he was sent to Edinburgh University to study medicine. He graduated at Edinburgh in 1736, his thesis being entitled "De Emeticorum usu"; soon after this he came to London, and spent two years under Sir Edward Willmott, at St. Thomas's Hospital. After a tour with some friends in Belgium and Holland, he took up his residence in Gracechurch Street, where he commenced to practise as a physician. Four years later he was admitted a Licentiate of the College of Physicians, being the first graduate of Edinburgh to obtain this honour.

In 1748 there was an epidemic of diphtheria in London, which carried off many well-known people, and spread havoc among the

aristocracy; he published an account of it in a tract entitled "An Account of the Sore-Throat attended with Ulcers"; this was the earliest official recognition of the disease in England, and Fothergill's treatment of it soon brought him fame and fortune, so successful was it that in a few years he had the largest and best paying *clientèle* in the City of London. When he found it essential to leave the city for rest from his labours it was his custom to go down to Lea Hall in Cheshire. Before setting out by coach many enquiries were made by would-be patients as to the route to be taken, and the time of his passing through the various stages; on these occasions numerous people were waiting to see him, and it is recorded that at one stopping place he had fifty applications for his services.

He was a man of varied interests, with a keen love of philanthropy, but his greatest diversion was Botany, Conchology, and the collection of rare plants and shells, upon which he spent large sums of money. With this object in view he acquired in August, 1762, an estate of about thirty acres at Upton, now known as West Ham Park. There had been a house on the estate as far back as 1566, which was then called "Rooke Hall," after its owner William Rooke, a benefactor of the poor in West Ham, who according to the tablet erected to his memory in the parish church, "gave a rent charge of £5 yearly for bread for the poor."* The house remained in the possession of the Rooke family until 1666, when it was purchased by Sir Robert Smyth, of Upton; nearly a hundred years later it passed to Admiral Elliot, whose tenancy was followed by that of Dr. Fothergill. On gaining possession the doctor at once set to work and laid out a magnificent Botanical Garden at an enormous expense.

The grounds were extended to sixty acres, and a series of hot-houses close on 260 feet in extent were built and filled with exotics from all parts of the world. So much care and money were expended that in the course of a few years the gardens at Upton House, as it was then called, were known all over Europe, and distinguished visitors from all parts of the world came to view them; so magnificent and varied did the estate become that Sir Joseph Banks, the President of the Royal Society, declared that with the exception of the Royal Gardens at Kew, those at Upton were the most beautiful and valuable. Anyone bringing rare plants, either useful or ornamental, were sure of being welcomed and liberally rewarded by the enthusiastic doctor. In order to obtain permanent records of new species Dr. Fothergill kept several artists at work making coloured copies of them. He also gave financial assistance towards the publication of scientific works, and amongst them may be cited the "Natural History," by George Edwards, the celebrated naturalist of Stratford. Besides doing much to expedite the exchange of the vegetable products of various countries, he spent much money in the attempt to naturalise

* See the "Story of West Ham Park," by Dr. Pagenstecher.

coffee, tea, and bamboo plants in America. He also had many plans for the improvement of the health and prosperity of the working classes, while his work for the education of the children of the members of the Society of Friends was evidenced by the active part he took in founding and endowing the Schools at Ackworth, in Yorkshire. In 1754 he became a fellow of the Royal College of Physicians, Edinburgh, and in 1763 was elected a member of the Royal Society. He was also one of the earliest members of the American Philosophical Society in Philadelphia. Having numerous friends and relatives in America, and being in a position to know the disastrous effects of our colonial policy, he made strenuous efforts to settle the troubles which arose between England and the North American colonies; he embodied his opinions in a pamphlet entitled "Considerations relative to the North American Colonies," which he published in 1765, advocating the repeal of the Stamp Act; nine years later he co-operated with Benjamin Franklin in a scheme of reconciliation which was to be submitted to promient members of each party, but to no effect. In addition to his numerous undertakings he also bore the whole expense of a new translation of the Bible made by Anthony Purver, a member of the Society of Friends, which was published in two folio volumes in 1765; nor should his work on behalf of prison reform, especially in connection with the hygienic side of the question, be overlooked. In this he was associated with the celebrated John Howard, and with him went before the House of Commons to give information which led to the passing of an "Act for preserving the health of prisoners in gaol, and preventing the gaol distemper." Dr. Fothergill never married; he lived a regular and abstemious life at Upton House, from which place he used to drive up to town in a coach and four every day. He took very little part in the political life of his own day, but did an enormous amount of good in a quiet way, as for example, the generous manner in which he relieved the financial embarrassments of Dr. Knight, a librarian of the British Museum, by a gift of a thousand guineas.

While still at the zenith of his powers the Royal Society of Medicine at Paris made him an honorary member, and the celebrated botanist Linnæus named a new species after him. His literary works consisted chiefly of papers read before learned societies, and various tracts; these were collected and published in three quarto volumes in the years 1783-4. In 1784 Dr. Lettsom published the Works with some account of his life, in one volume; this book is in the Essex Collection of this library, and in it will be found the "Hortus Uptonensis, a catalogue of Stove and Green-house plants in the Garden at Upton at the time of his decease."

The declining years of his life were spent at Lea Hall, near Warrington, and it was there that he died on December 26th, 1780, after suffering much pain from urinary disorders. He was buried at Winchmore Hill January 5th, 1781.

# Central Library Chronicle.

**The Quarterly Journal of the West Ham Central Library.**

*A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

VOL. I. JULY, 1912. NO. 13.

## Notes to Readers.

READERS are requested to note that the Lending Library will be closed for stock-taking and redecoration from August 1st to the 14th inclusive. Books due back during the above period should be returned not later than August 22nd, after which date no allowance will be made for closing.

* * * *

It is proposed to print in the next issue of this "Chronicle" a complete list of novels added to the Library since the publication of the catalogue in 1909.

* * * *

Readers are reminded that sets of the Official explanatory leaflets on the Insurance Bill, issued by the National Health Insurance Commission, can be obtained free on application at the Library counters.

* * * *

It will be seen from the table on page 195 that the total issue of books from this Library during the municipal year ending March 31st, 1912, amounted to 200,383 volumes; large as this is, it is less than last year's total by 3,853 volumes, which is partly accounted for by the decrease in the reading of Theology and Novels and Romances. On the other hand, there is an encouraging sign in the increase in the issue of books dealing with the Arts and Sciences, Social Science, Politics, Economics, Travels and Topography.

* * * *

Although this number of the "Chronicle" does not contain a very long list of additions to the Library, owing to the extremely small sum of money available for the purchase of books, still there are some works which will appeal to all thoughtful readers; of these H. M. Hyndman's "Records of an Adventurous Life," and Archibald Henderson's "Life of George Bernard Shaw" are

books which students of social and political questions, whether they agree with them or not, can ill afford to overlook, as the subjects have helped to make history, and have left indelible marks on the life of their time.

* * * *

To those who are familiar with the county of Essex, Moncrieff's "Essex painted by Burleigh Bruhl" will make a strong appeal, not only on account of the exquisite coloured illustrations of the artist, but also for the mine of information, historical, topographical and archæological supplied by the facile guide writer Moncrieff.

* * * *

Viscount Haldane's book entitled "Universities and National Life" should not be overlooked. It is made up of four addresses to University students, in which is described, from various standpoints, the ideal character and the best means of developing it. The last address entitled "Great Britain and Germany, a study in National Characteristics," might well be taken to heart by all of us who wish to see England and Germany on good terms with one another. In it an attempt is made to trace the growth and meaning of the German habit of mind, and to give the reason why the outlook of Germany is what it is to-day.

* * * *

Though small in size John Masefield's book on William Shakespeare is a real contribution to our ever-growing knowledge of the poet; it is full of originality, and will stimulate the mind of the reader and bring new light into many dark and doubtful places. To young students and all those who wish to acquire a knowledge of all that is best in English Literature can be recommended Arnold Bennett's "Literary Taste and how to form it."

* * * *

It may be of interest to readers to know that an Official Guide has been appointed by the Trustees of the British Museum to conduct visitors round the Natural History Museum at South Kensington. No charge is made for his services, and no gratuities are to be offered.

The Guide starts from the Entrance of the Gallery to be visited at 11.30 a.m. and 3 p.m. daily, except on Sundays. The Museum is divided into sections, and each tour lasts about an hour.

On Saturdays the two general tours are arranged so as to form a sort of course, covering in one day those portions of the Museum which are of general interest.

The Guide's services can also be obtained, without charge, by special parties at other hours than 11.30 and 3, but four days' notice at least should be given to the Director.

## Statistics.

*"We turned o'er many books together."*
—Merchant of Venice (Act 4, Sc. 1).

The issue of books for the Municipal Year ending March 31st, 1912, was as follows:—

| | *Reference.* | *Lending.* | *Totals.* |
|---|---|---|---|
| Theology and Religion... | 1547 | 2089 | 3636 |
| Biography and History | 4640 | 4641 | 9281 |
| Travel and Topography | 4061 | 3810 | 7871 |
| Social Science, Law, &c. | 3246 | 2660 | 5906 |
| Arts and Sciences ..... | 15526 | 11403 | 26929 |
| Prose Fiction ..... | — | 93488 | 93488 |
| Poetry and Drama ..... | 3543 | 3111 | 6654 |
| Miscellaneous Literature | 3605 | 10103 | 13708 |
| Juvenile Literature ..... | — | 28816 | 28816 |
| Music ..... | — | 4094 | 4094 |
| | 36168 | 164215 | 200383 |

The daily average issue of books was 798.
Largest issue during one day, 1217.
The cash receipts amounted to £139 10s. 10d.

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## The Literary Associations of West Ham.

By Charles Whitwell.

### VI.—ANNA KINGSFORD, M.D.

It is interesting to note that in the sixteenth century Plaistow was the place of residence of the celebrated surgeon William Clowes, and that his son William, Serjeant-Surgeon to King Charles the First, resided at Stratford Langthorn in the seventeenth century.

We have seen that in the eighteenth century West Ham was for a time the home of another celebrated physician whose fame was great, not only at home but abroad, and whose reputation for philanthropy was wide-spread; so in the nineteenth century this medical tradition was carried on by a celebrated woman doctor.

Mrs. Anna Kingsford, the most prominent woman-writer connected with West Ham, was born at Maryland Point on September 16th, 1846. Her father, John Bonus, was a prosperous shipowner and merchant in London, and came of an old established family, many members of which excelled in a variety of professions. Her mother, whose maiden name was Schröder, came from an Irish and German stock.

Anna herself was the youngest of twelve children, being born many years after her immediate predecessor. As a child she was

very delicate, and having no nursery companions, she spent a dreamy and imaginative life in the large garden which surrounded her birth-place. At an early age she showed signs of literary ability, and while yet a child commenced to write verse. Her first book was written at the age of thirteen, and was entitled "Beatrice, a Tale of the Early Christians"; this was published anonymously, and for it the young author received from her publisher the sum of two guineas.

Her school days were spent at a fashionable academy in Brighton, where she shocked and astounded her religious instructors by the curiosity she evinced for theological subjects; as was to be expected she always carried off the first prizes for English composition. On leaving school she went back to her parents, who were then living at St. Leonards, and devoted all her spare time to writing. In 1865 her father died, and she became possessed of £700 per annum. The loss of her father was a great blow to her; he had been the first to recognise her literary ability and to foster her ambitions. A volume of poems entitled "River Reeds" which she published anonymously in 1866 was dedicated to his memory in these words:—"To you our Father in Paradise, whom living we did dearly love, your little daughter dedicates these." The poems written in various styles are full of merit, and show how strongly "In Memoriam" had influenced her.

About this time she became attached to her cousin Algernon Godfrey Kingsford, who held an appointment in the Civil Service, but various obstacles prevented their union until she came of age, the marriage taking place on December 31st, 1867.

At this time she had developed into a woman of exceptional beauty, of the golden blonde type; her manner was one of considerable grace, dignity and charm, which led a contemporary to describe her as "having the face and figure of a Greek goddess, so perfect is her beauty." From her earliest years she believed herself destined to accomplish a great work, and it was with this idea in her mind she made a stipulation with her future husband that marriage should in no way fetter her ambitions. It was after the birth of her first and only child, a daughter, that her husband decided to enter the church, and with this in view the family moved to Lichfield. Here she entered into her husband's studies and soon made herself master of Anglican theology; but she was soon overtaken with a dangerous illness, and had to return to her mother's house to be nursed. Her husband's first curacy was that of Atcham, in Shropshire, of which parish he ultimately became vicar. It was at this time that she obtained some knowledge of the Catholic faith, and having made a study of it, she finally decided to enter the Catholic Church, being received by Cardinal Manning. From 1868 onwards she spent much time in literary work, and was a regular contributor to "The Penny Post"; after severing her connection with this publication she purchased and edited a weekly magazine, "The Lady's Own Paper: a Journal of Progress, Taste, and Art." Partly on account of the unsuitability of Atcham as a place of residence, and for the sake of her literary

work, she now decided to divide her time between London and Atcham. As an editor Anna Kingsford was possessed of a considerable amount of courage and good judgment; a noticeable feature of her ruling being the fairness with which she treated all those people whose views differed from her own. In her journal she had ample scope to express herself freely in regard to woman suffrage, social reform and antivivisection, subjects she took up and pressed forward with a considerable amount of enthusiasm. She surrounded herself with an able staff of contributors, including such famous names as Francis Power Cobbe, Sophia Jex Blake, Julia Wedgewood, Mrs. Henry Kingsley, and others, but in spite of this the journal never paid; this was probably because she rigidly edited her advertisement as well as her literary columns, and after two years, during which time hundreds of pounds were lost, she gave up the control of the publication.

In 1873 she returned to her home in Shropshire and devoted herself to the study of medicine. It was at this time she made the acquaintance of Edward Maitland, who was to become her collaborateur and afterwards her biographer. In 1874 she proceeded to Paris and became a regular student of the University. After many delays through illness and other unforeseen events, she finally passed all her *Doctorat examens*, and wrote as the thesis for her degree of M.D. "De l'alimentation vegetale chez l'homme."

She had previously adopted vegetarian principles, and her thesis, in which she demonstrated the non-carnivorous nature of man, and advocated a return to a natural diet, the ancient food of the race, as the remedy for evils which afflict modern society, was afterwards published in England in 1881 as "The Perfect Way in Diet." This was translated into many modern languages, and soon became a text-book on the subject.

Returning to London she commenced to practise and achieved considerable success as a woman doctor and also as a lecturer.

Being always of a highly religious temperament, she gave considerable attention to philosophical and mystical questions, and wrote, in collaboration with Mr. Edward Maitland, "The Perfect Way: or the Finding of Christ." In this book the authors seek, as they themselves put it, "to consolidate truth in one complete whole, and by systematising religion to demonstrate its Catholicity. To make peace between Science and Faith; to marry the Intellect with the Intuition; to bring together East and West, and to unite Buddhist philosophy with Christian love."

In 1883 Anna Kingsford had been elected President of the Theosophical Society, but in the following year, being unable to reconcile herself to the programme of the Society, withdrew and founded the "Hermetic Society." The object of this society, which still exists both in England and America, was to "promote the comparative study of the philosophical and religious systems of the East and of the West; especially of the Greek mysteries and the Hermetic Gnosis, and its allied schools, the Kabalistic, Pythagorean, Platonic, and Alexandrian, these being inclusive of Christianity, with a view to the elucidation of their original esoteric

and real doctrine, and the adaptation of its expression to modern requirements."

In 1884 she undertook to supply to the "Lady's Pictorial" a weekly article on subjects connected with Hygiene in its aspects of prevention and cure. This brought her a heavy correspondence consisting chiefly of demands for treatment of complaints detrimental to beauty of face and figure, and it was not long before she was astounded at the length to which women would go in the pursuit of beauty, or the depths to which unscrupulous persons who traded upon their weaknesses would go. The result of her articles was the publication in 1886 of "Health, Beauty, and the Toilet," which gave rise to considerable discussion. In 1885 she published a translation of Hermes Mercurius Trismegistus under the title of the "Virgin of the World," and the following year appeared the "Astrology Theologised" of Weiglerius, with a long introductory essay from her pen. In 1887 she was again in Paris, and as the result of a visit to the laboratory of M. Pasteur, in inclement weather, caught a cold which afterwards gave rise to pulmonary consumption. This illness becoming severe, she decided to winter in the Riviera, but the disease had gained too firm a hold upon her; she returned to London and died at Kensington on February 22nd, 1888, in her forty-second year. She was buried in the churchyard at Atcham, near the banks of the Severn, beyond the reach of floods. After her death two works, edited by Edward Maitland, were published, one entitled "Dreams and Dream Stories," and the other "Clothed with the Sun."

The claims made by a Roman Catholic publication that Mrs. Kingsford died in the bosom of the church, having abjured her theosophy and psychism, were vigorously refuted by her husband and Mr. Maitland.



## Recent Additions.

### THEOLOGY AND RELIGION.

BIBLE.

COLLETT (Sidney). The Scripture of Truth. 1910.... 1208A
Deals in a strictly orthodox manner with the origin, translations, history, symbols, and inspiration of the Bible; concludes with a chapter on the Sacred Books of the East.

ETHICAL MOVEMENT.

BRIDGES (H. J.) *Ed.* The Ethical Movement, its principles and aims. 1911 ..... 1219A
Contains contributions by the Editor, Stanton Coit, G. E. O'Dell, and Harry Snell, treating of the supremacy of Ethics, the evolution of morality, the final authority in religion, religion and the social order, scientific study of moral goodness, the sufficiency of Humanistic motives in religion, Ethical catholicity and fellowship.

## BIOGRAPHY AND HISTORY.

BIOGRAPHIES (Collective).

Gardiner (A. G.) Prophets, Priests, and Kings. *Illus.* 1908 ..... 864B
The book consists of a number of sketches of well-known people reprinted from "The Daily News"; the subjects whose motives are analysed, each represent some phase of life or aspect of contemporary history.

BYRON (Lord, *Poet, b.* 1788, *d.* 1824).

Trelawny (E. J.) Records of Shelley, Byron, and the author ..... 1281B
The book contains contemporary accounts of the two poets, personal friends of the author; the author's description of his first meeting with Shelley and Byron is considered one of the most vivid pieces of writing in the language.

EDDY (Mary Baker, *Founder of the Christian Science Church, b.* 1821, *d.* 1910).

Wilbur (Sybil). Life of Mary Baker Eddy. 1908.... 356B

FRANCE.

Berry (W. G.) France since Waterloo. *Illus.* 1908. 3365B
This work which is written from the standpoint of an Evangelical Protestant, and a friend to the Third Republic, interprets the salient features of events that have happened in France from 1815 to 1906.

HISTORY (General).

Bayly (J. A. Sparvel). New Studies in Old Subjects. 1889 ..... 3747B
Deals in a chatty style with such subjects as the Implements of war, Becket, Mary Stuart, Story of the Armada, Early Church Dedications, Pews of the Past, Church Bells, the Religious Guilds, and Norman Castles.

HYNDMAN (H. M.) Record of an Adventurous Life. 1911 ..... 1283B
The author, a Social Democrat of thirty years' standing, who knew Mazzini and Marx well, and was the friend of William Morris, tells the story of his busy life, and describes many interesting people he has met.

INDIAN MUTINY.

Pincott (F.) Analytical Index to Malleson's History of the Indian Mutiny, and Kaye's History of the Sepoy War. 1880 ..... 3574B

SHAW (George Bernard, *Philosopher, Socialist, Dramatist, b.* 1856).

HENDERSON (Archibald). George Bernard Shaw, his life and works. *Illus.* 1911 ..... 1275B
A critical biography in which Shaw is presented to the eye in the most characteristic and representative way as he appeared at various stages in his career; the illustrations are from sculpture, portrait, photographs and cartoons.

## TRAVEL AND TOPOGRAPHY.

BRIGHTLINGSEA.

CROOK (R. H. J.) Brightlingsea, Essex. *Illus.* 1911. 1283C
Contains a plan of the town; forms No. 10 of the "Homeland Handy Guides."

BURNHAM-ON-CROUCH.

CLARK (M. D.) Burnham-on-Crouch, with Southminster. *Illus.* 1911 ..... 1287C
Contains a plan of the town with particulars of the various yachting clubs. Forms No. 14 of the "Homeland Handy Guides."

CALIFORNIA.

VACHELL (H. A.) Sport and Life on the Pacific Slope. *Illus.* 1908 ..... 1301C
Treats of the men, women, and children of the West, Ranch Life, Small and big game shooting, Fresh-water and Sea Fishing.

EPPING FOREST.

RICHMOND (W. R.) Jarrold's Illustrated Handbook to Epping Forest and its Borderland ..... 1353C
Contains a short history of the Forest, with Rambles, general information, and accounts of places of interest in the neighbourhood.

ESSEX.

MONCRIEFF (A. R.H.) Essex painted by L. B. Bruhl. 1909 ..... 1352C
Describes rural, urban and suburban Essex. Epping Forest, the Roding Valley, Thames-side, Chelmsford, Colchester, The Sea-Coast, The Essex Highlands, and the Stour Edge; the illustrations in colour are numerous and of considerable charm and merit.

MERSEA ISLAND.

BOHUN (Florence). Mersea Island, Essex. 1911 ..... 1493C
An illustrated and practical guide to the interesting islet on the Essex coast; forms No. 23 of the "Homeland Handy Guides."

NATAL.

TATLOW (A. H.) *Ed.* Natal Province; a Descriptive Guide and Official Hand-Book. *Illus.* 1911. 810C
Gives a description of the country, and deals exhaustively with the commerce, life and prospects of the Province; invaluable to the emigrant.

## SOCIAL SCIENCE, POLITICS.

CHILDREN.

Bray (R. A.) The Town Child. 1911 ..... 1013D
Discusses man and environment, the child and needs of life, the school, state and religion, the child and religion, the child and the world.

INCOME TAX.

Murray (A.) *and* Carter (R. N.) A Guide to Income Tax Practice. 1908 ..... 1061D
The fifth edition of this standard work revised by Roger N. Carter.

LAW.

Jacobs (H.) Stevens' Elements of Mercantile Law, fifth edition. 1911 ..... 1071D

SOCIAL LIFE.

Haldane (Viscount). Universities and National Life. 1911 ..... 1034D
The book consists of four addresses to students on the "Soul of the People," "The Calling of the Preacher," "The Dedicated Life," and "Great Britain and Germany, a study in National Characteristics."

Sims (G. R.) Off the Track in London. *Illus.* 1911. 1077D
This little volume is intended as a guide to London off the beaten track; it describes rambles in the poorer parts of Kensington, Camberwell, Westminster, Hackney Wick, Soho, Bethnal Green, Clerkenwell, St. George in the East, Limehouse, Isle of Dogs, and Hoxton.

WOMAN.

Tina (Beatrice). Woman's Worst Enemy—Woman. 1909. 1100D
Points out the unnecessary suffering maternity imposes, and the lack of recognition of the State service performed.

WOMAN'S SUFFRAGE.

Pankhurst (E. Sylvia). The Suffragette. *Illus.* 1911. 1099D
A history of the women's militant suffrage movement from 1905 to 1910.

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## ARTS AND SCIENCES.

ALGEBRA.

Barnard (S.) *and* Child (J. M.) A New Algebra, Volume 1, containing Parts 1, 2, and 3, with answers. 1908 ..... 1109E
Part 1 is a generalized Arithmetic in which letters are employed to represent Natural Numbers and the idea of Algebraic Form is introduced. In Parts 2 and 3 Zero and Negative Numbers and Fractions are considered.

ARCHITECTURE.

Book of the Exhibition of Houses and Cottages, Romford Garden Suburb, Gidea Park. *Illus.* 1911. 2381E
This book, which was the Official Guide to the exhibition at Gidea Park, contains many plans and elevations of houses and cottages, and in addition descriptive and historical accounts of Romford and Gidea Park.

ART.

RUSKIN (John). Laws of Fésole. *Illus.* 1882 ..... 2573E
Only volume one of this work was published; it deals with the elementary principles and practice of drawing and painting as determined by the Tuscan Masters.

BRITISH ISLES.

HERBERTSON (A. J.) Commercial Geography of the British Isles. 1907 ..... 1879E
Intended for students and teachers of Commercial Geography; it also contains the Commercial Geography of the World outside the British Isles.

CIVILIZATION.

TYLOR (E. B.) Primitive Culture. 2 vols. 1891 ... 2017E
Deals with the relation of primitive to modern civilization, and the doctrine of survival in culture; shows the influence of the invention of numerals on the problem of early civilization, the place of myth in the primitive history of the human mind, the development of the animistic philosophy of religion, and the origin of rites and ceremonies; insists strenuously on the theory of development or evolution.

DANCING.

SCOTT (Edward). The A.B.C. of Dancing ..... 646E
Much of the book is devoted to accounts of the various social dances, with the various personal qualifications necessary to acquire them.

FLOUR MILLING.

HUMPHRIES (A. E.) Modern Development of Flour Milling. 1907 ..... 2392E
A paper read before the Society of Arts on December 19th, 1906, with the discussion that followed.

FRENCH LANGUAGE.

ALGE (S.) *and* RIPPMANN (W.) Dent's First French Book. *Illus.* 1909 ..... 922E
This book, which is chiefly the work of the first-named author, of St. Gall, in Switzerland, is written to make the acquisition of French by boys and girls a pleasure, rather than a task.

VERDON (M.) Intuitive French, a year's course for Beginners. 1911 ..... 912E
Aims to teach elementary French as a living language; the nucleus of the lessons is conversation.

HYGIENE.

PORTER (C.) School Hygiene and the Laws of Health. 1908 ..... 2730E
This work which is intended for teachers and students in training is founded on a course of lectures delivered at the Sheffield Training College; it is divided into two parts, the first dealing with the School Child, and the second with the School Building.

LETTERING.

CLARK (John M.) Alphabets for Signwriters, Decorators, Designers, and Draughtsmen. 1911. 1972E
Contains a collection of alphabets giving the correct shapes of the various styles at a glance, with special coloured plates and hints for shadings and shadows.

NATURAL HISTORY.

JEFFERIES (Richard). Wild life in a Southern County. 1256E
The author describes the South Downs and particularly the bird life of this corner of England.

PHILOSOPHY.

FISCHER (Kuno). Francis Bacon of Verulam: Realistic Philosophy and its Age. 1857 ..... 1949E
This standard work translated from the German, deals with the relation of Bacon to antiquity, and that of his philosophy to Kant.

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## PROSE FICTION.

BAZIN (Rene). Le Marriage de Mademoiselle Gimel. (In French) ..... 269F
Five short stories, the last three of which originally appeared under the title of "Humble Amour."

BRETE (Jean de la). Mon Oncle et Mon Curé. (In French) ..... 927F
A simple but charming story of an orphan girl who lives with an unsympathetic aunt, and is educated by the village curé.

BROOKE (Emma). Susan Wooed and Susan Won..... 4468F
Deals with the murder of a disreputable man and the terrible effect it has on various characters; the setting of the story is Nonconformist.

BULLOCK (Shan F.) Hetty ..... 4500F
A quiet and interesting story of an Ulster family.

MACNAUGHTEN (S.) Peter and Jane ..... 2283F
The scene is laid in the Argentine Republic, and the plot deals with the adventures of a man who has been lost since childhood.

MONTGOMERY (K. L.) Major Weir ..... 2481F
A powerful study of the times in the North when Charles II. was uncrowned king of England, in which a loyal-hearted but blackguardly man flings away his life to save the woman he loves.

NESBIT (E.) Daphne in Fitzroy Street ..... 2567F
Tells the story of Daphne's adventures with Doris, and of Love, Art, and a Bohemian life in London.

PREVOST (Eugène Marcel). Pierre et Therese, Roman. (In French) ..... 2835F

REYNOLDS (Mrs. L. B.) The Dream and the Man ... 3544F
A psychic story founded on experience; tells of a man who wishes to marry in order to inherit a certain property which he can only enjoy through his wife.

SIMS (George R.) For Life—and After ..... 5506F
The romance of an innocent woman who suffered the terrible penalty of Penal Servitude for Life; the story illustrates the peril of conviction on circumstantial evidence.

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## POETRY AND DRAMA.

AESCHYLUS.

SWANWICK (Anna). Tr. Dramas of Aeschylus. 1907.... 959G

ENGLISH LITERATURE.

SWINBURNE (A. C.) The Age of Shakespeare. 1908. 1123G
Critical estimates of Marlowe, Webster, Dekker, Marston, Middleton, Rowley, Heywood, Chapman, and Cyril Tourneur.

PLAYS.

PUGH (G. H.) Once Upon a Time, and other plays for children ..... 675G
This volume contains seven simple little plays suitable for children from thirteen to sixteen years of age.

RECITATIONS.

PEMBERTON (H. L. C.) Twenty Minutes Drawing Room Duologues..... 1043G
Nine duologues specially written for amateurs to play under the simplest possible conditions.

SHAKESPEARE (William).

BRADLEY (A. C.) Shakespearean Tragedy. 1908 ..... 1125G
The author discusses in lectures on Hamlet, Othello, King Lear and Macbeth, the nature of the tragic aspect of life as represented by Shakespeare.

COLERIDGE (S. T.) Lectures and Notes on Shakespeare, and other English poets. 1904 ..... 268G
In this volume is collected for the first time all the extant criticism of Coleridge on the English dramatists and other English poets; most of this volume is devoted to Shakespeare, Milton, and Beaumont and Fletcher.

MASEFIELD (John). William Shakespeare. 1911 ..... 528G
Opens with slight sketches of Shakespeare's life and the Elizabethan theatres; each play is then considered in detail, followed by estimates of those works attributed to Shakespeare, and his poems.

TEN BRINK (Bernhard). Five Lectures on Shakespeare. 1895 ..... 137G
Treats of the Chronology of Shakespeare's Works, of Shakespeare as poet and man, as dramatist, comic poet, and tragic writer.

ULRICI (Hermann). Shakespeare's Dramatic Art. 2 vols. 1876 ..... 843G
The author studies the historical development of the English drama before and contemporaneous with Shakespeare in order to throw a clearer light upon his conception of the tragic and comic, his manner of treating history, his delineation of character, his style and diction.

SOPHOCLES.

COLERIDGE (E. P.) *Tr.* Tragedies of Sophocles translated into English from the Text of Jebb. 1905. 797G

VERGIL.

NETTLESHIP (H.) Vergil (Classical Writers) ..... 847G
The author expresses new views upon the chronology of Vergil's Poems, and on the leading ideas of the Aeneid.

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## MISCELLANEOUS LITERATURE.

BENNETT (Arnold). Literary Taste, and how to form it. 1911 ..... 925H
Describes why a Classic is a Classic, and how to read it, deals with the question of style, of system in reading, and gives advice on forming a small library of the best books.

BROWNE (Sir Thomas). Works, edited by S. Wilkin. 3 vols. 1901-10.
Volume 1. The Four Books of Vulgar Errors..... 920H
Volume 2. The Three Last Books of Vulgar Errors. 921H
Volume 3. Urn-Burial, Christian Morals, Miscellanies, Correspondence, etc. ..... 922H

CHESTERTON (G. K.) All Things Considered. 1908. 3423H
Described by the author as "a collection of crude and shapeless papers upon current subjects."

DUFFIELD (A. J.) Don Quixote, his critics and commentators. 1881 ..... 3435H
The author gives a brief account of the minor works of Cervantes in addition to a statement as to the aim and end of Don Quixote.

## ENGLISH LITERATURE.

MAIR (G. H.) English Literature: Modern. 1911.... 1032H

Covers the period from the Renaissance to the present day; stress is laid on ideas and tendencies that have to be understood rather than on facts that have to be learnt.

## FRENCH LITERATURE.

STRACHEY (G. L.) Landmarks in French Literature. 1911. 1041H

Traces the main outlines of French Literature from its beginning in the dark ages to the death of Balzac in 1880.

## GERMAN LITERATURE.

STIFTER (Adalbert). Studien. 2 vols. 1882. (In German) ..... 3573H

A collection of charming little sketches of scenery and rural life written in a masterly style. they are among the best and purest examples of German prose.

THOMPSON (James). (B.V.) Biographical and Critical Studies. 1896 ..... 3574H

The studies included in this volume deal with Rabelais, Saint Amant, Ben Jonson, William Blake, Shelley, John Wilson, James Hogg, and Robert Browning.

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## JUVENILE LITERATURE.

### TALES AND ROMANCES.

ARTHUR (Mrs.) Mother Maud, a story for Girls ..... 2136J
AVERY (Harold). Highway Pirates, or the Secret Place at Caverthorne ..... 2137J
AYRTON (M. C.) Child-Life in Japan and Japanese Child-Stories ..... 2139J
BELL (R. S. Warren). Cox's Cough Drops ..... 2160J
BRERETON (F. S.) Tom Stapleton the Boy Scout ... 2184J
CLARKE (M. B.) The Little Heiress ..... 2224J
CRITCHLEY (G.) The Legend of the Silver Cup and other Stories ..... 2240J
DANRIT (Captain). The Sunken Submarine ..... 207J
HAYENS (Herbert). Scouting for Buller ..... 2352J
HENTY (G. A.) The Lion of the North ..... 366J
HOME (Andrew). The Fellow who Won ..... 2362J
INMAN (H. Escott). Castaways of Disappointment ..... 2383J
JACBERNS (Raymond). The Girls of Cromer Hall ... 2392J

KEARTON (Richard). Adventures of Jack Rabbit ..... 2408J
LUCAS (E. V.) The Slowcoach ..... 491J
MACALISTER (Lady). Fairy Ground ..... 507J
——— Uncle Hal ..... 508J
MACDONALD (George). Ranal Bannerman's Boyhood... 2477J
MANSFORD (C. J.) The Fourth Form at Westbourne 2479J
REED (Talbot Baines). Fifth Form at St. Dominics ... 2606J
RICHARDS (Laura E.) Captain January ..... 659J
——— The Golden Windows ..... 2608J
STEPS TOWARDS HEAVEN; stories of Direction, Encouragement, and Warning ..... 2670J
WILSON (John). The Carrisford Tablets ..... 2765J

## GENERAL LITERATURE.

ADVENTURES.
World of Adventure, a collection of stirring scenes and moving accidents. *Illus.* 3 vols. ..... 2787-9J
AIRSHIPS.
DELACOMBE (H.) Boys' Book of Airships and other Aerial Craft..... 927J
ANIMALS' FRIEND. Volume 2. 1895-6 ..... 1463J
BOTANY.
NEWBIGIN (M. I.) Tillers of the Ground. *Illus*..... 2953J
CAPTAIN, a Magazine for Boys and "Old Boys," Volumes 18, 19 and 20..... 2037, 2038, 2039J
CHURCH HISTORY.
DEARMER (P.) Everyman's History of the English Church ..... 1608J
GEOGRAPHY.
LYDE (L. W.) Man in Many Lands ..... 874J
HISTORY (GENERAL).
COLLIER (W. F.) Outlines of General History ..... 2842J
LIFE.
THOMSON (M. R. and J. A.) Threads in the Web of Life ..... 2950J
LONDON.
BOSWORTH (G. F.) East London. *Illus.* ..... 2177J
PHYSICS.
FOURMIR (E. E.) Wonders of Physical Science ..... 2952J
POETRY.
BLATCHFORD (Robert). The Dolly Ballads ..... 2033J
RAILWAYS.
HARTNELL (F. S.) All about Railways ..... 930J
HOWDEN (J. R.) The Boys' Book of Railways ..... 2954J
RUSKIN HOME SCHOOL MAGAZINE. 1908 ..... 2627J
SHIPS.
HOWDEN (J. R.) The Boys' Book of Steamships ..... 2961J
MASON (F. H.) The Book of British Ships ..... 2960J

# Local Notes and Queries.

"For Essex is our dower which greatly doth abound
With every simple good that in the Île is found."
—*Drayton.*

ESSEX ASHMAN.—In reply to F.E.W.'s enquiry in the April number, an "Ashman" was a person employed to purchase in the various villages ashes made from burnt wood for the purpose of being converted into potash (potassium carbonate). The industry in Essex ceased about 80 years ago. A very interesting and exhaustive article by Dr. Henry Laver, of Colchester, upon potash making, appeared in volume 9 of the "Essex Naturalist" in 1895. There is also a further article in volume 2 of the Victoria History of the County of Essex. Both works are in the Reference Library, and are well worth reading.

JOHN AVERY (Forest Gate).

STANFORD RIVERS.—This quiet little village near Ongar was for some years the residence of Isaac Taylor, the well-known writer. Few country parishes in England can boast of such celebrated rectors as this Essex parish can claim; amongst them are: Thomas Cole (Dean of Salisbury), Richard Montague (Bishop of Norwich), Roger Mainwaring (Bishop of St. David's), Richard Mulcaster (the celebrated Head Master of Merchant Taylors' School), and Henry Jattam, D.D. (the celebrated Oriental scholar who died there in 1868).

C.W.

BOUNDARY STONES NEAR BOW BRIDGE.—In the doorway of No. 11 High Street, Stratford, is a boundary stone with the letters, St. G.C. and date 1810 cut thereon. In front of this stone is a smaller square one with the following letters:—

St. G.C.
C.F.

At first I thought these slabs were a souvenir of the chapel of St. Catherine which formerly stood on old Bow Bridge, but as it was in the 15th century when that place of worship was demolished that would be a little too anterior to account for the date 1810. More probably the lettering on these stones in question are the initials of the owners of the estate on which they stand, and it would be interesting to be enlightened on the subject, if possible.

H.R.W. (Stratford).

LOCAL BOTANIST.—Can any reader give me information concerning Mr. J. Freeman who contributed a list of plants found around Stratford to Gibson's "Flora of Essex," published in 1862?

C.M. (Upton).

# Central Library Chronicle.

The Quarterly Journal of the West Ham Central Library.

*A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.*—MILTON.

VOL. I. OCTOBER, 1912. No. 14.

## Notes to Readers.

IN this number of the "Library Chronicle" readers will find a complete list of Novels and Romances added to the Library since the publication of the General Catalogue in 1909.

* * * *

A course of Free Public Lectures in connection with the University Extension Board of the University of London on the "Development of Literatures" (being Part III. of a Three Years' Course) will be given by Professor William H. Hudson in the Great Hall of the Technical Institute on Tuesday evenings at 7.30, commencing on October 1st. The first term will be devoted to French Literature of the seventeenth century and English Literature of the eighteenth century, including Corneille, Molière, Johnson, Goldsmith, the English Novel of the eighteenth century, and English Poetry of the second half of the eighteenth century. In the second term commencing on January 14th, German Literature from 1700 to 1832, and English Literature from 1798 to 1837 will be dealt with, including Lessing, Schiller, Goethe, Wordsworth, Southey, and Coleridge. In the concluding term the lecturer will deal with English Literature from 1795 to 1837, with special reference to Scott, Byron, Shelley, and Keats.

* * * *

A Special Students' Class, open only to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; Fee 2/6 per session. Seats in the Hall will be reserved for the Students of the Class.

A list of books recommended to students by the lecturer has been prepared by the Librarian, and will be found on pages 218—224. A table supplied with writing materials, has been set apart for the use of students in the Reference Library.

* * * *

Readers are reminded that sets of the Official explanatory leaflets on the Insurance Bill, issued by the National Health Insurance Commission, can be obtaned free on application at the Library counters.

Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

* * * *

Borrowers' tickets bearing any number between 1,200 and 1,800 are now out-of-date, and should be renewed without delay.

* * * *

Books in the Braille type for the use of the blind may be obtained in the Lending Library.

## Statistics.

*"We turned o'er many books together."*
—MERCHANT OF VENICE (Act 4, Sc. 1).

The issue of books for the three months ending June 30th, 1912, was as follows :—

| | *Reference.* | | *Lending.* | | *Totals.* |
|---|---|---|---|---|---|
| Theology and Religion ... | 307 | ... | 467 | ... | 774 |
| Biography and History ... | 1414 | ... | 1011 | ... | 2425 |
| Travel and Topography ... | 1277 | ... | 955 | ... | 2232 |
| Social Science, Law, &c. | 847 | ... | 536 | ... | 1383 |
| Arts and Sciences ..... | 3681 | ... | 3073 | ... | 6754 |
| Prose Fiction ..... | — | ... | 23228 | ... | 23228 |
| Poetry and Drama ..... | 728 | ... | 868 | ... | 1596 |
| Miscellaneous Literature... | 1000 | ... | 2597 | ... | 3597 |
| Juvenile Literature ..... | — | ... | 6947 | ... | 6947 |
| Music ..... | — | ... | 1036 | ... | 1036 |
| | 9254 | ... | 40718 | ... | 49972 |

The daily average issue of books was 793.
The largest issue during one day amounted to 1386 volumes.
The cash receipts amounted to £34 16s. o½d.

## Complete List of Additions to Fiction since the publication of the Catalogue in 1909.

*N.B.—For annotations on the following works Readers are referred to the "Library Chronicle," Nos. 1-13.*

AGNUS (Orme). Prime Minister ..... 36F
——— Sarah Tuldon's Lovers ..... 38F
ALLEN (James Lane). Bride of the Mistletoe ..... 4135F
——— Doctor's Christmas Eve ..... 148F
ANNESLEY (M.) Wind along the Waste ..... 90F
ARNIM (Countess von). Caravanners ..... 4510F
——— Fräulein Schmidt and Mr. Anstruther ..... 4868F
——— Princess Priscilla's Fortnight ..... 4511F
——— The Solitary Summer ..... 4512F

AUDOUX (Marguerite). Marie Claire ..... 199F
——— Marie Claire (In French) ..... 200F
AYSCOUGH (John). Dromina ..... 198F

BACHELLER (Irving). Cricket Heron ..... 4176F
BALL (Oona H.) Their Oxford Year ..... 226F
BARCLAY (F. L.) Following of a Star ..... 261F
——— Mistress of Shenstone ..... 244F
——— The Rosary ..... 238 and 242F
BARRIE (J. M.) Peter and Wendy ..... 288F
BATCHELDER (W. J.) The Wine Drinker and other stories ..... 257F
BAZIN (René). Le Mariage de Mademoiselle Gimel (In French) ..... 269F
——— This, my son ..... 285F
BEDFORD (Ledbury). Poor Laurette ..... 314F
BEGBIE (Harold). The Cage ..... 4190F
——— The Challenge ..... 4106F
BELLOC (Hilaire). A Change in the Cabinet ..... 4350F
——— Eye Witness ..... 37F
——— Girondin ..... 4375F
——— Pongo and the Bull ..... 4367F
BENNETT (Arnold). Card ..... 309F
——— Clayhanger ..... 4230F
——— Glimpse ..... 4388F
——— Hilda Lessways (sequel to Clayhanger) ..... 4201F
——— Man from the North ..... 4389F
——— Old Wives' Tale ..... 4270F
BENSON (E. F.) Blotting Book ..... 4264F
——— Climber ..... 4266F
——— Daisy's Aunt ..... 4209F
——— Osbornes ..... 4211F
BENSON (R. H.) Conventionalists ..... 310F
——— Dawn of All ..... 382F
——— King's Achievement ..... 311F
——— Light Invisible ..... 387F
——— None Other Gods ..... 315F
——— Winnowing ..... 316F
BIRMINGHAM (George A.) Search Party ..... 507F
——— Simpkin's Plot ..... 584F
BRETE (Jean de la). Mon Oncle et Mon Curé (In French) 927F
BLACKBURN (Douglas). Leaven ..... 4321F
BLACKWOOD (Algernon). John Silence, Physician Extraordinary ..... 4325F
——— Jimbo, a Fantasy ..... 4539F
BLYTH (James). Deborah's Life ..... 422F
BOURGET (Paul). Le Disciple. (In French) ..... 4400F
BRADDON (M. E.) Beyond these Voices ..... 501F
——— Our Adversary ..... 4434F
BRANDON (D.) The Davosers ..... 558F
BROOKE (Emma). Susan Wooed and Susan Won ..... 4468F

BROWN (Vincent). The Great Offender ..... 514F
BRUCE (Corinna). All in all ..... 538F
BULLEY (H. A.) Father Clement, Socialist ..... 552F
BULLOCK (Shan F.) Hetty ..... 4500F
CAINE (Hall). The White Prophet..... 601 and 602F
CAREY (Rosa N.) Key of the Unknown ..... 4539F
CHAMBERS (R. W.) Common Law ..... 646F
——— Firing Line ..... 4553F
CHARTRES (A. V.) The Devourers ..... 637F
CHILDERS (Erskine). The Riddle of the Sands ..... 642F
CHOLMONDELEY (Mary). The Lowest Rung ..... 4571F
CHURCHILL (Winston). A Modern Chronicle ..... 4557F
COKE (Desmond). Wilson's ..... 677F
COMPTON (C. G.) House of Bondage ..... 718F
CONNOR (Ralph). The Settler ..... 4577F
CORELLI (Marie). Devil's Motor, a Fantasy ..... 4608F
——— Life Everlasting ..... 818 and 819F
COURLANDER (Alphonse). Uncle Polperro ..... 779F
CRAWFORD (F. M.) Stradella ..... 4634F
——— Undesirable Governess ..... 4632F
——— White Sister ..... 4638F
CROCKETT (S. R.) Rose of the Wilderness ..... 4677F
CROKER (B. M.) Babes in the Wood..... 4685F
DANBY (Frank). Incomplete Etonian ..... 849F
——— Let the Roof Fall In ..... 848F
DAUDET (Alphonse). Lettres de mon Moulin (In French) 847F
DAVIES (W. H.) A Weak Woman ..... 4702F
DAWSON (A. J.) Finn the Wolfhound ..... 4707F
DEARMER (Mabel). Gervase ..... 4725F
DEEPING (Warwick). Lame Englishman..... 4743F
——— Red Saint ..... 4736F
DEHAN (Richard). The Dop Doctor ..... 4753F
DELAND (Margaret). The Iron Woman ..... 936F
DE MORGAN (William). Affair of Dishonour..... 828F
——— Likely Story ..... 826F
——— It never can happen again ..... 832 and 833F
DE PRATZ (Claire). Education of Jacqueline..... 5370F
DUMAS (Alex.) Countess of Charny ..... 1035F
——— Queen's Necklace ..... 1005F
ELLIS (Mrs. Havelock). Attainement..... 4798F
——— My Cornish Neighbours ..... 4799F
FALKNER (J. Meade). Moonfleet ..... 4818F
FARNOL (Jeffery). The Broad Highway ..... 1131F
FLOWERDEW (Herbert). The Ways of Men ..... 4855F
FOGAZZARO (A.) Leila ..... 4854F
FORMAN (J. M.) Monsigny ..... 4858F
FORSTER (E. N.) Howard's End ..... 1180F
FRANCE (Anatole). Balthasar ..... 1214F
——— Elm Tree on the Mall ..... 1176F
GALSWORTHY (John). A Commentary ..... 1220F
——— A Motley ..... 1221F

GALSWORTHY (John). Fraternity ..... 1228F
——— Patrician ..... 4875F
——— Villa Rubein and other stories ..... 1230F
GARVICE (Charles). In Wolf's Clothing ..... 4882F
——— Marcia Drayton ..... 4883F
GIBBON (Percival). Margaret Harding ..... 1256F
——— Salvator ..... 1259F
——— Souls in Bondage ..... 1262F
——— Vrouw Grobelaar's Leading Cases ..... 1263F
GIBBS (Philip). Intellectual Mansions, S.W..... 1276F
——— Spirit of Revolt ..... 1267F
——— Street of Adventure ..... 1272F
GLASGOW (Ellen). Romance of a Plain Man ..... 4897F
GLOVATSKI (A.) The Pharaoh and the Priest ..... 4928F
GLYN (Elinor). Elizabeth visits America ..... 4911F
GORKY (Maxim). The Spy ..... 1553F
GOTTHELF (Jeremias). Ulric the Farm Servant ..... 1286F
GRAHAM (R. B. C.) Faith ..... 4946F
GREEN (E. Everett). Monica ..... 1378F
GWYNN (Stephen). Robert Emmett ..... 4943F
HAGGARD (H. R.) Morning Star ..... 1421F
——— Queen Sheba's Ring ..... 1422F
——— Red Eve ..... 1402F
——— Yellow God ..... 4969F
HALIFAX (Robert). Low Society ..... 4113F
HALL (H. Fielding). One Immortality ..... 1438F
HAMILTON (Cosmo). Mrs. Skeffington ..... 1451F
HARDINGHAM (E.) Haunted Skoulton ..... 4953F
HARKER (L. Allen). Master and Maid..... 1490F
——— Miss Esperance and Mr. Wycherly ..... 4955F
——— Mr. Wycherly's Wards (Sequel to "Miss Esperance and Mr. Wycherly" ..... 4949F
——— Romance of the Nursery ..... 4954F
HARRIS (Frank). The Bomb ..... 1503F
HEWLETT (Maurice). Brazenhead the Great ..... 4951F
——— Open Country ..... 4992F
——— Rest Harrow (sequel to "Open Country") ..... 4997F
——— Song of Renny ..... 4994F
HICHENS (Robert). Barbary Sheep ..... 5639F
——— Bella Donna ..... 1609F
——— Dweller on the Threshold ..... 1743F
——— Fruitful Vine ..... 1611F
HOCKING (Joseph). Jabez Easterbrook ..... 5052F
——— Jesuit ..... 1612F
——— Prince of this World ..... 5054F
——— Romance of Michael Trevail ..... 5053F
——— Soul of Dominic Wildthorne ..... 5960F
——— Sword of the Lord ..... 6083F
——— The Wilderness ..... 1613F
HOCKING (Silas K.) Bonnie Saxon ..... 5038F
——— Desperate Hope ..... 5042F

HOCKING (Silas K.) Quenchless Fire ..... 1632F
——— Squire's Daughter ..... 5883F
——— Tempter's Power ..... 5039F
——— Who Shall Judge? ..... 5048F
HOLCOMBE (Arnold). The Odd Man ..... 1634F
HOPE (Anthony). Mrs. Maxon Protests ..... 1661F
——— Second String ..... 5035F
HUGO (Victor). Les Misérables (In French) ..... 1714F
HUNTLY (Hope). Kami-No-Michi ..... 1740F
HUTTEN (Baroness von). Halo ..... 1753F
——— Kingsmead ..... 3541F
HUYSMANS (J. K.) La Cathédrale (In French) ..... 1755F
HYNE (C. J. C.) Empire of the World ..... 1734F
IBANEZ (V. B.) Shadow of the Cathedral ..... 1756F
" Inner Shrine," by the author of " The Wild Olive " ... 5935F
JACKS (L. P.) Mad Shepherds and other Human Studies ..... 1764F
JACOBS (W. W.) Sailors' Knots ..... 5078F
——— Ship's Company ..... 5077F
JACOMB (A. E.) The Faith of his Fathers ..... 5058F
JAMES (Henry). The Finer Grain ..... 5986F
KENEALY (Arabella). King Edward Intervenes ..... 1880F
KENNEDY (Bart). A Man Adrift ..... 5069F
KING (Alix). The Romance of a Monk ..... 1913F
KIPLING (Rudyard). Actions and Reactions ..... 1968F
——— Rewards and Fairies ..... 1970F
KNOWLES (R. E.) The Attic Guest ..... 1919F
LANE (Mrs. John). According to Maria ..... 5104F
LE QUEUX (William). The Crooked Way ..... 2014F
LINCOLN (J. C.) Mr. Pratt ..... 2055F
LITTLE (M.) At the Sign of the Burning Bush ..... 1994F
LOCKE (W. J.) At the Gate of Samaria ..... 5108F
——— Glory of Clementina Wing ..... 5110F
——— Septimus ..... 5138F
——— Simon the Jester ..... 5145F
LONDON (Jack). Burning Daylight ..... 2063F
——— Martin Eden ..... 2079F
LOTI (Pierre). Livre de la Pitié et de la Mort (In French) 2085F
——— Reflets sur la Sombre Route (In French)..... 2088F
——— Roman d'un Enfant (In French) ..... 2090F
LOWNDES (Mrs. Belloc). Jane Oglander ..... 2003F
LUCAS (E. V.) Mr. Ingleside ..... 2096F
——— Over Bemerton's ..... 2095F
LYONS (A. Neil). Cottage Pie ..... 5118F
——— Sixpenny Pieces ..... 5127F
MACLAREN (Ian). His Majesty Baby and some common people ..... 2257F
MACNAUGHTON (S.) The Andersons ..... 2285F
——— Peter and Jane ..... 2283F
MAJOR (C.) Gentle Knight of Brandenburg ..... 5166F
MALET (Lucas). Adrian Savage ..... 5168F

MALET (Lucas). The Score ..... 2278IF
——— Wreck of the Golden Galleon ..... 5170F
Manuscript in a Red Box (Anonymous) ..... 5668F
MARSH (Richard). The Interrupted Kiss ..... 5178F
MASEFIELD (John). Captain Margaret ..... 5215F
——— Lost Endeavour ..... 5186F
——— Multitude and Solitude ..... 5189F
——— Street of To-day ..... 2344F
MASON (A. E. W.) At the Villa Rose ..... 5183F
MAXWELL (W. B.) Mrs. Thompson ..... 2378F
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——— Case of Richard Meynell ..... 3726F
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WYNNE (May). Blot on the Scutcheon ..... 5972F
——— Henry of Navarre ..... 5977F
——— When Terror Ruled ..... 5978F

# Lectures on the "Development of Literatures."

By Professor W. H. Hudson.

## BOOKS RECOMMENDED.

N.B.—*The following works will be available in the Reference Library during the progress of the Lectures* :—

### *CORNEILLE.*

CORNEILLE (P.) Corneille and Racine, by H. M. Trollope. (Foreign Classics for English Readers.) 1881.
——— Le Cid, translated by W. F. Nokes.
——— Théatre, avec Notes et Commentaires, et Vie par Fontenelle.
——— Life, by G. Lanson. (Grand Ecrivains Français.) 1898.
KEENE (H. G.) Work of Racine and Corneille—Literature of France. 1892.
SAINTSBURY (G.) Corneille. (Ency. Brit. Vol. 6. 1877.)
WHYTE (W.) Corneille. (Chamber's Ency. Vol. 3. 1895.)

### *MOLIÈRE.*

LANG (A.) Article on Moliere. (Ency. Brit. Vol. 16. 1883.)
LARROUMET (G.) La Comédie de Molière, L'Auteur et Le Milieu. 1903.
MARZIALS (F. T.) Life of Moliere. (Miniature Series of Great Writers.)
MOLIÈRE (J.B.P.) Comedies, translated by C. Mathew. 1890.
——— Dramatic Works, translated, with notes by C. H. Wall. 3 vols.
——— Dramatic Works rendered into English by Henri Van Laun, with Memoir, Notes, etc. 6 vols. 1875-6.
——— Les Oeuvres de Monsieur de Molière. 1793.
——— Oeuvres avec des notes de tous Les Commentateurs. 1859.
——— Molière, by Mrs. Oliphant and F. Tarver. (Foreign Classics for English Readers.) 1902.
SCHLEGEL (A. W.) Lectures on Dramatic Art and Literature. 2 vols.
SCOTT (Sir W.) Essay on Moliere. Essays on Chivalry, Romance, and Drama. 1887.
TROLLOPE (H. M.) Life of Moliere. 1905.

### *JOHNSON.*

BOSWELL (J.) Life of Samuel Johnson, a reprint of the first edition, edited by P. Fitzgerald, with a Boswell Bibliography, by H. R. Tedder. 3 vols. 1891.
——— Life of Samuel Johnson, edited by A. Glover, with an introduction by Austin Dobson, illustrated by H. Railton. 3 vols. 1901.
——— Life of Samuel Johnson, edited by Alex. Napier. 4 vols. 1884.

CARLYLE (T.) Essays on Boswell's Life of Johnson. Critical and Miscellaneous Essays. Vol. 4. 1872.
DOBSON (A.) Age of Johnson. Handbook of English Literature.
FITZGERALD (P.) Croker's Boswell and Boswell: studies in the Life of Johnson. 1880.
GOSSE (E.) The Age of Johnson. Garnett and Gosse's English Literature. Vol. 3. 1903.
——— Johnson and the Philosophers. History of Eighteenth Century Literature. 1891.
GRANT (F.) Life of Johnson. (Great Writers.) 1887.
GWYNN (S.) Johnson, Goldsmith. Masters of Engilsh Literature. 1904.
HAWKINS (Sir J.) Life of Samuel Johnson. 1787.
JOHNSON (S.) Biographical Anecdotes of Dr. S. Johnson, extracted from the productions of Mrs. Piozzi and others. 1781.
——— Essays from the Rambler, Adventurer, and Idler, edited by S. J. Reid. 1 vol. 1888. (Camelot Classics.)
——— Letters, with explanatory notes, and Miscellaneous Essays.
——— Lives of the Most Eminent English Poets, with notes by P. Cunningham. 3 vols. 1854.
——— Rasselas, Prince of Abyssinia, being a facsimile reproduction of the 1st edition published in 1759. 2 vols.
——— Rasselas, Prince of Abyssinia, edited by H. Morley. (Universal Library.) 1886.
——— Works, with an Essay on the Life and Genius of Johnson, by A. Murphy. 14 vols. 1810-11.
MACAULAY (Lord). Essay on Boswell's Life of Johnson. Critical and Historical Essays. 1852.
NAPIER (R.) Johnsoniana, anecdotes of Samuel Johnson, by Mrs. Piozzi and others. 1 vol. 1884.
SECCOMBE (T.) Age of Johnson. 1748-1798.
——— Samuel Johnson, with portrait and many illustrations. Bookman. Vol. 24. 1903.
STEPHEN (L.) Life of Johnson. (English Men of Letters.) 1879.
——— Samuel Johnson. Dictionary of National Biography. Vol. 30, 1892.

## *GOLDSMITH.*

BLACK (W.) Life of Goldsmith. (English Men of Letters.) 1879.
CROSS (W. L.) Development of the English Novel. 1906.
DOBSON (A.) Life of Oliver Goldsmith. (Great Writers.) 1888.
FORSTER (J.) Life and Times of Oliver Goldsmith. 1890.
GOLDSMITH (O.) Complete Works, with a Memoir by W. Spalding.
——— Dramas. (Vol. 1 of Cunningham's edition of Goldsmith.)
——— Miscellaneous Works, edited by James Prior. 4 vols. 1837.

GOLDSMITH (O.) Miscellaneous Works, with Biographical Introduction, by Professor Masson. (Globe Edition.) 1871.
——— Poems and Plays, edited by A. Dobson. 1891.
——— Selections, with notes by E. Dowden. Ward's English Poets. Vol. 3. 1880.
——— Vicar of Wakefield. (Vol. 1 of Cunningham's edition of Goldsmith.) 1854.
——— Works, edited by P. Cunningham. 4 vols. 1854.
GOSSE (E.) English Literature, an Illustrated Record. Vol. 3. 1903.
GWYNN (S.) Goldsmith and Johnson. Masters of English Literature. 1904.
IRVING (W.) Life of Goldsmith. (Vol. 2 of Irving's Collected Works.)
LOBBAN (J. H.) Life of Oliver Goldsmith, with portrait and illustrations. Bookman. Vol. 30. 1906.
PRIOR (J.) Life of Oliver Goldsmith. 2 vols. 1837.
SCOTT (Sir W.) Goldsmith. Lives of Eminent Novelists and Dramatists. (Chandos Classics.) 1887.
SECCOMBE (T.) The Age of Johnson. 1748-1798.
SECCOMBE (T.) *and* NICOLL (W. R.) Bookman Illustrated History of English Literature. 2 vols. 1906.
THACKERAY (W. M.) English Humourists of the Eighteenth Century. 1885.

*ENGLISH NOVEL OF THE EIGHTEENTH CENTURY.*

BLACK (W.) Life of Goldsmith. (English Men of Letters.) 1879.
CHADWICK (W.) Life and Times of Daniel De Foe. 1859.
CROSS (W. L.) Development of the English Novel. 1906.
DOBSON (A.) Age of the Novelists. Handbook of English Literature. 1897.
——— Fanny Burney. (Madame D'Arblay.) (English Men of Letters.) 1903.
——— Fielding. (English Men of Letters.) 1907.
——— Horace Walpole, a Memoir. 1893.
——— Life of Oliver Goldsmith. (Great Writers.) 1888.
——— Samuel Richardson. (English Men of Letters.) 1902.
DUNLOP (J. C.) History of Prose Fiction. New edition, revised with notes by H. Wilson. 2 vols. 1896.
GOSSE (E.) The Novelists. History of Eighteenth Century Literature. 1891.
GWYNN (S.) The Eighteenth Century Novelists. Masters of English Literature. 1904.
HANNAY (D.) Life of Tobias George Smollett. (Great Writers.) 1887.
JUSSERAND (J. J.) The English Novel in the time of Shakespeare. 1899.
LEE (W.) Daniel Defoe, his Life and Recently Discovered Writings from 1716-1729. 3 vols. 1869.
MINTO (W.) Daniel Defoe. (English Men of Letters.) 1879.

OLIPHANT (J.) The Novel as an Art-Form, in his Victorian Novelists. 1899.
RALEIGH (W.) The English Novel. 1896.
SAINTSBURY (G.) Henry Fielding, with portrait and many illustrations. Bookman. Vol. 32. 1907.
SCOTT (Sir W.) Lives of Eminent Novelists and Dramatists. (Chandos Classics.) 1887.
SECCOMBE (T.) *and* NICOLL (W. R.) The Eighteenth Century Novel. Illustrated History of English Literature. Vol. 2.
STEPHEN (L.) History of English Thought in the Eighteenth Century. 2 vols. 1881.
TRAILL (H. D.) Sterne. (English Men of Letters.) 1882.

*ENGLISH POETRY OF THE SECOND HALF OF THE EIGHTEENTH CENTURY.*

BEATTIE (J.) Poetical Works. (Blackwood's Universal Library.)
BEERS (H. A.) History of English Romanticism in the Eighteenth Century. 1899.
BLAKE (W.) Chatterton and Blake, Seccombe and Nicoll's Bookman Illustrated History of English Literature. Vol. 2.
——— His Life, Character and Genius, by A. T. Story. 1893.
——— Life, by A. Gilchrist, edited with an introduction by W. G. Robertson. 1907.
——— William Blake, a critical essay by A. C. Swinburne. 1906.
——— Jerusalem, edited by E. R. D. Maclagan and A. G. B. Russell. 1904.
——— Poems, with notes by J. Skipsey. (Canterbury Poets.) 1885.
BURNS (Robert). Life, by J. S. Blackie. (Great Writers.) 1888.
——— Life, by J. G. Lockhart. 1890.
——— Life, by Principal Shairp. (English Men of Letters.) 1879.
——— Complete Works, illustrated by Bartlett, Allom, and others, with life, by A. Cunningham.
——— Illustrated Family Burns, with an Original Memoir.
——— Poetical Works, with Life, by Sir H. Nicolas. 3 vols.
——— Works, with Life, by Professor Wilson. 2 vols. 1868.
CAMPBELL (T.) Specimens of British Poets, with Biographical and Critical Notices. 1844.
CHATTERTON (T.) Poetical Works, with an essay on the Rowley Poems, by the Rev. W. W. Skeat, and a Memoir, by E. Bell. 2 vols. 1871.
——— Poetical Works, with notes by J. Richmond. (Canterbury Poets.) 1886.
COLLINS (William). Life, by S. Johnson. (Lives of the Most Eminent Poets.) 3 vols.
——— Poetical Works, with Memoir. (Blackwood's Universal Library.)
——— Poetical Works. (Aldine Poets.)

COWPER (William). Life, by G. Smith. (English Men of Letters.) 1880.
——— Poetical Works, edited by W. Benham. (Globe Edition.) 1874.
——— Poetical Works, edited by R. Southey. 15 vols. 1835-7.
——— Poetical Works, with Life, by W. Hayley, edited by Rev. T. S. Grimshawe. 8 vols. 1835.
CRABBE (George). Life, by A. Ainger. (English Men of Letters.) 1903.
——— Life, by T. E. Kebbel. (Great Writers.) 1888.
——— Poetical Works, edited by Thomas Wright. (Blackwood's Universal Library.)
——— The Borough: a poem.
——— Tales.
GRAY (Thomas). Gray and his Friends; Letters and relics in great part hitherto unpublished, edited by D. C. Tovey. 1890.
——— Letters, including the correspondence of Gray and Mason. 2 vols. 1900-4.
——— Life, by E. W. Gosse. (English Men of Letters). 1882.
——— Poems, with Memoir, by W. Mason. 1775.
HALES (J. W.) Revival of Ballad Poetry in the Eighteenth Century. Folia Litteraria. 1893.
MACPHERSON (J.) Life and Letters, with a sketch of the origin of the Ossianic Poems, by B. Saunders. 1895.
——— Poems of Ossian. (Canterbury Poets.) 1888.
——— Poems of Ossian, with notes by William Sharp. 1896.
NOYES (W.) William Blake, with Portrait and many Illustrations. Bookman. Vol. 30. 1906.
PERCY (Thomas). Reliques of Ancient English Poetry. 1840.
SHAIRP (J. C.) Nature in Collins, Gray, Goldsmith, Cowper, and Burns. On Poetic Interpretation of Nature. 1877.
SHENSTONE (William). Poetical Works, with life and notes, by the Rev. G. Gilfillan. 1854.
SOUTHEY (R.) Life and Letters of William Cowper. 4 vols. 1854. (Bohn's Library.)
STEPHEN (L.) English Literature and Society in the Eighteenth Century. 1904.
THOMSON (James). Poetical Works, edited by R. Bell. 2 vols. 1855.
——— The Seasons, with Life of the Author by P. Murdoch. 1847.
WARD (T. H.) Ed. English Poets: Selections with critical introductions. Vol. 3. Addison to Blake. 1880.

*LESSING.*

FRANCKE (K.) History of German Literature as determined by Social Forces. 1901.
JAPP (A. H.) German Life and Literature. 1878.
LESSING (G. E.) Comedies, edited by E. Bell. (Bohn's Lib.) 1902.
——— Education of the Human Race, translated by F. W. Roberston. 1896.

LESSING (G. E.) Laokoon, and other Prose Works. (Bohn's (Lib.) 1879.
——— Nathan the Wise: a dramatic poem in five acts, translated by W. Taylor. (Cassell's Nat. Library.) 1887.
——— Tragedies, edited by E. Bell, with a memoir by Helen Zimmern. (Bohn's Library.) 1900.
LOWELL (J. R.) Lessing. (Essays on the English Poets.) 1888.
ROLLESTON (T. W.) Life of Lessing. (Great Writers.) 1889.
SAINTSBURY (G.) Lessing. History of Criticism. Vol. 3. 1904.
SCHERER (W.) History of German Literature, edited by F. Max Müller. 2 vols. 1906.
SIME (James). Lessing. 2 vols. 1896.
ZIMMERN (Helen). Short Memoir of Lessing. Lessing's Dramatic Works. Vol. 1. 1900.

*SCHILLER.*

BOYESEN (H. H.) Life and Works of Schiller. Essays on German Literature. 1892.
CARLYLE (T.) Life of Friedrich Schiller, comprehending an examination of his works. 1825.
DÜNTZER (H.) Life of Schiller, translated by P. E. Pinkerton. 1883.
HILLEBRAND (K.) Triumvirate of Goethe, Kant and Schiller. Six lectures on the History of German Thought. 1880.
LEE (E.) Friedrich Von Schiller, with portrait and many illustrations. Bookman. Vol. 28. 1905.
NEVINSON (H. W.) Life of Schiller. (Great Writers.) 1889.
SCHERER (W.) History of German Literature, edited by F. Max Müller. 2 vols. 1906.
SCHILLER (F.) Poems and Ballads, translated by Lord Lytton (Morley's Universal Library). 1887.
——— Sämtliche Werke. 1869.
——— Wallenstein and Wilhelm Tell. (Bohn's Library.) 1847.
——— Werke. 12 vols. 1865-7.
——— Wilhelm Tell, translated by Theodore Martin. (Bohn's Library.)

*GOETHE.*

ARNOLD (M.) A French Critic on Goethe. Mixed Essays. 1903.
BOYESEN (H. H.) Life and Works of Goethe. Essays on German Literature. 1892.
CARLYLE (T.) Essays on Goethe. Critical and Miscellaneous Essays. Vols. 1, 2 and 4. 1892.
COLERIDGE (A. D.) Trans. Goethe's Letters to Zelter. 1887.
D'AUREVILLY (J. B.) Goethe et Diderot. 1880.
DOWDEN (E.) Goethe: His Genius and Intellectual Development. Bookman. Vol. 25. 1903-4.
GOETHE (J. W.) Autobiography, translated by J. Oxenford. 1848.
——— Goethe's Faust, translated by Bayard Taylor. (Minerva Library). 1890.

GOETHE (J. W.) Wilhelm Meister's Apprenticeship and Travels, translated by T. Carlyle. 1874.
HAYWARD (A.) Goethe. (Foreign Classics for English Readers.) 1898.
HILLEBRAND (K.) Triumvirate of Goethe, Kant and Schiller. Six Lectures on the History of German Thought. 1880.
JAPP (A. H.) German Life and Literature. 1878.
LEWES (G. H.) Life of Goethe. 1890.
MAZZINI (J.) Essay on Byron and Goethe. Selected Essays. (Camelot Classics.) 1887.
METCALFE (Rev. F.) History of German Literature. 1858.
SAINTSBURY (G.) Goethe and His Contemporaries. History of Criticism. Vol. 3. 1904.
SCHERER (W.) History of German Literature, edited by F. Max Müller. 2 vols. 1906.
SEELEY (J. R.) Goethe revised after Sixty Years. 1894.
SIME (J.) Life of Goethe. (Great Writers.) 1888.

*WORDSWORTH.*

ARNOLD (M.) Wordsworth. In his Essays in Criticism. 2nd series.
BAGEHOT (George). Wordsworth. In his Literary Studies. Vol. 2. 1905.
BRANDES (George). Wordsworth. In his Main Currents in Nineteenth Century Literature. Vols. 4 and 5. 1906.
CHURCH (R. W.) Critical Essay on Wordsworth. In Ward's English Poets. Vol. 4. 1887.
COLERIDGE (S. T.) Wordsworth. In his Biographia Literaria. 1870.
DOWDEN (E.) The French Revolution and Literature. In his Studies in Literature. 1789-1877. 1906.
——— Prose Works of Wordsworth. In his Studies in Literature. 1789-1877. 1906.
GOSSE (E.) Age of Wordsworth. 1780-1815. In his English Literature. Vol. 4. 1903.
HUTTON (R. H.) The Genius of Wordsworth. In his Literary Essays.
KNIGHT (W.) Ed. Wordsworthiana, a selection of papers read to the Wordsworth Society. 1889.
LOWELL (J. R.) My Study Windows. 1887.
MAGNUS (Laurie). A Primer of Wordsworth, with a critical Essay. 1897.
MYERS (F. W. H.) Life of Wordsworth. (English Men of Letters.) 1881.
PATER (Walter). Essay on Wordsworth. In his Appreciations. 1904.
ROBERTSON (F. W.) Lecture on Wordsworth. In his Lectures and Addresses. 1866.
SECCOMBE (T.) *and* NICOLL (W. R.) Wordsworth. In the Bookman History of English Literature. Vol. 2. 1906.
SHAIRP (J. C.) Wordsworth as an interpreter of Nature. In his Poetic Interpretation of Nature. 1877.

CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
JAN. 1913.
VOL I. No 15
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life." MILTON

# Notes to Readers

PROFESSOR HUDSON will resume his "Lectures on the Development of Literatures" on January 7th, when he will deal with German Literature from 1750 to 1832, devoting two evenings to Schiller, and three to Goethe; these will be followed by two lectures on Wordsworth and one on Southey and Coleridge.

The third term will be devoted to English Literature from 1795 to 1837, in which special reference will be made to Scott, Byron, Shelley and Keats.

The lectures take place on Tuesday evenings in the Large Hall of the Technical Institute at 7.30. A Special Students' Class, open only to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; fee 2/6 per session. Seats in the Hall will be reserved for the Students of the Class.

A list of books recommended to students by the lecturer has been prepared by the Librarian, and will be found on pages 227 to 229. A table supplied with writing materials has been set apart for the use of students in the Reference Library.

* * * *

A copy of the "Library Chronicle" for October, 1909, is required to complete the set of this journal in the Grand Rapids Public Library, Michigan, U.S.A., and the Librarian will be glad to hear from any reader who has a copy to spare.

* * * *

The following publications have recently been added to the periodical list either by gift or purchase:—"The Daily Citizen," "Everyman," "Tailor and Cutter," and "The British Esperantist."

* * * *

The November Elections have made some changes in the *personnel* of the Public Libraries Committee. Three new members—Councillors Filmer, Gawthorne, and Ping—take the places vacated by Messrs. Croot, Budd, and Mr. Councillor Jones, while Mr. Councillor Enos Smith succeeds, as he preceded, Mr. Councillor Maynard as Chairman of the Committee.

* * * *

A typewritten list of novels in French, German and Italian has been compiled for the convenience of readers who are

interested in the literature of these countries. Copies of the list can be obtained free of charge in the Lending Library.

* * * *

Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

* * * *

Borrowers' tickets bearing any number between 2000 and 2600, are now out-of-date, and should be renewed without delay.

* * * *

Books in the Braille type for the use of the blind may be obtained in the Lending Library.

* * * *

We are much indebted to Mr. S. W. Lefeaux, of Forest Gate, for the pleasing head-pieces he has designed for use in the "Library Chronicle."

The issue of books for the three months ending September, 1912, was as follows:—

| | *Reference.* | | *Lending.* | | *Totals.* |
|---|---|---|---|---|---|
| Theology and Religion ... | 321 | ... | 317 | ... | 638 |
| Biography and History ... | 1355 | ... | 861 | ... | 2216 |
| Travel and Topography... | 803 | ... | 761 | ... | 1564 |
| Social Science, Law, &c. | 631 | ... | 483 | ... | 1114 |
| Arts and Sciences ..... | 2952 | ... | 2287 | ... | 5239 |
| Prose Fiction ..... | — | ... | 17802 | ... | 17802 |
| Poetry and Drama ..... | 564 | ... | 538 | ... | 1102 |
| Miscellaneous Literature | 604 | ... | 1845 | ... | 2449 |
| Juvenile Literature ..... | — | ... | 4842 | ... | 4842 |
| Music ..... | — | ... | 832 | ... | 832 |
| | 7230 | ... | 30568 | ... | 37798 |

The daily average of books was 688.
Largest issue during one day, 924.
The cash receipts amounted to £33 8s. 7d.

## THE DARKNESS OF DAWN.

*Morning by morning passes; then, while we heed not, suddenly the Dark One will be come, and, some by decaying, and some by parching, and some by swelling, will lead us all to the one pit.*—AMMIANUS.

# Lectures on the "Development of Literatures."

By Professor W. H. Hudson.

## BOOKS RECOMMENDED.

*(Continued from page 224.)*

N.B.—*The following works will be available in the Reference Library during the progress of the Lectures* :—

*WORDSWORTH*—(continued from page 224).

STEPHEN (Leslie). Wordsworth's Ethics. In his Hours in a Library. Vol. 2. 1892.

SUTHERLAND (J. M.) William Wordsworth, the story of his life, with critical remarks on his writings. 1892.

WALKER (H.) Literature of the Victorian Era. 1910.

WORDSWORTH (William). Complete Poetical Works. 1869.

——— The Prelude, or Growth of a Poet's Mind, an autobiographical poem. 1850.

WRIGHT (John). Genius of Wordsworth harmonized with the Wisdom and Integrity of his Reviewers. 1853.

*SOUTHEY AND COLERIDGE.*

BRANDES (G.) Coleridge. In his Main Currents in 19th Century Literature. Vol. 4. 1906.

BRANDL (A.) Samuel Taylor Coleridge and the Romantic School. 1887.

CAINE (Hall). Life of Samuel Taylor Coleridge. (Great Writers.) 1887.

COLERIDGE (S. T.) Biographia Literaria : sketches of my life and opinions. 1817.

——— Poetical Works, with memoir and notes.

DE QUINCEY (T.) Coleridge and Opium-eating. In his Collected Writings. Vol. 5. 1890.

DOWDEN (E.) Coleridge. In his Studies in Literature. 1789.

——— Coleridge as a Poet. In his New Studies in Literature. 1902.

——— Life of Southey. (English Men of Letters.) 1879.

GOSSE (E.) Robert Southey. In his English Literature. An Illustrated Record. Vol. 4.

——— Samuel Taylor Coleridge. In his English Literature, an illustrated Record. Vol. 4.

HEREFORD (C. H.) Coleridge. In his Age of Wordsworth.

MERZ (J. T.) Coleridge. In his European Thought in the 19th Century. Vol. 2. 1903.

PATER (W.) Coleridge. In his Appreciations.

SAINTSBURY (G.) Coleridge and Southey. In his History of Criticism. Vol. 3. 1904.

——— Robert Southey. In his Essays in English Literature. 1780-1860.

SECCOMBE (T.) *and* NICOLL (W. R.) Samuel Taylor Coleridge. In the Bookman Illustrated History of English Literature. Vol. 2.

SHAIRP (J. C.) Essay on Coleridge. In his Studies in Poetry and Philosophy. 1886.
SOUTHEY (R.) Roderick, the last of the Goths.
STEPHEN (L.) Essay on Coleridge. In his Hours in a Library. Vol. 3. 1892.
TRAILL (H. D.) Life of Coleridge. (English Men of Letters.)
WALKER (H.) Literature of the Victorian Era. 1910.
WARD (T. H.) Coleridge. In his English Poets. Vol. 4.

*SIR WALTER SCOTT.*

BAGEHOT (W.) Waverley Novels. In his Literary Studies. Vol. 2. 1905.
BRANDES (G.) Naturalism in England—Scott. In his Main Currents in Nineteenth Century Literature. Vol. 4.
CROCKETT (W. S.) Sir Walter Scott, some of his homes and haunts. In The Bookman. Vol. 21. 1901-2.
——— Waverley as Historian. In The Bookman. Vol. 29.
GOSSE (E.) Sir Walter Scott as Poet. In his English Literature, an Illustrated Record. Vol. 4. 1903.
HUTTON (R. H.) Life of Sir Walter Scott. (English Men of Letters.) 1879.
LOCKHART (J. G.) Memoirs of the Life of Sir Walter Scott, condensed and revised. 2 vols. 1890.
——— Memoirs of the Life of Sir Walter Scott. 10 vols.
SCOTT (Sir W.) Miscellaneous Prose Works, containing biographical memoirs, with notes. 2 vols. 1878.
——— Poetical Works, with notes. 1851.
——— Waverley Anecdotes, illustrating some of the popular characters, scenes and incidents in the novels and romances of Sir Walter Scott.
SECCOMBE (T.) *and* NICOLL (W. R.) Sir Walter Scott. In The Bookman Illustrated History of English Literature. Vol. 2. 1906.
WALKER (H.) Literature of the Victorian Era. 1910.
YONGE (C. D.) Life of Sir Walter Scott. (Great Writers.)

*BYRON.*

ARNOLD (M.) Byron. In his Essays in Criticism. 2nd series.
BRANDES (G.) Byron. In his Main Currents in Nineteenth Century Literature. Vol. 4. 1906.
BYRON (Lord). Complete Works, with Life, by J. Galt. 1837.
——— Letters and Journals, edited by R. E. Prothero. 5 vols.
——— Poetical Works, edited by E. H. Coleridge. 3 vols.
——— Works, with a Life and Illustrative Notes by W. Anderson. 2 vols.
——— Works, with his Letters and Journals, and his Life, edited by T. Moore. 14 vols. 1832-3.
CASTELAR (E.) Life of Lord Byron. 1875.
GALT (J.) Life of Byron. 1832.
GOSSE (E.) Age of Byron. 1815-1840. In his English Literature. Vol. 4. 1903.

JEAFFRESON (J. C.) The Real Lord Byron. 2 vols. 1883.
MACAULAY (Lord). Moore's Life of Byron. In his Critical and Historical Essays. Vol. 1. 1873.
MAZZINI (J.) Byron and Goethe. In his Essays. 1887.
MOORE (T.) Letters and Journals of Lord Byron, with notices of his Life. 3 vols. 1833.
MORLEY (J.) Byron. In his Critical Miscellanies. Vol. 1.
NICHOL (J.) Byron. (English Men of Letters.) 1880.
NOEL (R.) Life of Lord Byron. (Great Writers.) 1890.
SECCOMBE (T.) *and* NICOLL (W. R.) Lord Byron. In The Bookman History of English Literature. Vol. 2. 1906.
SWINBURNE (A. C.) Byron. In his Essays and Studies. 1888.
WALKER (H.) Literature of the Victorian Era. 1910.
WARD (T. M.) Lord Byron. In his English Poets. Vol. 4.

### *SHELLEY & KEATS.*

ARNOLD (M.) Shelley and Keats. In his Essays in Criticism. 2nd series.
BAGEHOT (W.) Shelley. In his Literary Studies. Vol. 1. 1905.
BRANDES (C.) Shelley and Keats. In his Main Currents in 19th Century Literature. Vol. 4. 1906.
COLVIN (S.) Keats. (English Men of Letters.) 1902.
FORMAN (H. B.) Letters of John Keats. 1895.
——— Ed. Poetical Works of P. B. Shelley. 4 vols. 1877.
GOSSE (E.) Shelley and Keats. In his English Literature. Vol. 4. 1903.
HUTTON (R. H.) Shelley. In his Literary Essays. 1908.
KEATS (J.) Poetical Works, with Memoir by Lord Houghton.
MAC-CARTHY (D. F.) Shelley's Early Life.
ROSSETTI (W. M.) Life of John Keats. (Great Writers.) 1887.
——— Ed. Poetical Works of Shelley, with Notes and a Memoir. 3 vols.
SALT (H. A.) Percy Bysshe Shelley, Poet and Pioneer.
SHARP (W.) Life of Shelley. (Great Writers.) 1887.
SHELLEY (P. B.) Poetical Works, with Memoir, Notes.
SHELLEY (Mrs.). Ed. Works of Percy Bysshe Shelley. 1866.
SWINBURNE (A. C.) Notes on the Text of Shelley. In his Essays and Studies. 1888.
SYMONDS (J. A.) Shelley. (English Men of Letters.) 1907.
WALKER (H.) Literature of the Victorian Era. 1910.
WARD (T. H.) Shelley and Keats. In his English Poets. Vol. 4. 1887.

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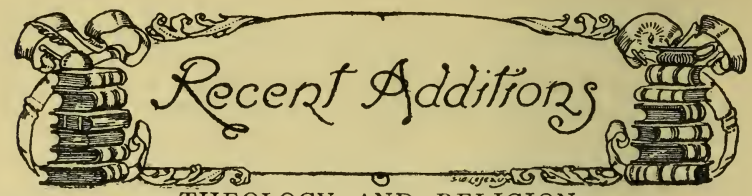
### SOPHOCLES.

*Gently over the tomb of Sophocles, gently creep, O ivy, flinging forth thy green tresses, and all about let the rose-petal blow, and the clustered vine shed her soft tendrils round, for the sake of the wise-hearted eloquence mingled of the Muses and Graces that lived on his honeyed tongue.*—SIMMIAS.




## THEOLOGY AND RELIGION.

ALLEGORY.

KERNAHAN (Coulson). The Man of No Sorrows. 1911. 1247A
A companion work to the author's "God and the Ant."

JUDAISM.

DUJARDIN (E.) The Source of the Christian Tradition. 1911 ..... 1221A
A critical history of Ancient Judaism, divided into three books dealing with the Law, the Prophets, and the Apocalypses.

RELIGION.

BESANT (Annie). Four Great Religions. 1897 ..... 1218A
A popular exposition of four great religions of the world—Hinduism, Zoroastrianism, Buddhism, and Christianity—intended to show their underlying unity.

THEOLOGY.

MILTON (John). On the Son of God and the Holy Spirit, from his treatise on Christian Doctrine. 1908 ..... 1020A

## BIOGRAPHY AND HISTORY.

BARNETT (Samuel Augustus, *Founder of Toynbee Hall, b.* 1844.)

AITKEN (W. F.) Canon Barnett, his mission and its relation to Social Movements. Ports. 1902. 1416B
Gives an outline of Canon Barnett's career, and sets forth in chronological order the development of his social and educational enterprises.

BIOGRAPHIES (Collective).

CARR (J. Comyns). Some Eminent Victorians. *Illus.* 1413B
Reminiscences of artistic, literary, and theatrical life, with vivid pen pictures of the chief figures of the Victorian Era, including Dickens, Browning, Tennyson, Rossetti, Stevenson, Burne-Jones, Millais, Whistler, Irving, Leighton, Fred Walker, Morris, Bright, Martineau, and many others.

EDWARDS (J. Passmore. *Philanthropist, b.* 1824, *d.* 1911.)

BURRAGE (E. H.) John Passmore Edwards, Philanthropist. Port. 1902 ..... 1417B

FRENCH REVOLUTION. 1789.

BELLOC (Hilaire). The French Revolution. 1911 ..... 3072B
The author's object is to explain the Revolution, to show what it was, how it proceded, and why certain problems have risen out of it.

GEORGE (David Lloyd, *Chancellor of the Exchequer, b.* 1863.)

DU PARCQ (H.) Life of David Lloyd George. Vol. I. 1912 ..... 1409B

The volume tells the story of Mr. George's life up to October, 1899.

GERMANY.

FREYTAG (Gustav). Aus dem Mittelalter. 1867 ..... 3082B

Treats of the development of political and social life, and the manners and customs of Germany during the Middle Ages.

HOGG (Quintin, *Founder of the Polytechnic, b.* 1845, *d.* 1902.)

Quintin Hogg, a Biography, by E. M. Hogg. Port. 1906. 1418B

HUGHES (Hugh Price, *British Nonconformist Divine, b.* 1847, *d.* 1902.) Life, by his Daughter. 1907. 1419B

ITALY.

SYMONDS (J. A.) A short history of the Renaissance in Italy. 1893 ..... 4007B

This volume is edited from the larger work of the author by A. Pearson: it has been arranged to interest readers in the art, literature, and history of Italy.

MACLAREN (Ian, John Watson, *Theologian and Novelist, b.* 1850, *d.* 1907.)

NICOLL (W. R.) Life of the Rev. John Watson. 1908. 1439B

MACMILLAN (Alexander, *Publisher, b.* 1818, *d.* 1896.)

GRAVES (C. L.) Life and Letters of Alexander Macmillan. Ports. 1910 ..... 1297B

MOULTON (Louise Chandler, *Poet, b.* 1835, *d.* 1908.)

WHITING (Lilian). Poet and Friend. 1910 ..... 724B

NAPOLEON THE FIRST.

KIELLAND (A. L.) Napoleon's Men and Methods. 1911. 3371B

An impartial review of Napoleon's career written by a Norwegian.

ROUSSEAU (Jean Jacques, *French Philosopher, b.* 1712, *d.* 1778.)

LEMAITRE (Jules). Jean Jacques Rousseau. 1908 ... 1311B

The author's aim has been not to give a critical biography, but to present in a series of simple and clear lectures, a history of Rousseau's sentiments.

## TRAVEL AND TOPOGRAPHY.

CORSICA.

BARRY (J. W.) Studies in Corsica, sylvan and social. *Illus.* 1893 ..... 1319C

The first part of the book is taken up with the author's impressions of the country, the second deals with Corsica from a social and historical point of view, the third describes the Bush of Corsica and of the Mediterranean region.

ENGLAND (Descriptive).

HARRISON (W.) Elizabethan England, a description of England from "Holinshed's Chronicles," with an introduction by F. J. Furnivall ..... 430C

ESSEX.

ROW (P.) *and* ANDERSON (A. H.) By Forest and Countryside. *Illus.* 1911 ..... 1343C

A guide to the residential localities on the Great Eastern Railway chiefly in Essex and Hertfordshire; it gives details as to railway facilities, housing, Local Government, price of gas, electric light, water; educative and recreative facilities.

HAMPSHIRE.

DEWAR (G. A. B.) Hampshire, with the Isle of Wight. *Illus.* and maps. 1900 ..... 1429C

Divided into three parts; the first deals with the story and scenery of the country in a series of itineraries, the second with Natural History and Sport, the third contains a Gazetteer of Hampshire and the Isle of Wight.

SOUTHMINSTER.

CLARK (M. D.) Burnham-on-Crouch, with Southminster. *Illus.* 1911 ..... 1287C

VOYAGES AND TRAVELS.

COMPTON (H.) *Ed.* A particular account of the European Adventurers of Hindustan, from 1784 to 1803. 1893 ..... 1223C

MATTHEWS (H.) Diary of an Invalid, being a tour in pursuit of health in Portugal, Italy, Switzerland and France. 1835 ..... 1405C

NICOLL (M. J.) Three Voyages of a Naturalist. *Illus.* and maps. 1908 ..... 992C

Describes voyages round Africa, to the West Indies, and round the World, during which collections of animals, birds, fishes, reptiles, moths, and other insects were made for the British Museum.

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## SOCIAL SCIENCE, POLITICS.

BURMA.

SCOTT (Sir J. G.) Burma; a Handbook of Practical Information. *Illus.* 1911 ..... 1009D

Contains reliable information on the Country, Climate, Government, Industries, Art, Music, Religion, Language and Literature, with practical hints to visitors and new residents.

CONSERVATISM.

CECIL (Lord Hugh). Conservatism. 1912 ..... 1019D

The author views Conservatism as a force called into activity by the French Revolution, and operating against the tendencies that the Revolution set up.

CO-PARTNERSHIP.

DALLET (Madame) *and* Others. Twenty-eight Years of Co-partnership at Guise. *Illus.* 1908 ... 1016D

An account of M. Godin and his Iron Foundry at Guise, the Familistère, the United Dwelling, and its advantages.

CROWN COLONIES.

BRUCE (Sir Charles). The Broad Stone of Empire. *Maps.* 2 vols. 1910 ..... 1024D

Deals with the problems of Crown Colony Administration, including the Colonial Office and Governor, Local Government, Law, Labour, Race, Health, Education, Religion, Agriculture, Forestry, Commerce, Finance, Transport, Meteorology, Imperial Communications, Fiscal System, Expansion, Defence, and the Crown.

PATENT LAW.

THOMPSON (W. P.) Handbook of Patent Law of all countries. 1912 ..... 216D

A completely revised edition, containing lists of fees for procuring patents at home and abroad.

RATING.

WILSON (Harry). How to keep down the Rates. 1911. 1038D

A simple guide for Councillors and others, showing how estimates are prepared, and the financial business of the Town Council is carried on.

SOCIOLOGY.

BEGBIE (Harold). In the hand of the Potter, a study of Christianity in Action. 1911 ..... 1084D

A companion volume to the author's "Broken Earthenware"; in this book most of the stories concern the conversion of women.

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## ARTS AND SCIENCES.

ART.

RUSKIN (John). Arrows of the Chace, a collection of letters on Art, Science, Politics, Economy and Miscellaneous Matters. 2 vols. 1880 ..... 3551H

These letters range over a period of forty years; many of them deal with Architecture, Turner, the National Gallery, Geology, Education. Criticism, and kindred subjects.

——— On the Old Road. 2 vols. 1885 ..... 3552H

These books consist of a collection of miscellaneous essays and pamphlets published from 1834 to 1855. They treat chiefly of Art, Literature, Economy and Theology.

BOOKKEEPING.

RANKING (D. F. de L'Hoste) *and* others. Handbook of Executorship Law and Executorship Accounts. 1908 ..... 2558E

CHEMISTRY.

WHETHAM (W. C. D.) Theory of Solution, including the Phenomena of Electrolysis. 1902 ..... 2735E

This work is a rewritten and expanded version of the author's "Solution and Electrolysis," published in 1895. It includes most of the material on the subject of Solutions dealt with in the ordinary text-books of Practical Chemistry.

ENGINEERING (Civil).

FITZMAURICE (M.) Plate-Girder Railway Bridges. 1895. 2727E

Intended for young engineers on first joining an engineer's office where short-span plate-girder bridges is the principal work.

EPIDEMICS.

PALMER (F. F.) Epidemics; their origin and prevention. 1890 ..... 1156E

The author confines his remarks to the three great scourges of mankind: plague, typhus, and cholera, which he considers types of epidemic disease generally.

EVOLUTION.

McCABE (Joseph). The Story of Evolution. *Illus.* 1912. 2200E

Written for those who are not students, or whose knowledge is confined to one branch of science; the author aims to show how and why "scene succeeds scene in the chronicle of the earth, and life climbs from level to level"; he includes many evolutionary discoveries of the last few years, and concludes that man is evolving more rapidly than living thing ever did before.

GLYCERIN.

LAMBORN (S. L.) Modern Soaps, Candles and Glycerin. *Illus.* 1906 ..... 2329E

The author outlines the history and principles of soap-making, deals with the raw materials, their purification and chemical characters, describes the mechanical equipment of a soap factory, the various soaps, and the processes involved in their production.

HEATING.

GRIFFITHS (H.) Plenum or Propulsion System of Heating and Ventilation. 1905 ..... 2383E

The Plenum system is one that is constantly pressing or forcing air into a building and thereby changing the whole of the atmosphere continually, thoroughly, and regularly.

HEREDITY.

BATESON (W.) Mendel's Principles of Heredity. 1909. 2012E

Aims to give a succinct account of discoveries in regard to Heredity made by the application of Mendel's Method of research.

NATURAL HISTORY.

WHITE (S. E.) The Forest. *Illus.* ..... 1197E

This book is made up of a series of detached impressions of the open-air life in the great forest of the Far North.

OCCULTISM.

WILLSON (B.) Occultism and Common-Sense. 1908. 2556E

The author's aim in writing this book was to ascertain what degree of probability attached to published phenomena which the ordinary laws of nature could not satisfactorily explain; his position at the end of the book is practically unchanged.

PAINTING AND DECORATION.

JENNINGS (A. S.) House Painting and Decoration. *Illus.* 1912 ..... 1947E

A popular guide to painting, whitewashing, paperhanging, varnishing, enamelling, graining, staining, and the care of painters' brushes, and tools.

PHILOSOPHY.

CRAIK (G. L.) Bacon; his writings, and his philosophy. 1846 ..... 1948E

The author aims to present to the reader all the materials for acquiring a knowledge of the Baconian Philosophy.

FOWLER (T.) Bacon. (English Philosophers.) 1881. 2461E

The author's aim is to present the character of the revolution which Bacon endeavoured to effect in scientific method, and the nature of his philosophical opinions generally.

NICHOL (John). Francis Bacon, his life and philosophy. 2 vols. 1907 ..... 1950E

Volume I. deals with the life of Bacon, and Volume II. is devoted to a review of his philosophy and a short sketch of the history of previous science and method.

SPENCER (Herbert).

HUDSON (W. H.) Herbert Spencer. 1908 ..... 1618E

The author's aim is to give a simple outline of the cardinal ideas and more important bearings of the Synthetic Philosophy.

WIMBLEDON COMMON.

JOHNSON (Walter). Wimbledon Common; its Geology, Antiquities, and Natural History. *Illus.* and maps. 1912 ..... 1308E

Deals also with the modern history of Wimbledon, its mansions and celebrated residents; contains suggested types of rambles for nature study.

## PROSE FICTION.

BARCLAY (F. L.) The Upas Tree ..... 224 and 225F
A Christmas story of love triumphant in which music, literature, medicine and evil passions keep the reader's attention continually on the *qui-vive*.

BELLOC (Hilaire). The Four Men ..... 4376F
Tells how four men, taking five days, walked across the county of Sussex, during which time they talked of youth, poetry, politicians, laughter, beer, death, the devil and similar subjects.

COURLANDER (Alphonse). Mightier than the Sword. 795F
A story concerning the lives and work of reporters and journalists on a great London daily; describes how a young man coming from a small provincial weekly is caught in the whirl and roar of modern journalism, how it enslaves and finally destroys him.

DEEPING (Warwick). The Rust of Rome ..... 839F
Tells what happens to a young Oxford man with plenty of money, spirit and brains, who is sentenced to two years for manslaughter.

DEHAN (Richard). Between Two Thieves ..... 4754F
A story of the Crimean War, crowded with historical scenes and figures familiar to history under a thin disguise, including Louis Napoleon, Lord Palmerston, Lord Raglan, Florence Nightingale, and many others.

——— The Dop Doctor ..... 4753 and 4774F
The scene of the story is laid in South Africa at the time of the siege of Mafeking; it is full of the horrors of war.

GRAND (Sarah). Adnam's Orchard ..... 1318F
This book forms the prologue to a story on a large scale; it gives a picture of English country life, and deals at some length with Intensive Culture, the Land Question, Woman's Rights, Rural depopulation, and kindred subjects.

HARRADEN (Beatrice). Out of the Wreck I rise ..... 1458F
Tells of a dishonest dramatic agent; the setting is full of the charm of snow mountains, and pictures of humble Swiss life.

HARTLEY (C. G.) The Weaver's Shuttle ..... 1532F
A story of Art life in Paris and country life in England, dealing with the clash of character and temperament in husband and wife during the first year of married life.

HOBSON (John M.) The Arkwrights ..... 1635F
A romance of Croydon in the sixteenth century, and of the founding of Archbishop Whitgift's Hospital.

LYONS (A. Neil). Clara, some scattered chapters in the life of a hussy ..... 5162F
The author gives vivid and realistic sketches of gutter life on Ludgate Hill, introducing various typical characters peculiar to London.

McCARTHY (M. J. F.) Gallowglass, or Life in the Land of the Priests ..... 2200F
A story of present day life in Ireland in which the social and religious customs of the Catholic Irish, and the work of the priests among the people are portrayed by an Irish Catholic.

MASON (A. E. W.) The Turnstile ..... 2363F
A political novel, the real theme of which is the effect of the House of Commons on the men in it, by one who knows it from the inside.

MAXWELL (W. B.) In Cotton Wool..... 2384F
The study of a man who spends his early youth in attendance on a decrepit father; he becomes an egoist of a pronounced type, and his mental, moral, and physical decay is realistically described.

MERRICK (Leonard). The Position of Peggy Harper. 5228F
A realistic story of theatrical life and of the journalistic world.

NESBIT (E.) These Little Ones ..... 2566F
Ten short stories of children and childlife, most of them portraying the depths of misery a child may suffer at the hands of unsympathetic adults; illustrated by Spencer Pryse.

ORCZY (Baroness). A True Woman ..... 2657F
The story of a woman into whose life there suddenly enters the elements of a tragedy.

PORTER (T. H.) A Maid of the Malverns ..... 2825F
A romance of the Blackfriars theatre in the time of Queen Elizabeth, introducing Shakespeare, Ben Jonson, Bacon, and contemporary characters. Gives an account of the presentation of Ben Jonson's plays by the Company of Boy Actors.

PUGH (Edwin). The Enchantress ..... 2836F
The story of a woman who becomes the most celebrated dancer in Europe, and of her vengeance on the family through whom her mother suffered.

STACPOOLE (H. De Vere). The Street of the Flute-Player ..... 3331F
A picture of Athenian life in the days of Socrates and Aristophanes, full of colour and movement.

Street called Straight, by the author of "The Inner Shrine" ..... 5937F
Deals with the attachment of two men for a woman, and the moral, social, and intellectual duel which ensued.

VACHELL (H. A.) Blinds Down ..... 5735F
Describes the life story of a girl brought up in ignorance of the passions of the world by people who refused to look at any side of life that fell short of propriety and gentility.

WATSON (E. H. Lacon). The Happy Elopement ... 3731F
An amusing tale of golf in which technical terms and the triumphs of enthusiastic players are interwoven with a love interest.

WELLS (H. G.) Marriage ..... 5905F
Tells the story of a scientist who gives up research work to devote all his energies to the making of money for his wife's sake; wealth gives him no satisfaction, and the climax is reached at Labrador where the couple have gone to "think things out."

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## POETRY AND DRAMA.

AESCHYLUS.

BUCKLEY (T. A.) Tragedies of Aeschylus, literally translated. 1906 ..... 158G

BION.

Bion and Moschus, *in* The Idylls of Theocritus. 1905. 1080G

BLAKE (William). Jerusalem. (Prophetic Books.) 1 vol. 1904..... 1110G

CALDERON (George). The Fountain, a comedy in three acts. 1911 ..... 471G
First produced by the Stage Society in March, 1909. In this play the author's intention is to show that all the evil that matters is produced, not by evil intention, but by good intention working through the complicated channels of our social system.

DRAMA.

CHAMBERS (E. K.) The Mediæval Stage. 2 vols. 1903. 672G
Shows how the organization of the Græco-Roman Theatre broke down before the onslaught of Christianity, how the Folk Drama had to struggle against Ecclesiastical disfavour, how miracle-plays and moralities grew up, and how new dramatic conditions made the Elizabethan stage possible.

GALSWORTHY (John). The Pigeon: a fantasy in three acts. 1912 ..... 527G

OSSIAN. Poems of Ossian, translated by James Macpherson. 1896 ..... 593G
The Centenary edition, with notes and introduction by William Sharp.

PLATO.

JOWETT (B.) Republic of Plato, translated into English, with introduction, analysis, marginal analysis, and index. 1888 ..... 1076G

SHAKESPEARE (William).
MARTIN (Lady). On some of Shakespeare's Female Characters. 1904 ..... 654G
The characters dealt with are: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice, Hermione.
SHIRLEY (James). Best Plays. (Mermaid Series.) 1888. 802G
This edition contains an introduction by Edmund Gosse.
SOPHOCLES.
YOUNG (Sir G.) *Tr.* Dramas of Sophocles rendered in English verse, dramatic and lyric ..... 1034G
TOURNEUR (Cyril). The Atheist's Tragedy; and, The Revenger's Tragedy. (Mermaid Series.)..... 1093G
Edited by J. A. Symonds, with notes and introduction.
WEBSTER (John). The White Devil; and, The Duchess of Malfi. (Mermaid Series.) ..... 1093G
The plays are edited with an introduction and notes by J. A. Symonds.

## MISCELLANEOUS LITERATURE.

ENGLISH LITERATURE.
DOWDEN (Edward). Puritan and Anglican studies in Literature. 1901 ..... 3433H
Critical studies of Sir Thomas Browne, Richard Hooker, Herbert Vaughan, Milton, Jeremy Taylor, Baxter, Bunyan and Samuel Butler.
FRANCE (Anatole). The Garden of Epicurus. 1908 ... 3456H
A volume made up of sketches and essays on a variety of subjects, including Nunneries, Careers for Women, Miracle, In the Elysian Field.

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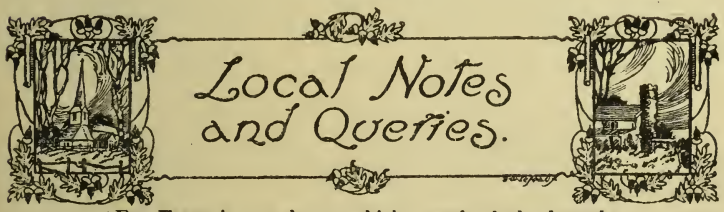


**"For Essex is our dower which greatly doth abound**
**With every simple good that in the Île is found."**
***—Drayton.***

ESSEX ASHMAN.—A further note on the "Essex Ashman" appeared in the *Daily Chronicle* some time ago as follows:—"The 'Ashman' was a well-known man in the days when soda was not easily procurable. The ashman, or potashman, made potash from the ashes of burnt wood, weeds, etc., and it was used commonly for all purposes for which soda is now used, washing clothes, and soap-making. Dale, in his 'History of Harwich and Dovercourt,' says—'A sort of potash is used here

to make lye for washing linen. It is made of wood ash, bought of the country people; then burnt again in the oven until very white, then quench'd with cold water. It sells at 12d. per peck.' " C.R.

Local Botanist.—In reply to the query in the July "Chronicle," Mr. W. H. Freeman, of Woodford, has kindly pointed out that the *Stratford Express* for February 23rd, 1907 (which can be referred to in the Reference Library), contains a biographical sketch and a portrait of his father, the local botanist referred to. Mr. Freeman has also presented to the Library a copy of "The Stratford Flora," containing a list of the flowering plants and ferns growing spontaneously in the neighbourhood, published by his father in 1862. Ed.

Boundary Stone near Bow Bridge.—With reference to the question in the July number about the Boundary Stone in the doorway of No. 11 High Street, Stratford, I wish to state that prior to 1891 the property was vested in the Trustees of the Separate Parochial Charities of the parish of St. Giles without, Cripplegate, hence St. G.C. Since then the property was vested in the governors of the Charity known as the Cripplegate Foundation, hence C.F. A strip of their property was purchased by the Corporation of West Ham in January, 1906, for the widening of the Bridge and approaches. G.P.

Cistercian Monasteries.—Of the many religious houses that existed in Essex up to the time of the dissolution of the monasteries, three only belonged to the Cistercians; these were the Abbeys of Stratford Langthorne, Tilty, and Little Coggeshall. All traces of Stratford Abbey have long since disappeared, but interesting remains of the other two are still to be seen. Those at Little Coggeshall are notable for containing the remains of the earliest brickwork in this county subsequent to the exodus of the Romans.

C.M.

Parish Registers.—In addition to reprints of the Parish Registers of Fyfield, Lambourne, Moreton, Ongar, Stapleford Tawney, and Stock Harvard, already in the Essex Collection, those of Toppesfield have recently been added; the interesting feature of this last acquisition is that the book was printed and published in Topsfield, Mass., U.S.A.

In this connection it may be interesting to add that the "Evolution of the Marriage Register" has recently been traced and illustrated by the old Church Records of Barnston Parish, Essex, by the Rev. C. J. Ward, rector of Barnston.

A.E.

Thomas Dyche.—Can any reader give me information as to the school kept by Thomas Dyche, of dictionary fame. Was the school in Stratford or Bow?

R.H.

CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
APR. 1913.
VOL I. No 16
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life."

# Notes to Readers

THE Public Libraries Committee have for the convenience of readers decided to extend the period allowed for reading fiction; in future all books will be issued for fourteen days.

Another change which it is hoped will be appreciated by our readers is that all volumes instead of bearing the date of issue, will be dated the day on which they are due to be returned, so that borrowers may see at a glance when the period of loan expires.

* * * * * *

After Easter Professor Hudson will resume his course of Lectures on the "Development of Literatures." On the first Tuesday in April he will consider the work of Sir Walter Scott; this will be followed on April 8th by a lecture on Shelley, and the course will be concluded on April 15th, when the subject will be Keats.

The lectures take place on Tuesday evenings in the Large Hall of the Technical Institute at 7.30. A Special Students' Class, open only to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; fee 2/6 per session. Seats in the Hall will be reserved for the Students of the Class.

A list of books recomended to students by the lecturer has been prepared by the Librarian, and will be found on pages 254 to 255. A table supplied with writing materials has been set apart for the use of students in the Reference Library.

At the conclusion of the present course Professor Hudson, who for the last nine years has given so much pleasure to West Ham people by his brilliant lectures, will sever his connection with the Stratford Centre, and in doing so will take away with him the best wishes and kindly thoughts of many hundreds of residents in this district, who have listened to him with sustained interest while he has dilated upon all that is best in English and Continental Literatures.

* * * * * *

It may interest many of our readers to learn that the University Extension Lectures next autumn will be of an historical character; arrangements are being made for a three years' course

by Professor W. A. de Burgh, M.A., further details of which will be published at a later date.

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The East London Chess League Championship Trophy, which was carried off last year by the West Ham Chess Club, is now being exhibited in the Lending Department of this Library.

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The Librarian of the Grand Rapids Public Library, Michigan, U.S.A., sends his best thanks to the reader who kindly presented him with a copy of this Chronicle for October, 1909, thus enabling the set of this publication to be completed.

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Borrowers' tickets bearing any number between 3000 and 3600 are now out of date and should be renewed without delay.

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Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

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Books in the Braille type for the use of the blind may be obtained in the Lending Library.

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The issue of books for the year 1912 was as follows:—

| | *Reference.* | | *Lending.* | | *Totals.* |
|---|---|---|---|---|---|
| Theology and Religion .... | 1,439 | ... | 1,826 | ... | 3,265 |
| Biography and History .... | 5,581 | ... | 4,338 | ... | 9,919 |
| Travel and Topography ... | 4,286 | ... | 3,605 | ... | 7,891 |
| Social Science, Law, &c. | 3,277 | ... | 2,461 | ... | 5,738 |
| Arts and Sciences ..... | 15,101 | ... | 11,907 | ... | 27,008 |
| Prose Fiction ..... | — | ... | 90,718 | ... | 90,718 |
| Poetry and Drama ..... | 3,367 | ... | 3,103 | ... | 6,470 |
| Miscellaneous Literature... | 3,816 | ... | 9,874 | ... | 13,690 |
| Juvenile Literature ..... | — | ... | 28,315 | ... | 28,315 |
| Music ..... | — | ... | 4,121 | ... | 4,121 |
| | 36,867 | ... | 160,268 | ... | 197,135 |

The daily average issue of books was 783.
The largest issue during one day was 1,386 volumes.
The cash receipts amounted to £140 19s. 1d.
Percentage of Fiction issued was 46.

# The Literary Associations of West Ham.

By Charles Whitwell.

## No. 7.—FREDERICK TAYLOR.

Early in the nineteenth century the Society of Friends was flourishing in Plaistow; their Meeting House in North Street was erected in 1819, taking the place of an older building. Here for several years Elizabeth Fry, who was then living at the house called The Cedars in The Portway, was often heard to speak. The fame of this Meeting House spread far beyond the confines of Plaistow, and amongst the worshippers was John Bright; probably, too, the congregation often included Frederick Taylor, the Quaker poet, who was born at Stratford in 1828, and passed the first ten years of his life here.

He was the son of William Taylor, who came from a Berkshire family; his mother Elizabeth was of Welsh descent, and her family was connected with that of Thomas Hughes, the author of "Tom Brown's Schooldays."

Leaving Stratford Taylor was sent to the Friends' School at Croydon, and afterwards to Flounders College, Ackworth, Yorkshire. Here at the request of Peter Bedford, Philanthropist, he was trained as a teacher in the Institute founded by Benjamin Flounders.

On leaving Ackworth Taylor went to an appointment at the Friends' School in Croydon, leaving afterwards for a post at Waterford. He married an Irish lady and in 1858 moved to Brighton, where he opened a school which he conducted with conspicuous ability. After two years of married life his wife died; seven years later he married again, and in the year 1868 he left Brighton and went to Sunderland, where he became secretary to Edward Backhouse the banker. Here he found plenty of scope for work of a social character.

Mr. Backhouse, who was an Elder of the Society of Friends, and a man of many activities, took a foremost part in many philanthropic enterprises. He erected a large Mission Hall in Sunderland, and is said to have spent over £10,000 a year in charities.

Frederick Taylor became his right-hand man, and took an active part in founding the Young Men's Christian Association, and the Pottery Buildings Mission in Sunderland; his labours amongst the Jews and work for education took up a considerable portion of his time and energy, and in addition to this he assisted Mr. Backhouse in his work on the "Religious Society of Friends," his "Early Church History," and other literary work.

Frederick Taylor retired from active mission work soon after Edward Backhouse's death in 1879, but continued to be an active member of the Society of Friends, and a leading minister in their meetings. He had a deeply religious mind, was widely read and possessed considerable poetical and artistic abilities. His mental range was of an unusual order, and his great toleration of the opinions of others was characteristic.

He contributed frequently to the "Friends' Quarterly Examiner," and other magazines, while many of his poems on local subjects were printed in the periodical press.

A specimen of his poetical work entitled "The Towers of Intellect" is included in Mrs. Armitage's "Quaker Poets of Great Britain and Ireland," which may be borrowed from the lending library.

At the age of seventy his health began to decline, and he died on August 10th, 1900, in his eighty-first year; he was buried in the Friends' Burial Ground, Bishopswearmouth Cemetery, Sunderland. Of his family of six sons and two daughters, two sons, Joseph and Alfred, went to India as missionaries in the Friends' Mission in the Central Provinces; both have done excellent work during the famines. Alfred Taylor was in 1906 decorated with the Kaisar-i-Hind medal, by desire of Edward VII. in recognition of services rendered by him and his wife during the famine of 1904-5.

## THE WORLD'S WORTH.

*How might one escape thee, O life, without dying? for thy sorrows are numberless, and neither escape nor endurance is easy. For sweet indeed are thy beautiful things of nature, earth, sea, stars, the orbs of moon and sun; but all else fears and pains, and though one have a good thing befal him, there succeeds it an answering Nemesis.*—AESOPUS.

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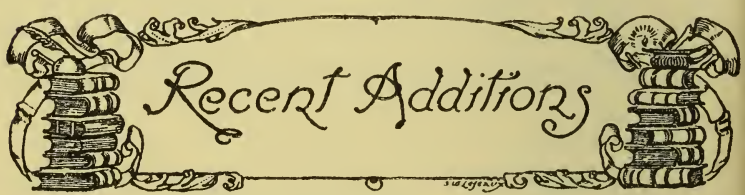


## THEOLOGY AND RELIGION.

### BIBLE.

EXELL (Rev. J. S.) *Ed.* The Biblical Illustrator:—

1. II. Peter ..... 1022A
1. II. III. John ..... 1023A
Jude ..... 1023A
Revelation ..... 1024A

A miscellaneous collection of anecdotes, similies and notes, with expository, scientific, geographical, historical, and homiletic illustrations useful to teachers, lecturers and preachers.

### ETHICS.

GOULD (F. J.) Children's Books of Moral Lessons. 3 vols. 1899-1907 ..... 61A

A series of lessons intended for children from 10 to 14 years of age to illustrate the teaching and study of moral conduct.

## PHILOSOPHY.

HUTTON (R. H.) Essays on some of the Modern Guides to English Thought in matters of Faith. 1900. 3488H

Contains essays on Thomas Carlyle, Cardinal Newman, Matthew Arnold, George Eliot as Author, George Eliot's Life and Letters, Frederick Denison Maurice.

## BIOGRAPHY AND HISTORY.

### BIOGRAPHIES (Collective).

CLIFFORD (John). Typical Christian Leaders. 1898. 1430B

Sketches of men famous in politics, the church, literature, science and art; including Gladstone, Garfield, Spurgeon, Canon Liddon, Dr. Dale, Dean Stanley, Carlyle, Browning, Darwin, Henry Drummond, Burne-Jones.

### ENGLISH HISTORY.

BENSON (A. C.) *and* ESHER (Viscount). *Eds.* Letters of Queen Victoria, from 1837 to 1861. 3 vols. 1908 ..... 1435B

These letters give a connected narrative, and throw new light on the inner history of the first twenty-four years of Queen Victoria's reign.

### EUROPE (History).

WARD (A. W.) *Ed.* Cambridge Modern History, planned by Lord Acton, 1902-9.

Vol. 1.—The Renaissance. 1902 ..... 4126B
Vol. 2.—The Reformation. 1903 ..... 4127B
Vol. 3.—The Wars of Religion. 1904 ..... 4128B
Vol. 4.—The Thirty Years' War. 1906 ..... 4129B
Vol. 5.—The Age of Louis XIV. 1908 ..... 4130B
Vol. 6.—The Eighteenth Century. 1909 ..... 4131B
Vol. 7.—The United States. 1903 ..... 4132B
Vol. 8.—The French Revolution. 1904 ..... 4133B
Vol. 9.—Napoleon. 1906 ..... 4134B
Vol. 10.—The Restoration. 1907 ..... 4135B

### FABER (Frederick William, *Superior of the London Oratory, b.* 1814, *d.* 1863.)

BOWDEN (J. E.) Life and Letters of F. W. Faber ..... 1414B

### GRIFFIN (Gerald, *Dramatist, Novelist, Poet, b.* 1803, *d.* 1840.)

Life of Gerald Griffin by his Brother. 1843 ..... 416B

### HAWKWOOD (Sir John, *General, of Sible Hedingham, Essex, d.* 1394.)

LEADER (J. T.) *and* MARCOTTI (G.) Sir John Hawkwood, translated from the Italian by Leader Scott. 1899 ..... 1481B

This work is the only approximately complete account of the great *condottiero* that has yet appeared.

### LEO X. (Giovanni de'Medici, *Pope, b.* 1475, *d.* 1521.)

VAUGHAN (H. M.) The Medici Popes (Leo X. and Clement VII.) *Illus.* 1908 ..... 1131B

Gives a simple account of the personal career and character of Leo X., and in a less detailed manner the life of Pope Clement VII.; concludes with a chapter on the Later Medici Popes.

MAITLAND (Henry).

ROBERTS (Morley). The Private Life of Henry Maitland ..... 1299B

This work has been classified as fiction by "The Times," but can scarcely be considered a novel; it deals very closely with the work and career of George Gissing, his novels and companions being but thinly disguised.

NAPOLEON I., *Emperor of the French, b.* 1769, *d.* 1821.)

MASSON (F.) Napoleon at Home. *Illus.* 2 vols. 1894. 3429B

Gives a detailed account of the habits and rule of life followed by Napoleon at the Tuileries, with a full description of his Wardrobe, Arms and Jewels.

SCOTT (Sir Walter, *Novelist, b.* 1771, *d.* 1832.)

HUDSON (William Henry). Life of Sir Walter Scott. 1901 ..... 1257B

## TRAVEL AND TOPOGRAPHY.

CASTLES.

EDWARDES (C.) *and* others. Historic Houses of the United Kingdom, descriptive, historical, pictorial. 1891 ..... 1432C

Contains descriptions of the following Castles and Mansions:—Welbeck, Warwick, Floors, Hatfield, Alnwick, Audley End, Malahide, Chatsworth, Penshurst, Trentham, St. Giles House, Berkeley, Cawdor, Houghton Tower, Castle Howard, Cardiff, Belvoir, Kilkenny, Longleat, Naworth, Knole, Lismore, Newstead, and Chillingham Castle.

ENGLAND (Descriptive).

HARPER (C. G.) The South Devon Coast. *Illus.* 1907. 1389C

Describes the coast and all its interesting associations from Lyme Regis to Plymouth.

EXPLORERS.

MULHALL (M. M.) Explorers in the New World before and after Columbus, and the Story of the Jesuit Missions in Paraguay. 1909 ..... 737C

The author's aim is to present in a narrow compass all the facts relating to the early explorers in the New World; she also deals with the Jesuit missions in Paraguay from 1542 to 1768.

VOYAGES AND TRAVELS.

HINCHLIFF (T. W.) Over the Sea and Far Away. *Illus.* 1876 ..... 1214C

Describes wanderings round the world covering 36,000 miles of ocean, and six months spent in expeditions in various countries.

## SOCIAL SCIENCE, POLITICS.

ARMY.

CALDBECK (W. R.) The Nation and the Army. 1910. 1003D

The author, a major in the British Army, gives in outline a view of the military problem which confronts the British Nation to-day; he treats of compulsory service in its various forms, and points out that reforms should be carried out by impartial committees rather than be left to chance politicians.

POLITICS.

SNELL (W. E.) The Cabinet and Party Politics. 1895. 388D

The author advocates the exclusion of Government servants from Parliament, and the close supervision of each Government Department by a Parliamentary Committee.

POST OFFICE.

The Post Office; an Historical Summary. *Illus.* 1911. 1053D

An official publication describing the birth and growth of the Postal Service from 1482 to 1911.

PRINTING TRADES.

MACDONALD (J. R.) *Ed.* Women in the Printing Trades, a Sociological Study. 1904 ..... 591D

Describes the trades, the women's work and organisation, their industrial training, legislation, women and machinery, home work, married and unmarried workers, wages; also throws new light on the question why women in return for the same work often receive much less wages than men.

SOCIOLOGY.

MASTERMAN (C. F. G.) The Condition of England. 1909 ..... 558 & 559D

An attempt to estimate some of the realities in the life of contemporary England.

VOLUNTARYISM.

HERBERT (A.) The Voluntaryist Creed and a Plea for Voluntaryism. 1908 ..... 633D

Maintains that only under a voluntary system of taxation can a nation live in peace and friendship, and work profitably for common ends.

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## ARTS AND SCIENCES.

ALGEBRA.

BARNARD (S.) *and* CHILD (J. M.) A New Algebra. 2 vols. 1908-12 ..... 1109E

HALL (H. S.) A School Algebra. 3 vols. 1910-12.... 2080E

SCOONES (P.) *and* TODD (L.) The Eton Algebra, Part I. 1908 ..... 70E

Many of the examples in this book have been taken from Dalton's "Rules and Examples in Algebra."

ARITHMETIC.

CASTLE (Frank). Practical Arithmetic and Mensuration. 1908 ..... 1077E

HALL (H. S.) *and* STEVENS (F. H.) Examples in Arithmetic. 2 vols. 1911-12 ..... 2170E

These examples are taken from "A School Arithmetic" at the request of teachers who prefer to give their own oral explanations.

JONES (H. Sydney). Modern Arithmetic, with Graphic and Practical Exercises. Part II. 1908..... 2049E

DRINKS.

MEW (J.) *and* ASHTON (J.) Drinks of the World. *Illus.* 1892 ..... 2515E

Written for the general reader, the author hopes without bias or prejudice of any kind; the object is to interest rather than to inform.

FARMING.

SHELDON (J. P.) The Farm and Dairy. *Illus.* 1904. 108E

A Text-book specially for the use of farmers who pursue dairying as a business, amateurs who indulge in it as a pleasure, and for students at colleges.

FRENCH LANGUAGE.

SIEPMANN (Otto). Intuitive French Reader. 1892 ... 943E

HOMEOPATHY.

BOOLE (Mary Everest). On Homeopathy, *in her* Message of Psychic Science to the World. 1908 ... 2444E

Treats of the philosophy and morale of Homeopathy.

INSECTS.

AVEBURY (Lord). Senses, Instincts, and Intelligence of Animals, with special reference to Insects. 1899 ..... 2422E

Deals with the mechanism of the senses and the organs by means of which sensations are transmitted, commencing in each case with man.

MONTESSORI SYSTEM.

SMITH (T. L.) Montessori System in theory and practice. *Illus.* 1912 ..... 1512E

An introduction to the pedagogic methods of Dr. Maria Montessori with some reports of American experiences.

PSYCHOLOGY.

EWALD (Carl). My Little Boy. *Illus.* 1908 ..... 2455E

A psychological study of a child from birth to the time he is sent to school.

SCOTLAND.

SMITH (Frederick). The Stone Ages in North Britain and Ireland. *Illus.* 1909 ..... 2736E

In an introduction Mr. A. H. Keane points out that the author is the first to produce convincing evidence that both Scotland and Ireland were inhabited during the Old Stone Age.

TEACHING.

WATSON (F.) The Beginnings of the Teaching of Modern Subjects in England. 1909 ..... 2738E

Presents the essential facts and circumstances which lead to the introduction of modern subjects into English education; chapters are devoted to the teaching of English, History, Geography up to 1660, Drawing, Physic, Natural History, Natural Philosophy, Mathematics, Arithmetic, Geometry, Astronomy, and Modern Languages.

## PROSE FICTION.

ALBANESI (E. Maria). The Brown Eyes of Mary ... 48F
A story of English country life, the setting of which is in a Kentish farm-house.

ASKEW (A. and C.) Jennifer Pontefract ..... 186F
Gives a picture of country life in Cornwall, and tells the love story of the Squire's daughter.

CAPES (Bernard). Loaves and Fishes ..... 4525F
Twenty-two short stories passing from Napoleon in Spain to Charles II. in England, dealing with farce and tragedy and sometimes with ghastly subjects.

DELL (Ethel M.) The Way of an Eagle ..... 841F
A story of Anglo-Indian life, in which the hero, a very ugly man with a heart of gold, performs gallant deeds on the Indian frontier.

EDWARDS (M. B.) A Suffolk Courtship ..... 1052F
Gives a picture of rural life in Suffolk, and town life in Ipswich about 1850.

FRANCE (Anatole). Jocaste, et Le Chat Maigre. (*In French*) ..... 1158F
The first story is of a young French lady who is prevailed upon by her father to marry a rich, but aged and eccentric Englishman; the second tells of a young man who is sent to Paris to study, but determines to become an artist.

LUCAS (E. V.) London Lavender ..... 2097F
Treats of the urbane adventures of a mixed company of characters, some of whom have strayed from the author's previous novels.

MARRIOTT (Charles). Genevra ..... 5372F
The scene is laid in Cornwall amidst fields of jonquils and narcissi; the chief characters are Genevra, a Cornish woman and highly-strung poet, Leonard Morris, an artist who lives only for his work, and Sampson Oliver, a young solicitor.

MERRICK (Leonard). Cynthia ..... 5242F
Describes the struggles of a young novelist; his first book is a success, but he fails to repeat it; the scenes are principally in the suburbs of London and in Paris.

MONKHOUSE (Allan). Dying Fires ..... 2480F
Tells, with a wealth of psychological detail, of a Manchester man and his wife and the influence on their lives of the birth and death of their child.

PEMBERTON (Max). The House of Fortune ..... 2767F
A stirring romance of a dancer during the conflict between the French and Arabs in Morocco.

PHILLPOTTS (Eden). The Lovers ..... 2800F
A romance of love, loyalty and adventure, at a time when the American prisoners were detained at Princetown.

PICKTHALL (Marmaduke). Brendle ..... 2804F
Brendle is the name of a small town which owes its prosperity to a large brewery and its autocratic proprietor; the brewer rules his family with a rod of iron, which results in the revolt of his eldest son.

THURSTON (E. Temple). The Greatest Wish in the World ..... 5705F
Tells the story of a foundling girl discovered by a priest in the Roman Catholic Presbytery in Maiden Lane.

WHITECHURCH (Victor L.) The Locum Tenens ..... 3834F
The scene is laid in an English country town and in Paris; tells the story of a woman who renounces husband and child for the love of money.

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## POETRY AND DRAMA.

AESCHYLUS.
BLACKIE (John Stuart). *Tr.* Lyrical Dramas of Aeschylus, translated into English Verse ..... 273G

BALLADS.
Collection of 79 Black-Letter Ballads and Broadsides printed in the reign of Queen Elizabeth from 1559 to 1597. 1870 ..... 183G
HALL (S. C.) *Ed.* Book of British Ballads. 1842... 1109G

BROWNING (Robert). Poetical Works, 1833-58. 2 vols. 1906 ..... 518G
Contains portraits of Browning and of Paracelsus, with notes on the poems.

BYRON (George Gordon, *Sixth Lord, Poet, b.* 1788, *d.* 1824.)
BROCKEDON (W.) Finden's Illustrations to the Life and Works of Lord Byron. 2 vols. ..... 1099G
Contains many views of the most beautiful scenes in Turkey, Greece, Italy, Switzerland, Spain and Portugal.

EURIPIDES.
MAHAFFY (J. P.) Euripides. (Classical Writers). 1879 935G
Treats of the poet's life and studies, his age and surroundings, and then in detail of his works and reputation.

FLETCHER (J. S.) Ballads of Revolt. 1897 ..... 509G

FRENCH LITERATURE.
MACE (Jean). Théatre du Petit Chateau. (*In French.*) 555G

GALSWORTHY (John). Plays. 1912 ..... 351G
Includes The Eldest Son, The Little Dream, and Justice.

GOLDSMITH (Oliver). Poems, with an Introduction and Notes by T. M. Ward. 1905 ..... 456G

POLKO (Elise). Musikalische Märchen, Phantasien und Skizzen. (*In German.*) 2 vols. 1862-3 ... 665G

VIRGIL.
TAYLOR (E. Fairfax). *Tr.* The Aeneid of Virgil translated into English Verse ..... 838G

XENOPHON. Works translated by H. G. Dakyns. Vol. 3. Parts 1 and 2. 1897 ..... 913G
This volume contains The Memorabilia and Apology, The Economist, The Symposium, and Hiero; also the Essays on the Duties of a Cavalry General, On Horsemanship, and on Hunting.

## MISCELLANEOUS LITERATURE.

### ENGLISH LITERATURE.

DOWDEN (Edward). Studies in Literature, 1789-1877. 1906 ..... 3432H

In this volume the author attempts to fill in the literary map of the period on one coherent critical scheme, with constant reference to other periods and literatures.

HUTTON (R. H.) Literary Essays. 1908..... 3486H

Treats of Goethe and his Influence, the Genius of Wordsworth, Browning, Poetry of the Old Testament, Arthur Hugh Clough, Poetry of Matthew Arnold, Tennyson, Nathaniel Hawthorn.

### FRENCH LITERATURE.

PELLISSIER (Georges). Literary Movement in France during the Nineteenth Century. 1897 ..... 3530H

A picture and history of contemporary French literature in which is described the evolution of the literary movement of our century.

### LITERATURE.

BRANDES (G.) Main Currents in Nineteenth Century Literature. 6 vols. 1906 ..... 3409-14H

Traces the outlines of a psychology of the first half of the nineteenth century by means of the study of certain main groups and movements in European Literature; the central subject of the work being the reaction in the first decade of the nineteenth century against the literature of the eighteenth.

LOWELL (James Russell). Among my Books. 2 vols. 1898 ..... 3502H

Essays on Dryden, Witchcraft, Shakespeare, New England two centuries ago, Lessing, Rosseau and the Sentimentalists, Dante, Spenser, Wordsworth, Milton and Keats.

### MILTON (John, *Poet*, *b.* 1608, *d.* 1674.)

MASTERMAN (J. H. B.) The Age of Milton, 1632-1660. 1906 ..... 3479H

The author was Lecturer in S. John's College, Cambridge; he opens his book with three chapters on Milton, then deals with the Dramatic, Lyrical, and Transitional Poets, devotes chapters to Sir Thomas Browne and Thomas Fuller, The Theological, Historical and Biographical writers, Hobbes and the Cambridge Platonists, and concludes with the Miscellaneous Prose writers.

PATTISON (Mark). Essays. 2 vols..... 3532-3H

Vol. 1.—Gregory of Tours, Early intercourse of England and Germany, Antecedents of the Reformation, The Stephenes, Joseph Scaliger, Peter Daniel Huet, F. A. Wolf, Calvin at Geneva.

Vol. 2.—Tendencies of Religious Thought in England, 1688-1750, Bishop Warburton, The Calas Tragedy, Present state of theology in Germany, Learning in the Church of England, Philanthropic Societies in the Reign of Queen Anne, Life of Montaigne, History of Civilisation in England.

SCANDINAVIAN LITERATURE.

GOSSE (Edmund). Northern Studies ..... 3465H

Treats of Norwegian Poetry since 1814, Henrik Ibsen, Runeberg, The Danish National Theatre, and Four Danish Poets (Grundtvig, Bödtcher, Hans Christen Andersen, and J. P. Müller).

STEELE (Richard). Selections from The Tatler, Spectator, and Guardian, with Introductions and Notes by A. Dobson. 1896 ..... 3567H

The selections are divided into moral and didactic, social, theatrical and miscellaneous.

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## Music.

*Additions to the Library since the publication of the Catalogue.*

### MORRIS DANCES.

BULT (Mildred). Old Devonshire Dances ..... 556M
FLETCHER (P. E.) Greensleeves, and other Old Dances. 556M
GILLINGTON (A. E.) Old Hampshire Singing Games and Trilling the Rope Rhymes ..... 556M
——— Old Surrey Singing Games and Skipping-Rope Rhymes ..... 556M
GRAHAM (John). *Ed.* Shakespearean Bidford Morris Dances ..... 534M
KIDSON (Frank). Old Country Dance and Morris Tunes, with an historical account of the Morris Dances. ..... 556M
KIMMINS (G. T.) Guild of Play Book of Festival and Dance. Part I. *Illus.* 1908 ..... 510M
——— The Guild of Play Book of Festival and Dance. Parts. II. and III. *Illus.* 1909-10 ..... 577-8M
NEAL (Mary). Espérance Morris Book. *Illus.* ..... 580M

### OPERAS.

BENEDICT (Sir Julius). Lily of Killarney ..... 551M
BERLIOZ (H.) Faust, a dramatic legend in four parts. 84M
CARYLL (Ivan) *and* MONCKTON (Lionel). Our Miss Gibbs. 356M
FALL (Leo). Dollar Princess, a musical play ..... 554M
——— Girl in the Train ..... 555M
GERMAN (Edward) *and* HOOD (Basil). Merrie England 557M
JONES (Sidney). King of Cadonia ..... 546M
MONCKTON (L.) *and* TALBOT (H.) The Arcadians ..... 515M
MONCKTON (L.) Quaker Girl ..... 516M

REINHARDT (Heinrich). Spring Maid ..... 587M
RUBENS (Paul A.) Balkan Princess ..... 520M
STRAUS (Oscar). Chocolate Soldier ..... 524M
STUART (Leslie). Havana ..... 343M

## PIANOFORTE.

BENEDICT (Sir Julius). Graziella, a Cantata ..... 82M
CELLIER (Alfred.) Gray's Elegy, a cantata..... 528M
ELGAR (Edward). Pomp and Circumstance, Military Marches; No. 1 in D, No. 2 in A minor, No. 3 in C minor, No. 4 in G..... 532M
SCHUMANN (R.) Album for the Young; forty-three pieces for the piano ..... 522M
VERDI (Giuseppe). Aida (Pianoforte Score) ..... 600M

## SONGS.

BARING-GOULD (Rev. S.) *Ed.* Church Songs, music by Rev. H. F. Shepperd, Rev. W. J. Whitwell and others ..... 560M
BARING-GOULD (S.) *and* SHARP (C. J.) English Folk-Songs for Schools ..... 553M
ELGAR (Edward). Sea-Pictures, a cycle of five songs for Contralto ..... 533M
GERMAN (Edward). Album of Songs. (Portrait Series) 539M
MACFARREN (N.) *Ed.* Twenty-five German duets ..... 538M
SHARP (C. J.) *and* MARSON (C. L.) Folk Songs from Somerset. 1st to 5th series ..... 590-1M
Strand Portfolio of Songs and Music. 2 vols..... 595-6M

## MISCELLANEOUS.

ALEXANDER (A.) Musical Drill Part II. for use in schools ..... 579M
——— Musical Drill for Infants ..... 552M
DUNSTAN (Ralph). *Ed.* Cyclopædic Dictionary of Music. 1908 ..... 530M
LEWIS (W. *and* T.) Modern Organ Building ..... 514M
LOMBARD (Louis). Observations d'un Musicien Américain. *Illus.* (*In French*). 1905 ..... 583M

Thoughts and Essays on a variety of musical subjects, including Music in Spain and Japan, National Songs, How to study, Music as a profession for women, etc.

MACFARREN (G. A.) Rudiments of Harmony, with Progressive Exercises and Appendix. 1890 158M
MATTHAY (Tobias). Act of Touch in all its diversity ... 549M
——— Relaxation Studies in the Muscular discriminations required for Touch, Agility, and Expression in Pianoforte Playing..... 550M
SULLIVAN (Sir Arthur). Life and Operas, by B. W. Findon ..... 599M

# Lectures on the "Development of Literatures."

By Professor W. H. Hudson.

**BOOKS RECOMMENDED.**

N.B.—*The following works will be available in the Reference Library during the progress of the Lectures* :—

*BYRON.*

ARNOLD (M.) Byron, in his Essays in Criticism. 2nd series.
BRANDES (G.) Byron, in his Main Currents in Nineteenth Century Literature. Vol. 4. 1906.
BYRON (Lord). Complete Works, with Life, by J. Galt. 1837.
——— Letters and Journals, edited by R. E. Prothero. 5 vols.
——— Poetical Works, edited by E. H. Coleridge. 3 vols.
——— Works, with a Life and Illustrative Notes by W. Anderson. 2 vols.
——— Works, with his Letters and Journals, and his Life, edited by T. Moore. 14 vols. 1832-3.
CASTELAR (E.) Life of Lord Byron. 1875.
GALT (J.) Life of Byron. 1832.
GOSSE (E.) Age of Byron. 1815-1840. In his English Literature. Vol. 4. 1903.
JEAFFRESON (J. C.) The Real Lord Byron. 2 vols. 1883.
MACAULAY (Lord). Moore's Life of Byron, in his Critical and Historical Essays. Vol. 1. 1873.
MAZZINI (J.) Byron and Goethe, in his Essays. 1887.
MOORE (T.) Letters and Journals of Lord Byron, with notices of his Life. 3 vols. 1833.
MORLEY (J.) Byron, in his Critical Miscellanies. Vol. 1.
NICHOL (J.) Byron. (English Men of Letters.) 1880.
NOEL (R.) Life of Lord Byron. (Great Writers.) 1890.
SECCOMBE (T.) *and* NICOLL (W. R.) Lord Byron, in the Bookman History of English Literature. Vol. 2. 1906.
SWINBURNE (A. C.) Byron, in his Essays and Studies. 1888.
WALKER (H.) Literature of the Victorian Era. 1910.
WARD (T. M.) Lord Byron, in his English Poets. Vol. 4.

*SHELLEY & KEATS.*

ARNOLD (M.) Shelley and Keats, in his Essays in Criticism. 2nd series.
BAGEHOT (W.) Shelley, in his Literary Studies. Vol. 1. 1905.
BRANDES (C.) Shelley and Keats, in his Main Currents in 19th Century Literature. Vol. 4. 1906.
COLVIN (S.) Keats. (English Men of Letters.) 1902.
FORMAN (H. B.) Letters of John Keats. 1895.
——— *Ed.* Poetical Works of P. B. Shelley. 4 vols. 1877.
GOSSE (E.) Shelley and Keats, in his English Literature. Vol. 4. 1903.

HUTTON (R. H.) Shelley, in his Literary Essays. 1908.
KEATS (J.) Poetical Works, with Memoir by Lord Houghton.
MAC-CARTHY (D. F.) Shelley's Early Life.
ROSSETTI (W. M.) Life of John Keats. (Great Writers.) 1887.
——— *Ed.* Poetical Works of Shelley, with Notes and a Memoir. 3 vols.
SALT (H. A.) Percy Bysshe Shelley, Poet and Pioneer.
SHARP (W.) Life of Shelley. (Great Writers.) 1887.
SHELLEY (P. B.) Poetical Works, with Memoir, Notes.
SHELLEY (Mrs.) *Ed.* Works of Percy Bysshe Shelley. 1866.
SWINBURNE (A. C.) Notes on the Text of Shelley, in his Essays and Studies. 1888.
SYMONDS (J. A.) Shelley. (English Men of Letters.) 1907.
WALKER (H.) Literature of the Victorian Era. 1910.
WARD (T. H.) Shelley and Keats, in his English Poets. Vol. 4. 1887.

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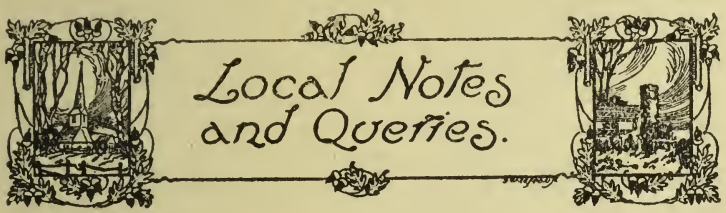


THOMAS DYCHE.—In reply to R.H.'s query in the January number, I may say little is known of the Rev. Thomas Dyche. He was headmaster of the Free School at Stratford Bow some time after the year 1710, and died between 1731-5. His dictionary had reached its 7th edition before Dr. Johnson's appeared in 1755. C.W.

MANOR OF SUDBURY.—In the current number of the Transactions of the Essex Archæological Society, Mr. R. C. Fowler gives an interesting account of the Manor of Sudbury in West Ham. It is first heard of in a charter of the reign of Richard I. (1189-1199), when it belonged to the abbot and convent of Stratford, and was then called "Suthbur." In the reign of Edward I. the name has become "Subyr" in Westhamme, and in the time of King John it is referred to as "La Suthbir"; later on it appears as "Suthbere," which developed into the modern Sudbury.

A rental of the manor in 1527 refers to many interesting names which can still be traced, such as Grenestrete, Newebernestrete, and Le Blewe Bore, Balomstrete, Cordewenstrete, etc.

ED.

ORIGIN OF THE NAME OF PLAISTOW.—The derivation of local names is a task full of difficulties and requires scientific, historical and archæological research. In this locality the origin of the name "Plaistow" has given rise to much controversy. It has been

asserted that it is derived from the Anglo-Saxon words "Plega" (play) and "stow" (place), Plegastow, *i.e.*, play-place. It is, however, a noteworthy fact, that the name does not occur in Doomsday book, the great survey, which contains a complete record of the extent and nature of every manor and estate in the whole kingdom. Since the earliest mention of our Plaistow, as a distinct village, occurs in 1535 in a lease granted by the last Abbot of the Abbey of Stratford Langthorne, about 450 years after the Survey, it seems almost fanciful to insist, that the Anglo-Saxon Plegastow or playfield, of whose existence, in this locality at any rate, we have no knowledge whatever, should suddenly and without any intermediate phases or changes have developed into the modern English place name "Plaistow."

It is a very different thing with the word "Plestor," a square piece of ground in the centre of the village of Selborne, which was given to the Priory of Selborne in 1271, and was then called "La Playstow." In this case the name "Plestor" is unquestionably a survival of the Anglo-Saxon word "Plegastow," which during the period of several centuries passed through "La Playstow," "Pleystow," etc., into the present "Plestor." Why was not Selborne called Plaistow? It seems to me more probable and plausible, that the name of our Plaistow, which occurs in the afore-mentioned lease, derives its name from the family of "Playz," who in 1269 became possessed of a third of the barony of Montfichet, which included the manor of Plaistow. Although Morant, the most learned antiquary, in his "History of Essex," distinctly states that the manorial seat of the Playz family was half-a-mile to the east of West Ham Church, it has been persistently asserted that, since the Manor of Plaistow was nothing but swamps and contained only ten acres of wood and twelve acres of heath, the annual rent of which was four shillings and four pence, there could have been no manorial seat. This statement is, however, entirely disproved by the Deed of gift to the Abbey of Stratford Langthorne by Sir Richard Playz, the last residential lord of the manor, and is dated 1353. In it we read that Sir Richard had license from the King (Edward III.) to give to the Abbot and Convent ten acres of wood, twelve acres of heath land, and £8 3s. 4d. rent with the appurtenances in West Ham, which he held in capite, also all his rents in East and West Ham, and West Ham Frith, etc., etc.

Surely the name of Playz must at that time have been a household word among the people, and nothing seems more likely than that the village Plaistow owes its name to that benefactor.

It has also been stated that there are, or were, a great number of Plaistows in England, besides our Plaistow in Essex, and that their names owe their origin to the Anglo-Saxon "Plegastow." As I do not know their histories, I do not pretend to offer an opinion.

I have only to add, that in pursuing a favourite theory of deriving the origin of place-names, nothing is easier than to tumble into pitfalls.

G.P.

CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
JULY 1913.
VOL I. No 17

A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life.

## Notes to Readers

READERS are requested to note that the Lending Library will be closed for stock-taking from August 1st to the 14th *inclusive*. Books due back during the above period should be returned not later than August 23rd, after which date no allowance will be made for closing.

* * * * * *

The library is greatly indebted to Miss Jessie Jackson, of Beverley, Yorkshire, and to Mr. A. E. Fuller, of Wanstead, for their kindness in presenting parts of "The Local Review" to perfect the library set of this interesting periodical. The numbers for June and July, 1908, are now the only ones required to make our set complete, and the librarian would be glad to hear from anyone who wishes to dispose of these parts.

* * * * * *

As will be seen from the table on page 259 the number of books issued from this library for the municipal year ending March 31st, 1913, reached a total of 189,034; this, compared with the previous year, is a decline, and is shared by the majority of public libraries throughout the country. This decrease in the number of books issued is attributed, by some librarians, to the increase in the number of cheap books and to the multiplication of the Cinematograph Theatres; the latter argument, however, can hardly hold good, as directly a famous novel is pictured an enormous demand for the book arises at the library; this has been particularly noticeable when "Lorna Doone," "Les Misérables," "Notre Dame," "Quo Vadis," "East Lynne," "The Cloister and the Hearth," and Dickens' "Tale of Two Cities," "Oliver Twist" and "Pickwick" appeared.

* * * * * *

The University Extension Summer Meeting will be held this year in Oxford from August 1st to the 25th, and the main subject of study will be France; its contribution to history, literature, thought, science and art. A full programme of the meeting, with Time Table, List of Lodging Houses, etc., may be consulted in the Reference Library.

* * * * * *

It may interest readers to know that this library has become an honorary member of the National Home-Reading Union. The

aim of the Union is to guide readers of all ages in the choice of books; to direct and assist self-education, to group readers, where possible, in circles for mutual help and interest, and to unite them as members in a great reading guild. Further particulars, with forms of membership, may be obtained from the librarian.

* * * * * *

Large numbers of soiled books have recently been withdrawn from the lending library and replaced with clean copies; readers are earnestly requested, in their own interests, to see that these volumes are treated carefully; it too frequently happens that books are returned to the library showing traces of having been read during meals. Readers are reminded that the larger the sum spent on replacing soiled novels the less there is for the purchase of new works of permanent interest.

* * * * * *

Recent additions to the list of periodicals purchased for this library include "The New Statesman," a sixpenny weekly; this deals with the expression of Collectivist opinion on all topics of the day, and aims at a high general level of critical and constructive thought in economics, politics and literature.

Another periodical which should be of considerable value to local readers and students is the "Journal of the Society of Chemical Industry"; this is a fortnightly record for all interested in Chemical and allied manufactures.

* * * * * *

A large amount of printed matter relating to British and Foreign Watering Places has been collected for the use of those readers who are fortunate enough to indulge in a summer holiday at home or abroad, and can be consulted by all interested on application in the lending or reference departments.

* * * * * *

The Minutes of Proceedings of the Metropolitan Water Board, upon which body West Ham is represented by two members, Mr. Alderman Hurry, and Mr. Councillor Grisley, have been added to the list of publications to be seen in the Reference Library.

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Readers are reminded that all tickets bearing numbers between 3950 and 4150 are out of date, and should be renewed without delay.



## THE ONE HOPE.

*It is not living that has essential delight, but throwing away out of the breast cares that silver the temples. I would have wealth sufficient for me, and the excess of maddening care for gold ever eats away the spirit; thus among men thou wilt find often death better than life, as poverty than wealth. Knowing this, do thou make straight the paths of thine heart, looking to the one hope, Wisdom.*—PAULUS SILENTIARIUS.

The issue of books for the Municipal year ending March 31st, 1913, was as follows:—

| | *Reference.* | *Lending* | *Totals.* |
|---|---|---|---|
| Theology and Religion ... | 1,364 | 1,683 | 3,047 |
| Biography and History.... | 5,740 | 4,174 | 9,914 |
| Travel and Topography... | 4,158 | 3,348 | 7,506 |
| Social Science, Law, etc. | 3,451 | 2,197 | 5,648 |
| Arts and Sciences ..... | 14,787 | 11,320 | 26,107 |
| Prose Fiction ..... | — | 86,164 | 86,164 |
| Poetry and Drama ..... | 3,586 | 2,938 | 6,524 |
| Miscellaneous Literature... | 4,034 | 9,343 | 13,377 |
| Juvenile Literature ..... | — | 26,951 | 26,951 |
| Music ..... | — | 3,796 | 3,796 |
| | 37,120 | 151,914 | 189,034 |

The daily average issue of books was 753.
Largest issue during one day, 1,386.
Cash receipts amounted to £134 9s. 0d.
The percentage of fiction issued was 45.

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## The Literary Associations of West Ham.

By Charles Whitwell.

### No. 8.—DR. DODD.

Although not a native of West Ham, the Rev. Dr. Dodd, whose meteoric career caused such a sensation, and came to such a tragic end in the eighteenth century, was connected with the parish by residence. His father, a cultured and worthy man, was for many years Vicar of Bourne in Lincolnshire, and it was there that William Dodd was born on May 29th, 1729.

After receiving the rudiments of a classical education in a private school, he proceeded to Clare Hall, Cambridge, which he entered as a Sizar, at the age of sixteen, in the year 1745.

Here he applied himself diligently to his studies, and it was not long before he proved himself to be a student of no mean order, as is proved by his position, that of fifteenth wrangler, in the Mathematical Tripos.

In addition to his mathematical genius, Dodd, while at college, showed signs of literary ability and wrote from time to time various odes and pastorals on domestic and rustic subjects.

He took his degree of B.A. with much credit in 1750, and left Cambridge for London in 1751. This year he published in quarto form a burlesque poem entitled "A Day in Vacation at College," and also an Elegy on "The Death of the Prince of Wales."

Arriving in London Dodd took furnished lodgings in Tavistock Street, Covent Garden, his intention being to earn his living by literary work. At this time Samuel Johnson was publishing his newspaper "The Rambler," and was also at work on his great dictionary; Hume had just given to the world his "Principles of Morality"; Gilbert White had become curate of Selborne; Gray had just published his "Elegy written in a Country Churchyard," which he had sketched out seven years before, Fielding his "History of Amelia," Smollett his "Peregrine Pickle." James Thomson had been dead three years, Oliver Goldsmith had recently presented himself (in a pair of scarlet breeches) for ordination to the Rt. Rev. Dr. Synge, Bishop of Elphin, and had been rejected; Richard Brinsley Sheridan had just been born; Garrick was Manager of Drury Lane Theatre, and Foote was giving that series of "Diversions" at the theatre in the Haymarket which caused many well-known people of the day to wince, and, later on, Dodd himself was destined to come under the lash of this biting satirist. Such was the state of the literary world when Dodd published his "Beauties of Shakspeare" selected from each play, illustrated with Notes, through which it is said Goethe first became acquainted with the works of Shakspeare; this had a large sale, and is the one book of his still reprinted from time to time.

Twenty-two years of age, fresh from the restraints of collegiate life, eager to see London in all its varied phases, well-bred, polished, susceptible, with all the eagerness and impetuosity of youth and more than its full complement of ambition and vanity, it is not surprising to find that Dodd was drawn into the gaieties of the town, that he visited the rendezvous of beauty and fashion—Ranelagh Gardens, and became a frequenter of the theatres. Here he met and fell in love with a poor but beautiful young woman, then residing alone in Frith Street, Soho, whose father was one of the Vergers of Durham Cathedral, and Dodd, who it is stated was already a great favourite with the fair sex, and "might have married advantageously" took for his wife the sixteen-year-old Mary Perkins.

Whether his marriage had sobered him somewhat, or that he found it impossible to live solely by his pen, or whether the counsels of his father and friends had prevailed upon him is not known, but his thoughts turned towards the church, and he was ordained deacon in 1751, and priest two years later.

His first appointment was to the curacy at West Ham, the Rev. Hugh Wyat being vicar at that time. Here he soon made himself a general favourite; his eloquence in the pulpit being admired by large congregations. The Lectureship at West Ham becoming vacant Dodd was unanimously appointed to the position

March 25th, 1752; he also obtained the Lectureship of St. James's Garlick Hythe and that of St. Olave's, Hart Street, and was appointed to preach a course of Lady Moyer's Lectures at St. Paul's.

While at West Ham Dodd lived in an old house at the entrance of Balaam Street, near to the "Coach and Horses," which house stood till 1890, when it was pulled down and the present substantial structure, now used as a Masonic Club, was erected in its place.

Here Dodd lived from 1752 to about the year 1766; to increase his income he took a number of pupils who boarded with him, one of them being Philip Stanhope, a boy of twelve, nephew of the celebrated Earl of Chesterfield, who was placed in Dodd's charge on the recommendation of Dr. Squire, Bishop of St. Davids.

At this period West Ham is described as "an agreeable place," and Plaistow "a pleasant village containing several pretty, neat, and some elegant houses;" nor was the district destitute of residents who had made names in the world. At Upton House Dr. Fothergill was living, his botanic gardens being already famous; in Stratford Elizabeth Tollet, the friend of Sir Isaac Newton, was spending her last years; in Plaistow Edmund Burke was busy on his celebrated essay, while John Atkins, the naval surgeon, and George Edwards, the celebrated naturalist, were living there in retirement.

It was while residing in West Ham that Dodd published his only novel; it was entitled "The Sisters, or the history of Lucy and Caroline Sanson, entrusted to a false friend, 2 volumes, 1754." The book was published anonymously, not even Dodd caring to put his name to what had been described as a "prurient novel, a work of very doubtful morality." In 1755 he published a translation of the "Hymns of Callimachus." Dodd's life in West Ham was undoubtedly the happiest, and the least blameworthy period of his career; had he been content to stay here, and to devote himself to the work and sober diversions generally connected with a clerical life all would have been well, he would never have disgraced his cloth, nor made his name a byeword and reproach throughout the land; but his immense popularity made him vain, while his overwhelming ambition and fondness for popular applause, amusements, and society life caused him to live beyond his means, and plunge into debt.

In 1757 he obtained his degree of M.A., and published his "Discourses on the Miracles and Parables of Christ" in four volumes, and the same year he took an active part in the founding of the Magdalen Hospital; in 1758 he preached the inaugural sermon in the chapel, the result of which was his appointment as Chaplin with a salary of £100 per annum, in which capacity Dodd exercised his unrivalled powers as an extractor of tears and loose cash from his fashionable and wealthy congregation. In 1758 he published "Thoughts on the glorious Epiphany of our Lord Jesus Christ," and 1759 appeared his "Account of the Rise

and Progress of the Magdalen Charity;" he also prepared a new edition of Bishop Hall's Meditations, with his Life, which he dedicated to Miss Talbot, who was then living in the family of Archbishop Secker; the dedication was in such fulsome terms of flattery that the Archbishop, who was highly incensed, insisted on its suppression. *(To be continued.)*

## THEOLOGY AND RELIGION.

### CATHOLICISM (Roman).

BENSON (Robert Hugh). Confessions of a Convert. 1912 ..... 192A

The author, a son of Archbishop Benson, tells in a sincere and frank manner the story of his passing from the Church of England to Rome.

### CHRISTIANITY.

Lin Shao-Yang. A Chinese Appeal to Christendom concerning Christian Missions. 1911 ..... 1249A

The author, a non-Christian Chinese, examines the Christian position, especially the motives and methods of the missionary, in a spirit of inquiry and reasonable criticism. He concludes that foreign missions are "harmful to the people of China, and disastrous to the causes of truth, civilisation and international harmony."

### PHILOSOPHY.

HARRISON (Frederick). The Philosophy of Common Sense. 1907 ..... 1232A

A companion volume to the author's "The Creed of a Layman." In this work the author seeks to trace how he came by degrees to solve the main problems of thought.

### RELIGION.

JEVONS (F. B.) Comparative Religion. 1913..... 1237A

Treats of Sacrifice, Magic, Ancestor Worship, The Future Life, Dualism, Buddhism, and Monotheism.

## BIOGRAPHY.

BENYOWSKY (Mauritius Augustus, *Count De; Adventurer, b.* 1741, *d.* 1786.)

OLIVER (P.) *Ed.* Memoirs and Travels in Siberia, Kamchatka, Japan, the Liukiu Islands, and Formosa. 1893 ..... 1222C

This remarkable Hungarian Adventurer was born in 1741, and after being made King of Madagascar by the chiefs in 1776, died fighting against the French in 1786.

BIOGRAPHIES (Collective).

DOWIE (M. M.) *Ed.* Women Adventurers. 1893 ... 1224C

Lives of Madame Velazquez, Hannah Snell, Mary Anne Talbot, and Mrs. Christian Davis.

MACDONALD (Margaret Ethel). Life, by J. Ramsay MacDonald. *Portraits.* 1912 ..... 1411B

An intimate and emotional memoir of the gifted daughter of the late Dr. J. H. Gladstone, F.R.S., who died in 1911, cut off in the full vigour of life and activity.

THOMAS (Herbert Preston). Work and Play of a Government Inspector. 1909 ..... 1410B

Fifty years ago the author gained a Clerkship in the Privy Council Office; in this book he describes many well-known men in public life, including Charles Greville, Arthur Helps, Lord Palmerston, Robert Lowe; he also deals with the formation of the Local Government Board, and the Elberfeld Relief System; Mountaineering, Swiss Travel, Journalism, and a variety of other topics.

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## VOYAGES AND TRAVELS.

FLORENCE.

LUCAS (E. V.) A Wanderer in Florence. *Illus.* 1913. 1446C

An appreciation of the art, architecture and natural beauties of Florence, with historical matter and modern impressions; contains 16 illustrations in colour.

NORFOLK.

DUTT (W. A.) Norfolk. *Illus.* (*County Guides*). 1900. 1503C

In Part 1 the story and scenery of Norfolk are dealt with in a series of Itineraries; Part 2 treats of Natural History and Sport; Part 3 contains a list of the chief places of interest in the county, with a Gazetteer.

PANAMA.

FRASER (John Foster). Panama and what it means. *Illus.* 1913 ..... 285C

Gives a picturesque account of the work that has been accomplished, and the difficulties encountered, by the 35,000 men in making the canal between Colon and Panama.

SOMERSETSHIRE.

HUTTON (Edward). Highways and Byways in Somerset. Illustrated by Nelly Erichsen. 1912... 1556C

Treats of Bath, the Avon and Chew villages, Wells, Glastonbury, the Vale of Avalon, The Mendips, Frome, Bruton, Wincanton, Ilchester, Yeovil, Chard, Ilminster, Langport, Bridgwater, Vale of Taunton Deane, The Quantocks, Exmoor and The Coast.

UNITED STATES.

BENNETT (Arnold). Those United States. 1912 ..... 266C

A brief account of the first impression of the United States on the author; he describes the streets, the Capitol and other sites, organisations, hotels and transit, sport and the theatre, art, education, and human citizens.

VOYAGES AND TRAVELS.

LUBBOCK (Basil). Deep Sea Warriors. *Illus.* 1909. 1215C
A vivid account of life in the fo'c'sle of a "wind-jammer."

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## SOCIAL SCIENCE.

LABOUR.

HUMPHREY (A. W.) A History of Labour Representation. 1912 ..... 1028D
A straightforward and unbiassed narrative of the history of British efforts for Labour representation from its beginning in 1857 to 1911.

LAND QUESTION.

COLLINGS (Jesse). Land Reform, Occupying Ownership, Peasant Proprietary, and Rural Education. *Illus.* 1908 ..... 1058D
Describes the provisions of the Land Purchase Bill, and of the Agricultural Education in Elementary Schools Bill; discusses the merits of the latter, then considers the growth of our present land system, and sets forth the arguments for and against reform of that system.

LIBERALISM.

ROBERTSON (J. M.) Meaning of Liberalism. 1912... 1064D
Consists of restatements of the Liberal attitude and creed in relation to the various political movements of the day. The work is divided into three parts; the first treats of the moral inspiration and working philosophy of Liberalism; the second of Liberalism and Socialism, indicating its practical relation to Socialist ideals; the third of Capital, Brains and Labour, in which Liberal principles are applied to the problems of industrial unrest.

LOCAL GOVERNMENT.

WEBB (Sidney *and* Beatrice). English Local Government from the Revolution to the Municipal Corporation Act; The Parish and the County. 1906 ..... 1096D
Forms the first instalment of a detailed description of the Local Government of England and Wales as it existed between 1689 and 1835.

MORALITY.

WALLACE (Alfred Russel). Social Environment and Moral Progress. 1913 ..... 1094D
Deals with the relation of morality to our existing social environment; points out that the laws of evolution are favourable to the advance of true civilisation and morality, but that our competitive social system neutralises their beneficent operation.

RAILWAYS.

DAVIES (Emil). The Nationalization of Railways. 1911 ..... 1069D
Describes the movement in the United Kingdom, the Railways and waste in working them; shows how private ownership opposes reform, gives a railway chairman's indictment of the system, also that of the shareholders. Details the advantages of a state railway system, and shows how it could be done. The case against nationalization is also considered.

SOCIALISM.

VILLIERS (Brougham). The Socialist Movement in England. 1910 ..... 1091D

Describes the Labour-Socialist Party, the origin and causes of the movement, and suggests its probable influence on the near and distant future.

SYNDICALISM.

LEWIS (Arthur D.) Syndicalism and the General Strike, an explanation. 1912 ..... 1095D

Contains much material not previously accessible to the English reader; points out that Syndicalism aims at decentralisation as well as the representation of industries instead of opinions.

WOMAN QUESTION.

GEORGE (W. L.) Woman and To-Morrow. 1913 ..... 1098D

The author, who writes as a Feminist and Suffragist, deals with woman in relation to Feminism and Suffragism, to the home, the arts, labour and passion.

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## ARTS AND SCIENCES.

AERIAL LOCOMOTION.

HARPER (E. H.) *and* FERGUSON (A.) Aerial Locomotion. *Illus.* 1911..... 2188E

Opens with a statement of general principles, then deals with Propellers, Motors, Stability and control of Aeroplanes, Model Aeroplanes and Gliders, Aeroplanes and Dirigibles, concluding with an historical review of the subject.

BRASSES.

WARD (J. S. M.) Brasses. *Illus.* 1912 ..... 28E

The brasses are arranged in periods corresponding with those of history, commencing with Edward I. and II., 1272-1327, and concluding in 1773.

CAVE-DWELLINGS.

BARING-GOULD (S.) Cliff Castles and Cave-Dwellings of Europe. *Illus.* 1911 ..... 2409E

Deals with Prehistoric Cave-Dwellers, modern Troglodytes, Souterrains, Cliff Refuges, Cliff Castles, Subterranean Churches, Rock Hermitages and Monasteries, Cave Oracles, Robbers' Dens, and Rock Sepulchres.

EVOLUTION.

BERGSON (Henri). Creative Evolution. 1911 ..... 2199E

The first chapter deals with the evolution of life, its mechanism and finality; in the second the author constructs the main lines of evolution along which life has travelled to vegetative torpor, instinct and intelligence; the third deals with the meaning of life, while the fourth reviews the history of systems and analyses Kant and Spencer.

HOUSE-FLIES.

HEWITT (C. G.) House-Flies and how they spread disease. *Illus.* 1912 ..... 2143E

Aims to convince the reader that the house-fly is a serious menace to the health of the community, and indicates the means to be taken to eradicate it.

LOCOMOTIVE.

ALLEN (C. E.) The Modern Locomotive. *Illus.* 1912. 1502E

Sketches the general principles and development of the modern locomotive, and treats more fully of combustion, transfer of heat, steam production, super-heating, compounding, feed-water heating, resistance and stability; not intended for the specialist.

NURSING.

COSGRAVE (E. MacDowel). Hints and Helps for Home Nursing and Hygiene. 1912 ..... 1973E

A handbook for all who have to do with sickness, arranged according to the syllabus of the course of lectures of the St. John Ambulance Association.

OILS.

BRUNNER (Richard). Manufacture of Lubricants, Shoe Polishes, and Leather Dressings. 1906 ..... 2341E

Contains instructions for the preparation of axle and machinery greases, oils for lubricating sewing machines, dressings for all kinds of leather and dégras.

PHILOLOGY.

WEEKLEY (Ernest). The Romance of Words. 1912. 1945E

The author treats specially of the unexpected in etymology, tracing the history of words only so far back as it is likely to be of interest to the general reader; the treatment is simple, an elementary knowledge of Latin and French only being assumed.

WARSHIPS.

ATTWOOD (Edward L.) The Modern Warship. *Illus.* 1913 ..... 2210E

A brief account of the modern warship written from the Naval architect's point of view; intended for the general reader.

WIRELESS TELEGRAPHY.

KENNELLY (A. E.) Wireless Telegraphy and Wireless Telephony. *Illus.* 1913 ..... 1978E

An elementary treatise in which the fundamental and essential principles of the science are presented to the reader rather than any description of particular systems or inventions.

MURRAY (J. E.) Handbook of Wireless Telegraphy, its theory and practice. *Illus.* 1913..... 1306E

Contains descriptions of the chief systems in use, gives chapters on the design of stations, tables and formulæ for use in calculations, and summaries of recent work; thoroughly revised and brought up to date.

## PROSE FICTION.

BEERBOHM (Max). Zuleika Dobson ..... 4357F

A fantastic, mock-heroical love story with an Oxford setting.

BENNETT (Arnold). Buried Alive ..... 4378F

The story of an extremely shy artist whose valet suddenly dies; by a series of misunderstandings the artist himself is supposed to be dead, which leads to many complications.

BENSON (Robert Hugh). The Coward ..... 4063F

A psychological study of a young man whose training and environment make for courage, but who finds that in face of danger he breaks down and behaves badly.

BOWEN (Marjorie). A Knight of Spain ..... 4396F

A story of the last half of the 16th century dealing with the tragic career of Don Juan of Austria, who was sent to rule the Low Countries by his brother, Phillip II.

BRADDON (M. E.) The Green Curtain ..... 4440F

A story of the English stage dealing with the romantic and passionate life of an ideal actor.

BRYCE (James). The Story of a Ploughboy ..... 609F

The realistic autobiography of a cruelly treated ploughboy in Scotland, who revolts against his masters, and eventually becomes a Socialist speaker. The book contains a close study of rural life, and a detailed account of life on a Fruit Farm.

BUCKROSE (J. E.) Because of Jane ..... 565F

A story of east coast society, full of humour and sympathy, containing a delightfully drawn picture of a little girl who unconsciously solves a tragic difficulty.

CAPES (Bernard). The Love Story of St. Bel ..... 4527F

A romance of Siena in the fourteenth century.

CAVEN (Stewart). Palmer's Green ..... 634F

A psychological study of lower middle-class life, in which is told the sordid story of a man who invents a marvellous explosive.

COUCH (A. T. Quiller) Two Sides of the Face ..... 2866F

Eight short stories, four of which are set in the eighteenth century, and the others in the early nineteenth.

FARNOL (Jeffery). The Amateur Gentleman, a Romance. 1130F

A romance of the time of the Regency, in which the "Amateur Gentleman" comes up to London from a country Inn in Kent with a surprise legacy of £700,000.

LOCKE (William J.) Stella Maris ..... 2064F

The story of an invalid who is sheltered from all knowledge of evil, pain, and ugliness, but on recovering is brought face to face with the world.

MARRIOTT (Charles). The Catfish ..... 5157F

A study of a dreamy, imaginative boy who grows up to find that he has no guiding principle in life, but is saved from degeneration by the presence of "The Catfish."

——— The Dewpond ..... 5371F

A story of the "Young England" which has succeeded to the revolting youth of the eighties. The scene is laid in London, between Park Lane and Berkley Square.

MIDDLETON (Richard). The Ghost Ship and other stories ..... 2558F

A collection of fantastic stories, written by a poet, full of imagination, poetry, simplicity, tragedy and satire.

NOBLE (Edward). Waves of Fate ..... 2606F

Tells how an Atlantic liner ran down a sailing ship homeward bound from Australia.

OLDMEADOW (Ernest). The North Sea Bubble..... 2633F

Described by the author as a Fantasia; the story opens with the conquest of Great Britain by Germany.

PHILLPOTTS (Eden). The Forest on the Hill ..... 5368F

A story of life on Dartmoor, in which a family feud, murder and jealousy are responsible for many tragic events.

——— Widecombe Fair ..... 2782F

In this novel an attempt is made to give a complete view of the daily life of a Dartmoor village, with its varied characters, rich humour and sordid tragedy.

ROBINS (Elizabeth). Where are you going to?..... 3020F

A story illustrating the evils of the White Slave Traffic.

SILBERRAD (Una L.) Keren of Lowbole ..... 5487F

A romance of alchemy in the 18th century, the scene of which is laid in Epping Forest and Colchester.

SINCLAIR (May). The Combined Maze ..... 3257F

A realistic study of lower middle-class life among shop-girls, clerks and little shopkeepers, in which their customs and ideals are sympathetically depicted; the scene is laid in Wandsworth and Southfields.

STRINDBERG (August). The Son of a Servant ..... 3444F

This story, which first appeared in 1886, contains many true incidents from the early life of this celebrated Swedish philosopher.

TREVENA (John). Wintering Hay ..... 5703F

A story of Dartmoor, in which a bright, eager boy of nineteen becomes a weak and wilful coward.

WARD (Mrs. Humphry). The Mating of Lydia ..... 3727F

The motive of the book is the attitude taken by half a dozen persons towards wealth; the scene is laid in a wild part of Cumberland.

WHARTON (Edith). The Reef ..... 5892F

Deals with the destructive effect of a woman's limited outlook in early life, and the conflict between primitive love and her preconceived idea of moral obliquity.

WHITECHURCH (Victor L.) Left in Charge ..... 5775F

A story of a curate who, returning from roughing it in Australia, was left in charge of a Downland parish during the absence of the vicar abroad.

WYLLARDE (Dolf). The Unofficial Honeymoon ..... 4001F

Tells the story of a young man and woman, the sole survivors of a wreck, who lived for some months on a desert island in the South Seas.

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## POETRY AND DRAMA.

BELLOC (Hilaire). Verses. 1911..... 661G

GRAY (Thomas). Poems, edited with an introduction and Notes by T. M. Ward. 1905 ..... 456G

HOUGHTON (Stanley). Hindle Wakes, a play in three acts. 1913 ..... 477G

A play dealing with modern life in a Lancashire town; first produced by the Stage Society June 16, 1912.

MIDDLETON (Richard). Poems and Songs. 2 vols. 1912-13 ..... 497G

The author died in Brussels at the age of 29 a few years ago; competent critics state that sooner or later he will be placed in the front rank of English poets.

NOYES (Alfred). Collected Poems. 2 vols. 1912-13. 653G

POE (Edgar Allen). Complete Poetical Works. 1909 ... 492G

This edition contains three essays on poetry, and is edited with a memoir, textual notes and a bibliography by Brimley Johnson.

SERVICE (R. W.) Rhymes of a Rolling Stone. 1913. 491G

The author is considered the most popular poet Canada has yet produced.

STRINDBERG (August). Plays, translated with an introduction by E. Bjorkmann. 1912 ..... 664G

Includes the Dream Play, The Link, and The Dance of Death, Parts 1 and 2.

SUTRO (Alfred). Five Little Plays. 1912 ..... 483G

Contains "The Man in the Stalls," "A Marriage has been arranged," "The Man on the Kerb," "The Open Door," and "The Bracelet."

TCHEKOFF (Anton). Plays, translated from the Russian, with a introduction by Marian Fell. 1912 ..... 500G

The plays included are "Uncle Vanya," "Ivanoff," "The Sea-Gull" and "The Swan Song."

## MISCELLANEOUS LITERATURE.

CLERGY.

DITCHFIELD (P. H.) The Old-Time Parson. *Illus.* 1908 ..... 3427H

Gives a picture of the Parson at various stages of his career from Saxon to Mediæval and Elizabethan times; describes his sufferings, church, people, preaching, his dress, wife, Parish Clerks, choirs, types, etc.

ENGLISH LITERATURE.

CHESTERTON (G. K.) The Victorian Age in Literature. 1912 ..... 830H

Not intended as a history of Victorian Literature, but a free and personal statement of views, impressions, and the essential meaning and spirit of the time.

GALSWORTHY (John). The Inn of Tranquility. 1912. 1025H

Studies and Essays, all dealing with Life and Letters, the latter includes Thoughts on Art, The Censorship, and The Drama.

HARDY (Thomas, *Novelist and Poet, b.* 1840.)

ABERCROMBIE (Lascelles). Thomas Hardy, a critical study. 1912 ..... 901H

A critical survey of the whole of Mr. Hardy's work, with a serious attempt to consider his place in English Literature; contains a special chapter on "The Dynasts."

IBSEN (Henrik, *Poet and Dramatist, b.* 1828, *d.* 1906.)

GOSSE (Edmund). Henrik Ibsen, in his Northern Studies ..... 3465H

Two studies of Ibsen's work as it appeared to the author in 1873 and 1889.

MIDDLETON (Richard). The Day before Yesterday. 1912 ..... 900H

Essays full of shrewd observation and insight into character, including the Folly of Education, Common Sense, etc.

MORRIS (William, *Poet, Artist and Socialist, b.* 1834, *d.* 1896.)

DRINKWATER (John). William Morris, a Critical Study. 1912 ..... 951H

Considers Morris chiefly as a poet and a man of letters, examines his literary achievement, his place in the development of poetry, and the relation of his art to his propagandist work.

PARISH CLERKS.

DITCHFIELD (P. H.) The Parish Clerk. *Illus.* 1907. 3426H

Treats of the antiquity and continuity of the office of Parish Clerk, with many stories of his quaint ways, curious manners, customs, etc.

LITERATURE.

DOWDEN (Edward). New Studies in Literature. 1902. 3431H

A series of studies of Meredith in his Poems, The Poetry of Robert Bridges, Poetry of John Donne, Amours de Voyage, Goethe, Coleridge as a Poet, Edmond Scherer, Literary Criticism in France, and the Teaching of English Literature.

MYERS (F. W. H.) Essays—Modern. 1902 ..... 77B

Contains criticisms of Giuseppe Mazzini, George Sand, Victor Hugo, Ernest Renan, Archbishop Trench's Poems, George Eliot, Arthur Penrhyn Stanley, A New Eirenicon, Rossetti and the Religion of Beauty.

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## MUSIC.

MONCKTON (Lionel). The Dancing Mistress, a new musical play in three acts. 1912 ..... 585M

SONGS.

SCHUMANN (Robert). Six Songs for Soprano ..... 588M

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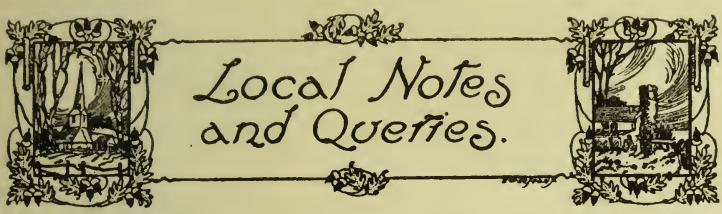


"THE SPOTTED DOG" AT UPTON.—After having been in the possession of the Vause family for about 150 years this historical hostelry was sold on June 10th last by order of the executors of Mrs. Vause, who died on February 3rd last. While numerous other hostelries have lost so much of their rustic charm, this remnant of an old Tudor dwelling has throughout that period retained its old-fashioned character. Though it has no great history of its own, it has at least played some part in it. There existed until recently, when the house was restored, the parlour in which the merchants of the City of London held their exchange during the very destructive plague which visited London in the beginning of the reign of James I. In commemoration of it a painting of the City arms, bearing the date 1603, is still preserved on the wall in the entrance hall. This plague is said to have lasted eight years, and to have carried off 38,000 souls. As regards the sign of the "Spotted Dog," it has been asserted that it owes its origin to King Henry VIII. having kept there his kennel of hounds in a barn—which still stands on one side of the garden—when he used to pursue the chase of deer in the forest of Essex, and that the house was originally the private dwelling of the master of the Royal hounds. However, this rests on mere tradition. Moreover, the dogs used for hunting the deer in the forest are generally described as deer and stag-hounds, while the sole use of the spotted or Dalmatian dog, is, as a writer in the "Gentleman's Magazine" says, "to contribute by the beauty of its appearance to the splendour of the stable establishment, constantly attending the horses and carriages to which he belongs. He is simply looked upon as a companion or as an exhibition dog, for only very occasionally can it be found

that any pains had been taken to train him systematically for sport." It seems, therefore, more probable that the owner of the hostelry kept a spotted dog, and that thus the hostelry became known by the name of the "Spotted Dog." The sign of the

"Spotted Dog" occurs only four times in Essex, namely at Witham, Barking, Chelmsford and Upton—but there is also a beerhouse of the same name at Braintree.

Spotted like a leopard I
Live my days at Dobbin's heels,
Let the hastening pack go by,
With tootling horn and bellowing cry,
I am content between the wheels.

G.P.

Lord Beaconsfield in Essex.—It is not generally known that Benjamin Disraeli, afterwards Earl of Beaconsfield, was once a pupil in an academy since called Essex Hall, on Higham Hill, Walthamstow, where his desk and room were carefully preserved many years later. C.M.

Henderson Trust.—I shall be glad if any reader could give me particulars of an estate called "The Henderson Trust" lying between the Princess Alice Hotel and Woodgrange Park Station. A.E.W.

Wytteringes Meade.—Can any local resident tell me where Wytteringes Meade in West Ham was situated: what was its extent, and is it still possible to trace its boundaries?

B.D.

CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
OCT. 1913.
VOL I. No 18
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond."

## Notes to Readers

A SERIES of Free Public Lectures in connection with the University Extension Board of the University of London on "The History of Ancient Greece and Rome" (being Part I. of a Three Years' Course) will be given by Professor W. G. de Burgh, M.A., in the Great Hall of the Technical Institute on Tuesday evenings at 7.30, commencing on September 30th. The first three lectures will be of an introductory character, and will deal with the civilisations of the Ancient World, History and Historians, ancient and modern, and the Precursors of Greece. Part II., consisting of nine lectures, will deal with Ancient Greece, Part III. with Ancient Rome in ten lectures, and Part IV. with the Dawn of the Middle Age, in three lectures.

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The Lecturer, who is Professor of Philosophy in University College, Reading, is well-known as the author of a scholarly work entitled "The Legacy of Greece and Rome," and has designed his course primarily for students unacquainted with classical antiquity. The subject is to be "treated in broad outline, in order to convey some impression of the genius of the Greek and Roman peoples, of the significance of their work in history, and of their value and interest to the modern world."

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A Special Students' Class, open only to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; fee 2/6 per session. Seats in the Hall will be reserved for the students of this class.

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A list of books recommended to students by the lecturer will be found on pages 284-6. A table supplied with writing materials has been set apart for the use of students in the Reference Library.

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The Course at Canning Town will be delivered by Professor John Cox, M.A., LL.D., and will consist of 25 lectures on "Nineteenth Century Discoveries," commencing on Monday, October 6th, at 8 p.m.

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The Library has lost a good friend and staunch supporter by the sudden death of Mr. Councillor Mitchell, who had been a member of the Library Committee since 1910. The late coun-

cillor was an almost daily visitor to the library, and took a keen interest in the progress of this Institution. He was a great lover and omnivorous reader of books, and to a wide knowledge of English Literature he added a critical acumen of no mean order. His literary knowledge was always at the disposal of those who cared to avail themselves of it, and on one occasion he surprised and helped the writer by his wonderful knowledge of the poetical and musical allusions in Dickens' "Bleak House."

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The Librarian will be glad to hear from anyone who has copies of the first three numbers of this Chronicle for disposal in order to complete the set for a reader.

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Borrowers' tickets bearing any number between 4750 and 4950 are now out of date, and should be renewed without delay.

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Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

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Books in the Braille type for the use of the blind may be obtained in the Lending Library.

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The issue of books for the three months ending June, 1913, was as follows:—

| | *Reference.* | | *Lending.* | | *Totals.* |
|---|---|---|---|---|---|
| Theology and Religion ... | 287 | ... | 443 | ... | 730 |
| Biography and History... | 1,259 | ... | 987 | ... | 2,246 |
| Travel and Topography... | 1,196 | ... | 776 | ... | 1,972 |
| Social Science, Law, etc. | 1,122 | ... | 430 | ... | 1,552 |
| Arts and Sciences ..... | 3,754 | ... | 2,800 | ... | 6,554 |
| Prose Fiction ..... | — | ... | 18,086 | ... | 18,086 |
| Poetry and Drama ..... | 968 | ... | 710 | ... | 1,678 |
| Miscellaneous Literature.. | 1,057 | ... | 2,037 | ... | 3,094 |
| Juvenile Literature ..... | — | ... | 5,616 | ... | 5,616 |
| Music ..... | — | ... | 819 | ... | 819 |
| | 9,643 | ... | 32,704 | ... | 42,347 |

The daily average issue of books was 636.
Largest issue during one day, 976.
Cash receipts amounted to £26 14s.
Percentage of Fiction issued was 42.

## THEOLOGY AND RELIGION.

### METHODISM.

WORKMAN (H. B.) Methodism. *Illus.* 1912 ..... 1239A

Sketches briefly the Eighteenth Century, then devotes chapters to John Wesley, Methodism in America, the Divisions and Re-unions of British Methodism, and concludes with a consideration of the Theology and Polity of Methodism.

### PURITANISM.

BROWN (John). The English Puritans. 1910 ..... 1225A

Details in a brief compass and in the light of recent research a history of the rise, growth and decline of the Puritan movement which vitally affected our national life.

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## BIOGRAPHY.

BORROW (George, *Philologist, b.* 1803, *d.* 1881.)

THOMAS (Edward). George Borrow, the man and his books. *Portraits.* 1912..... 1310B

Borrow, who became suddenly famous by his first considerable book in early middle-age, outlived his fame many years, but has recently risen again to a place in English Literature far beyond any of his contemporaries or successors.

FAIRLESS (Michael, *author of "The Roadmender," b.* 1869, *d.* 1901.)

PALMER (W. S.) *and* HAGGARD (A. N.) Michael Fairless, her life and her writings. *Portraits.* 1913 ..... 1317B

A slight sketch of the life of the author of "The Roadmender," with comments on her creative work.

FRANCIS (Saint, *of Assisi, b.* 1182, *d.* 1226.)

SABATIER (Paul). Life of St. Francis of Assisi. 1912. 1309B

The account given of the mediæval town where St. Francis was born and the chapter on the "Church in 1209" are indispensable to the student of the period; the "critical study of the sources" of the various biographies is of immense value to the English student.

HAUPTMANN (Gerhart, *Dramatist and Novelist, b.*1862.)

HOLL (Karl). Gerhart Hauptmann, his life and his work, 1862-1912. 1913 ..... 1320B

Introduces English readers to Hauptmann's work in its relation to his life and character; shows that the author of "Die Weber" is a powerful factor in modern German civilisation.

LAMB (Mary, *Sister of Charles Lamb, b.* 1705, *d.* 1768.)

GILCHRIST (Mrs.) Mary Lamb. 1883 ..... 1322B

A life compiled mainly from Mary Lamb's own letters and writings and those of her brother Charles.

MARKINO (Yoshio). When I was a Child. *Illus*..... 1274B

Describes the author's early life in Japan, gives a vivid picture of Japanese family life, and shows how the children are brought up and educated.

FAMILY HISTORY.

JOHNSTON (Thomas). Our Scots' Noble Families. 1909. 1335B

Analyses the methods by means of which the noble families of Scotland rose to fortune, and details the origin of their various dignities and privileges.

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## VOYAGES AND TRAVELS.

AUSTRALIA.

SEARCY (Alfred). By Flood and Field. *Illus.* 1912. 332C

Describes the various resources of North Australia, with adventures ashore and afloat.

BERKSHIRE.

WHITECHURCH (Victor L.) A Downland Corner. 1912. 1282C

Sketches of life and character in an out-of-the-way Downland village by the author of various novels of clerical life.

CANADA.

TALBOT (F. A.) Making good in Canada. *Illus.* 1912. 1312C

The author, who has himself roughed it in Canada, describes the various openings for industry in the country, the difficulties to be overcome and the prizes to be won.

IRELAND.

WIGGIN (Kate Douglas). Penelope's Irish Experiences. 1901 ..... 1436C

Contains a number of stories, legends, incidents and criticisms of Irish life told by three American women on a visit to Ireland.

LONDON.

WHITTEN (Wilfred). A Londoner's London. *Illus.* 1913 1490C

Contrasts the London of to-day with that of twenty-five years ago; then describes the various aspects of present day life in the city, recalling the historical and literary associations of the various districts.

NEW ZEALAND.

New Zealand Settlers' Handbook. *Illus.* 1911 ..... 589C

Opens with a brief description of New Zealand, then deals with the Land Laws and Administration, the Stocking and working of a farm, The Dairy Industry, Legal Rights and Duties of Settlers, and Descriptions of Land Districts.

NORMANDY.

MERK (Charles). The Normandy Coast. *Illus.* 1911. 1511C

The author opens with an account of Tréport, and then Describes Dieppe, Fécamp, Le Havre, Trouville and other places on the way to Cherbourg; he then turns south and goes by Granville and Avranches to Mont St. Michel.

SCOTLAND.

The Royal Route: Summer Tours in the Western Highlands and Islands of Scotland. *Illus.* 1913. 146C

SUSSEX.

HANNAH (Ian C.) The Sussex Coast. *Illus.* 1912... 1562C

The book starts with an account of Chichester, and follows the coast round to Winchelsea and Rye; it deals chiefly with historical and literary associations, and aims to be an account of the district rather than a guide-book.

TYROL.

STODDARD (F. W.) Tramps through Tyrol; Life, Sport, and Legend. *Illus and map.* 1912..... 1567C

Describes the wonderful scenery, romantic history and legends of Tyrol. The author enters the country over the Arlberg Pass, and passes through the valley of the Inn to Innsbruck; chapters are then devoted to The Brenner Pass, Brixen, The Pusterthal, and side valleys, The Dolomites, Cortina, Bozen, Molveno, Meran, concluding with Landeck.

WALES (South).

RHYS (Ernest). The South Wales Coast. *Illus.* 1911. 1571C

Describes the long range of coast from the Wye and Chepstow to Aberystwyth.

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## SOCIAL SCIENCE.

EDUCATION.

HOLMES (Edward). The Tragedy of Education. 1913. 1037D

Denounces the systematic application of dogmatic pressure to the child, which the author declares tends to paralyse activity, lowers vitality and arrests growth; advances as a remedy the education of the child in an atmosphere of freedom.

IRELAND.

SMILEY (P. Kerr). The Peril of Home Rule. 1911. 1043D

The author is an Ulster man; he deals with the Home Rule movement, its financial aspect, the religious difficulties, the Land Question, the Secret Societies, and the Position of Ulster.

NAVY (British).

WYATT (H. F.) *and* SMITH (L. G. H. Horton). Britain's Imminent Danger. 1912 ..... 1045D

A wide survey of the present naval and political position of Britain.

SOCIALISM.

SNOWDEN (Philip). Socialism and the Drink Question. 1908 ..... 1090D

Describes the causes of drinking, and deals with State Prohibition, Local Option, Trust Companies, Public Control, and Municipalisation; puts forward a scientific scheme for Temperance reform.

TARIFF REFORM.

Handbook for Speakers and Students of the Policy of Tariff Reform and Imperial Preference. 1912. 1046D

Contains points for speakers, opponents' objections and opinions, quotations, facts and figures useful to speakers.

WAGES.

SNOWDEN (Philip). The Living Wage ..... 1032D

A plea for the enactment of a law establishing the right of every worker to a living wage, which in its practical application shall be settled and enforced by non-political Wages Boards.

WOMAN.

HARTLEY (C. Gasquoine). The Truth about Woman. 1913 ..... 1097D

This book is the author's statement of her faith in woman as the predominant and responsible partner in the relations of the sexes; it is divided into three parts, the first being Biological, dealing with the origin and early relationship of the sexes; the second historical, treating of woman's position in the great civilisations of antiquity; the third is concerned with present-day aspects of the woman problem, the differences between woman and man, and the relation of the sexes.

## ARTS AND SCIENCES.

APPENDICITIS.

OLDFIELD (Josiah). How to Avoid Appendicitis ..... 786E

Contains also pamphlets on the Diet for cultured people, Cruelties of the Meat Trade, and the Penny Guide to Fruitarian Diet and Cookery.

ARITHMETIC.

JONES (H. S.) A Junior Course of Arithmetic. 1913. 2159E

The book is made up of Exercises selected from "A Modern Arithmetic," Part 1.

ART.

SHAW (Bernard). The Sanity of Art; an exposure of the current nonsense about artists being degenerate. 1911 ..... 1042H

A caustic criticism of Max Nordau and his work "Degeneration."

CANCER.

BELL (Robert). The Cancer Scourge, and how to destroy it ..... 645E

Points out that cancer is directly attributable to the contravention of Nature's laws and is, therefore, preventable; advocates Radium treatment and a diet of uncooked fruit, nuts and vegetables, with a rigid abstention from all meat.

DIALECTS.

SKEAT (Rev. W. W.) English Dialects from the eighth century to the present day. 1912 ..... 51E

Shows that the older dialects appear to have been few in number, and that the dialects of the present day were developed by the breaking up of the older groups into sub-dialects.

DIET.

BEARD (Sidney H.) Comprehensive Guide Book to Natural Hygienic and Humane Diet. 1912 ... 2408E

A guide to reformed diet for domestic use; tells in a practical and reliable manner how one may live in a scientific way on simple and hygienic food, without recourse to flesh-food.

FRUITARIANISM.

ABRAMOWSKI (O. L. M.) Fruitarian Diet and Physical Rejuvenation ..... 787E

Contains also the "Testimony of Science in favour of Natural and Humane Diet," by S. H. Beard, and "Errors in Eating and Physical Degeneration," "The Toiler and his Food," by Sir W. E. Cooper.

OLDFIELD (Josiah). The Penny Guide to Fruitarian Diet and Cookery ..... 786E

Contains also pamphlets on the Diet for Cultured People, Cruelties of the Meat Trade, and How to Avoid Appendicitis.

MARRIAGE.

STEPHENS (Margaret). Woman and Marriage, a Handbook. 1912 ..... 123E

The author's aim is to instruct women and to make them think about matters which are largely overlaid with ignorance and superstition; primarily for the use of mothers.

MENSURATION.

CASTLE (Frank). Practical Arithmetic and Mensuration. 1908 ..... 1077E

MOTOR CARS.

The Motor Manual. *Illus.* 1912 ..... 2154E

A practical manual dealing with everything the owner or driver of a car may require to know of the construction and management of all types of motor cars.

PSYCHICAL RESEARCH.

BARRETT (W. F.) Psychical Research. 1912 ..... 2406E

Gives an outline of the principal lines of work and of the results so far achieved by the Society for Psychical Research.

PHYSICS.

DUNCAN (John). Mechanics and Heat, an elementary course of Applied Physics. *Illus.* 1913..... 2400E

The author is Head of the Engineering Department in the West Ham Technical Institute.

TEACHING.

MONTESSORI (Maria). The Montessori Method. *Illus.* 1912 ..... 1491E

A new method of education for children from three to six years of age, based on a radical conception of liberty for the pupil; it adapts to the education of normal children methods and apparatus originally used for deficients.

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## PROSE FICTION.

AINSWORTH (W. H.) Rookwood, a Romance ..... 73F

A romance dealing with the career of Dick Turpin, the highwayman, 1705-39.

ATHERTON (Gertrude). Tower of Ivory ..... 192F

A long story dealing with a clever diplomatist, a Munich Prima Donna, and an American heiress.

AUDOUX (Marguerite). Valserine and other stories ..... 197F

"Valserine" is the sketch for a longer story; the rest all appeared before "Marie Claire"; the English and French versions are both given here.

BENNETT (Arnold). Helen with the High Hand ..... 221F

A story of a rich but homely character of "The Five Towns," whose niece cajoles and bullies him out of his modest dwelling into the largest country-house in the neighbourhood.

BENSON (E. F.) Mrs. Ames ..... 392F

A satirical picture of society in a small town in Kent, touching lightly on the woman suffrage question.

COOPER (James Fennimore). The Bravo ..... 736F

A story of Venice, written to expose the irresponsible nature of an aristocratical form of Government.

——— Red Rover ..... 720F

A story of the sea, in which American scenes and nautical characters are vividly described.

——— The Two Admirals ..... 721F

A story of ships and the sea in the eighteenth century.

DOSTOEVSKY (Fyodor). The Brothers Karamazov ... 4783F

The subject of this great unfinished masterpiece is the study of a vain loquacious cynical sensualist, and his three sons; the root idea of the book being an attack on Materialism.

EDGINGTON (May). The Sin of Eve ..... 1037F

Tells the story of a modern young woman, an active member of the W.S.P.U., the daughter of a clergyman, who determines not to marry until women are enfranchised.

FARNOL (Jeffrey). The Money Moon ..... 1129F

The romance of a good-hearted romantic-minded American Millionaire, who, having been jilted by a pretty American girl, sets out for a tramp over country roads and meets with many amusing adventures.

FRASER (A. Keith). A Garden of Spices ..... 1181F

A study of the friends, surroundings and inner life of a motherless Scottish child up to the age of eight who suffers at the hands of a fanatical housekeeper called "The Dragon."

"GYP." Le Mariage de Chiffon. (*In French*)..... 1396F

Tells the story of a husband who is absorbed in political life and neglects his wife; contains much wit and humour, with lively sketches of society life.

HENNESSEY (David). The Outlaw ..... 1587F

A Bush-ranging story crowded with incident, giving a fresh and vigorous picture of a period of Australian history little known in England.

HILL (Marion). The Lure of Crooning Water ..... 1596F

Tells the story of a fascinating American actress in New York, who after a breakdown in health is ordered by her doctor into the country, where she causes a good deal of mischief at the farm called Crooning Water.

JAMES (G. P. R.) The Smuggler ..... 1786F

A Romance of smugglers and smuggling in Kent in the 18th century, shows how the trade was stamped out by the Customs officers.

JOHNSTON (Mary). The Long Roll ..... 5063F

The story opens on the eve of the outbreak of the Civil War in America; as it develops terribly realistic pictures are given of the war in beleagured towns, in camps, and on the fields of Sharpsburg and Fredericksburg.

——— Cease Firing ..... 5066F

A sequel to "The Long Roll," a story of the great American Civil War; it gives a tragic picture of a high-spirited people in the day of disaster; the second work in a triology.

LAMSZUS (Wilhelm). The Human Slaughter-House ... 1978F

Described by the author as "Scenes from the War that is sure to come," this book strips the pomp and circumstance of war of its traditional glamour, and enters a vivid protest against senseless automatic slaughter by machinery.

LANCASTER (G. B.) The Law Bringers ..... 1982F

A fascinating story dealing with the lives of two men of the Police of North-West Canada who deal with white men of French and English blood, Indians and half-breeds.

LINSDAY (Harry). Methodist Idylls ..... 2052F

Stories of Methodist life written in the Gloucestershire dialect, vividly depicting Methodist teaching and brotherhood in villages and small towns.

LOTI (Pierre). Pêcheur d'Islande. (*In French*) ..... 2117F

Gives a simple picture of the lives of the Breton fisherfolk; describes the courtship and wedding of a Breton girl and her sailor lover, his return to sea and to death.

MARRIOTT (Charles). The Intruding Angel ..... 5156F

The theme of the story is the incompatability of temperament in husband and wife; it shows the pre-eminence of the spirit over the letter of the law in such cases where divorce is the only solution of a loveless marriage.

MAXWELL (Beatrice Heron). The Queen Regent ..... 2386F

The romance of the widow of an American Millionaire who purchases a small island on the high seas with the intention of forming an ideal kingdom, of which her son is to be king.

MERRICK (Leonard). The House of Lynch ..... 5251F

The story of the daughter of an American millionaire who marries a struggling artist, who refuses to touch her money.

MOORE (F. Frankfort). Fanny's First Novel ..... 2496F

The Fanny of the story is Miss Burney, the novel "Evelina"; it gives a picture of eighteenth century society, the characters include Dr. Burney, Dr. Johnson, David Garrick, William Seward and Senior Rauzzini, the composer.

OLLIVANT (Alfred). The Royal Road ..... 2638F

A simply written tragic story of a Bermondsey leather-worker and his struggle with poverty and consumption; this is a book over which it should be impossible not to think.

PAGE (Gertrude). The Great Splendour ..... 2725F

A love-story, modern in treatment, with Northumberland as a background for most of its action.

——— The Rhodesian ..... 2715F

The scene is laid in Rhodesia near the wonderful Zimbabwe ruins, and in Johannesburg; touches on the Dutch-English question and the loyalty of the colonies.

PERRIN (Alice). The Anglo-Indians ..... 2776F

Gives a vivid picture of the lives of the English rulers of India, their wives and daughters; shows the fascination of life in India and difficulties of the work there.

PHILLIPS (David Graham). The Fashionable Adventures of Joshua Craig ..... 2814F

Tells the story of a fashionable woman who marries a man from the West with the idea that she can tame and smooth him down.

——— The Husband's Story ..... 2816F

Gives a picture of an American woman who aims to shine in American, English and European Society; contains also a presentation of the money-making, hardworking commercial man, and a terrible arraignment of the financier.

——— The Second Generation ..... 2817F

Deals with the son of a self-made millionaire who is on the road to ruin and finally wakes up to the fact that his father's millions cannot make a man of him.

PUGH (Edwin). Harry the Cockney ..... 2828F

Traces the career of a barber's son in humble surroundings who rises to be a K.C. and Member of Parliament; a clever but somewhat cynical study of a plebian and commonplace youth.

ROBERTS (Morley). Salt of the Sea ..... 2986F

Contains the "Promotion of the Admiral" and its sequel, "The Settlement with Shanghai Smith," and seventeen other stories all dealing in a racy style with ships and seamen.

SINCLAIR (May). The Divine Fire ..... 3258F

A story of literary life in which the son of a second-hand bookseller becomes a great poet; the scene is laid in Devonshire and Bloomsbury.

WILLCOCKS (M. P.) The Wind among the Barley..... 5869F

Consists of 31 short stories and sketches of simple life in Devonshire and Cornwall, dealing with a small number of typical characters.

## POETRY AND DRAMA.

BALLADS.

COUCH (A. Quiller). *Ed.* The Oxford Book of Ballads. 1910 ..... 480G

The ballads are arranged in seven books; the first deals with Magic and the Supernatural, the second with stories of absolute romance, the third with romance shading off into real history, the fourth with Early Carols and Ballads of Holy Writ. The fifth is devoted to Robin Hood, the sixth to Chevy Chase, Douglas and Percy, the seventh to the Ballad in various aspects of false beginning and decline.

DUMAS (Alexandre). La Dame aux Camélias, Drame en cinq actes ..... 478G

GREGORY (Lady). New Comedies. 1913 ..... 479G

The plays included in this volume are The Bogie Man, The Full Moon, Coats, Damer's Gold, and McDonough's Wife; they were produced between the years 1910 and 1912.

LOMAX (John A.) *Ed.* Cowboy Songs and other Frontier Ballads. 1911 ..... 475G

This collection of songs, never before printed, has been taken down from oral recitation; they throw light on the conditions of Pioneer life, and on the unique and romantic figure of the American Cowboy.

MAUGHAM (W. Somerset). Plays. 2 vols. 1912 ..... 494-5G

Vol. 1. The Explorer, Penelope, Mrs. Dot.
Vol. 2. A Man of Honour, Lady Frederick, Jack Straw.

## MISCELLANEOUS LITERATURE.

### CRITICISM.

MORLEY (John). Miscellanies, 4th series. 1908..... 530H

Articles on Machiavelli, Guicciardini, The New Calendar of Great Men, John Stuart Mill, Lecky on Democracy, A Historical Romance (Harrison's Theophano), Democracy and Reaction.

### ENGLISH LITERATURE.

WARD (A. W.) *and* WALLER (A. R.) *Eds.* Cambridge History of English Literature. (*In progress.*)

Vol. 1. From the Beginnings to the Cycles of Romance. 1898 ..... 931H
Vol. 2. The End of the Middle Ages. 1908 ..... 932H
Vol. 3. Renaissance and Reformation. 1909 ..... 933H
Vol. 4. Prose and Poets, Sir Thomas North to Michael Drayton. 1909 ..... 934H
Vol. 5. The Drama to 1642, Part 1. 1910 ..... 935H
Vol. 6. The Drama to 1642, Part 2. 1910 ..... 936H
Vol. 7. Cavalier and Puritan. 1911 ..... 937H
Vol. 8. The Age of Dryden. 1912 ..... 938H
Vol. 9. From Steele and Addison to Pope and Swift. 1912 ..... 939H

HEWLETT (Maurice). The Lore of Proserpine. 1913. 897H

Stories of personal fairy experiences, rich in imaginative writing and ripe in style, assuming to a certain point an autobiographical cast.

### PARISH HISTORY.

Cox (J. C.) How to write the history of a Parish. 1879. 3425H

Treats of the various authorities that should be familiar to anyone before attempting to write Parochial History.

### RUSSIA.

PRELOOKER (Jaakoff). Under the Russian and British Flags, a story of True Experience. *Illus.* 1913. 899H

Describes the author's Childhood and early struggles for Education, his persecution and excommunication from the Synagogue, his departure for and work in England.

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## Lectures on the History of Ancient Greece and Rome.

**By W. G. de BURGH, M.A.**

A SELECTION OF BOOKS RECOMMENDED TO STUDENTS.

AURELIUS ANTONINUS (Marcus). Meditations, translated by J. Collier. 1887 ..... 947G

BRYCE (James). Holy Roman Empire. 1901 ..... 3643B

Gives an excellent summary of the origin, growth and theory of the Mediæval Empire.

BURGH (W. G. de). The Legacy of Greece and Rome. 1912. R.L.

Designed as an Introductory Guide for those who are unacquainted with Classical Antiquity.

BURY (J. B.) A History of Greece to the death of Alexander the Great. *Maps and plans.* 2 vols. 1902. R.L.

CREIGHTON (Mandell). History of the Papacy from the Great Schism to the sack of Rome. 6 vols. 1897-1901 ..... 48-50A

DANTE ALIGHIERI. Inferno, Paradiso, Purgatorio. (Temple Classics). 3 vols. ..... 925-6-7G

DAVIDSON (J. L. Strachan). Cicero and the Fall of the Roman Republic. (Heroes of the Nations) ... 3659B

Covers the period from 106 to 43 B.C.

DAVIS (H. W. C.) Charlemagne, the hero of two nations. (Heroes of the Nations). 1906 ..... 3342B

EPICTETUS. Discourses, with the Encheiridion and fragments, translated by G. Long ..... 928G

FINLAY (George). Greece under the Romans ..... 3488B

——— History of the Byzantine Empire from 716-1057. 3489B

FOWLER (W. Warde). The City State of the Greeks and Romans. 1911 ..... 3486B

——— Julius Cæsar and the Foundation of the Roman Imperial System. (Heroes of the Nations). 1895 ..... 3661B

GARDNER (E. A.) Handbook of Greek Sculpture. *Illus.* 2 vols. 1905-9 ..... 2288E

GIBBON (Edward). The History of the Decline and Fall of the Roman Empire, edited with Introduction, Notes and Appendices by J. B. Bury. 6 vols. 1909-12 ..... R.L.

A new issue of Professor Bury's famous edition, to be completed in seven volumes. All the notes have been revised and many new ones added; contains also new maps and illustrations.

GROTE (George). History of Greece from the earliest period to the close of the generation contemporary with Alexander the Great. 12 vols. 1869-84 ..... 3498-3503B

HAVERFIELD (F. J.) Roman Britain, *in* the Encyclopædia Britannica. Vol. 4. 11th edition. 1910. R.L.

HERODOTUS. History of Herodotus, translated and edited with notes by G. Rawlinson. 4 vols. 1858-60 ..... R.L.

HOGARTH (D. G.) Aegean Civilisation, *in* the Encyclopædia Britannica. Vol. 1. 11th edition. 1910... R.L.

HOLM (Adolf). History of Greece from its commencement to the close of the Independence of the Greek Nation. 4 vols. 1906-11 ..... R.L.

HOMER. Iliad done into English Prose by A. Lang, W. Leaf, and E. Myers ..... 1146G

——— Odyssey, done into English Prose by S. H. Butcher and A. Lang ..... 1145G

JASTROW (M.) Babylonia and Assyria *in* the Encyclopædia Britannica. Vol. 3. 11th edition. 1910. R.L.

JEBB (R. C.) Greek Literature. (Literature Primers). 1909 ..... 433H

——— Homer; an Introduction to the Iliad and Odyssey. 1898 ..... 74G

JONES (H. Stuart). Roman Empire, B.C. 29 to A.D. 476. (Story of the Nations). 1908 ..... 4012B

KIEPERT (Heinrich). Atlas Antiquus: zwölf Karten zur alten Geschichte. 1898 ..... R.L.

MACKAIL (J. W.) Latin Literature. 1896 ..... 547G

MERIVALE (Charles). History of the Romans under the Empire. 8 vols. 1890 ..... 3111-4B

MOMMSEN (T.) History of Rome. 5 vols. 1867 ... 3653-6B

MONTESQUIEU (C. D. S. De). Considérations sur les causes de la Grandeur et Décadence des Romains. 1771 ..... R.L.

MURRAY(Gilbert). History of Greek Literature. 1898. 787H

PELHAM (H. F.) Outlines of Roman History. 1909 4011B and R.L.

> From the earliest times to 476 A.D., but the greater part of the work is devoted to the period which extends from the tribunate of the elder Gracchus to the fall of Nero. 133 B.C. to 69 A.D.

——— Roman History, *in* the Encyclopædia Britannica, Vol. 23. 11th edition. 1911 ..... R.L.

PETRIE (W. M. F.) and others. Egypt, *in* the Encyclopædia Britannica. Vol. 9. 11th edition. 1910. R.L.

PLATO. Republic of Plato, translated into English, with Introduction, Analysis, Marginal Analysis, and Index by B. Jowett. 1888 ..... 1076G

PLUTARCH; Lives, translated by A. Stewart and G. Long. 4 vols. ..... 668-9B

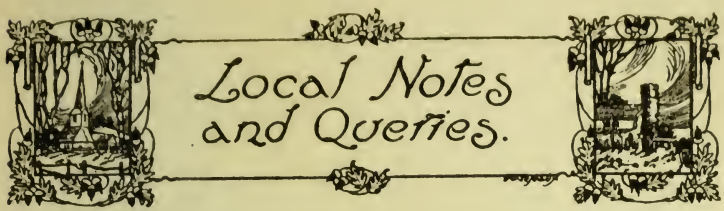
PUTZGERS (F. W.) Historischer Schul-Atlas, zur alten mittleren und neuen Geschichte. 1911 ..... R.L.

RENAN (Ernest). History of the Origins of Christianity. 2 vols. ..... 558-9A

SCHUCHHARDT (C.) Schliemann's Excavations, an Archæological and historical study. *Illus.* 1891. R.L.

SYMONDS (J. A.) Studies of the Greek Poets. 2 vols. 1902 ..... 1130G

XENOPHON. Works, translated by H. G. Dakyns. 4 vols. 1890-7 ..... 913G




ORIGIN OF THE NAME OF PLAISTOW.—The reasons that compel me to differ from Dr. Pagenstecher's conclusions on the origin of the name of Plaistow as outlined in this Chronicle for April last are as follows:—

1.—No other Playstow, Playstall, Plester or Plaistow is known to be other than Saxon in origin. Bardsley in his "English and Welsh Surnames," says "Playstow, Playground; the place set apart for games." There are several parishes called Plaistow all of similar origin.

Mr. Laver in the "Patronymica Brittannica" gives a similar definition. Now it is conceivable that Plaistow is an exception to this rule, as it is an exception to several others, but another difficulty remains, and that is that the Norman names when applied to English places are suffixes, not prefixes, and so in Essex we have Woodham Ferris, Tilbury Clare, Tolleshunt D'Arcy, Wicken Bonant, Layer Marney, Bowers Gifford, Roding Beauchamp, Norton Mandeville, Theydon Garnon, Stansted Montfichet, and West Ham Burnels, and if Plaistow were Norman it should be Stow Plaiz and so keep company with our Essex Stow Maries.

The first mention of "Playstowe" that I have met with is in 1414, and it is spelt "Playstowe" in the Patent Rolls for that year, just as the many other Playstowes scattered through our midland and southern counties are.

2.—I think the geographical position of Plaistow favours the playground theory. Plaistow lies on the old boundary between East and West Ham, and contains the Purley Hyll, the Parley or Moot Hill of East West Ham. In olden days Plaistow must have been the common meeting place for the people. The Moot Hill was not alone the business place of the people but often the play place, and this fact in itself is almost conclusive to me as to the origin of this place name.

3.—The claim that Plaistow took its name from Hugh Plaiz or from one of his descendants receives no support from the wills of that family. There is no mention of any holding a manor in the will of Richard Playz in 1269, although Montfichet had been dead 11 years.

In 1316 Richard Plaiz is spoken of as owner of a messuage in East Ham, consisting of 11 acres marsh, 25 acres worn out

land, and 2 acres pasture held of him by service of a penny yearly. Eleven years later, 1327, Richard Plaiz left by will at Stratford, Essex, £4 3s. 10d. rents 10 acres of brushwood and herbage and fines and perquisites of court, held of the King in chief. In 1335 Richard Plaiz became the heir of John Lancaster of East Ham, and so became possessed of all the Montfichet property in East and West Ham, the result being that his rents rose in value from £4 3s. 10d. to £8 3s. 4d. per annum.

The only lands not included in these rentals were 10 acres of wood, 12 acres of heath, the said wood and heath being of the annual value of four shillings and fourpence, "as has been found by inquisition" (1353). Had there been any other manorial lands they would have been specified on this occasion.

Lastly, there is no trace of Richard Plaiz ever having resided in either East or West Ham. He resided in Sussex, Norfolk, and Cambridge. The Montfichet representative in our neighbourhood was Lancaster, who seems to have lived for some years in East Ham.

Lack of time has so far prevented me from examining the early Court Rolls of West Ham, or the Pleas for the 14th century, but whatever documents do come to light I don't expect to find anything to controvert the wills of the Plaiz family. They simply show that that great family of land owners had only a small interest in West Ham until 1335, and that in 1353 (18 years after) they surrendered all to the monks of West Ham, who in gratitude for the gift perpetuated the name of their benefactor in this district.

JOHN BRANT.

THE LOCAL REVIEW.—For some years past there has been in existence in this corner of Essex an excellent little monthly magazine entitled "The Local Review." Commencing in September, 1907, with twelve pages it has now reached its 7th volume and 73rd number, and has increased to 24 pages. The aim of the Editor is to foster the spirit of local patriotism and to record all that is of interest in the past and present in the neighbourhood of Wanstead, Woodford and Buckhurst Hill. As time goes on the Review should be of immense value to the future historian of the district, as it will throw light on the religious, philanthropic, educative, social and ethical movements of the neighbourhood.

The current number is as usual full of excellent things, chief amongst them being an interesting account of the Rev. Gerald Stephen Fitzgerald, M.A., Rector of Wanstead from 1864 to 1879, with a quaint history of the origin of his family motto and device.

A complete set of the Review (with the exception of the numbers for June and July, 1908) has been recently added to the Essex Collection of books and pamphlets in this library.

C.W.

CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
JAN. 1914.
VOL I. No 19
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond." MILTON

## Notes to Readers

PROFESSOR W. G. DE BURGH'S Public Lectures on the history of Ancient Greece and Rome will be resumed in the large Hall of the Technical Institute on January 13th, 1914, at 7.30 p.m., when part III. of his course dealing with Ancient Rome will be commenced.

* * * * *

A Special Students' Class, open to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; fee 2/6 per session. Seats in the Hall will be reserved for the students of this class.

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A list of books recommended to students by the lecturer will be found on pages 284-6 of the October issue of the "Library Chronicle." A table supplied with writing materials has been set apart for the use of students in the Reference Library.

* * * * *

Mr. John Avery, of Forest Gate, has once more shown his practical interest in the library by presenting to the local collection a copy of Salmon's History of Essex. This work, which with Morant, Muilman, Ogborne, Tindal, the Victoria History and Wright, completes our set of Essex County Histories, is extremely scarce, as will be realized when it is stated that only half a dozen copies have appeared in the Sale Rooms during the last twenty-five years.

Its publication commenced in shilling numbers in the year 1740, and was to be completed in twenty-one parts. but the author dying in 1742 brought the publication to an abrupt conclusion.

The particular copy now in our Essex Collection was bought by Mr. Avery at the recent sale of the library of Sir Thomas Weston, of Felix Hall, Kelvedon.

* * * * *

Some slight changes have been made in the *personnel* of the Public Libraries Committee since the November election; two new members, Mr. Councillor Hollins and Mr. Councillor O'Brien are members for the first time, while Mr. Alderman J. R. Moore-Smith occupies the chair.

* * * * *

In order to bring the General Catalogue of this library within the reach of all readers the price has been reduced to threepence. It is hoped at an early date to publish a double number of the

"Library Chronicle," containing a complete list of books added to the library since the publication of the catalogue.

* * * * *

Some notable additions have been made to the musical section of this library; these include pianoforte works by famous English and foreign musicians, such as Coleridge-Taylor, Elgar, Chaminade, Rachmaninoff, and Tschaïkowsky; Liszt, Rossini, Rubinstein, Scharwenka, and Wagner. A number of songs by such famous composers as Dvorak, Tschaïkowsky, and Amy Woodforde-Finden have also been added.

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The Librarian will be glad to hear from anyone who has copies of the first three numbers of this Chronicle for disposal in order to complete the set for a reader.

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Books in the Braille type for the use of the blind may be obtained in the Lending Library.

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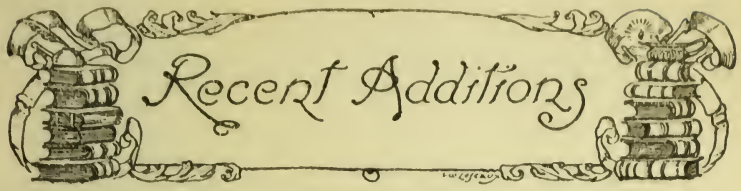
Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

The issue of books for the three months ending September, 1913, was as follows:—

| | *Reference.* | | *Lending.* | | *Totals.* |
|---|---|---|---|---|---|
| Theology and Religion .... | 422 | ... | 370 | ... | 792 |
| Biography and History ... | 1,107 | ... | 713 | ... | 1,820 |
| Travel and Topography ... | 1,379 | ... | 755 | ... | 2,134 |
| Social Science, Law, etc... | 973 | ... | 362 | ... | 1,335 |
| Arts and Sciences ..... | 2,825 | ... | 2,050 | ... | 4,875 |
| Prose Fiction ..... | — | ... | 14,688 | ... | 14,688 |
| Poetry and Drama ..... | 642 | ... | 533 | ... | 1,175 |
| Miscellaneous Literature... | 698 | ... | 1,611 | ... | 2,309 |
| Juvenile Literature ..... | — | ... | 4,834 | ... | 4,834 |
| Music ..... | — | ... | 728 | ... | 728 |
| | 8,046 | ... | 26,644 | ... | 34,690 |

The daily average issue of books was 578.
Largest issue during one day, 759.
Cash receipts amounted to £21 3s. 4d.
Percentage of Fiction issued, 42.3.




## THEOLOGY AND RELIGION.

AGNOSTICISM.

BLATCHFORD (Robert). God and my Neighbour ..... 1224A

A trenchant criticism of the Old and New Testaments, the Christian Religion and Christian Apologetics; advocates Determinism.

BIBLE.

PALMER (Joseph). The Two Witnesses. 1912 ..... 1264A

A collection of articles in vindication of the absolute truth and divine authority of the Old and New Testaments.

CHURCH OF ENGLAND.

The Established Church Question: How to deal with it, by the author of "The Englishman's Brief on behalf of his National Church." 1883..... 1223A

The plan of the book is set out as headings to the sections such arguments used by opponents of the church, and to answer each in a plain, brief and direct manner.

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## BIOGRAPHY AND HISTORY.

BIOGRAPHIES (Collective).

CHANCELLOR (E. B.) Lives of the British Sculptors. *Portraits.* 1911 ..... 1331B

Gives concise accounts of the lives and works of British sculptors from the earliest time to the days of Sir Francis Chantry, and of those foreigners whose labours are chiefly identified with this country.

BRIGHT (John, *Orator and Statesman*, *b.* 1811, *d.* 1889).

O'BRIEN (R. Barry). John Bright, a monograph. 1910. 1321B

Deals with Bright's relations to some of the great problems of his time, including Ireland, India, Reform, The Crimean War and Canada.

CIVILISATION.

MARVIN (F. S.) The Living Past, a sketch of Western Progress. 1913 ..... 3728B

A broad, calm survey of the progress of man, in which the contributions made by various races and epochs to the advancement of civilisation are briefly summarised and made clear.

GLENESK (Sir Algernon Borthwick, First Baron, *Journalist*, *b.* 1830, *d.* 1908.)

LUCAS (Reginald). Lord Glenesk and the "Morning Post." *Illus.* 1910 ..... 1382B

The subject of this work spent fifty years in Journalism Politics and Society, during which time he met many celebrated characters; the book covers the period from 1772 to 1908.

GOLDSMITH (Oliver, *Poet, b.* 1728, *d.* 1774.)

MOORE (F. F.) Life of Oliver Goldsmith. *Illus.* 1910. 1319B

A somewhat diffuse account of the life and times of Goldsmith, who is exalted at the expense of contemporary men of letters.

GREECE.

BURGH (W. G. de). The Legacy of Greece and Rome. 1912 ..... 3491B

A rapid survey of ancient civilisation, designed as a guide for those unacquainted with classical antiquity; concludes with an annotated list of books on the subject.

MAUPASSANT (Henri Renè Albert Guy De, *Novelist, b.* 1850, *d.* 1893.)

ROUND (Mina). *Tr.* Recollections of Guy de Maupassant by his valet François. *Illus.* 1912. 1324B

An intimate record of the great novelist's life from November, 1883, to his death on July 3rd, 1893.

MORE (Sir Thomas, *Lord Chancellor of England and Author, b.* 1478, *d.* 1535.)

ROPER (William). The Mirrour of Vertue in Worldly Greatness, or the Life of Sir Thomas More, Knight. 1626. (Reprint. 1903) ..... 1323B

RUTHERFORD (Mark, *Pseudonym of W. Hale White, Novelist, b.* 1831, *d.* 1913.)

WHITE (W. Hale). Early Life of Mark Rutherford by Himself. 1913..... 1318B

## TRAVELS AND TOPOGRAPHY.

BRAZIL.

OAKENFALL (J. C.) Brazil in 1912. *Illus.* 1913..... 1284C

A descriptive and historical account of Brazil, with details of its natural resources, government, finance, population, agriculture, industries, etc.

CONNEMARA.

GWYNN (Stephen). A Holiday in Connemara. *Illus.* 1909 ..... 1437C

In addition to describing his travels the author deals with problems connected with local government, land tenure, and emigration.

ENGLAND (Descriptive).

DITCHFIELD (P. H.) *and others.* The Counties of England and Wales, their story and antiquities. *Illus.* 2 vols. 1912 ..... 1410-11C

Gathers together the historical annals of all the English counties, records their characteristics and describes the great events in their story which connect them with the history of the nation.

ENGLAND (Social).

COULEVAIN (Pierre de). L'Ile Inconnue. (*In French*) 458C

England and English social life in London and the provinces from a Frenchman's point of view.

STRATFORD-UPON-AVON.

BRASSINGTON (W. Salt). Shakespeare's Homeland; sketches of Stratford-upon-Avon, The Forest of Arden and the Avon Valley....*Illus.* 1903. 1559C

The author gives his impressions of the country round Stratford, and collects local traditions of Shakespeare. The first seventeen chapters deal with places directly connected with Shakespeare; the next three with accounts of relics and portraits of the poet and Shakespeare celebrations. The rest of the book is devoted to places within easy reach of Stratford.

THAMES (River).

BELLOC (Hilaire). The River of London. Coloured plates. 1912 ..... 1491C

A historical essay dealing with the commercial and strategic aspects of London and the interdependence of the city and its river.

## SOCIAL SCIENCE.

AMERICAN REPUBLICS.

ENOCK (C. R.) Republics of Central and South America. *Illus. and Maps.* 1913..... 1002D

Deals with the resources, industries, sociology and future of Brazil, The Amazon Valley, Argentina, Uruguay, Paraguay, Peru, Ecuador, Bolivia, Chile, Colombia, Venezuela, Mexico, Guatemala, Honduras, Nicaragua, Salvador, Costa Rica and Panama.

CO-OPERATION.

CLAYTON (Joseph). Co-operation. 1913 ..... 1022D

A small primer in which the case for co-operation is given and the arguments of opponent critics are met; defines the apparent limits of co-operative enterprise, and treats of the dangers within the movement.

HUMANITARIANISM.

SALT (H. S.) *and others.* Humanitarianism, and other pamphlets. 2 vols. 1905-11 ..... 1092-3D

Vol. 1.—The Cost of Sport, The Death Penalty, British Blood Sports, Empire in India and elsewhere, Vivisection, Fate of the Fur Seal, Facts about Flogging, The Meat Fetish, Horrors of Sport, Food and Fashion.

Vol. 2.—Law of the Steel Trap, Punishment of Death, Plea for Mercy to Offenders, Behind the scenes in Slaughter Houses, Literae Humaniores, an Appeal to Teachers; Animals' Rights, Ethics of Corporal Punishment, The Eton Hare-Hunt, Humanitarianism, Secret of the Reptile House, Pioneers of Humanity.

MEDICAL SERVICE.

WEBB (Sidney *and* Beatrice). The State and the Doctor. 1910 ..... 1044D

Opens with an historical introduction, then treats of the Domiciliary and Institutional treatment of the sick under the English Poor Law; the treatment of the sick by voluntary agencies, by Public Health Authorities, and municipal treatment of cases otherwise than in hospital. The last two chapters deal with the need for a Unified Medical Service, and the remedies for the present costly and wasteful muddle.

POLITICS.

REYNOLDS (Stephen) *and* WOOLEY (Bob and Tom). Seems So! a working-class view of Politics. 1911 ..... 1052D

The first named author collaborates with two long-shore fishermen of South Devon. The first part of the book is taken up with a series of lively Devonshire dialogues dealing with Electioneering, The Suffragettes, Poor Law Report, Children's Charter, Education, Drink, Conscription, etc. The second part is made up of essays giving the authors' views in a more systematic form.

SOCIALISM.

BELLOC (Hilaire). The Servile State. 1912 ..... 1008D

Aims to prove that our civilisation was originally servile, that industrial society as we know it will tend towards the re-establishment of slavery, and that the servile state has already begun.

SOCIALISM.

SNOWDEN (Philip). Socialism and Syndicalism ..... 1023D

A statement of the principles of Socialism by one of its leading exponents. Describes the failure of capitalism, and gives the case for Socialism, answering some objections.

SOCIOLOGY.

ELLIS (Havelock) *and others*. New Tracts for the Times. 1912. 3 vols.

A series of tracts by eminent authors dealing with pressing social problems from a moral and spiritual standpoint.

Vol. 1.—Literature—the Word of Life or Death, by Canon Barry; Morals and Brain, by Sir T. Clouston. The Problem of Race-Regeneration, by Havelock Ellis ..... 1004D

Vol. 2.—National Ideals and Race-Regeneration by the Rev. R. F. Horton; Religion and Race-Regeneration, by the Rev. F. B. Meyer; The Declining Birth-Rate, by A. Newsholme ..... 1005D

Vol 3.—Methods of Race-Regeneration, by C. W. Saleeby; Womanhood and Race-Regeneration, by Mary Scharlieb; Problems of Sex, by J. A. Thompson and Patrick Geddes ..... 1006D

TRADE UNIONS.

CLAYTON (Joseph). Trade Unions. 1913 ..... 1033D

A little primer intended as an introduction to the study of Trade Unions; outlines a brief history of the Trade Union, sketches a few of the prominent leaders, and describes present day methods and finance of British Trade Unions.

WOMAN SUFFRAGE.

BAX (E. Belfort). The Fraud of Feminism. 1913.... 1041D

Aims to be a refutation of the current arguments in favour of Feminism and a brief statement of the case against Feminism; asserts that a woman is not only not oppressed but privileged to an extraordinary degree.

MAYREDER (Rosa). A Survey of the Woman Problem, translated from the German by Hermann Scheffauer. 1913 ..... 1050D

Essays reprinted from periodicals, with additions, dealing with the Ethical-Psychological side of the question. The author looks forward to a time when the bonds of sex are overcome, and women work with men on a footing of equality.

WRIGHT (Sir Almroth E.) The Unexpurgated Case against Woman Suffrage. 1913 ..... 1048D

Undertakes to show that the Women's Suffrage Movement has no real intellectual or moral sanction, and that the woman voter would be pernicious to the state by reason of her intellectual defects.

VILLAGE LIFE.

GREEN (F. E.) The Tyranny of the Countryside. *Illus.* 1913..... 1047D

Deals with village life in Sussex, Gloucestershire, Oxfordshire, Wiltshire, Hampshire, Dorset, and Surrey, and shows how rural England is being depopulated. Describes the state of things before, at, and after, a Local Government Board Enquiry as to housing in rural districts; deals with a great estate and the lust of sport, the labourer and his hire; maintains that the English labourer is the most tyrannised over of all the peasants of Europe.

## ARTS AND SCIENCES.

CINEMATOGRAPH.

Modern Bioscope Operator. *Illus.* 1913 ..... 1304E

Treats in a practical and scientific manner of the main principles and theories underlying the art of the cinematograph; special chapters are devoted to the Film, the Projecting Apparatus, Electrical Installations, Operating, Faults to be Avoided, and the Optical System of the Bioscope.

STEER (Valentia). The Romance of the Cinema. *Illus.* 1913 ..... 649E

A popular account of the moving picture industry; shows how the Cinematograph drama is produced, describes famous films, and the people who act for them; contains a chapter on writing for the Cinema.

CRETE.

HAWES (C. H. *and* H. B.). Crete the Forerunner of Greece. *Maps and Plans.* 1911..... 784E

Surveys the prehistoric periods of Crete, describes the physical characteristics, dress, homes, industries, commerce, religion and art of the Minoans, and the various sites which have been explored.

DRAWING.

YOUNG (Hayward). Short Cuts to Sketching. *Coloured plates.* 1913 ..... 2344E

A series of profusely illustrated articles reprinted from the "Girls' Own Paper and Woman's Magazine," in which advice and hints in non-technical language are given to the novice.

HYGIENE.

MILES (Eustace H.) Avenues to Health. 1904..... 2374E

Points out that there are many avenues to health, not one of which is to be condemned until it has been personally tried; treats of common diseases and complaints and other obstacles to good health.

LIGHTSHIPS.

TALBOT (F. A.) Lightships and Lighthouses. *Illus.* 1913 ..... 2407E

Describes in non-technical language the difficulties overcome in connection with the building of lighthouses; the internal equipment of vessels and towers, and the methods whereby both visual and audible warnings are given; concludes with an account of the life of the light-keeper.

NATURAL HISTORY.

Essex Naturalist, being the Journal of the Essex Field Club, edited by W. Cole.

Vol. 13. January, 1903—December, 1904 ..... 1822H
Vol. 14. January, 1905—December, 1906 ..... 1823H
Vol. 15. January, 1907—December, 1908 ..... 1824H

PSYCHOLOGY.

JAMES (William). The Principles of Psychology. 2 vols. 1890 ..... 2402-3E

An advanced text-book, being the most comprehensive work on advanced Psychology in the English language; the pages abound in pithy epigrams, and several chapters will appeal to the general reader.

TYPEWRITING.

MORTON (A. E.) Modern Typewriting and Manual of Office Procedure ..... 2358E

Pitman's Typewriter Manual; a practical guide to Commercial, literary, legal, dramatic, and all classes of typewriting work. *Illus.* 1913..... 2361E

WIRELESS TELEGRAPHY.

"ALFREC." Hints for Wireless Designs for Amateurs. *Illus.* 1913 ..... 2367E

Contains information of a purely practical nature, with as few calculations and formulæ as possible.

## PROSE FICTION.

BARCLAY (Florence L.) The Broken Halo ..... 232F

The hero is a young doctor and an agnostic, whose ambition in life is to own a Harley Street practice.

——— Through the Postern Gate ..... 262F

A sentimental story of a woman of 36 wooed by a millionaire youth of 26 and a comic professor of Cambridge.

BENNETT (Arnold). The Regent ..... 4379F

A sequel to "The Card," in which Edward Henry Machin is brought from the Five Towns to London, where he enters on an adventurous theatrical enterprise.

BENSON (Robert Hugh). An Average Man ..... 421F

Tells the story of a young city man, the average Protestant, who becomes a convert to Rome after hearing a sermon by a Capuchin Friar; he then inherits a fortune, and its effect on him is described with considerable satiric power.

CAINE (Hall). The Woman Thou gavest me ..... 598F

Describes in autobiographical form how a girl, fresh from a convent school, is married to a licentious aristocrat; criticises modern life in all its varied aspects, and denounces the indissolubility of marriage as laid down by Roman Catholicism.

CHURCHILL (Winston). Inside the Cup ..... 643F

A story of modern American life and thought, in which an attempt is made to solve the problem of a reconciliation between Christianity and the complex machinery of the modern business world.

DAUDET (Ernest). His Father's Wife. (La Marquise de Sardes.) Edited by Frederick Martyn..... 858F

Tells the story of a foolish youth greatly attracted by a beautiful and unscrupulous lady, who turns out to be his father's second wife.

FRANCE (Anatole). The Crime of Sylvester Bonnard. 1175F

A delightful study of a savant, full of delicate humour and irony.

——— My Friend's Book ..... 1198F

A series of reminiscences of child and family life, full of insight, imagination, tenderness and poetry; the genial sceptic at his best.

GALSWORTHY (John). The Dark Flower ..... 1238F

A story of which the theme is love in youth, manhood and middle age; the scene is laid in Oxford and Monte Carlo.

HALIFAX (Robert). A Slice of Life ..... 1447F

Introduces the reader again to the building speculator and the people he deals with; gives a sordid picture of life in Barking.

HARDY (Thomas). A Changed Man and other Tales.... 1465F

A collection of characteristic stories by the greatest living English Novelist, full of interest and grim irony.

HARRISON (Henry Sydnor). Queed ..... 1529F

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——— V. V.'s Eyes ..... 1530F

V.V. is a young doctor with socialistic views who carries out in a practical manner all the philanthropic doctrines he preaches.

HEWLETT (Maurice). Bendish ..... 1576F

A novel founded on the career of Lord Byron; Thomas Moore, Shelley, and the Duke of Wellington are introduced under a thin disguise; the book ends with the publication of Bendish's "The Wanderer" (Childe Harold).

HICHENS (Robert). The Way of Ambition ..... 1607F

A story of an unambitious composer of music, and the effect on him of his marriage with an ambitious society girl; the scene is laid in London, near Algiers, and in New York.

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MACKENZIE (Compton). Sinister Street ..... 2262F

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MAXWELL (W. B.) The Devil's Garden ..... 2387F
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ORCZY (Baroness). Eldorado ..... 5995F
A story of the Scarlet Pimpernel dealing with the rescue of the Dauphin from the Republicans.

PARKER (Gilbert). The Judgment House ..... 2744F
Deals with life in England at the time of the Jameson Raid; the scene then changes to South Africa at the time of the Boer War.

PENN (W. W.) My Father's Son ..... 2761F
Describes the life of a small middle-class family in a London suburb, and the career of one of the sons who was sent to Oxford and comes to grief.

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Gives a picture of English and Native life in India, and deals with the mesmeric influence of a native prince over the wife of a young Anglo-Indian.

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## POETRY AND DRAMA.

BENNETT (Arnold) *and* KNOBLAUCH (Edward). Milestones, a play in three acts. 1912 ..... 1209G
First produced at the Royalty Theatre, March 5th, 1912.

BRIDGES (Robert). Poetical Works. 1913 ..... 1210G
This book consists of the Poems and Masks, excluding the eight dramas contained in the collected edition of the Poet Laureate's works, together with two groups of Later Poems and Poems in Classical Prosody now first collected.

CARROLL (Lewis). Phantasmagoria, and other Poems. *Illus.* 1911 ..... 1220G
Humorous and satirical verses, first published in 1869.

——— Three Sunsets and other Poems. *Illus.* 1898..... 1221G
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MONKHOUSE (Allan). Four Tragedies. 1913 ..... 1260G
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Pictures the life of the Mermaid Tavern in the time of Shakespeare; Ben Jonson is the central figure, and Shakespeare, Marlowe, Greene, Nash, Chapman, Drayton and Sir Walter Raleigh are in leading parts.

TOLSTOY (Leo. N.) The Fruits of Enlightenment, a comedy in four acts. 1889 ..... 836G

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A cycle of one-act episodes which made the reputation of the author soon after he had reached the age of thirty.

——— The Green Cockatoo and other plays, translated by H. B. Samuel. 1913 ..... 1286G
The three one-act plays in this volume were written about 1899; "The Green Cockatoo" is a play of the French Revolution, "The Mate" is a modern problem play, and "Paracelsus" is a play of the time of the Renaissance, in verse.

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### ENGLISH LITERATURE.

CRAIK (George Lillie). Manual of English Literature. 274H

A revised edition of a standard work, to which has been added a brief note on the later developments of the nineteenth century.

KER (W. P.) English Literature; Mediæval ..... 1031H

A sketch commencing with the Anglo-Saxon period, and coming down to Chaucer.

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This volume treats of Richardson, Fielding, Smollett, Sterne, The Drama and the Stage, Thomson, Gray, Young, Collins, Johnson and Boswell, Goldsmith, and the Letter-writers, Historians, Philosophers and Divines of the age including Gibbon, Hume, Adam Smith.

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SCOONES (W. B.) *Ed.* Four Centuries of English Letters. 1893 ..... 893H

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KELLY (J. F.) Chapters on Spanish Literature. 1908. 1029H

Lectures delivered at University College, London, dealing with The Cid, The Archpriest of Hita, The Literary Court of Juan II., The Romancers, Life and Works of Cervantes, Lope De Vega, Caldèron, The Dramatic School of Caldèron, and Modern Spanish Novelists.

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The aim of the writer is to define the emotional and intellectual effect of Swinburne's verse, and to analyse the means used to produce it.

### WILDE (Oscar O'Flahertie Wills, *Wit and Dramatist, b.* 1856, *d.* 1900.)

RANSOME (Arthur). Oscar Wilde, a critical study. 1913. 568H

The main purpose of this book is to consider in a critical sense Wilde's work as a poet, essayist, and dramatist, and to assign it to its proper place in the history of literature.

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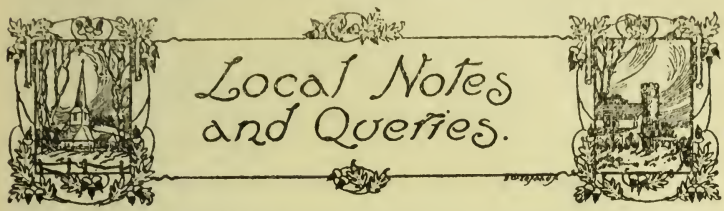
"The Temple Bells," Less than the Dust," "Kashmiri Song," "Till I wake."

INSTRUMENTAL MUSIC.

Easy Violin Solos in the first position, with Pianoforte accompaniment ..... 589M

TSCHAÏKOWSKY (P.) Quartett für 2 Violinen, Viola, Violoncell. Op. 11, 22 and 30 ..... 573-4-5M




ORIGIN OF THE NAME OF PLAISTOW.—In the October number of the Chronicle Mr. Brant gives his reasons for differing from me with regard to the derivation of the name of Plaistow. While I contend that the name of *our* Plaistow is derived from the family of Plaiz, he argues that it owes its origin to the Anglo-Saxon word "Plegastow," a playground set apart for games, and "that no Plaistow is known to be other than Saxon in origin." Of the many Plaistows, which, according to Mr. Brant, are scattered throughout the midland and southern counties, there are, so far as I know, now only two besides our Plaistow, namely—one near Billingshurst (Sussex), and the other near Bromley (Kent), with the histories of which I am unfortunately not acquainted.

In the parish registers the spelling of the name has passed through several stages, from Plegstow, Playstowe, Plestor, Plastow, etc., to the present Plaistow. As a play-place similar to our village green, it still survives under the name of Plestor in the very centre of the town of Selborne, and one wonders why Selborne was not called Plestor, or Plaistow.

In quoting Laver's "Patronymica Britannica" Mr. Brant maintains that "Norman patronymics, when applied to English places, are *always* suffixes and not prefixes." Among these he mentions "Roding Beauchamp," but in all Essex maps it figures as "Beauchamp Roding," the Saxon word Roding being invariably the suffix, as in Berners Roding, Aythorp Roding, Abbots Roding, Margaret Roding, High Roding, etc., etc.

Then there is a place called Mountnessing. The Saxon word "ing" meaning part or son of, possession, property, enclosure and then meadow; Mountnessing, therefore, means "the property of Mountney," who was a Norman baron. Then we have a place called Barns-ton (town), *i.e.*, Berners Town, deriving its name from the Norman baron De Berners. Further, the place called "Se-ton" takes its name from a Norman called "Say." There is also a place called "Neville Holt," Neville being Norman and the Saxon word holt meaning a wood.

Mr. Brant is of opinion that if our Plaistow derives its name, as I maintain, from the Norman family of Plaiz, it ought to be called "Stow Plaiz." If this be so, then Mountnessing ought to

be called "Ing-Mountness," "Barnston"-"Ton-Barns," "Seton," "Ton-se," and so on. Happily our forbears had some regard for euphony in naming their places.

While the Plaistow Hundred (Worcester) actually occurs in Domesday book, it is surprising that the name of our Plaistow, Plegstow, or Playstow is not mentioned in it, since it is generally acknowledged, that the Domesday Survey of Essex, compared with other counties, is distinguished for its marvellous wealth of detail. Nor is there any record or even tradition, that there ever was a plegstow or playground in this locality.

Considering, that at the time of the Survey the population of the whole district of the ancient "Ham," which stretched from the confluence of the rivers Lee and Roding with the Thames on the south as far as Leyton, Wanstead and Epping Forest in the north, did probably not exceed two or three hundred, nearly all of whom were agricultural labourers, it requires indeed a stretch of imagination to suppose that they had, as Mr. Brant suggests, a plegstow or common meeting-place at Moot Hill, on the old boundary between East and West Ham.

Moreover the name of Plaistow does not appear until 1269, when the manor of Plaiz came into the possession of the Plaiz family, with whom it remained for several generations.

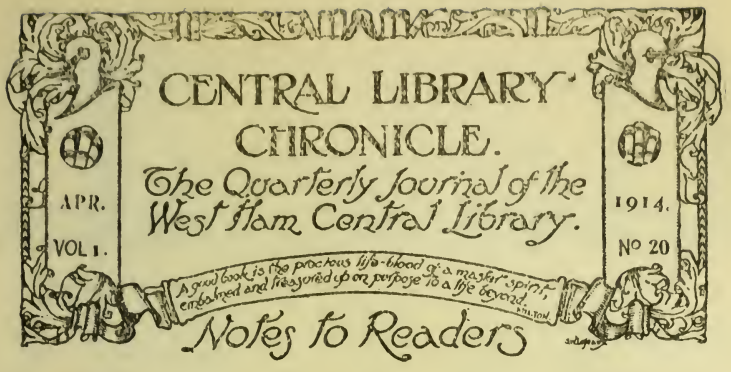
In 1353 Sir Richard Plaiz, the last feudal lord of the Manor, left it by deed of gift to the Abbey of Stratford.

Mr. Brant doubts that there was a Manor House where the family of Plaiz could have resided, but Morant in his "History of Essex" and Lyson in his "Environs of London" (1798), both of whom are pretty reliable, distinctly state that the manor house was about half a mile to the east-north-east of West Ham Church, probably somewhere near the present Plaistow Church. Although it cannot be absolutely proved that the Plaiz family did reside there, yet we know for certain that it was the general practice of the Norman baron to be seated on his manor.

Mr. Brant makes a great point of the fact that Sir Richard Plaiz, while holding the manor, received in rent only £4 : 3s. : 10d. per annum, but that has nothing to do with the derivation of the name of Plaistow. Moreover he quite forgets that £4 : 3s. : 10d. would be equal to £83 : 6s. : 8d. of the present day. It is also quite immaterial to the question, whether Sir Richard Plaiz, when he became possessed of the manor, resided at the manor house or not.

Mr. Brant deserves credit for having discovered the name of Playstowe in the Patent Rolls for the year 1414, which so far at least is the first mention of the name.

Now 1414 is only 60 years after Sir Richard gave the manor of Plaiz to the Abbey. We may, therefore, confidently assume that the name Plaiz was then still generally known, while the Anglo-Saxon word "Plegstow" was probably buried in oblivion. Not until Mr. Brant discovers the name before the year 1269, when the manor first came into the possession of the Plaiz family, shall I be convinced that his theory of deriving the name from the Anglo-Saxon word "plegstow" is indisputable. G.P.


CENTRAL LIBRARY
CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
APR.
VOL I.
1914.
No 20
A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.
Notes to Readers

PROFESSOR W. G. DE BURGH'S Public Lectures on the history of Ancient Greece and Rome, will be resumed in the Large Hall of the Technical Institute on April 21st, when Part III. of the course dealing with "The Dawn of the Middle Age" will be commenced. The first lecture entitled "The Empire in East and West" will be followed by one on "The Mediæval Idea of Empire and Church," while the concluding lecture will deal with "The Interest of Ancient History."

* * * * *

A Special Students' Class, open to those who will undertake to do regular written work, will meet from 8.45 to 9.45 p.m. in a separate room; fee 2/6 per session. Seats in the Hall will be reserved for the students of this class.

* * * * *

A list of books recommended to students by the lecturer will be found on pages 284-6 of the October issue of the "Library Chronicle." A table supplied with writing materials has been set apart for the use of students in the Reference Library.

* * * * *

It is proposed to amalgamate the July and October issues of the "Library Chronicle" and to include in it a complete list of all the books added to the Lending Library since the publication of the General Catalogue in 1909.

* * * * *

A new catalogue of books for boys and girls, containing many new and interesting books, has recently been published, and can be obtained in the Lending Library for one penny.

* * * * *

The Librarian will be glad to hear from anyone who has copies of the first three numbers of this "Chronicle" for disposal in order to complete the set for a reader.

* * * * *

Books in the Braille type for the use of the blind may be obtained in the Lending Library.

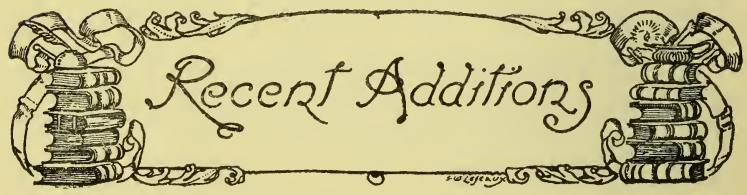
* * * * *

Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

The issue of books for the year 1913 was as follows:—

| | *Reference.* | | *Lending.* | | *Totals.* |
|---|---|---|---|---|---|
| Theology and Religion... | 1576 | ... | 1669 | ... | 3245 |
| Biography and History... | 5114 | ... | 3814 | ... | 8928 |
| Travel and Topography. | 4547 | ... | 3134 | ... | 7681 |
| Social Science, Law..... | 4190 | ... | 1778 | ... | 5968 |
| Arts and Sciences ..... | 16632 | ... | 10607 | ... | 27239 |
| Prose Fiction ..... | — | ... | 72867 | ... | 72867 |
| Poetry and Drama ..... | 4035 | ... | 2726 | ... | 6761 |
| Miscellaneous Literature. | 3972 | ... | 8296 | ... | 12268 |
| Juvenile Literature ..... | — | ... | 24641 | ... | 24641 |
| Music ..... | — | ... | 3416 | ... | 3416 |
| | 40066 | ... | 132948 | ... | 173014 |

The daily average issue of books was 677.
The largest issue during one day was 1033.
The cash receipts amounted to £108 11s. 1d.
Percentage of Fiction issued was 42.




## BIOGRAPHY AND HISTORY.

BEBEL (August). My Life. 1912 ..... 1341B
The author, the famous leader of the German Social Democratic Party, tells from the inside of the rise of German Socialism, and throws many interesting side-lights on the politics of such men as Bismarck and Lassalle.

BETTESWORTH (Lucy).

BOURNE (George). Lucy Bettesworth. 1913 ..... 1381B
A companion volume to the Bettesworth Book and the Memoirs of a Surrey Labourer.

EUROPE.

ACTON (Lord). The Cambridge Modern History. Vol. XI. The Growth of Nationalities. 1909. 4136B
Covers the period from 1815 to 1871.

GOSCHEN (George Joachim, First Viscount, *b.* 1831, *d.* 1907).

ELLIOT (A. D.) Life of Viscount Goschen. *Illus.* 2 vols. 1911 ..... 1339B

Viscount Goschen was half English and half German by birth, educated partly in Germany and partly at Rugby, a Director of the Bank of England at 27, an M.P. at 31, and author of the classic work on "The Theory of the Foreign Exchanges."

GREECE.

MCCABE (Joseph). The Empresses of Constantinople. *Illus.* 1913 ..... 3978B

Nineteen character studies of the queens who occupied the throne set up by Constantine in ancient Byzantium, beginning with Verina and ending with Maria of Trebizond.

HYNDMAN (Henry Mayers, *Chairman Socialist Party*, *b.* 1842.)

Further Reminiscences. 1912 ..... 1316B

These reminiscences commence with the year 1889, and deal with recent events and many well-known people still living, including Lady Warwick, Walter Crane, Robert Blatchford and others.

## TRAVELS AND TOPOGRAPHY.

AFRICA (South).

FULLER (R. H.) South Africa at Home. *Illus.* ..... 201C

Deals with the social life of the people, omitting references to conflicts and controversies, political, racial, and social.

CANADA.

COLEMAN (A. P.) The Canadian Rockies, new and old trails. *Illus.* 1912 ..... 1308C

Describes a visit to the Rockies in 1884, to the Selkirk Trails in 1885, Canoeing on the Columbia in 1888; then deals with the Trails of the Mountain Stonies, the Road to Athabasca Pass, and from Laggan to Mount Robson, and from Edmonton to Mount Robson, 1892-1908.

COPPING (Arthur E.) The Golden Land; true story and experiences of settlers in Canada, with illustrations in colour by Harold Copping. 1912 ... 1313C

Describes the voyage from Liverpool to Quebec in the Steerage, and then by train to Winnipeg; tells of the great wheat farms, of life in a great logging camp, Fruit growing in British Columbia, Life of the Barnardo Boys, Women Settlers, and concludes with a chapter on Education.

DOLOMITES.

DAVIDSON (L. Marion). Gates of the Dolomites. *Illus.* 1912..... 1270C

Contains much practical information; shows how to find the roads and thread the valleys which lead "to the recesses of this most lovely part of the world's face."

EDINBURGH.

Official Guide to Edinburgh. *Illus.* 1913..... 1349C

Part I. Surveys and describes the attractions and resources of the city; Part II. consists of a Peregrination of Ednburgh.

EUROPE.

GALLICHAN (Walter M.) Old Continental Towns. *Illus.* 1408C
Brief accounts of some 25 towns, all of which are famous in history, commencing with Rome and concluding with Athens.

HAMILTON, CANADA.

HAMILTON, Canada; its history, commerce, industries and resources. *Illus.* 1913 ..... 1314C
An account of the rise and growth of Hamilton, issued under the auspices of the City Council.

KLONDIKE.

OGILVIE (William). Early Days on the Yukon; the story of its Goldfields. *Illus.* 1913..... 1309C
The author was one of the first Governors of the Yukon Territory; he deals with the survey of the land, the discovery of Klondike, methods of mining, and the law and social customs of the district.

MAN (ISLE OF). Brown's Guide to the Isle of Man. *Illus. and maps.* 1912..... 573C

NEW ZEALAND.

LOUGHNAN (R. A.) New Zealand at Home. *Illus.*... 584C
Gives a view of the social life and conditions in New Zealand to-day, concludes with a chapter on Imperial and Colonial Relations.

NORWAY.

WILLSON (T. B.) Norway at Home. *Illus*..... 1514C
Deals with the social life and customs of the Norwegians, their Literature, Music, Poor Laws, Fisheries, Local Government, Forests and Agriculture.

SCOTLAND.

Bonnie Scotland. Coloured plates. 1913 ..... 1237C
A comprehensive guide and reference book to Scotland.

TODD (G. E.) Scotland for the Holidays. *Illus.* 1913. 1552C
Contains a map and an Itinerary of the principal towns in Scotland.

Tourists and Visitors' Guide to the Land of Burns and the Firth of Clyde. 1913. *Illus*..... 1238C
Describes a journey round the South-Western Districts of Scotland.

SWITZERLAND.

MALBY (Reginald A.) With Camera and Rücksack in the Oberland and Valais. *Illus.* 1913 ..... 1243C
An account of two tramps in Switzerland; the author's hobby is Alpine Botany, and he gives many beautiful reproductions in colour of Alpine flowers.

THORPENESS.

PARKER (W. H.) Guide to Thorpeness. *Illus.* 1913. 1565C
An illustrated brochure describing the new Suffolk seaside resort.

TURKEY.

PONAFIDINE (Pierre). Life in the Moslem East. *Illus.* 1912 ..... 1002C
The author was Imperial Russian Consul General in Constantinople; he gives here a series of studies of certain phases of life, religion and customs of Eastern people he has lived amongst for 36 years.

TYROL.

McCracken (W. D.) The Tyrol. *Illus.* 1905 ..... 1558C
The first seven chapters deals with Innsbrück and its surroundings and the valley of the Inn; The Zillerthal and the Brunner Pass are then described, and the rest of the book is devoted to Central and Southern Tyrol.

UNITED STATES.

Low (A. M.) America at Home. *Illus.* ..... 292C
Aims to replace the popular conception of the typical American by a panoramic view of a great nation in all its varied aspects.

WALES (NORTH).

Frith (James N.) Holidays in North Wales. *Illus.* 1913 ..... 1573C
Describes the chief places of interest in North Wales and the quickest means of access to them.

North Wales, the British Tyrol. *Illus.* 1911 ..... 1572C
Contains much descriptive and practical information.

## SOCIAL SCIENCE.

AUSTRALIA.

Jacomb (C. E.) "God's Own Country," an appreciation of Australia. 1914 ..... 1101D
A critical account of Australian life and customs by an English emigrant, treating of many controversial matters; points out that Australians are as much a different nation as are the French and Germans, and that an Englishman in Australia is as much abroad in Australia as he would be in Russia.

BUSINESS.

Vebyen (Thorstein). The Theory of Business Enterprise. 1912 ..... 1110D
An inquiry into the nature, causes, utility and drift of business enterprise from the point of view given by the business man's work.

CHILDREN.

Key (Ellen). The Century of the Child. 1909 ..... 1113D
In the education of children the author, a famous Scandinavian teacher, is the foe of mechanical methods, and recommends a large liberty in the bringing up of young people; she treats here of their Education, Homelessness, Soul murder in schools, The School of the Future, Religious instruction, Child labour, and the Crimes of Children.

CO-OPERATION.

Redfern (Percy). The Story of the C.W.S.; the Jubilee History of the Co-operative Wholesale Society, Limited. 1863-1913. *Illus.* ..... 1115D
Contains much new material, and gives for the first time the true and full history of the Society.

Robinson (M. F.) The Spirit of Association. 1913. 1116D
A sympathetic attempt to gauge the trend and force of associative effort; gives an account of the origin of English religious, social, trade and craft Guilds; their function and decline; the Industrial Revolution; the Friendly Society Movement, its expansion and reform; the Co-operative Movement until 1863; Co-partnership and Industrial Unrest, Trade Unions from 1700 to 1880, their aims and functions; The New Unionism and the line of advance.

EDUCATION.

MANSBRIDGE (Albert). University Tutorial Classes. 1913 ..... 1120D

An account of the University Tutorial Classes Movement, what it is, what it has done and what it may become, being a "study in the development of higher education among working men and women."

MARK (Thistleton). Modern Views on Education..... 1121D

Treats of the nation and the schools, the provision of schools, the educational ladder, School Curricula, Efficiency value of School Studies, suggestive time-tables and syllabus, vocational aspect of Education, the Montessori spirit, the Child and the School.

EGYPT.

COOPER (C. S.) The Man of Egypt. *Illus.* 1913 ... 1235D

The author, an American, aims to give brief and unbiased views of the coming man of Egypt in his industrial, educational, political and religious aspects.

INDIA.

THOMPSON (E. C.) India of To-day. 1913 ..... 1137D

The author, a Conservative M.P., gives a brief account of his visit to India, then deals with the various problems, such as the Provinces, the provision to be made against famines, the Partition of Bengal, Land Revenue, Taxation, Education Policy, Social and other grievances and Political Reform; the books ends on an optimistic note.

LABOUR.

BRAY (R. A.) Boy Labour and Apprenticeship. 1912. 1139D

Points out that boys are entering blind-alley occupations in increasing numbers daily; as a remedy a new apprenticeship system is suggested, under which boys would remain under the supervision of the education and medical authorities until at least the age of eighteen.

HASBACH (W.) A History of the English Agricultural Labourer. 1908 ..... 1138D

The work of a German author, who shows how the Agricultural Labourer rose to personal freedom, how he lost his property and fell into degradation, and the attempts made to improve his position.

LAND QUESTION.

GREEN (F. E.) The Awakening of England. *Illus.* 1913 ..... 1007D

The first two chapters give an account of a walk in Hampshire and Wiltshire that Cobbett rode over on horseback in 1826, marking the changes in the conditions of rural life between his day and ours. The rest of the book is devoted to the colonizing of Crown Lands, Cottage accommodation, The Urban Exodus, Afforestation, Capital and Co-operation, Intensive Culture in the Channel Islands and Ireland.

Report of the Land Enquiry Committee, Vol. 1. Rural. 1913 ..... 1140D

The object of the report, which covers England and certain counties in Wales only, is to present an accurate and impartial account of social and economic conditions; Part I. deals with the Agricultural Labourer, his position, wages, and hours of labour; The Housing Problem and the conditions under which he holds his cottage. Part II. deals with his Access to the Land, Part III. with the Cultivation of the Soil, Part IV. with the Rural Rating question, Part V. with the subject of Transit, Credit, Co-operation and Education.

LAW.

RIDGES (E. W.) Constitutional Law of England. 1905 1021D

The work is divided into six parts, dealing with the Nature and Sources of English Constitutional Law, The Legislature and the Public Revenue. The Executive, The Judiciary, The Church, Navy and Army, and Countries subject to the Law of England.

LOCAL GOVERNMENT.

HARRIS (G. Montagu). Problems of Local Government. 1911 ..... 1151D

Gives a general idea of the contents of the papers submitted to the first International Congress on the Administrative Sciences, and of the Proceedings of the Congress.

POLITICAL ECONOMY.

GILMAN (Charlotte Perkins). Women and Economics. 1912 ..... 1126D

A study of the economic relation between man and woman as a factor in social evolution; maintains that the cause of the difficulties arising in the relation of the sexes is that women are supported by men in return for the fulfilment of feminine functions, and lays down one basic proposition that every woman should earn her own living.

RAILWAY NATIONALISATION.

PRATT (Edwin A.) The Case against Railway Nationalisation. 1913 ..... 1165D

Aims to prove that private enterprise in railway construction and operation, supplemented by State control and supervision, gives satisfactory results; concludes with twelve reasons against nationalisation.

SOCIALISM.

MACDONALD (J. R.) The Socialist Movement ..... 1042D

The author, a prominent Socialist, aims to give an accurate statement as to what Socialism means, and what the purpose of Socialism is.

SOCIOLOGY.

CRAWFORD (D.) Thinking Black; 22 years without a break in the Long Grass of Central Africa. *Illus.* 1912 ..... 1176D

The author, a missionary, set out from Portuguese West Africa in 1889, and travelled due west to Luanza; he attempts to get at the back of the Black man's mind, but confesses that he has not been altogether successful.

REEVES (Mrs. Pember). Round about a Pound a Week. 1913 ..... 1127D

An attempt to get at the facts of life in a district of South London on an income of 20s. a week; the data obtained goes far to account for the high rate of infant mortality in such districts.

URWICK (E. J.) A Philosophy of Social Progress. 1912 ..... 1177D

Gives a summary of the results of modern scientific sociology; considers society as subject to the forces and laws of the physical world, of organic life, and of mind; presents the current proposals for reform in relation to the future of the family and of marriage, of wealth and private property, of the position of women, citizenship, morality and religion.

WELLS (H. G.) An Englishman Looks at the World. 1914 ..... 1178D
A series of essays dealing with current topics, including Flying and Cheap Travel, The Labour Unrest, Socialism, Modern Warfare, The Modern Novel, The Public Library, Criticism of Chesterton, Belloc and Sir T. More, London Traffic, Divorce, Schoolmasters, Motherhood, Doctors, The possible collapse of Civilisation, The Ideal Citizen, and Some possible discoveries.

WOMAN'S WORK.

CADBURY (Edward) *and others*. Women's Work and Wages: a phase of Life in an Industrial city. *Illus*. 1908 ..... 1049D
Gives a complete survey of the conditions under which women are earning their living at the beginning of the twentieth century in the city of Birmingham; indicates the lines upon which reformers might brighten the lives of working women.

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## ARTS AND SCIENCES.

ARCHAEOLOGY.

MUNRO (Robert). Archaeology and False Antiquities. *Illus*. 1905 ..... 1872E
Tells a tale of forgery and misrepresentation which has done damage to scientific Archæology, and aims to provide means of detecting spurious antiquities by the principles and methods of archæology.

ARCHITECTURE.

BUMPUS (T. Francis). Cathedrals and Churches of Northern Italy. *Illus*. ..... 2751E
Opens with a sketch of Italian Church Architecture, then deals with cathedrals and churches at Trent, Verona, Vicenza, Padua, Venice, Ferrara, Bologna, and Ravenna; some Lombard Cathedrals and Milan.

BUMPUS (T. Francis). Cathedrals and Churches of Rome and Southern Italy. *Illus*. ..... 2752E
Gives a classification of the churches, then describes the most valuable and interesting from architectural and historical points of view.

ARTISTIC ANATOMY.

HATTON (Richard G.) Figure Drawing. *Illus*. 1913 2760E
Deals with method and proportion, The Head and the Neck, The Trunk, The Upper and Lower Limbs, and Drapery.

AVIATION.

MELLON (Captain C.) The Airman, experiences while obtaining a *Brevet* in France. *Illus*. 1913 ... 2569E
Describes how an English soldier was taught to fly on a Farman biplane at the school in Etampes.

CHINA AND PORCELAIN.

LEWER (H. W.) The China Collector, a guide to the Porcelain of the English Factories. *Illus*. 1913 785E
The factories are arranged in alphabetical order, and their chief distinctions are treated under the headings History, Paste, Glaze, Decoration, Production, Characteristics, Noted Artists, Chronology and Marks.

COLLECTING.

YOXALL (Sir James). More about Collecting. *Illus.* 1913 ..... 2339E

Treats of Furniture, Pictures, Miniatures, Earthenware and Porcelain, Old English and Irish Glass Ware, Books, Prints, Autographs, etc.

COMETS.

CHAMBERS (G. F.) The Story of the Comets. *Illus.* 1910 ..... 2568E

This work, which is founded on the Comet chapters in the author's Handbook of Astronomy, is simply written in a popular style for the general reader.

COMMERCIAL CHEMISTRY.

NAGEL (Oskar). The Lay-Out, Design and Construction of Chemical and Metallurgical Plants. *Illus.* 1911 ..... 2790E

Contains detailed descriptions of actual constructions of Acid, Alkali, Fertilizer, Brick, Cement, Gas, Coke, Spelter and Copper Works, Gold and Silver Mills, etc.

CONSUMPTION.

BRUCE (Olliver). Lectures on Tuberculosis to Nurses. *Illus.* 1913 ..... 2930E

The author is Joint Tuberculosis Officer for the county of Essex, and bases his book on his course of lectures delivered to the Queen Victoria Jubilee Nurses.

EVOLUTION.

McCABE (Joseph). The Principles of Evolution. 1913. 83E

A general and untechnical introduction to the subject of evolution in all its branches; the differences of opinion of evolutionists are set out in such a way that the general reader may learn what is settled and what is unsettled.

FRENCH LANGUAGE.

BERLITZ (M. D.) Premier et Deuxième Livres pour L'Enseignement des Languese Modernes; Partie Française pour Adultes. 1904-8 ..... 1834E

GARDENING.

FARTHING (F. H.) Saturday in my Garden. *Illus.* 1913. 1866E

Describes how to make a garden, to get flowers from seed, and to cultivate roses and bulbs. The latter part of the book deals with the propagation of plants and fruit and vegetables for the small garden, concluding with an account of the Amateur's Greenhouse.

WRIGHT (Walter P.) The Garden Week by Week throughout the year. *Illus.* 1911 ..... 1868E

The book is made up of twelve practical chapters, subdivided so as to show seasonable work for every week in the year.

HANDWORK.

PLAISTED (L. L.) Handwork and its place in early education. *Illus.* 1913 ..... 1870E

Treats of Paper-folding, Modelling in paper and cardboard, light woodwork, paper cutting, drawing, Handwork in connection with History and Geography, Basketry, Weaving, Pottery, Needlework, Modelling in clay and plastic materials.

MECHANICS.

DUNCAN (John). Applied Mechanics for Engineers. 1913 ..... 2051E

The author, who is head of the Department of Civil and Mechanical Engineering in the West Ham Technical Institute, here provides a practical statement of the principles of Mechanics illustrated by fully worked-out examples.

MOTOR CARS.

BUTLER (H. J.) Motor Bodies and Chassis. *Illus.* 1912. 2172E

An introduction to the study of the complete car, in which as much importance is attached to the art of the carriage builder as to that of the motor manufacturer.

NATURAL HISTORY.

TREGARTHEN (J. C.) The Story of a Hare. *Illus.* 1912. 2147E

Aims to describe the life of a hare as it was lived a century ago among the wild uplands, moors and cliffs of Land's End.

PHOTOGRAPHY.

DANDO (W. P.) Wild Animals and the Camera. *Illus.* 1912 ..... 2145E

Photographs of mammals, birds, and reptiles taken in the Gardens of the Zoological Society, with simple descriptions and the author's personal experiences and observations.

POSTAGE STAMPS.

FIRTH (Oliver). Postage Stamps and their collection. *Illus.* ..... 2349E

Gives a brief history of Philately and hints on making a collection.

POULTRY.

LONG (James). Poultry for Prizes, revised by W. M. Elkington. *Illus.* 1909 ..... 2168E

——— Poultry for Profit, revised by W. M. Elkington. *Illus.* 1909 ..... 2169E

A complete and practical guide to the breeding and management of all varieties of Poultry for utility and show purposes.

PSYCHOLOGY.

MORGAN (C. Lloyd). Psychology for Teachers. 1894. 2404E

Consists of a course of lectures to students preparing to become teachers, by the Principal of University College, Bristol.

MUNSTERBERG (Hugo). Psychology and Industrial Efficiency. 1913 ..... 2910E

The author's aim is to sketch the outlines of a new science, in which Psychology is to be placed in a practical manner at the service of commerce and industry.

SOPOTE (M.) Mind and Brain, with other studies in Mental and Moral Science ..... 2167E

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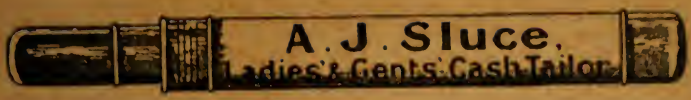


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